AstaGuru

India's Premium Auction House



MODERN ODYSSEY

DECEMBER 11-12, 2023

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www.astaguru.com

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DECEMBER 11–12, 2023

SALE GUIDE

All bidding will take place on www.astaguru.com

All lots are published in this catalogue and may be viewed on the website.

Start:
Monday, 11 December, 2023 10:30 am IST
(12:00 am US Eastern Time 11 December, 2023)

Close:
Tuesday, 12 December, 2023 8:00 pm IST
(9:30 am US Eastern Time 12 December, 2023)

Please Note that bidding closes at different times according to lot groups/sessions. These timings have been listed in the Bid Closing Schedule.

ICIA
INSTITUTE OF CONTEMPORARY INDIAN ART

VIEWING
4 - 11 December, 2023
11:30 am - 7:00 pm
Institute of Contemporary Indian Art
ICIA Building, Rampart Row,
Next to Rampart House, Kala Ghoda,
Mumbai - 400 001, India

ENQUIRIES
Anthony Diniz
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Tel: 91 -22-69014800 / 22048138/39
Fax: 91-22-22048140

INSURANCE PARTNER
UNILIGHT
INSURANCE BROKERS
PROTECTING YOUR PRIZED POSSESSIONS

AstaGuru

AstaGuru Auction House Pvt. Ltd.
The Antiquities and Art Treasures Rules 1973 - License No. 20

ICIA Building, Rampart Row,
Next to Rampart House, Kala Ghoda, Mumbai - 400 001 India



TEAM ASTAGURU



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CHAIRMAN



TUSHAR SETHI
CEO



DIGAMBER SETHI
COO

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JEWELLERY



JAY SAGAR
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WATCHES



JEHANGIR READYMONEY

BUYING AT ASTAGURU

Estimates

- Estimates are based on an average market value of the lot, determined at AstaGuru's discretion.
- These are provided only as a guide for Buyers.
- Buyers should not rely on estimates as a prediction of actual price. Buyers are advised to carry out independent research.
- Estimates do not include margin, packing, insurance, shipping, handling charges and any other taxes.

Reserves

- The Reserve price is the minimum price at which the lot shall be sold.
- The Reserve price is confidential and will not be disclosed.

Margin

- In addition to the hammer price, the buyer agrees to pay AstaGuru a margin calculated at [18%] of the winning bid value on each lot.
- For all lots, taxes are payable on the final price which includes the Auction House Margin at the applicable rate, included in the invoice.

Bidding

Pre–Registration and Verification

- Prospective buyers should be registered and verified by AstaGuru in order to bid.
- If you have already registered before, you will still need to login and accept the terms and conditions for the sale. (Use your previous login Id).
- Fill the form online in order to pre-register, or call AstaGuru.
- Once you have pre-registered, a representative will call you to verify your details.
- If the representative cannot reach you, an email will be sent.
- AstaGuru may (i) request a security deposit to be made in ₹ or its equivalent in $ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following.

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

  (ii) please note if there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days; (iii) in case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase; (iv) request additional information from the bidders, including PAN and Aadhar details to verify any information in the registration form; (v) request any additional bank references or guarantees.
- In case pre-registration has been applied on behalf of a corporate entity upon the completion of verification all first time corporate users will require to update the relevant 'Articles of Incorporation' and 'Memorandum of Association'.
- All bidders should obtain bidding access 24 hours before the auction.
- Once your application for bidding access has been accepted you shall receive an email confirming your bidding access along with your login Id and password.
- AstaGuru reserves the right to give bidding access at its discretion.

BUYING AT ASTAGURU

Absentee Bids

- You may place an absentee bid, by faxing the written bid form available online and in the printed catalogue.
- All bids must come in 24 hours before the auction.

Proxy Bids

- You may place proxy bids on the website once the auction catalogue goes live and will be available until the end of the auction.
- Once you have identified the lot that you would like to bid on, click on "Proxy bid" and enter desired amount (10% more than the "next valid" bid) and confirm your bid at the value submitted.
- Proxy bid placed on a lot before an auction cannot be resubmitted online. Bidders can update such proxy bids by submitting a duly signed written bid form provided on the website.
- In case a bidder is outbid on their proxy bid, they will be intimated of the same and can update the proxy online if they wish to so.
- AstaGuru reserves the right to reject any proxy bid at its discretion without having to provide any explanation.

Opening Bid

- Opening Bid is the value at which the auction house starts the bidding of each lot.
- Opening bid is 10% lower than value of the lower estimate.

Bidding Online

- Once you have identified the lot that you would like to bid on, click on "Bid" to confirm your bid at the value listed.
- You may participate in the bidding process, by entering the next valid bid each time you are out-bid.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that particular lot will be extended by three minutes. The extension will continue until such time that the last bid is not placed under three minutes from the closing time.
- All lots bid history will be made available to be viewed for valid bidders.

Modes of Bidding

- Online bidding access, access to bid through AstaGuru's Mobile App and telephone bidding facility, shall be given at our discretion.
- We may set limits on the number of bids that may be made by a bidder.
- Bidders/Participants shall be informed of their bidding limits if applicable.
- Upon exhausting the respective bidding limit any further bid will be restricted at AstaGuru's behest.

Bid Increments

- All bids will have an increment of 10% of the current valid bid. Once the bid value exceeds the Rupees five crores (equivalent value $) the increment will be of 5%.

Personalized Bid Notifications

- By clicking on 'My Bid Summary', which is your personalized bid page, you may choose how frequent you would like to be notified of a change on your bid status.
- You may also be notified on your registered email address and mobile number, if:
- You are outbid on a particular lot;
- You have won a particular lot in an auction.

BUYING AT ASTAGURU

Bid History

- Bid history indicates the value recorded for each lot since the start of the auction.
- The bid history, current bid and countdown shall be accurate at the time of downloading/refreshing the page.
- However, such information shall not reflect during the data transmission/processing period as to when the information is being relayed from the bidder's computer to our server and vice versa.
- The most recent/updated bid values will reflect only when the information on bid values is refreshed, which shall happen either automatically, or when a bidder clicks on the "Refresh" icon on the website/mobile App page.
- After the values on the page have been refreshed, any further progress with regards to the bid will reflect on the bid history page only once the bidder refreshes the page again.
- The page may also refresh automatically on the website.
- Bid History will not be displayed once the auction has closed.

Bid Extension

- Bidding terminates for the specified lot groups in accordance with the bid closing schedule.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.
- Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.
- Bidders are advised to click on the 'Refresh' button icon on AstaGuru's website page.
- It is of utmost importance to 'Refresh' the website page at regular intervals in order to ensure updates on the latest bids and time extensions get corresponded effectively.

Currency of Bidding

- Bids can be placed in US Dollars ($) or Indian Rupees (₹).
- Buyers in India must pay for their purchase in ₹ and all other buyers must pay in $.

Closing and Winning Bid

- Winning bid is the last and highest bid at which the lot has closed.
- No new bids can be placed after the Winning Bid
- The closing bid is considered the winning bid only if such bid exceeds the reserve price.
- All winning bids shall be posted on the website after the close of the auction.

Bid Cancellation

- Once a bid / proxy bid has been placed, the Bidder cannot cancel it. AstaGuru reserves the rights to cancel any bid, as determined in its discretion.

Margin

- In addition to the hammer price, a margin calculated at 18% of the winning bid value is added on each lot and is payable by the buyer, exclusive of packing, insurance, shipping, handling charges and any taxes as may be payable.

After the Sale

- If you have won a lot you shall be informed via email after the auction has closed.
- You shall thereafter receive an email with the invoice stating the final purchase price payable for the lot.
- If you are the winning bidder, you are legally bound to purchase the lot from AstaGuru.
- No purchased lots will be shipped out until full payment has been received and cleared by AstaGuru.

BUYING AT ASTAGURU

Invoicing

- All details for the invoice are to be provided prior to the auction accurately, in the online registration form.
- After the sale, the Buyer as invoiced is required to pay the final purchase price in full (including additional charges as may be applicable).
- No lots shall be dispatched to the Buyer without receipt of payment in full by AstaGuru.

Shipping and Insurance

- All packing, insurance, shipping or handling charges will be borne by the buyer.
- Unless the description of the lot stipulates otherwise, all purchased lots are framed and dispatched. However if the buyer prefers an alternative, the same may be implemented, at AstaGuru's discretion and at the buyers cost. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing.
- Shipping charges are charged on courier rates and are determined on basis of the size, weight and destination of the package.
- In case of international shipments the additional charges calculated are only till the destination port. Import-related duties, taxes delivery and any other charges, wherever applicable, will be directly paid by the buyer.

Duties & Taxes

- All duties and taxes shall be borne by the buyer.
- All sales in India shall attract the applicable GST on the winning bid, including margin.
- There shall be no GST on International sales.

Payment

- Buyers will be required to complete payment of the final purchase price within a period of 7 business days from the receipt of the invoice via e-mail.
- Any delay in payment will be liable for a 2% interest charged per month.

Refund Policy

- Security Deposit - If there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days.
- Security Deposit Adjustment - In case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase.
- Please note once a lot(s) has/have been acquired the refund policy is not applicable, furthermore there is no provision for cancelling the transaction.

Delivery / collection of purchase

- Purchased lots will be shipped within 7 days of the payment being cleared. Buyers may choose to collect their purchase from AstaGuru in Mumbai within 7 days from date of the payment being cleared.
- Buyers who have duly completed payment formalities, but have not taken delivery of their purchased lots from AstaGuru within 30 days of the date of payment will be charged interest @ 2% per month on the value of the lot.

Participate in our next auction

- If you are interested in selling works from your collection with AstaGuru, please contact us at contact@astaguru.com or at the auction help desk +91 22 22048139.

Lot No. 1

HOMI J BHABHA

1909-1966

UNTITLED
20.8 x 30.2 in (52.8 x 76.7 cm)
Oil on canvas
Signed: Bottom Left

₹ 10,00,000 - 15,00,000 | $ 12,195 - 18,292

Provenance: Property from the Estate of the Late Dr. Homi Jehangir Bhabha.



While Dr. Homi Jehangir Bhabha is world-renowned as a genius scientist and the 'father of India's Nuclear Programme,' a deeper look into his life reveals that he was also an accomplished artist with an immense passion for different art forms.

During his formative years, he was privileged to receive art instruction in the traditional academic style from the meticulous tutor Jehangir Lalkaka. He garnered recognition by securing numerous awards for artists under the age of 18 at the Annual Exhibitions of the Bombay Art Society.

Dr. Homi Bhabha's contributions to the art world were not limited to his paintings. Beginning in the early 1950s, he initiated the establishment of the TIFR collection, which, in a span of merely a decade, burgeoned into the preeminent compilation of Indian modern art worldwide.





Lot No. 2

JOGESH SEAL

1895 - 1926

UNTITLED
22.5 x 30 in (57.2 x 76.2 cm)
Oil on canvas
1921
Signed & Dated: Bottom Left

₹ 10,00,000 - 15,00,000 | $ 12,195 - 18,293

Provenance: Property from a collection based in New Delhi.

This lot is a registered antique with the Government of India, under the Antiquities and Art Treasures Act -1972, under Antiquities and Art Treasures Rule 1973, under section 16 of the above act, with the Archaeological Survey of India (ASI). (payment only in Indian Rupees)

Lot No. 3

SITAL CHANDRA BANDYOPADHYAY

1878 - 1967

UNTITLED
30 x 22.5 in (76.2 x 57.2 cm)
Oil on canvas
1931
Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata.





Lot No. 4

JAMINI ROY
1887-1972

UNTITLED
15.7 x 8 in (39.9 x 20.3 cm)
Tempera on paper

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Kolkata.

This lot is a National Art Treasure - Non Exportable Item.
(payment only in Indian rupees)

This lot will be offered without a reserve.



Lot No. 5

JAMINI ROY
1887-1972

UNTITLED
41 x 18.2 in (104.1 x 46.2 cm)
Tempera on cloth pasted on board
Signed: Bottom Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata.

This lot is a National Art Treasure - Non Exportable Item.
(payment only in Indian rupees)

This lot will be offered without a reserve.



Lot No. 6

JAMINI ROY
1887-1972

UNTITLED
14.5 x 13.5 in (36.8 x 34.3 cm)
Tempera on board
Signed: Bottom Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata.

This lot is a National Art Treasure - Non Exportable Item. (payment only in Indian rupees).



Lot No. 7

JAMINI ROY
1887-1972

UNTITLED
18.4 x 31 in (46.7 x 78.7 cm)
Tempera on card
Signed: Bottom Right

₹ 6,00,000 - 8,00,000
$ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.

This lot is a National Art Treasure - Non Exportable Item. (payment only in Indian rupees)

This lot will be offered without a reserve.



Lot No. 8

SAILOZ MOOKHERJEA

1906–1960

UNTITLED
6.5 x 5.1 in (16.5 x 13 cm)
Ink on paper
1931
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot is a National Art Treasure - Non Exportable Item.
(payment only in Indian rupees)

This lot will be offered without a reserve.

Lot No. 9

SAILOZ MOOKHERJEA

1906-1960

UNTITLED
12.2 x 6 in (31 x 15.2 cm)
Gouache & pastel on paper
Signed: Top Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Exhibited: 'Revisiting Sailoz Mukherjea' at Dhoomimal Arts Centre, New Delhi, 28 October - 30 November 2017.

Published: 'Revisiting Sailoz Mukherjea' by Dhoomimal Arts Centre, 2017, pg 25.

Provenance: Property from a collection based in New Delhi.

This lot is a National Art Treasure - Non Exportable Item. (payment only in Indian rupees)

This lot will be offered without a reserve.





Cover of the publication with the artwork illustrated.



Lot No. 10

NANDALAL BOSE

1882 - 1966

A) UNTITLED
9 x 5.5 in (22.9 x 14 cm)
Ink on paper

B) UNTITLED
Ink on tracing paper
Signed: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

This lot is a set of two works.

Provenance: Property from an international collection.

This lot is a National Art Treasure - Non Exportable Item.
(payment only in Indian rupees)



A

B



A



B



Verso of **A**



Gandhi with the final Haripura poster of the preparatory sketches

Lot No. 11

NANDALAL BOSE

1882 - 1966

A) UNTITLED (Double-Sided)
5.2 x 3.3 in (13.2 x 8.4 cm)
Pencil on paper

B) UNTITLED
5.3 x 3.5 (13.5 x 8.9 cm)
Pencil on paper

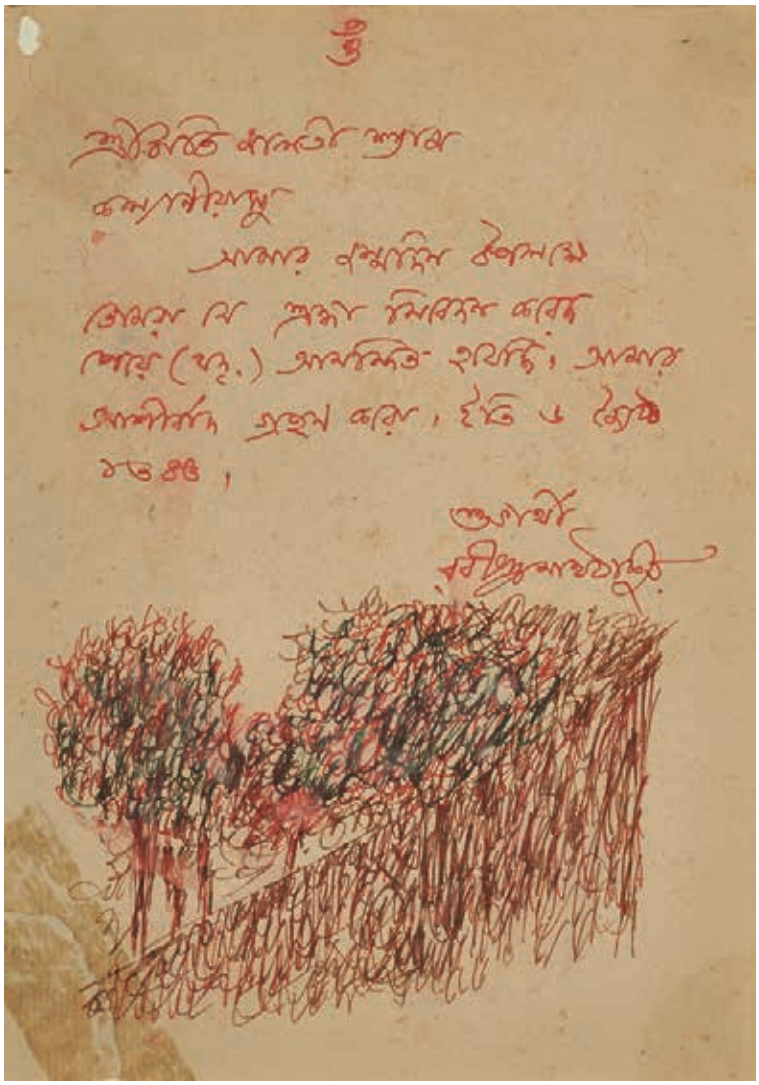
₹ 8,00,000 - 12,00,000
$ 9,756 - 14,634

This lot is a set of two works of which A is a double-sided work.

Provenance: Property from a collection based in New Delhi.

This lot is a National Art Treasure - Non Exportable Item. (payment only in Indian rupees)

This lot will be offered without a reserve.



Lot No. 12

RABINDRANATH TAGORE

1861-1941

UNTITLED
7.8 x 5.5 in (19.8 x 14 cm)
Pen on paper
Signed: Right Centre

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in North India.

This lot is a National Art Treasure - Non Exportable Item. (payment only in Indian rupees)

This lot will be offered without a reserve.

Lot No. 13

A A ALMELKAR

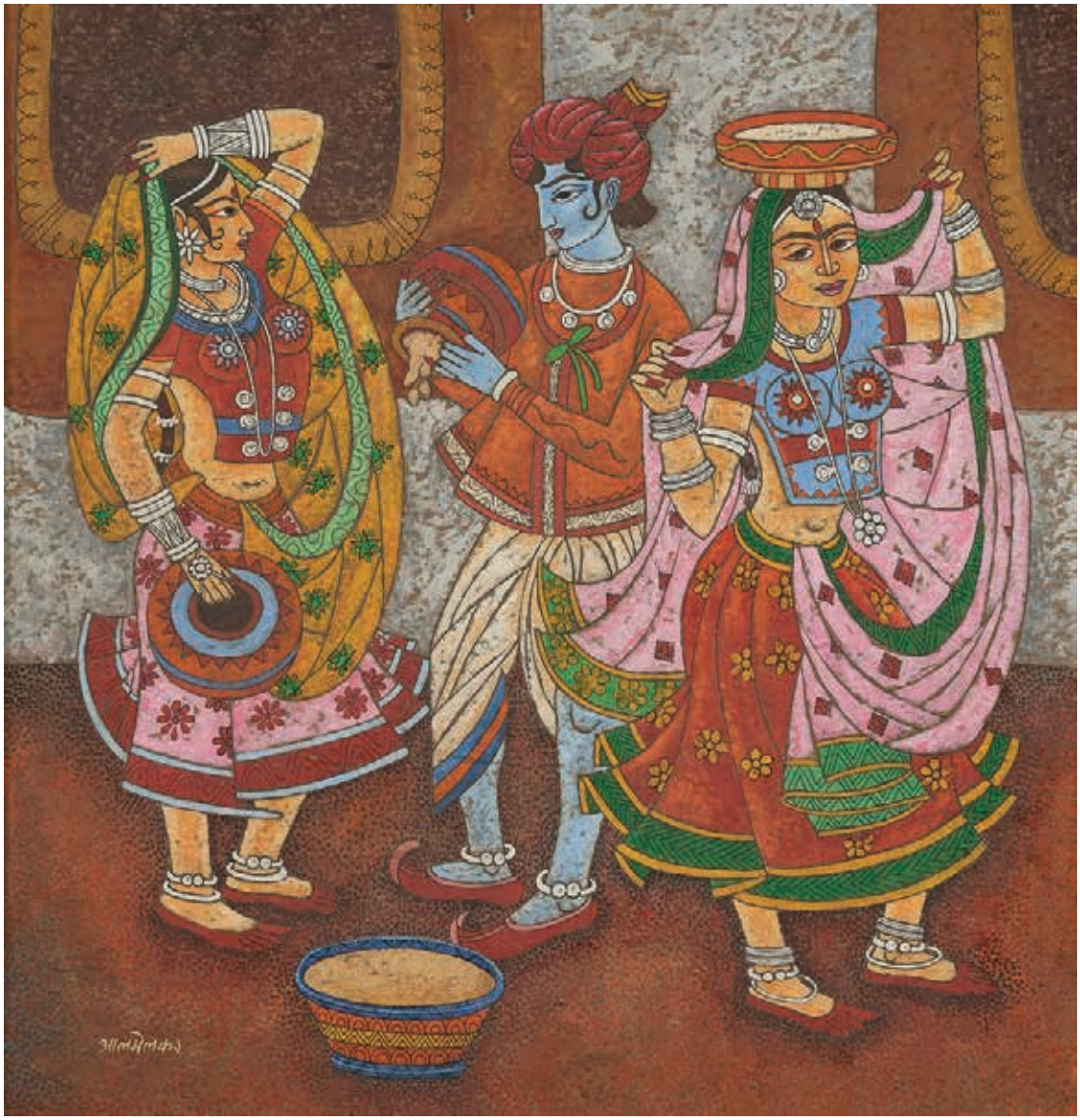
1920-1982

UNTITLED
24 x 23 in (61 x 58.4 cm)
Gouache on paper
Signed: Bottom Left

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve



Vijayvargiya's

Artworks Sold In Past Auctions



UNTITLED
40 x 27 in (101.6 x 68.6 cm)
Gouache, watercolour, wash on handmade paper



UNTITLED
70 x 40.5 in (178 x 103 cm)
Mixed media on paper, 2001



UNTITLED (KRISHNA WITH GOPIS)
52.5 x 33.5 in (133 x 85 cm)
Watercolour and gouache on paper, 1930



UNTITLED
38.5 x 25.75 in (98.1 x 65.3 cm)
Watercolour on paper

Iconic Figures

Artworks In National Collections



KAMASHRINGAR
52 x 34.2 in (132 x 87 cm)
Watercolour on paper



SNAKE CHARMERS
13 x 8.6 in (33 x 21.9 cm)
Watercolour on paper



NUDE COUPLES
11.2 x 7.5 in (28.5 x 19.1 cm)
Watercolour on paper



PRINCE SIDDHARTHA LEAVING HIS PALACE
20 x 10.4 in (50.6 x 26.5 cm)
Watercolour on paper

Lot No. 14

RAMGOPAL VIJAYVARGIYA

1905-2003

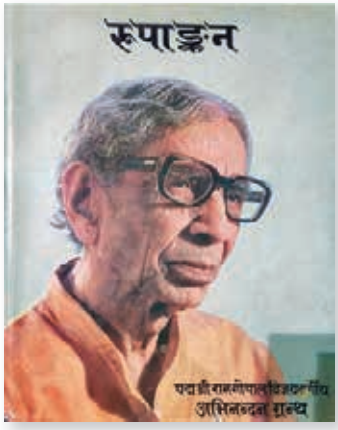
YOUTH IN NIGHT
40.5 x 30.7 in (102.8 x 78 cm)
Watercolour on paper
Circa 1940s
Signed: Bottom Left

₹ 15,00,000 - 20,00,000 | $ 18,293 - 24,390

Published: 'Rupankan: Padma Shri Ramgopal Vijayvargiya Abhinandan Granth' 1992, pg. 192.

Provenance: Property from a collection based in Jaipur.

This lot will be offered without a reserve.





Cover of the publication with the artwork illustrated.





A

Lot No. 15

M V DHURANDHAR

1867-1944

A) UNTITLED
6 x 11.3 in (15.2 x 28.7 cm)
Watercolour on paper
Signed: Bottom Right

B) UNTITLED
3.5 x 7 in (8.9 x 17.8 cm)
Watercolour on paper

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

This lot is a set of two works.

Provenance: Property from a collection based in Pune.

This lot will be offered without a reserve.



B

Lot No. 16

MADHAV SATWALEKAR

1915-2006

A) UNTITLED
10.5 x 8 in (26.7 x 20.3 cm)
Watercolour on paper
Signed: Bottom Right

B) UNTITLED
11 x 7.8 in (28 x 19.8 cm)
Watercolour on paper
1995
Signed & Dated: Bottom Right

C) UNTITLED
10.2 x 7.5 in (25.9 x 19.1 cm)
Watercolour on paper
1995
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

This lot is a set of three works.

Provenance: Property from a collection based in Pune.

This lot will be offered without a reserve.

A



B



C



Lot No. 17

AMIT AMBALAL

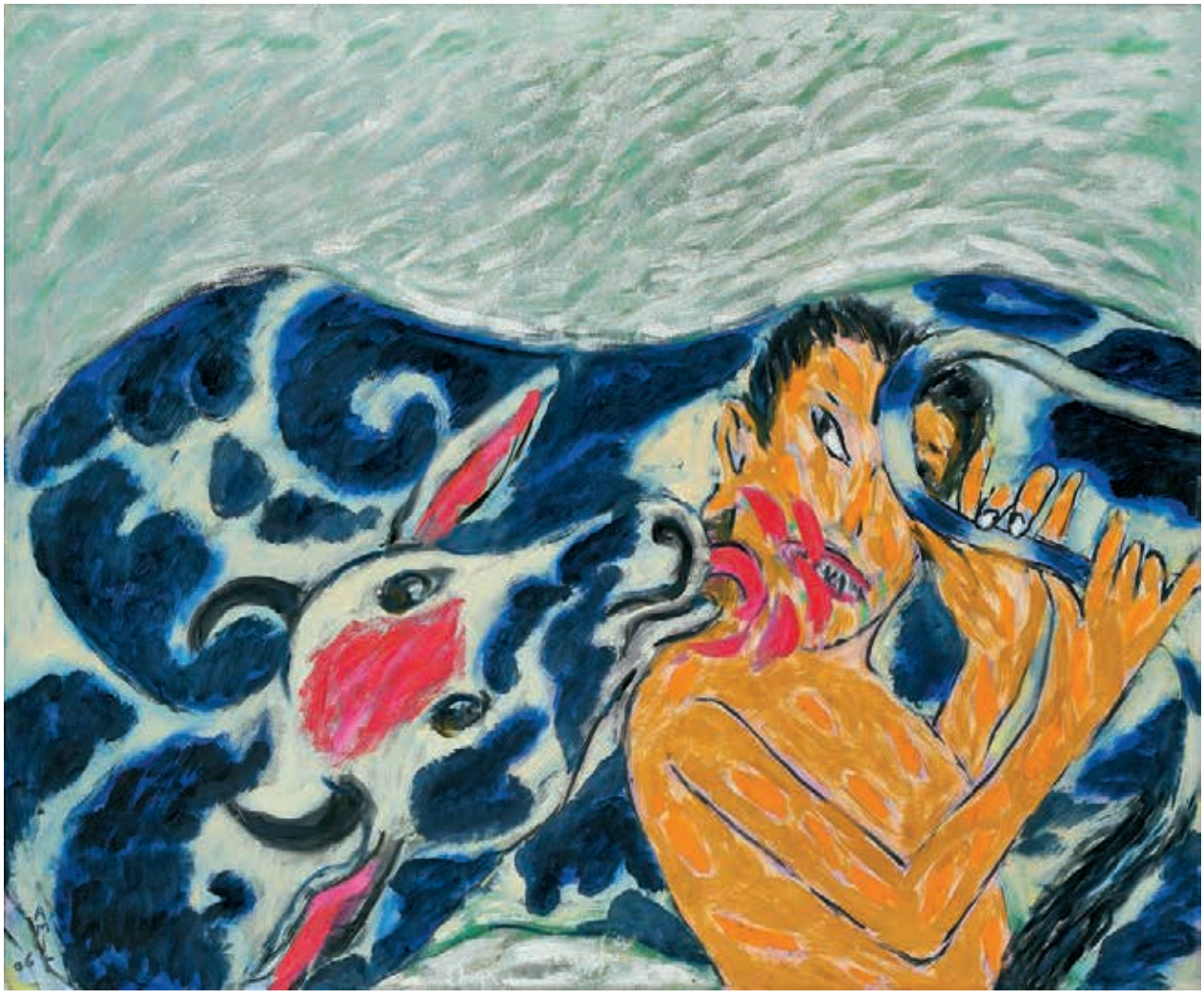
b. 1943

TAIL - TALE
33 x 40 in (83.8 x 101.6 cm)
Oil on canvas
2006
Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 18

SHIAVAX CHAVDA

1914-1990

DANCER II

23.2 x 20.2 in (58.9 x 51.3 cm)

Oil on canvas

1973

Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

Lot No. 19

M V DHURANDHAR

1867-1944

A) UNTITLED
9.3 x 4.5 in (23.6 x 11.4 cm)
Watercolour on paper

B) UNTITLED
8.7 x 4 in (22.1 x 10.2 cm)
Watercolour on paper

C) UNTITLED
5.8 x 4.8 in (14.7 x 12.2 cm)
Pencil on paper
Signed: Bottom Right

D) UNTITLED
6.1 x 4.4 in (15.5 x 11.2 cm)
Watercolour on paper

E) UNTITLED
9.1 x 6.4 in (23.1 x 16.3 cm)
Pencil on paper

F) UNTITLED
9.2 x 6.1 in (23.4 x 15.5 cm)
Watercolour on paper

G) UNTITLED
9.8 x 3.8 in (24.9 x 9.7 cm)
Pen on paper
Signed: Bottom Right

H) UNTITLED
9.8 x 3.8 in (24.9 x 9.7 cm)
Pen on paper
Signed: Bottom Right

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

This lot is a set of 8 works.

Provenance: Property from a collection based in Pune.

This lot will be offered without a reserve.



A



E

B



C



D



F



G



H





Lot No. 20

JOHN FERNANDES

1951-2007

UNTITLED
16 x 27.5 in (40.6 x 69.9 cm)
Watercolour on paper
1988
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 21

CECIL LEONARD BURNS

1863 - 1929

A) UNTITLED
9.4 x 13 in (49.3 x 33 cm)
Gouache on paper
1925
Signed & Dated: Bottom Right
(Gifted to M V Dhurandhar by the artist)

B) UNTITLED
9.5 x 13 in (24.1 x 33 cm)
Oil on canvas
Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

This lot is a set of two works.

Provenance: Property from a collection based in Pune.

This lot will be offered without a reserve.

A



B





Lot No. 22

SHANTI DAVE

b. 1931

UNTITLED
19.5 x 12.5 in (49.5 x 31.8 cm)
Gouache on paper
1955
Signed & Dated: Top Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve

Lot No. 23

K K HEBBAR

1911 - 1996

UNTITLED
14 x 20.5 in (35.6 x 52.1 cm)
Watercolour on paper
1951
Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

Acquired directly from the artist's family.

This lot will be offered without a reserve.



Lot No. 24

S NANDAGOPAL

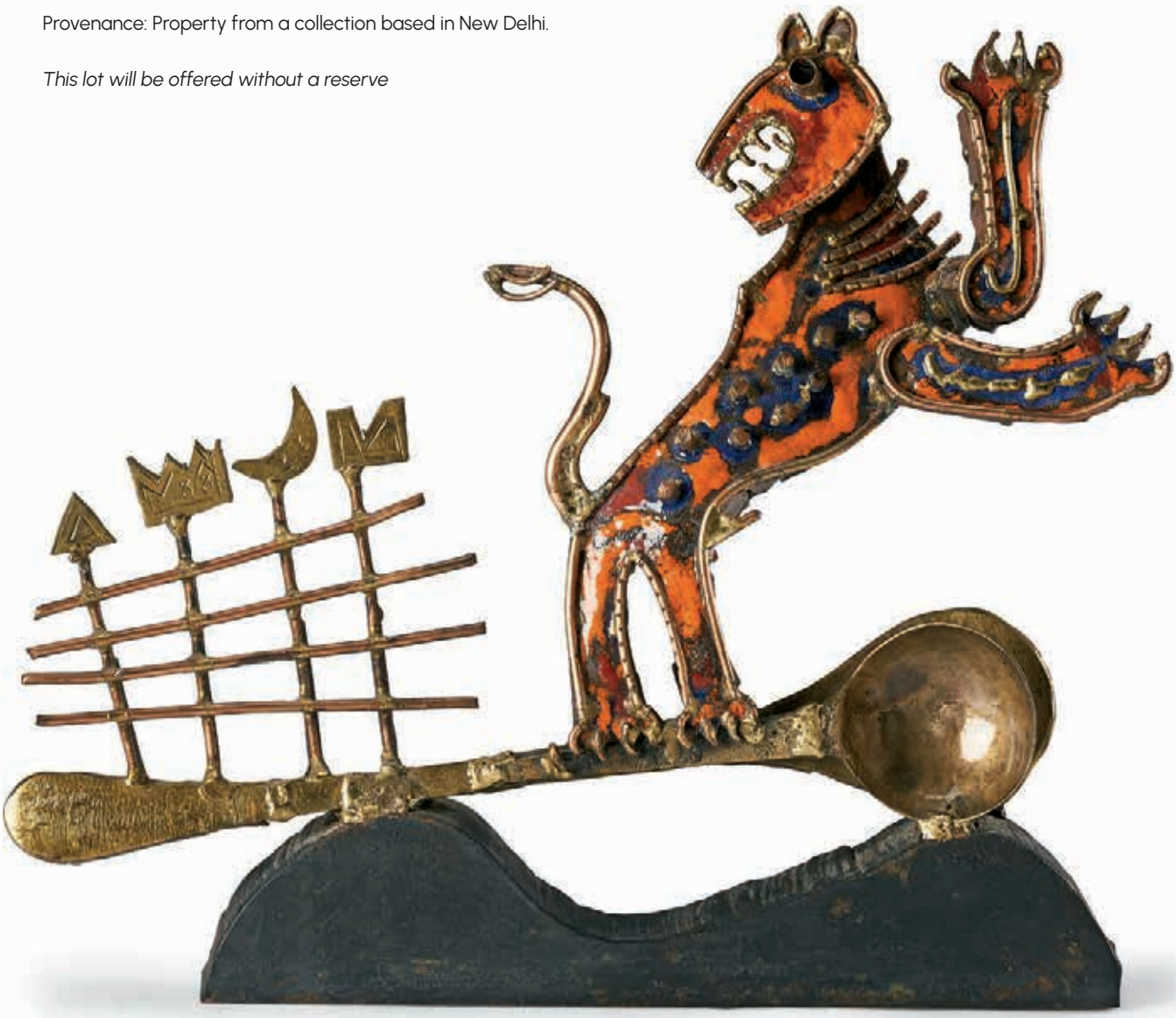
1946-2017

UNTITLED
14 x 18 x 4 in (35.6 x 45.7 x 10.2 cm)
Enamel on bronze

₹1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve





Lot No. 25

ANUPAM SUD

b. 1944

WHISTLING WINDS
45 x 35 in (114.3 x 88.9 cm)
Oil on canvas
Signed : Verso

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve



Lot No. 26

T VAIKUNTAM

b. 1942

UNTITLED
18.3 x 27.7 in (46.5 x 70.4 cm)
Acrylic on canvas board
Signed: Various

₹ 6,00,000 - 8,00,000 | $ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 27

OM PRAKASH SHARMA

1932-2019

MANDALA OF UNKNOWN FLOWER
36 x 36 in (91.4 x 91.4 cm)
Acrylic on canvas
2014
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.



Souza's Head Imagery

Important Works



HEAD
42 x 32 in (106.7 x 81.2 cm)
Oil on board, 1956



HEAD OF A MAN
48 x 24 in (122 x 61 cm)
Oil on board, 1955



MAN WITH MONSTRANCE
36 x 24 in (91.5 x 61 cm)
Oil on board, 1953



THE ELDER
47.6 x 38.9 in (121 x 99 cm)
Oil on board, 1955



GIRL IN A YELLOW SWEATER
48 x 36 in (121 x 91 cm)
Oil on board, 1957



MAD PROPHET IN NEW YORK
45.5 x 28.7 in (115.6 x 73 cm)
Oil & acrylic on canvas



HEAD OF A SAINT
38.5 x 23.3 in (97.8 x 59.2 cm)
Oil on board, 1956

Lot No. 28

F N SOUZA

1924 - 2002

UNTITLED (HEAD OF A PRIEST)
16.1 x 13 in (41.1 x 33.1 cm)
Oil on canvas
1959
Signed & Dated: Bottom Left

₹ 60,00,000 - 80,00,000 | $ 73,171 - 97,561

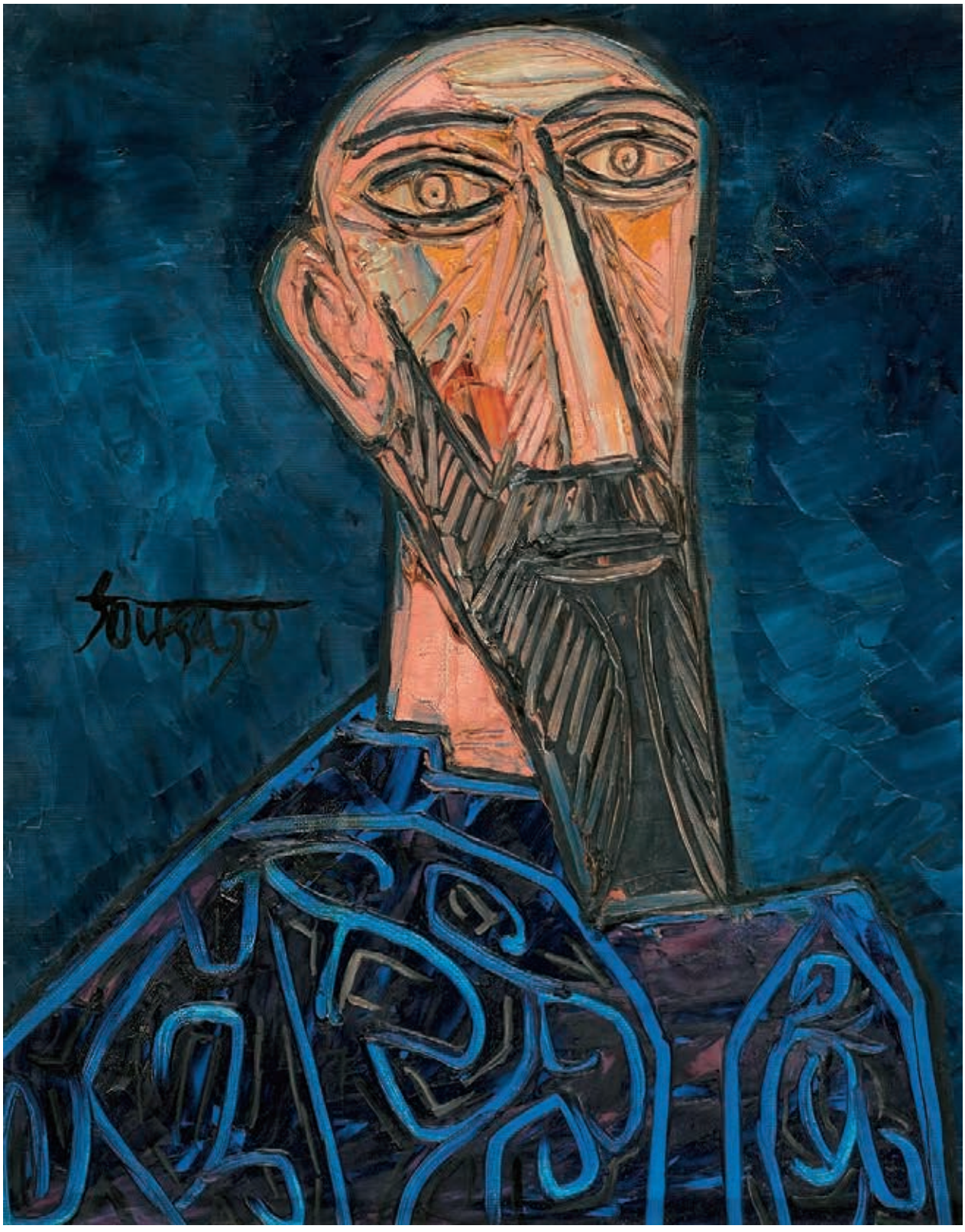
Provenance: Property from an international collection.
Originally from the collection of Harold Kovner.

The presented work is a glorious example of F. N. Souza's fascination with the motif of head, one of the most recurring and recognisable themes in his work.

This masterpiece once belonged to the esteemed collection of New York art patron Harold Kovner, a visionary who recognized Souza's burgeoning talent. Their serendipitous meeting in Paris in 1956 marked the beginning of a symbiotic relationship, with Kovner providing Souza with financial freedom through a monthly stipend that spanned four prolific years. The relief from survival struggles resulted in an extremely productive phase for the artist. In spring 1962, Susan Seifert and family visited Harold Kovner in New York. When Kovner learned about her budding passion for art, he gave her the presented lot as a gift.

The bold black outlines and cross-hatching undeniable traces of influence from various currents of European Modernism, that had left an impact on the artist. It is also highly reflective of the expressive qualities of Souza's work in the fifties. During this period, Souza's works were marked by distinctive features, such as the elevated positioning of the eyes and the angular contours defining the lower jaw and beard. The intricate ornamentation of the priest's robes alludes to the embellishments seen in the Catholic Church, underscoring the enduring impact of religion from Souza's formative years in Goa.

The vivid blue hues of the priest's robes, set against a palette dominated by darker tones and flesh hues, create a striking visual contrast. The figure itself, with its commanding gaze, dem¯ands the viewer's attention, inviting contemplation into the deeper spiritual and existential dimensions that Souza sought to explore. The monumental scale of the heads, constructed with impasto and deconstructed with a palette knife, unveils multiple layers. This technique adds a palpable depth to the work, inviting observers to delve into the intricate layers of meaning embedded in Souza's masterful portrayal.




Slank:

Lot No. 29

M.F. HUSAIN

1915 - 2011

UNTITLED
21.5 x 12.8 in (54.6 x 32.5 cm)
Pencil on paper
1942
Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 30

KRISHEN KHANNA

b. 1925

PRAKASH CHANDER HARAN WALA (ED: 2/9)
11.5 x 6.5 x 1.5 in (29.2 x 16.5 x 3.8 cm)
Bronze
Signed: Bottom Left

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 31

SAKTI BURMAN

b.1935

NOAH'S ARK SAILING THE WORLD
24 x 19.6 in (61 x 49.8 cm)
Oil on canvas
Signed: Bottom Right

₹ 25,00,000 - 30,00,000 | $ 30,488 - 36,585

Provenance: Property from a collection based in Pune.

COMPARABLES



UNTITLED
28.5 x 23.2 in (72.3 x 149.6 cm)
Oil and Acrylic on canvas



THE DANCERS
24 x 20 in (60 x 50.8 cm)
Oil and Acrylic on canvas

Born in 1935 in Kolkata, Sakti Burman first studied painting at the Government College of Arts and Crafts, Kolkata, in 1956. He then moved to Paris to attend the Ecole Nationale Supérieure des Beaux-Arts and was awarded the Prix des Etrangers by this institution. In 1958, the artist travelled to Italy and had an opportunity to see the Italian frescoes of Giotto, Piero de la Francesca and Simone Martini, which left a lasting impression on him. Soon, the artist evolved his incredibly distinctive lexicon with a confluence of pointillism and marbling technique that rendered his compositions fresco-like surfaces. Artist Sakti Burman has participated in numerous solo exhibitions, and biennales throughout his career.

Through his work he brings to life the myths of fantasy creatures, courtly romances, imagery of women riding enlarged birds, where a musician in entranced in his own tune and melody. Each work is captivating, luminescent and delicate. Engaging with grace and beauty, he creates a sense of tranquility in his art.


SAKTI BURMAN



Lot No. 32

RAM KUMAR

1924 - 2018

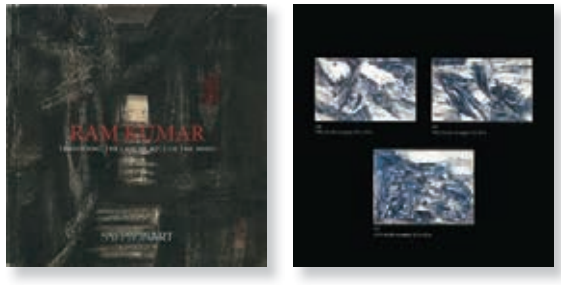
UNTITLED
23 x 36 in (58.4 x 91.4 cm)
Watercolour on paper
1983
Signed & Dated: Verso

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

Published: 'Ram Kumar, Traversing The Landscapes Of The Mind' by Saffronart, 2016, pg. 111.

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve



Cover of the publication with the artwork illustrated.

Lot No. 33

ANJOLIE ELA MENON

b. 1940

UNTITLED
(Pendant with gold and precious stones)

3.3 x 2.5 in (8.4 x 6.4 cm) (Pendant size)
Oil on acrylic sheet
Signed: Verso

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve



Classic Swaminathan



UNTITLED (BIRD, TREE AND MOUNTAIN SERIES)
49.1 x 50.3 in (124.8 x 127.7 cm)
Oil on canvas, 1971



UNTITLED
50 x 48.8 in (127 x 124 cm)
Oil on canvas, 1972



UDGHOSH FROM BIRD, MOUNTAIN AND TREE SERIES
49 x 49 in (124.5 x 124.5 cm)
Oil on canvas, 1974



PERCEPTION
49 x 49 in (124.5 x 124.5 cm)
Oil on canvas, 1972

Important Paintings From The Series In Past Auctions



BIRD, MOUNTAIN, TREE
30 x 20 in (76.2 x 50.8 cm)
Oil on canvas, 1986
PRESENTED LOT



BIRD MOUNTAIN SERIES
35.9 x 48 in (91.1 x 121.9 cm)
Oil on canvas, 1973



UNTITLED (BIRD, TREE, MOUNTAIN SERIES)
45.2 x 65.2 in (114.9 x 165.7 cm)
Oil on canvas



UNTITLED
33 x 45 in (83.8 x 114.3 cm)
Oil on canvas, 1974

Lot No. 34

J SWAMINATHAN

1928-1994

BIRD, MOUNTAIN, TREE
30 x 20 in (76.2 x 50.8 cm)
Oil on canvas
1986
Signed & Dated: Verso

₹ 50,00,000 – 70,00,000 | $ 60,976 – 85,366

Provenance: Property from a collection based in New Delhi.

Jagdish Swaminathan's 'Bird, Mountain, Tree' showcases the artist's revolutionary approach to painting and his deep exploration of the interplay between space, time, and spirituality. The series, characterized by its iconic dual signifiers of birds and mountains, transcends traditional boundaries, inviting viewers into a two-dimensional cosmos that is both meditative and metaphorical.

In these works, Swaminathan's surrealist vision unfolds with a magnetic pull, defying gravity and releasing viewers' thoughts on a levitating flight. The untitled oil on canvas from 1986, a pivotal piece in the series, showcases Swaminathan's structured ideology and the culmination of his exploration into the relationship between space and time. The painting's placid elevated surface of colour, infused with the momentum of thoughts, reflects shattered spatial spaces, offering a silent existence of a frequency that penetrates the senses.

Jagdish Swaminathan made his contributions as an artist, writer, as well as an activist. Throughout his artistic journey, he delved into the realms of colour, geometry and symbolism. His unwavering conviction in the significance, and even supremacy, of folk and tribal art found expression not just within his creative work, wherewith he would frequently incorporate motifs with tribal linkage; but also through his relentless endeavours to champion these art traditions while he was the director of Roopanker art museum in Bhopal. This distinct perspective set J Swaminathan apart from his peers, who frequently drew inspiration from Western sources, highlighting his innovative ideas as a defining characteristic of his legacy.



Lot No. 35

JOGEN CHOWDHURY

b. 1939

UNTITLED (ED: 1/9)
11 x 9 x 7.5 in (27.9 x 22.9 x 19.1 cm)
Oil on bronze
Signed: Verso

₹ 8,00,000 - 10,00,000
$ 9,756 - 12,195

Provenance: Property from an international collection.

This lot will be offered without a reserve.



Artist with presented lot.





Lot No. 36

SHYAMAL DUTTA RAY

1934-2005

UNTITLED
18.5 x 24.5 in (47 x 62.2 cm)
Watercolour on paper
1996
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from an international collection.



Lot No. 37

LALU PRASAD SHAW

b. 1937

UNTITLED
22 x 29 in (55.9 x 73.7 cm)
Tempera on paper
2021
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.

This lot will be offered without a reserve



The artist with the preseted lot.

Lot No. 38

K LAXMA GOUD

b. 1940

UNTITLED
30 x 22 in (76.2 x 55.9 in)
Oil on canvas
1963
Signed & Dated: Top Centre

₹ 18,00,000 – 22,00,000 | $ 21,951 – 26,829

Provenance: Property from a collection based in Hyderabad. Artwork was acquired by the present owner directly from the artist.

Artists' Favourite Pose

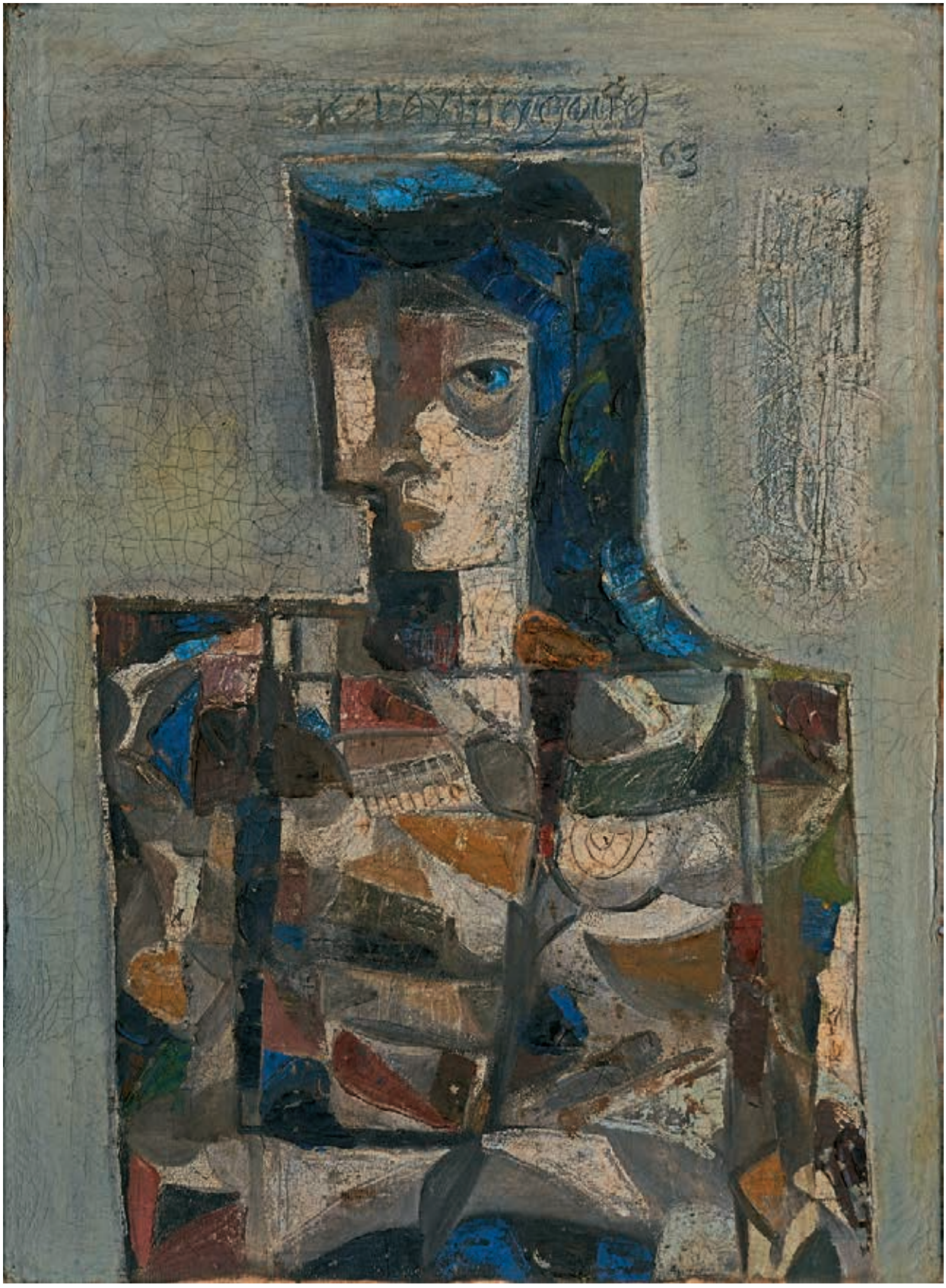


PABLO PICASSO
FEMME ASSISE DANS UN FAUTEUIL NOIR (JACQUELINE)
51.3 x 38.5 in (130.4 x 97.8 cm)
Oil on canvas, 1962
The rarity of the presented lot is highlighted by the subject matter's pose, often used by Picasso in his iconic portraits of his girlfriend and muse.

COMPARABLE



UNTITLED
60 x 37 in (152 x 93 cm)
Gouache on paper, Circa 1980
Sold for $ 232,444





Lot No. 39

OM PRAKASH SHARMA

b. 1932

FRAGRANCE
80 x 60 in (203.2 x 152.4 cm)
Acrylic on canvas
2006
Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 40

T VAIKUNTAM

b. 1942

UNTITLED (ED: 3/9)
15 x 6 x 5 in (38.1 x 15.2 x 12.7 cm)
Bronze
Signed: Verso

₹ 8,00,000 - 12,00,000 | $ 9,756 - 14,634

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Gulammohammed Sheikh



HOW CAN YOU SLEEP TONIGHT?
84 x 84 in (213.4 x 213.4 cm)
Oil on canvas (diptych), 1994-1995



UNTITLED
30 x 36.1 in (76.2 x 91.7 cm)
Oil & wax on canvas



SURSAGAR
42.1 x 48 in (107 x 122 cm)
Oil on canvas, 1987



ALPHABET STORIES II
57 x 94 in (146 x 238 cm)
Gouache & mixed media on paper, 2002-2004
PRESENTED LOT

Important Paintings In Past Auctions



ABOUT FRIENDS 3 (COMPOSITION IN GREEN AND BLACK)
51.6 x 47.8 in (131.3 x 121.4 cm)
Oil on canvas, 1965-66



BEYOND THE RIDGE
54.2 x 48 in (137.8 x 121.9 cm)
Oil on canvas, 1976



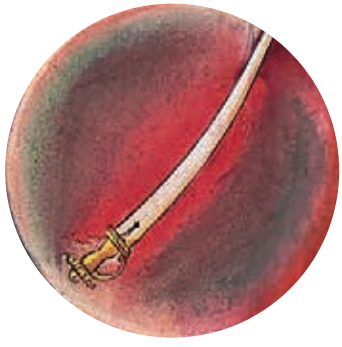
BETWEEN MEMORY AND MUSIC
42 x 84 in (106.7 x 213.4 cm)
Oil on canvas, 1989-1991



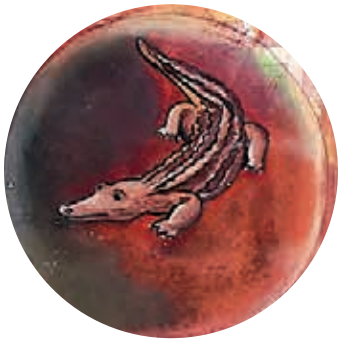
RECURRING IMAGE
35.6 x 32.4 in (90.6 x 82.5 cm)
Oil on canvas, 1962

























Lot No. 41

GULAMMOHAMMED SHEIKH

b. 1937

ALPHABET STORIES II
57 x 94 in (146 x 238 cm)
Gouache & mixed media on paper
2002-2004
Signed & Dated: Bottom Right

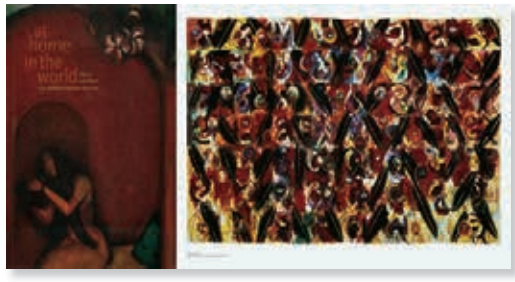
₹ 60,00,000 - 80,00,000 | $ 73,171 - 97,561

Published: 'At Home In The Word: The Art And Life of Gulammohammed Sheikh' by Tulika Books & Vadehra Art Gallery, 2019.

Provenance: Property from a collection based in New Delhi.

Born in Surendranagar, Gujarat, in 1937, Gulammohammed Sheikh earned a master's degree in fine arts in painting from the Faculty of Fine Arts at the University of Baroda. In 1966, he was awarded the Commonwealth Scholarship from the Royal College of Art, London, and later became an associate of the academy. He has been actively involved in academia, teaching art history and painting at the University of Baroda. Additionally, he served as a visiting artist at the Art Institute of Chicago in 2002 and held a visiting fellowship at Delhi University in 2004. Sheikh's international engagements include being a writer/ artist in residence at the South Asia Regional Studies Department of the University of Pennsylvania in 2000. Among his numerous accolades, he received the National Award from the Lalit Kala Akademi in 1962, the Padma Shri in 1983, and the Padma Bhushan in 2014.

Cover of the publication with the artwork illustrated.







Lot No. 42

GOGI SAROJ PAL

b. 1945

UNTITLED
30.5 x 19.8 in (77.5 x 50.3 cm)
Oil on canvas
2007
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 43

SOMNATH HORE
1921 - 2006

UNTITLED
9.5 x 13.7 in (24.1 x 34.8 cm)
Watercolour and pastel on paper
1981
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 44

JOGEN CHOWDHURY
b. 1939

MOTHER & CHILD
22 x 27.8 in (55.9 x 70.6 cm)
Pastel on paper
1997
Signed & Dated: Bottom Left & Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 45

K LAXMA GOUD

b. 1940

A) UNTITLED (ED: 7/9)
8.5 x 7.5 x 6 in (21.6 x 19.1 x 15.2 cm)
Oil on bronze
Signed: Bottom Right

B) UNTITLED (ED: 7/9)
7.5 x 6.5 x 6.5 in (19.1 x 16.5 x 16.5 cm)
Oil on bronze
Signed: Verso

C) UNTITLED (ED: 9/9)
6.5 x 7 x 5.5 in (16.5 x 17.8 x 14 cm)
Oil on bronze
Signed: Right

D) UNTITLED (ED: 9/9)
6.8 x 6.5 x 6.5 in (17.3 x 16.5 x 16.5 cm)
Oil on bronze
Signed: Bottom Left

E) UNTITLED (ED: 8/9)
7 x 7 x 6 in (17.8 x 17.8 x 15.2 cm)
Oil on bronze
Signed: Bottom Left

F) UNTITLED (ED : 7/9)
6.5 x 4.2 x 4.5 (16.5 x 10.7 x 11.4 cm)
Oil on bronze
Signed: Verso

₹ 6,00,000 - 8,00,000 | $ 7,317 - 9,756

This lot is a set of 6 works.

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

A



B



C



D



E



F





Lot No. 46

RAM KUMAR

1924-2018

UNTITLED
12 x 9 in (30.5 x 22.9 cm)
Acrylic on canvas
Signed: Verso

₹ 6,00,000 - 8,00,000
$ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 47

JERAM PATEL

1930 - 2016

UNTITLED
65 x 84 in (165.1 x 213.4 cm)
Acrylic on canvas
2010
Signed & Dated: Verso

₹ 15,00,000 - 20,00,000 | $ 18,293 - 24,390

Provenance: Property from a collection based in Vadodara.

This lot will be offered without a reserve.





Lot No. 48

KISHOR GUNDIGARA

b. 1947

SHAKTI
30 x 30 in (76.2 x 76.2 cm)
Oil and aluminium on canvas pasted on board
Signed: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 49

HIMMAT SHAH

b. 1933

UNTITLED (ED: 4/5)
17 x 4.5 x 5.5 in (43.2 x 11.4 x 14 cm)
Bronze
2005
Signed & Dated: Verso

₹ 8,00,000 - 10,00,000
$ 9,756 - 12,195

Exhibited: Expressions by Himmat Shah by Saffronart from 10th March-9th April 2016 (another)

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 50

RINI DHUMAL

1948-2021

UNTITLED
60 x 48 in (152.4 x 121.9 cm)
Acrylic on canvas

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 51

SHYAMAL DUTTA RAY

1934-2005

UNTITLED
13.5 x 16.5 in (34.3 x 41.9 cm)
Watercolour on paper
1994
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

Lot No. 52

K M ADIMOOLAM

1938-2008

NATURE - 94
34 x 34 in (86.4 x 86.4 cm)
Oil on canvas
1994
Signed & Dated: Verso

₹ 2,00,000 - 3,00,000
$ 2,353 - 3,529

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 53

LALU PRASAD SHAW

b. 1937

UNTITLED
28 x 19 in (71.1 x 48.3 cm)
Tempera on paper pasted on board
2021
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Figurative Stories



MOTHER & CHILD
63 x 53 x 11 in (160 x 134.6 x 28 cm)
Oil on masonite board and carved wooden door



FAMILY
63 x 69 x 8 in (160 x 175.2 x 20.3 cm)
Oil on masonite board with jharokha, 2018

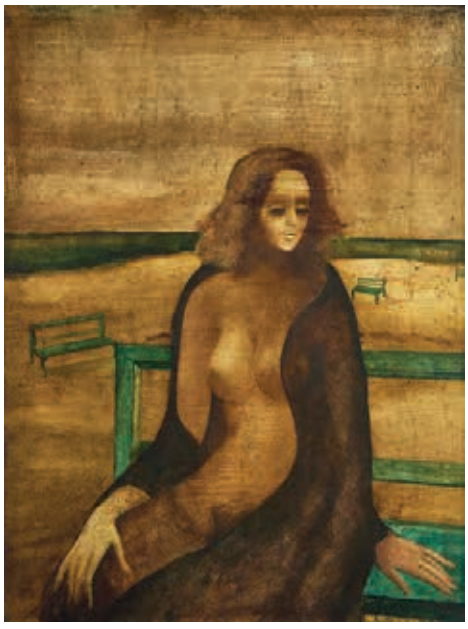


UNTITLED
47.5 x 35.5 in (120.6 x 90.1 cm)
Oil on masonite board, 2022



UNTITLED
46.5 x 35.5 in (117 x 89 cm)
Oil on masonite board

Important Anjolie Ela Menon Works In Past Auctions



UNTITLED
48 x 36 in (122 x 91.4 cm)
Oil on masonite board, 1978



UNTITLED
48 x 36 in (122 x 91 cm)
Oil on canvas | **PRESENTED LOT**



VISARJAN
60 x 40.5 in (152 x 102 cm)
Oil on canvas, 1990



NUDE
43 x 31 in (109 x 78 cm)
Oil on canvas, 1980

Lot No. 54

ANJOLIE ELA MENON

b.1940

UNTITLED
48 x 36 in (122 x 91 cm)
Oil on canvas
Signed: Top Right

₹ 30,00,000 - 40,00,000 | $ 36,585 - 48,780

Exhibited: 'Anjolie: Inner Vision : A selection of Works from 1956 – 2022' at www.theartstrust.com, 22nd May, 2023 (online).

Published: 'Anjolie: Inner Vision: A Selection of Works from 1956-2022 ' by The Arts Trust, 2023, pg.198.

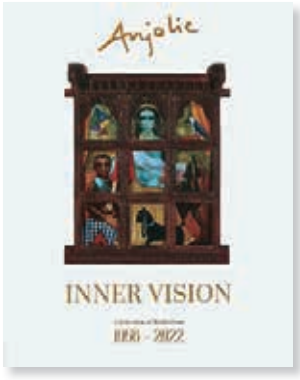
Provenance: Property from a collection based in New Delhi.

With a career spanning for more than six decades and multiple genres, Anjolie Ela Menon, born in 1940, took up art at a young age. By the time she was fifteen, she had already sold her first few paintings, and held her debut solo exhibition when she was eighteen. Having displayed an exceptional artistic calibre, she enrolled at J J School of Art in Bombay. However, she found it to be academically stifling and obtained a French Government scholarship to study at the École des Beaux-Arts in Paris in 1959.

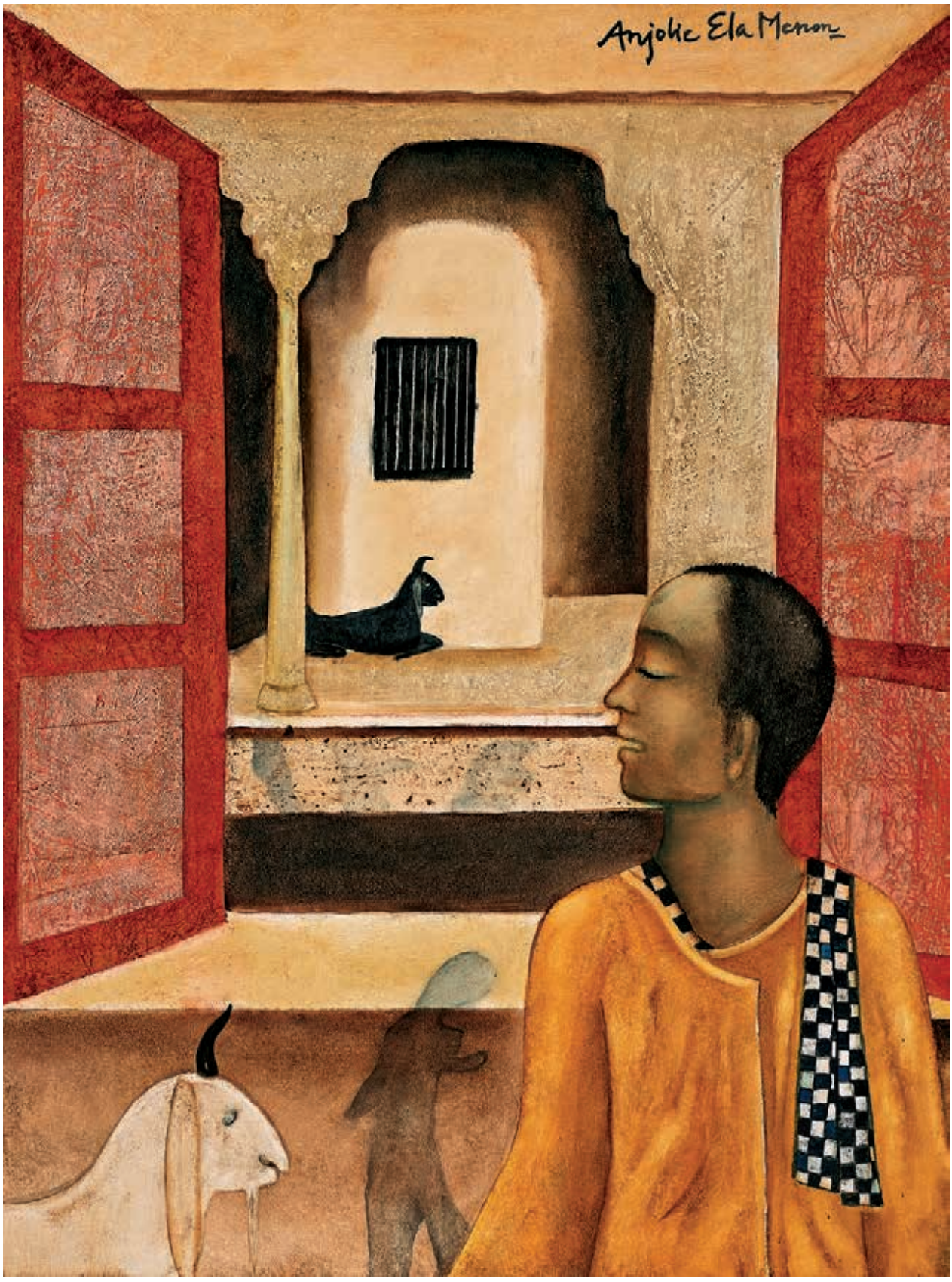
Her studies in Europe exposed her to the techniques of medieval Christian iconography, particularly Byzantine art. It was during this period that she began to experiment with oil on masonite, and created many important works.

Her early works reflect the distinctive features of early Christian art with a specific focus on the female nude. A dynamic relationship between eroticism and melancholy began to emerge in her work as it evolved. Having been inspired by the likes of Vincent Van Gogh, Amedeo Modigliani, Amrita Sher-Gil and M F Husain, she constantly works to re-invent herself as an artist and disdains the limitations of labels and categorisation. Her work bears testament to her quest for growth and her innate nature to defy and extend herself beyond the boundaries of convention.

Cover of the publication with the artwork illustrated.






Anjolie Ela Menon

Lot No. 55

RAM KUMAR

1924-2018

UNTITLED
22 x 28.5 in (55.9 x 72.4 cm)
Watercolour on paper
1984
Signed & Dated: Verso

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

Exhibited: 'Remembering Ram Kumar' solo exhibition at Saffronart, 2nd - 17th February, 2019.

Published: 'Ram Kumar, Traversing The Landscapes Of The Mind' by Saffronart, 2016, pg. 41.

'Remembering Ram Kumar' by Saffronart, 2019, pg. 72.

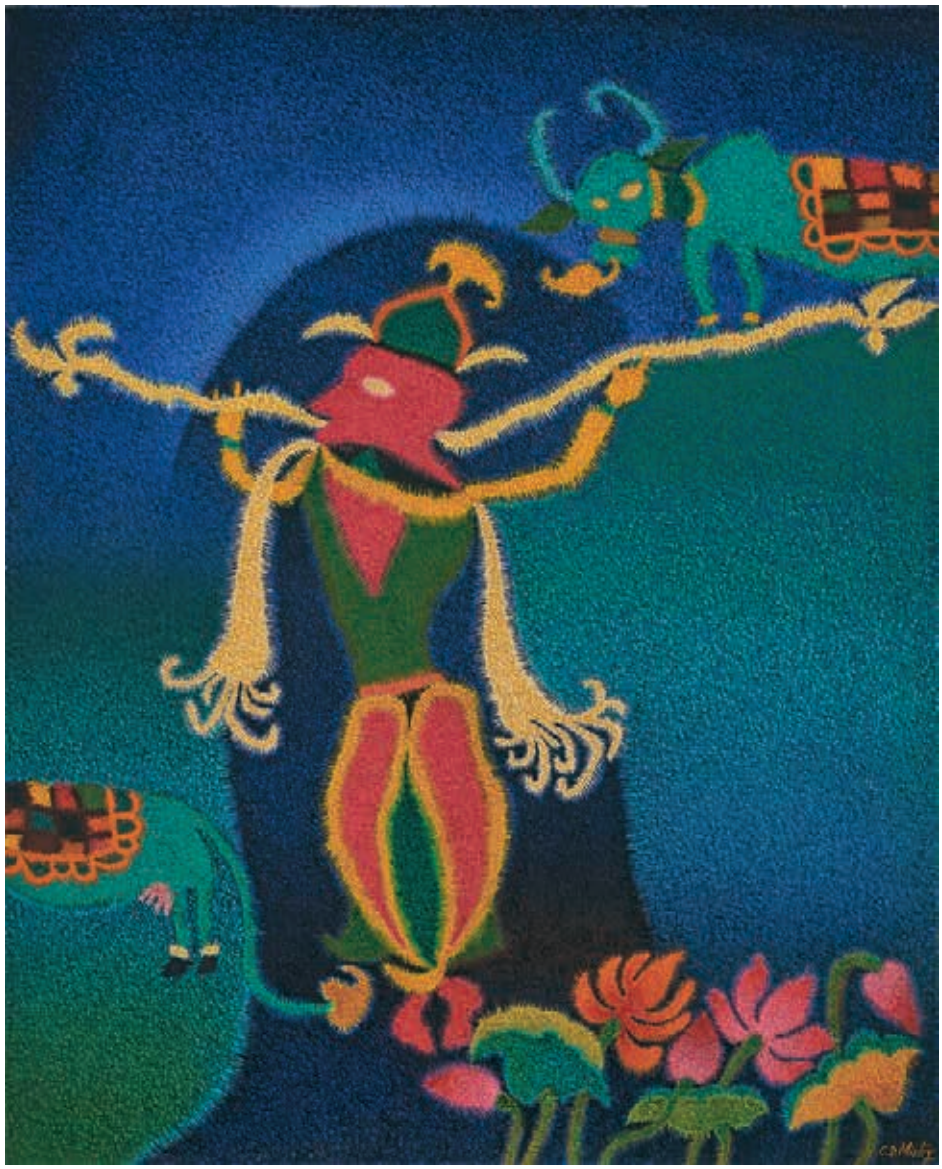
Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Cover of the publication with the artwork illustrated.





Lot No. 56

C D MISTRY

1933 - 2023

DIVINE MUSIC
60 x 48 in (152.4 x 121.9 cm)
Oil on canvas
Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Ahmedabad.

This lot will be offered without a reserve.



Lot No. 57

KRISHEN KHANNA

b. 1925

UNTITLED (ED: 3/9)
38 x 15.7 x 15.7 in (96.5 x 39.9 x 39.9 cm)
Bronze
Signed: Verso

₹ 15,00,000 - 20,00,000 | $ 18,293 - 24,390

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 58

HIMMAT SHAH

b. 1933

UNTITLED
30 x 60 in (76.2 x 152.4 cm)
Pastel on canvas
Signed: Bottom Left

₹ 10,00,000 - 15,00,000 | $ 12,195 - 18,292

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Bikash's Doll Series

Bikash Bhattacharjee's 'Doll Series' stands as a poignant testament to the tumultuous socio-political landscape of 1970s Bengal. The artist, recognized with a national award by the Lalit Kala Akademi during this period, channelled his growing interest in societal commentary into this compelling body of work. Executed in the early 70s, the series visually captures the haunting essence of civil unrest, violence, and loss stemming from the conflict between the police and Naxal movement supporters in Bengal.

Amidst Kolkata's political turbulence, Bhattacharjee found inspiration for the series when a young girl from his neighbourhood sought his help to repair and repaint a doll. This seemingly innocuous doll became the central figure in the series, serving as a metaphor for the disquietude of the political turmoil in Bhattacharjee's home. The artist's studio became the breeding ground for the evocative imagery that would characterize the 'Doll' series.

The paintings in this series are marked by their insidious portrayal of the doll navigating various scenarios—a frantic search through a drawer, stealthily creeping behind a wall, and levitating in mid-air while holding onto a rope. The deft and precise strokes used by Bhattacharjee create visually striking images, but it is the profound impact and resonance of the underlying political commentary that sets the 'Doll Series' apart.

The cherubic doll, brought to life against the backdrop of isolated Kolkata lanes and sombre surroundings, acts out scenarios that reflect the innocence of childhood in stark contrast to the surrounding violence. Whether wandering through dark alleys or searching through drawers containing the Little Red Book, the doll becomes a powerful symbol of the times. In redefining his surreal approach, Bikash Bhattacharjee's 'Doll' series emerges as a pictorial adage, conveying the stark truth of the socio-political upheaval of his era with masterful artistry.

Other Works From The Seminal Series



DOLL
68 x 34 in (172.7 x 86.3 cm)
Oil on canvas, 1971
PRESENTED LOT



THE DOLL 2
29.8 x 21.6 in (75.7 x 55 cm)
Mixed media on paper laid on board, 1971



DOLL IN THE LANE
48 x 39.8 in (122 x 101 cm)
Oil on canvas, 1971



DOLL SERIES
48 x 48 in (122 x 122 cm)
Oil on canvas, 1970



DOLL
47.6 x 47.6 in (121 x 121 cm)
Oil on canvas, 1972



DOLL
60 x 36 in (152.4 x 91.4 cm)
Oil on canvas, 1972 - 74



BABY DOLL
48 x 40 in (122 x 102 cm)
Oil on canvas, 1971

Lot No. 59

BIKASH BHATTACHARJEE

1940 - 2006

DOLL
68 x 34 in (172.7 x 86.3 cm)
Oil on canvas
1971

₹ 60,00,000 - 80,00,000
$ 73,171 - 97,561

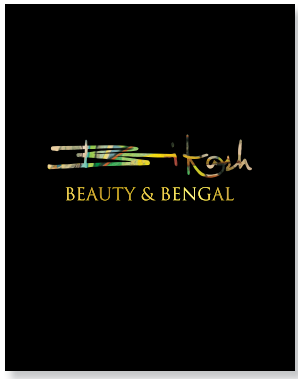
Exhibited: 'Bikash - Beauty & Bengal: A selection of Works from 1950 – 2000' at www.theartstrust.com, 16th October, 2022 (online).

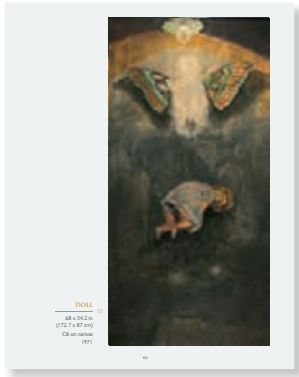
Published: 'Works of Bikash Bhattacharjee: Close to Events'
by Niyogi Books, 2007, pg. 78.

'Bikash - Beauty & Bengal: A selection of Works from 1950 – 2000' by The Arts Trust, Mumbai, 2022, pg. 63.

Provenance: Property from a collection based in Kolkata.

Covers of the publications with the artwork illustrated.













Lot No. 60

DHARMANARAYAN DASGUPTA

1929 - 2019

UNTITLED
23 x 30.2 in (58.4 x 76.7 cm)
Mixed media on paper
1994
Signed & Dated: Top Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 61

K LAXMA GOUD

b. 1940

UNTITLED
9 x 6.5 in (22.9 x 16.5 cm)
Watercolour on paper
2003
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Vadodara.

This lot will be offered without a reserve.



Lot No. 62

K S KULKARNI

1916-1994

UNTITLED
12 x 8.5 x 5.5 (30.5 x 21.6 x 14 cm)
Terracotta and bronze

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659



Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

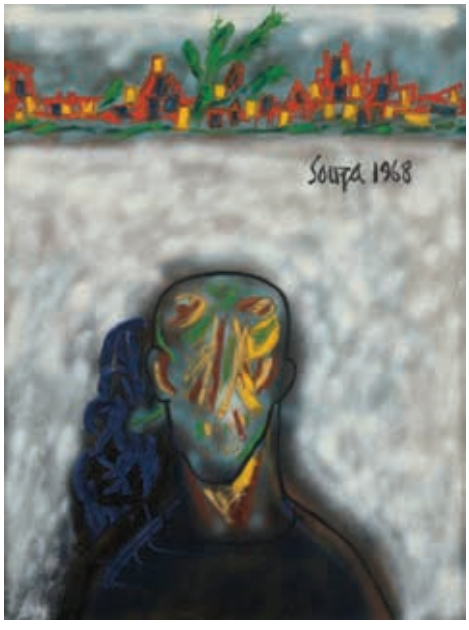
Similar Works In Past Auctions



BROKEN HEAD
48 x 35.5 in (121.9 x 90.2 cm)
Oil on board, 1957



JESTING PILATE
121.9 x 91.4 cm
Oil on board, 1956



THE MAN FROM AFTER
48 x 36 in (121.9 x 91.4 cm)
Oil, acrylic and spray paint on Masonite, 1968



HEAD IN A LANDSCAPE
48 x 36 in (121.9 x 91.4 cm)
Oil on board, 1956

by F N Souza



CROWNED CHRIST
48 x 36 in (122 x 91.5 cm)
Oil on board, 1956



PAGODA HEAD
48 x 36 in (121.9 x 91.4 cm)
Oil on board, 1956



IMBECILE GIRL IN A GREEN BLOUSE
48 x 36 in (121.9 x 91.4 cm)
Oil on board, 1957



UNTITLED
48 x 36 in (121.9 x 91.4 cm)
Oil and mixed media on board, 1968 | **PRESENTED LOT**

Lot No. 63

F N SOUZA

1924-2002

UNTITLED
48 x 36 in (121.9 x 91.4 cm)
Oil and mixed media on board
1968
Signed & Dated : Top Left

₹ 4,00,00,000 - 6,00,00,000 | $ 487,805 - 731,707

Exhibited: 'Picasso / Souza' at Vadehra Art Gallery, New Delhi, 17th December, 2011- 25th January, 2012.

Published: 'Picasso / Souza' by Grosvenor Vadehra, 2011, pg. 35.

Provenance: Property from a collection based in Mumbai.

An enigma who was known to challenge conventions through his art, F N Souza executed the imagery of human heads and faces that were far from being realistic or sentimental in nature. A theme that continued to appear throughout his career, Souza's paintings of heads and human faces were highly distorted. Although they may come across as raw and visceral, the artist executed these works with extreme intricateness.

F N Souza's paintings express defiance and impatience with conviction, and he shuns the banality of the everyday life expectancies of society. His works have periodically reflected the influence of various schools of art: the folk art of his native Goa, the full-blooded paintings of the Renaissance period, the religious fervour of the Catholic Church, the landscapes of the 18th and 19th-century European art and the path-breaking paintings of the moderns. He was a born rebel and his work always challenged the ordinary conception and norms of beauty.

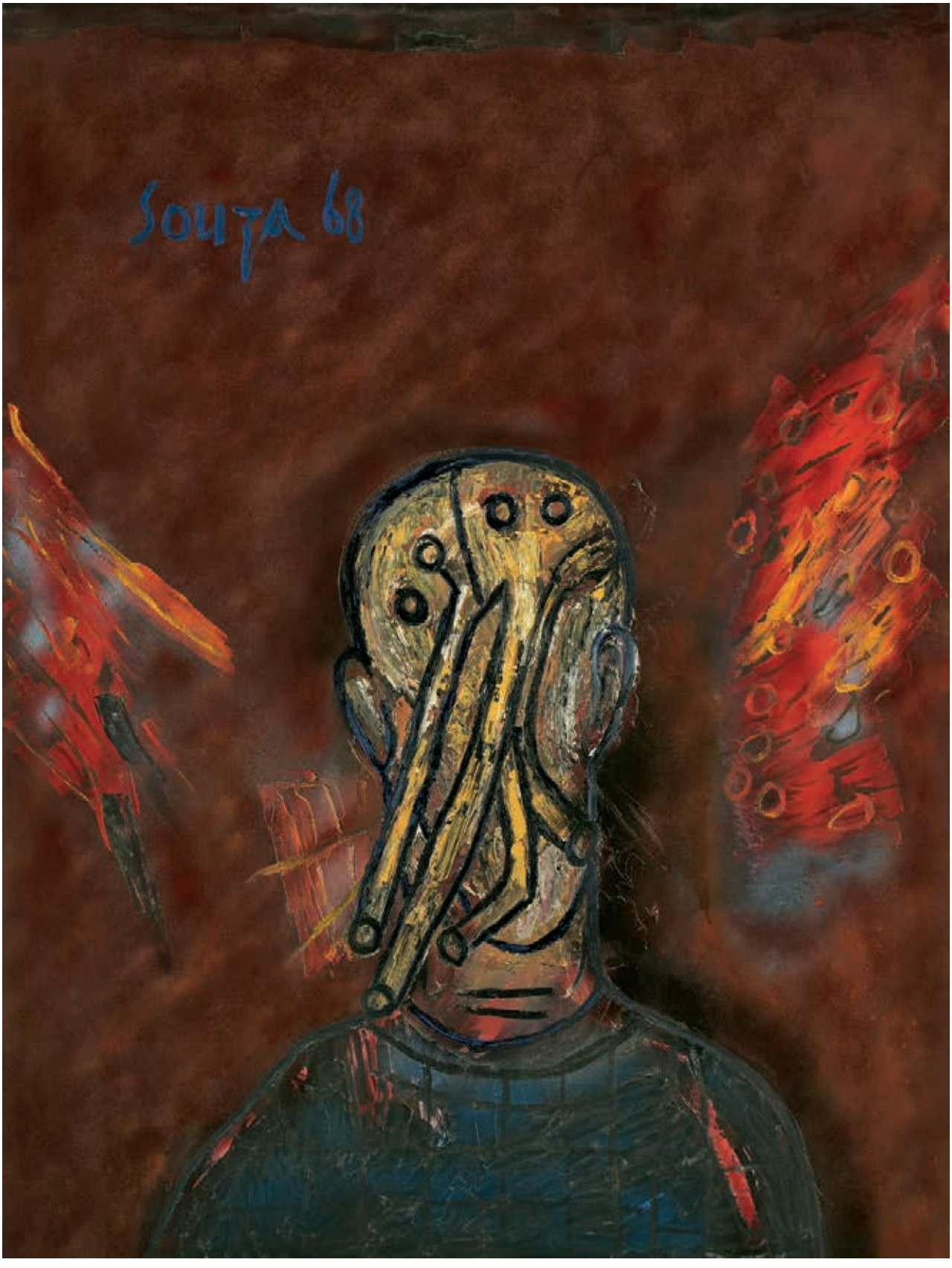
F N Souza shifted bases multiple times, first to London and later to New York. A revered artist, he exhibited his works at prestigious venues. His works are in the collections of the Tate Gallery, London, the National Gallery of Modern Art, New Delhi and the Kiran Nadar Museum of Art, New Delhi, to name a few. Apart from being a painter he was also a ferocious writer and experimented with mediums such as chemical agents on printed paper and later painted over them. The artist passed away in March 2002.



Cover of the publication with the artwork illustrated.



The artist in his studio with the presented lot in the background.


Souza 68



Lot No. 64

MANU PAREKH

b. 1939

UNTITLED
35.5 x 47.5 in (90.2 x 120.7 cm)
Acrylic on canvas
2016
Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | $ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 65

SHYAMAL DUTTA RAY

1934-2005

UNTITLED
19 x 17.5 in (48.3 x 44.5 cm)
Pastel on paper
1999
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 66

K M ADIMOOLAM

1938-2008

UNTITLED
28.5 x 21 in (72.4 x 53.3 cm)
Watercolour and pen on paper
1997
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Seascapes
On Canvas
Important Works By K K Hebbar In Museum Collections



THE BIG NET
40 x 48 in (102 x 122 cm)
Oil on canvas, 1992
Glenbarra Art Museum, Japan



FISH
29.5 x 39.3 in (75 x 100 cm)
Oil on canvas, 1990
Glenbarra Art Museum, Japan



SEA SHORE
48 x 40 in (121.7 x 101.7 cm)
Oil on canvas, 1980
National Gallery of Modern Art, New Delhi



JAL
30 x 36.2 in (76 x 92 cm),
Oil on canvas, 1986
Government Museum, Karnataka



UNTITLED (FISH) | 30 x 40 in (76.2 x 101.6 cm) | Oil on canvas, 1990 | **PRESENTED LOT**



GOA
36.2 x 30 in (92 x 76 cm)
Oil on canvas,1990
Glenbarra Art Museum, Japan

Born in Karnataka in 1911, K K Hebbar belongs to a rare league of artists whose works defied categorization and re- defined the course of modernism in India. He moved to Mumbai from Karnataka and pursued his formal art training from the Sir J J School of Art, where he spent five years as a teacher and mentor from 1940-1945, and later moved to Academy Julien in Paris.

Influenced by the works of artist Amrita Sher-Gil, K K Hebbar aimed to explore Indian themes with western technique. This became the foundation of his art practice, which, despite being a synthesis of impressionistic and expressionistic techniques, remained rooted in the ethos of Indian culture. His work gradually evolved towards abstraction with a mastery over line drawing. The artist passed away in 1996.

Lot No. 67

K K HEBBAR

1911 - 1996

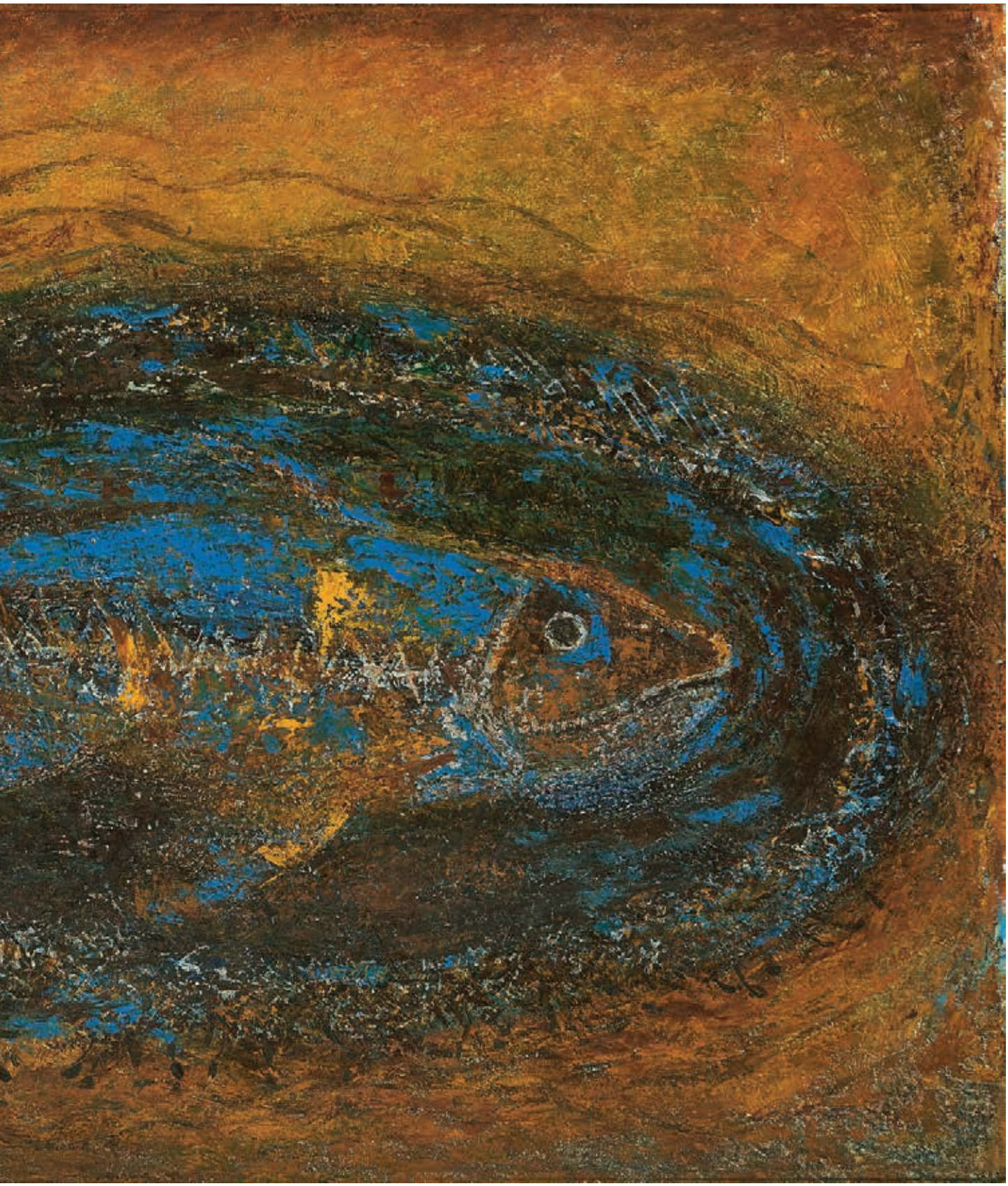
UNTITLED (FISH)
30 x 40 in (76.2 x 101.6 cm)
Oil on canvas
1990
Signed & Dated: Bottom Left

₹ 50,00,000 - 60,00,000 | $ 60,976 - 73,171

Provenance: Property from a collection based in Mumbai.



K K Hebbar's oil on canvas masterpiece, featuring a fish within a seascape, showcases his virtuosity in both subject and medium. The painting, characterised by Hebbar's distinctive style of small, quick strokes and a nuanced colour palette, captures the immense power and expansiveness of the ocean. The artist skillfully employs impasto techniques, layering jewel-bright flecks of pigment to create a vibrant and textured seascape. Hebbar's signature use of contrasting colours at strategic points enhances the visual impact, providing a welcome break to the overall palette. This glowing waterscape radiates a palpable delight and exuberance, showcasing Hebbar's profound mastery and contributing to his influential legacy in Indian art, where he drew inspiration from diverse sources, including European modernism and traditional Indian art forms.





Lot No. 68

A P SANTHANARAJ

1932-2009

UNTITLED
36 x 48 in (91.4 x 121.9 cm)
Acrylic on canvas
Signed: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Cover of the publication with the artwork illustrated.

Lot No. 69

GANESH HALOI

b.1936

UNTITLED
18.5 x 21.5 in (47 x 54.6 cm)
Gouache on paper
Signed: Bottom Right

₹ 4,00,000 - 6,00,000
$ 4,878 - 7,317

Published: 'Memoirs of An Era' by Dhoomimal Art Centre, 2011

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 70

RABIN MONDAL

1929-2019

COURT DANCERS - I
49 x 45 in (124.5 x 114.3 cm)
Acrylic on canvas
1997
Signed & Dated: Top Right & Verso

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 71

VINOD SHARMA

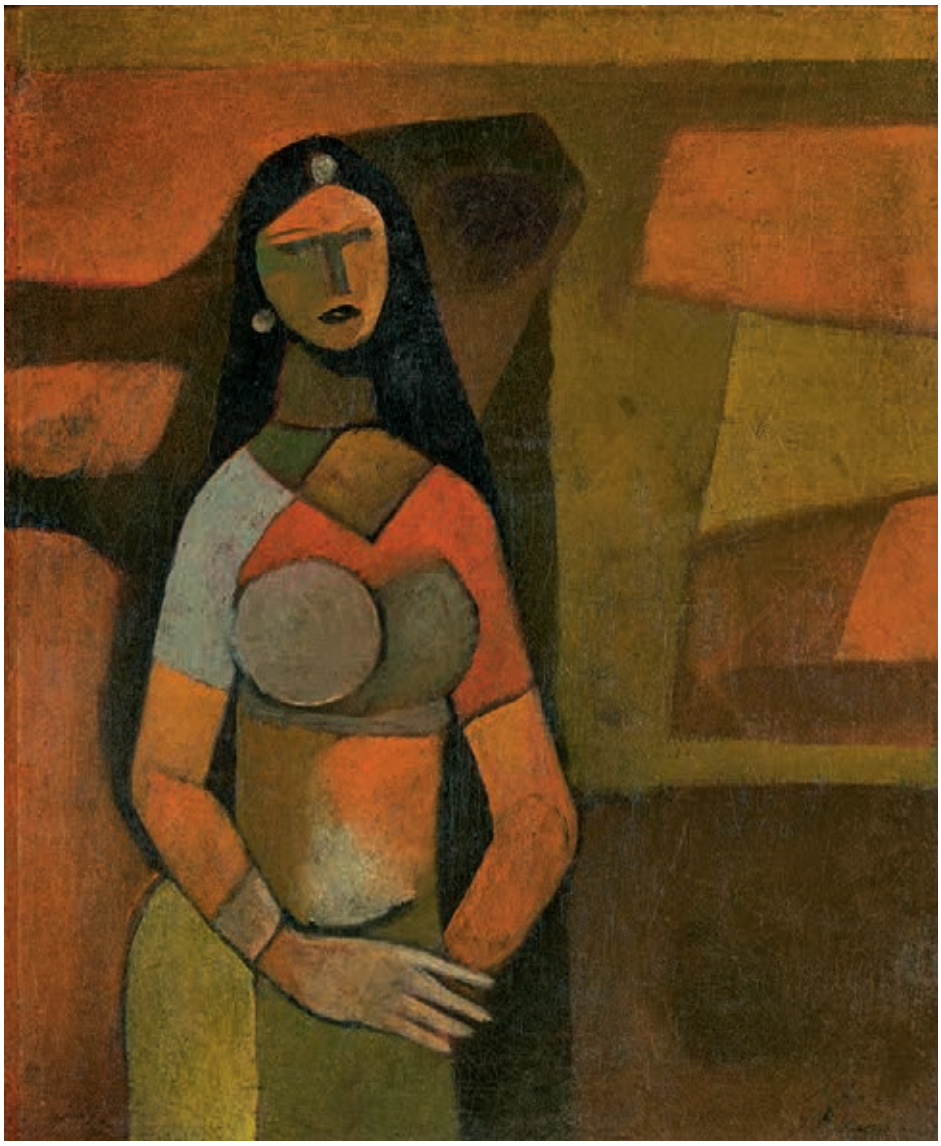
b. 1952

UNTITLED
48 x 96 in (121.9 x 243.8 cm)
Oil on canvas
2022
Signed & Dated: Centre Right

₹ 6,00,000 - 8,00,000
$ 7,317 - 9,756

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 72

BIMAL DASGUPTA

1917 - 1995

UNTITLED
24 x 20 in (61 x 50.8 cm)
Oil on canvas
Circa 1950s
Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 73

JOGEN CHOWDHURY

b. 1939

UNTITLED

A) 12 x 12 x 2 in (30.5 x 30.5 x 5.1 cm)
B) 10.7 x 10.7 x 1.5 in (27.2 x 27.2 x 3.8 cm)
Gouache on terracotta
2003
Signed & Dated: Various

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

This lot is a set of two works.

Provenance: Property from a collection based in Kolkata.

This lot will be offered without a reserve.

A



B



Lot No. 74

KRISHEN KHANNA

b. 1925

FINALE TO A THUMRI
48 x 36 in (122 x 91.4 cm)
Oil on canvas
Signed: Bottom Right

₹ 20,00,000 - 30,00,000 | $ 24,390 - 36,585

Provenance: Property from an important collection based in Mumbai.

This work by Krishen Khanna exemplifies his proclivity for musicians as a character group. The artist consistently captures performers immersed in the enchantment of acoustics. In contrast to the vibrant stylized treatments seen in his Bandwalla series, this particular piece portrays a group of musicians adorned in subtle and inconspicuous attire with a muted colour composition. The poised demeanour of the musicians, coupled with their instruments, highlights Krishen Khanna's narrative prowess.

While he is often associated with amiable imagery in his Bandwalla series, this painting stands out as unique due to the infusion of a certain degree of spirituality. The musicians appear transported into a realm of trance and devotion, elevating their performance to a form of communication with the creator of sound and silence.

Khanna, a self-taught artist, has honed the skill of capturing fleeting moments on canvas. Before dedicating himself to art full-time, he worked at Grindlays Bank. His artistic journey led him to join Bombay's PAG, and he received the Rockefeller Fellowship in 1962, residing at the American University in Washington during 1963 and 1964.

Khanna's participation in various group shows includes notable events such as the Biennale gatherings in Tokyo in 1957 and 1961, Sao Paulo in 1960, and Venice in 1962. He was part of the Festival of India in the former USSR in 1987 and Japan in 1988. Additionally, he contributed to decision-making bodies at the Lalit Kala Akademi, National Gallery of Modern Art, and Roopanker Museum. In recognition of his contributions, Krishen Khanna was awarded the Padma Bhushan in 2011. He currently resides and works in Delhi.





Lot No. 75

K S KULKARNI

1916-1994

UNTITLED
22 x 20 in (55.9 x 50.8 cm)
Watercolour on paper
Signed: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 77

S H RAZA
1922-2016

UTSAV
19 x 38.8 in (48.3 x 98.6 cm)
Acrylic on paper
2007
Signed & Dated: Bottom Right

₹ 15,00,000 - 20,00,000
$ 18,293 - 24,390

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 76

BADRI NARAYAN
1929-2013

REMEMBERING THE DIALOGUE BETWEEN SAVITRI AND YAMA
22 x 30 in (55.9 x 76.2 cm)
Watercolour & pen on paper
1991
Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 79

K M ADIMOOLAM

1938 - 2008

UNTITLED
60 x 72 in (152.4 x 182.9 cm)
Oil on canvas
2003
Signed & Dated: Bottom Right

₹ 10,00,000 - 15,00,000
$ 12,195 - 18,292

Published: 'The Art Of Adimoolam' by Mapin Publishing, 2005, pg 100-101.

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 78

HIMMAT SHAH

b. 1933

UNTITLED (ED: 3/5)
27 x 7.5 x 5.5 in (68.6 x 19 x 14 cm)
Bronze
2007
Signed & Dated: On the base

₹ 14,00,000 - 16,00,000
$ 17,073 - 19,512

Published: 'Himmat in London' by Saffronart, 2021, pg. 78-79, 81, 123 (another).

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

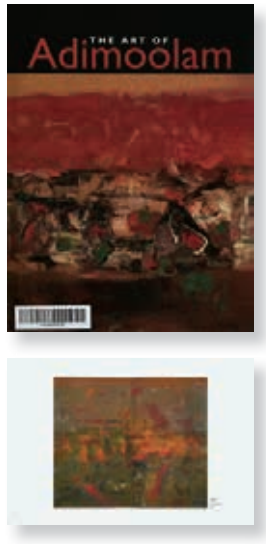


Cover of the publication and the artist with the presented lot.









Cover of the publication with the artwork illustrated.

Lot No. 80

PARESH MAITY

b. 1965

DAS NAGAR
19 x 24 in (48.3 x 61 cm)
Watercolour on paper
1986
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 81

PARAMJIT SINGH

b. 1935

RIVER PATH (Diptych)
48 x 84 in (122 x 213.3 cm)
Oil on canvas
1995
Signed & Dated: Bottom Left

₹ 20,00,000 - 30,00,000 | $ 24,390 - 36,585

Provenance: Property from a collection based in New Delhi.



Paramjit Singh's artistic prowess is brilliantly showcased in the presented work, a captivating demonstration of his ability to intricately weave stories on canvas through mesmerising landscapes. Often referred to as 'colour fields,' Singh's landscape creations provide a glimpse into his delicate dance between realism and abstraction. Each canvas is an exquisite portrayal of nature, transformed into lively, vibrant spaces through his distinctive brushwork—a hallmark of his artistic repertoire.

Singh's works, upon close inspection, reveal a rugged and fragmented quality, challenging easy identification of subjects like leaves, grass, pathways, or water bodies. However, from a distance, these seemingly disparate strokes seamlessly converge, exposing the artist's masterful command over his chosen medium. The adept use of oil paint results in a captivating interplay of light and colour reminiscent of the Impressionist masters, yet Singh's approach remains uniquely his own, carrying the unmistakable imprint of his artistic identity.

The vibrant hues and subtle tonal variations intermingle harmoniously, creating a symphony of visual sensations that establish a profound connection between the viewer and the natural world depicted. Singh's ability to evoke such rich emotions through his art showcases not only technical skill but also a deep and personal relationship with the landscapes he brings to life on canvas.







Lot No. 82

LALU PRASAD SHAW

b. 1937

UNTITLED
20.5 x 14.5 in (52.1 x 36.8 cm)
Tempera on paper
2011
Signed & Dated: Bottom Left

₹1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Kolkata.

This lot will be offered without a reserve.

Lot No. 83

CHITTAPROSAD BHATTACHARYA

1915-1978

UNTITLED
13 x 32 in (33 x 81.3 cm)
Gouache on paper
Signed: Bottom Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 84

AMITAVA DAS

b. 1947

UNTITLED (Diptych)
59.5 x 70 in (151.1 x 177.8 cm)
Mixed media on canvas
2008
Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Vadodara.

This lot will be offered without a reserve.




मनु पारेख 18



Lot No. 85

MANU PAREKH

b. 1939

MOON MOVING AROUND TEMPLES
60 x 72 in (152.4 x 182.9 cm)
Acrylic on canvas
2018
Signed & Dated: Bottom Left

₹ 15,00,000 - 20,00,000 | $ 18,293 - 24,390

Exhibited: 'Manu Parekh: Recent Paintings' at the Lalit Kala Akademi, New Delhi from 5th – 11th November, 2019.

Published: 'Manu Parekh: Recent Paintings' by Saffronart, 2019, pg 29.

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Cover of the publication with the artwork illustrated.



The presented lot on exhibit.

Lot No. 86

AMAR NATH SEHGAL

1922 - 2007

UNTITLED
9.8 x 7.5 x 3.5 in (25 x 19 x 9 cm)
Bronze
1984
Signed & Dated: Bottom Left

₹ 15,00,000 - 20,00,000 | $ 18,293 - 24,390

Provenance: Property from a collection based in New Delhi.

Amarnath Sehgal, an artist of great versatility, embarked on an engineering career before redirecting his focus towards arts. In 1947, he pursued studies at the Mayo School of Art (later known as the National College of Arts since 1958) and the Lahore School of Fine Arts, both located in Lahore. Subsequently, he delved into Art Education for three years at New York University. Upon returning to India in 1951, Sehgal collaborated closely with the Ministry of Community Development, establishing workshops to revive folk art in rural North India.

In 1966, Sehgal resigned from his role as an Art Consultant for the Ministry of Community Development and relocated to Europe. Throughout the following decade, he actively participated in exhibitions held in Paris, Berlin, Luxembourg, Antwerp, and Munich. In 1979, he inaugurated a studio in Luxembourg, dividing his time between Luxembourg and New Delhi. In 1986, he founded The Creative Fund to support young artists from both countries in exploring and appreciating their rich cultural heritage.

Sehgal, proficient in various mediums including sculptures, paintings, poems, graphics, and tapestries, channelled his experiences of witnessing the Partition of India into highly expressive works. His art captured emotions such as anguish, helplessness, oppression, and hope.

Achieving success in his lifetime, Sehgal's works found their place in private and public collections globally, including prestigious institutions such as the Musée d'Art Moderne de Paris, the Israel Museum in Jerusalem, and the National Gallery of Modern Art in New Delhi. Throughout his career, he received numerous accolades, including the Lalit Kala Akademi Fellowship in 1993, the highest honour in the fine arts bestowed by the government. In 2008, the Government of India posthumously awarded Sehgal the Padma Bhushan in recognition of his significant contributions to art.



MAQUETTE FOR MONUMENT TO AVIATION
29.7 x 25.9 in (75.6 x 65.8 cm.)
Bronze and stone, 1957
Sold for $ 108,882



A Visual Symphony Of Maternal Love

N S Bendre's exploration of the theme of mother and child reflects his ability to seamlessly weave together Western artistic influences with the rich tapestry of Indian life. Born in 1910 in Indore, N S Bendre was a distinguished pioneer of modern Indian art. A masterful painter and dedicated teacher, Bendre tirelessly experimented with adapting the technical and stylistic innovations of the European art world to Indian themes, infusing their philosophical underpinnings into his depictions of bucolic landscapes and tranquil images of rural life in India.

In the important presented lot, Bendre captures, through simplicity and stylization, the enduring beauty of the maternal bond, inviting viewers to connect with the timeless and universal emotions embodied in the tender relationship between a mother and her child.



Other Renditions Of Mother & Child



MOTHER & CHILD
42 x 48 in (106.5 x 122 cm)
Oil on canvas, 1980



UNTITLED (MOTHER AND CHILD)
30 x 40 in (76.2 x 101.6 cm)
Oil on canvas,1981



MOTHER
30 x 36 in (76.2 x 91.4 cm)
Oil on canvas



UNTITLED (MOTHER AND CHILD)
22 x 30 in (55.7 x 76.1 cm)
Oil & pastel on card, C.1989

Theme By N S Bendre



MOR MED BARN
30.7 x 36.6 in (78 x 93 cm)
Oil on canvas



BASKET WEAVER
27x 30.5 in (68.6 x 77.5 cm)
Oil on canvas, 1987



UNTITLED (MOTHER AND CHILD)
36.2 x 20 in (92.1 x 50.8 cm)
Oil on canvas

Iconic Works Sold



UNTITLED
35.6 x 80 in (90.5 x 203 cm)
Oil on canvas, 1983

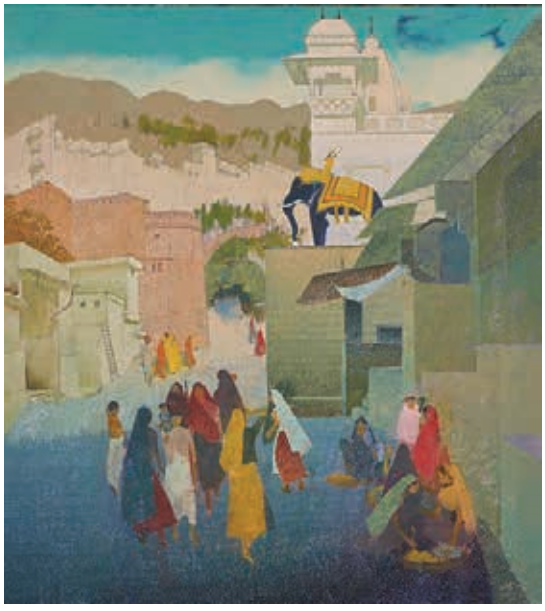


VILLAGE BELLE
36 x 36 in (91.4 x 91.4 cm)
Oil on canvas



UNTITLED (PANCHAM)
37.4 x 39.5 in (95 x 100.5 cm)
Oil on canvas, 1991

In Past Auctions



JAISALMER FORT
40 x 36 in (101.6 x 91.6 cm)
Oil on canvas, 1979



UNTITLED
42.1 x 44 in (107 x 111.8 cm)
Oil on canvas



KASHMIR LANDSCAPE
36.2 x 46.2 in (92 x 117.6 cm)
Oil on canvas



TARNETAR FAIR
34 x 50 in (86.3 x 127 cm)
Oil on canvas, 1981

Lot No. 87

N S BENDRE

1910-1992

UNTITLED
37 x 42.5 in (94 x 108 cm)
Oil on canvas
1974
Signed & Dated: Bottom Right

₹ 1,00,00,000 - 1,50,00,000 | $ 121,951 - 182,927

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.



The presented lot showcases a mother with her infant child on her lap. The beauty work encapsulates Bendre's mid-career exploration of colour and figure. After a brief foray into abstraction, Bendre redirected his focus to pastoral scenes featuring rural women engrossed in their daily activities. Employing a controlled palette and minimal chiaroscuro or perspective, he depicted these subjects engaging in tasks such as bathing, weaving, playing music, reading, and nurturing their children.

The elimination of background details directs the viewer's complete attention to the central figures—the mother and her children. The artist's minimalist approach underscores the emotional connection between the mother and child. By stripping away extraneous elements, Bendre allows the viewer to delve into the essence of the maternal bond and the simplicity of rural life.



Lot No. 88

ARUP DAS

1924-2004

UNTITLED
22 x 23 in (55.9 x 58.4 cm)
Acrylic on canvas board
1998
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 89

YUSUF ARAKKAL

1945-2016

UNTITLED
38 x 45 in (96.5 x 114.3 cm)
Oil on canvas
2005
Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 90

KRISHEN KHANNA

b. 1925

UNTITLED
30 x 22 in (76.2 x 55.9 cm)
Pastel on paper
Signed: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 91

SHAMSHAD HUSSAIN

1946 - 2015

UNTITLED
36 x 24 in (91.4 x 61 cm)
Oil on canvas
1985
Signed & Dated: Verso

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Kolkata.

This lot will be offered without a reserve.



Lot No. 92

K S RADHAKRISHNAN

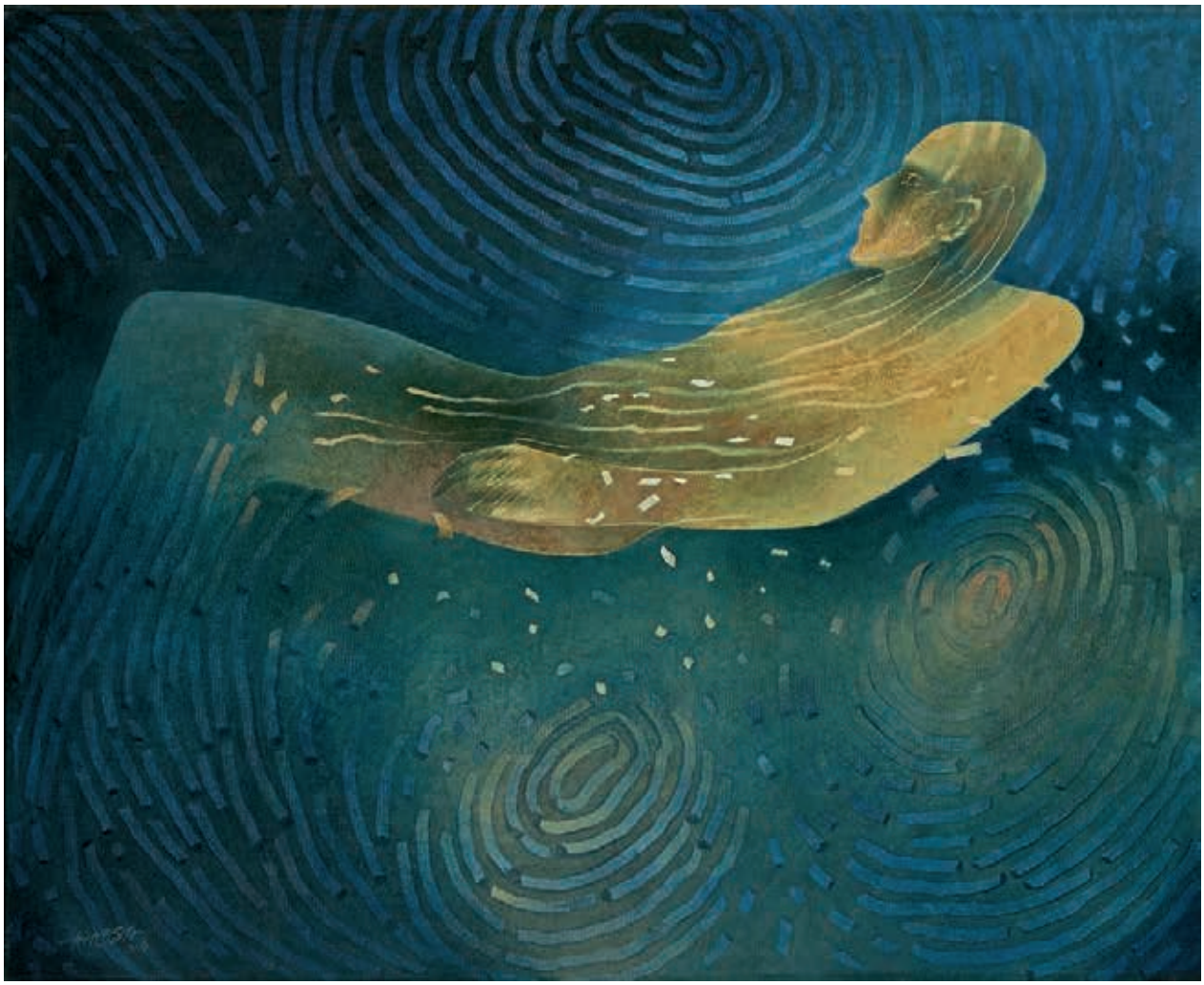
b.1956

MUSUI AS LIMINAL FIGURE (ED: 3/9)
61 x 35 x 17 in (154.9 x 88.9 x 43.2 cm)
Bronze
Signed: On the base

₹4,00,000 - 6,00,000 | $ 4,878 - 7,317

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 93

K KHOSA

b. 1940

AS IF BY MAGNET DRAWN (ELATED) AFTER MEDITATION
36 x 44 in (91.4 x 111.8 cm)
Oil on canvas
2007
Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve.

Lot No. 94

GURCHARAN SINGH

b. 1949

UNTITLED (TRIPTYCH)
60 x 84 in (152.4 x 213.4 cm)
Acrylic on canvas
Signed: Various (on all panels)

₹ 7,00,000 - 10,00,000
$ 8,537 - 12,195

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.







Lot No. 95

SUHAS ROY
1936-2016

UNTITLED
12 x 16.5 in (30.5 x 41.9 cm)
Oil on board
Signed: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 96

RASIK RAVAL
1928 - 1980

BIRDS
28.5 x 12 in (72.4 x 30.5 cm)
Gouache on board
Signed: Top Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 97

S H RAZA

1922-2016

BINDU
15.7 x 15.7 in (39.9 x 39.9 cm)
Acrylic on canvas
2012
Signed & Dated: Bottom Right

₹ 10,00,000 - 15,00,000 | $ 12,195 - 18,292

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Legends of Ara

Important works In Past Auctions



DRUMMERS
30 x 39.8 in (76 x 101.2 cm)
Oil on canvas, Circa 1950



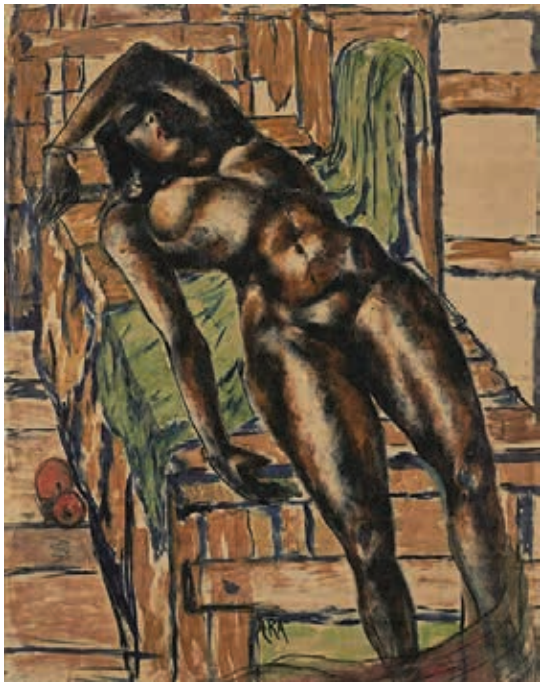
UNTITLED
18 x 22.5 in (45.7 x 57.1 cm)
Oil on canvas, 1945



BATHERS
58 x 92 in (147.3 x 233.7 cm)
Watercolour on paper, Circa 1960



UNTITLED
30 X 40 in (76.2 x 101.6 cm)
Oil on canvas, Circa 1980



UNTITLED
60 x 48 in (152.4 x 122 cm)
Oil & gouache on paper, Circa 1960



UNTITLED (BEGGARS OF BOMBAY)
39.5 x 29.5 in (100.3 x 74.9 cm)
Oil on board, Circa 1940



UNTITLED
39.5 x 29.5 in (100 x 74 cm)
Oil, watercolour and charcoal on paper pasted on linen, Circa 1940



AAJ KA INSAAN
65 x 42 in (165 x 106.7 cm)
Oil on canvas, Circa 1960s





Lot No. 98

K H ARA

1914-1985

UNTITLED
30 x 40 in (76.2 x 101.6 cm)
Oil on canvas
Circa 1980
Signed: Verso

₹ 30,00,000 - 40,00,000 | $ 36,585 - 48,780

Exhibited: At the House of Soviet Culture (now knows as Russian Centre for Science and Culture) during the early 1980s.

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.

Recognised as one of the most senior names in Modern Indian Art, Krishnaji Howlaji Ara was an exceptional talent whose artistic brilliance was a result of sheer passion, hard work and dedication. One of his biggest contributions to Modern Indian Art was his unique interpretation of the female nude and still-life. He was also one of the founding members of the revolutionary Bombay Progressive Artists Group alongside F.N.Souza and S.H.Raza.

Born in 1914, the artist came from very humble antecedents and battled many struggles in his early life. Ara ran away to Bombay, where he started working as a domestic help at an English household. Many years later, he found employment as a car cleaner with a Japanese firm, which also offered him accommodation in a tiny room in Walkeshwar, Bombay.

It was in the solitude that Ara found the inspiration to fulfil his urge to draw and paint. So masterful was the appeal of his works that they soon caught the attention of renowned art critics Rudy von Leyden and Walter Langhammer.
A landmark moment of his career was when his first solo exhibition took place in 1942 in Bombay.



Lot No. 99

GANESH PYNE

1937 - 2013

WAZIR BAGH
7 x 10 in (17.8 x 25.4 cm))
Ink on paper
1960
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 100

PIRAJI SAGARA

1931-2014

UNTITLED
36.4 x 84.2 x 1.2 in (92.5 x 213.9 x 3 cm)
Mixed media and iron on wood
1964
Signed & Dated: Top Left

₹ 6,00,000 - 8,00,000 | $ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 101

HIMMAT SHAH

b. 1933

UNTITLED (Ed: 2/5)
48 x 11.8 x 13.8 in (122 x 30 x 35 cm)
Bronze with gold leaf
Signed: On The Base

₹ 25,00,000 - 30,00,000 | $ 30,488 - 36,585

Illustrated are two views of the presented lot.

Provenance: Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.



Side view

The artist with the presented lot.









Lot No. 102

BIKASH BHATTACHARJEE

1940-2006

UNTITLED
32 x 28.5 in (81.3 x 72.4 cm)
Pastel on paper
1992
Signed & Dated: Bottom Left

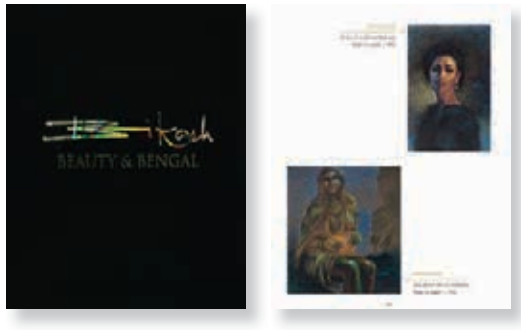
₹ 10,00,000 - 15,00,000 | $ 12,195 - 18,292

Exhibited: 'Bikash - Beauty & Bengal : A selection of Works from 1950 – 2000' at www.theartstrust.com, 16th October, 2022 (online).

Published: 'Bikash - Beauty & Bengal : A selection of Works from 1950 – 2000' by The Arts Trust, Mumbai, 2022, pg. 165.

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Cover of the publication with the work illustrated.

Lot No. 103

JOGEN CHOWDHURY

b. 1939

UNTITLED
45 x 34 in (114.3 x 86.4 cm)
Pastel on paper
2018
Signed & Dated: Various

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Vadodara.

This lot will be offered without a reserve.





Lot No. 104

PRAFULLA MOHANTI

b. 1936

UNTITLED
36 x 24 in (91.4 x 61 cm)
Oil on canvas

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 105

SOMNATH HORE
1921 - 2006

UNTITLED
10.5 x 10 in (26.7 x 25.4 cm)
Charcoal on paper
1978
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 106

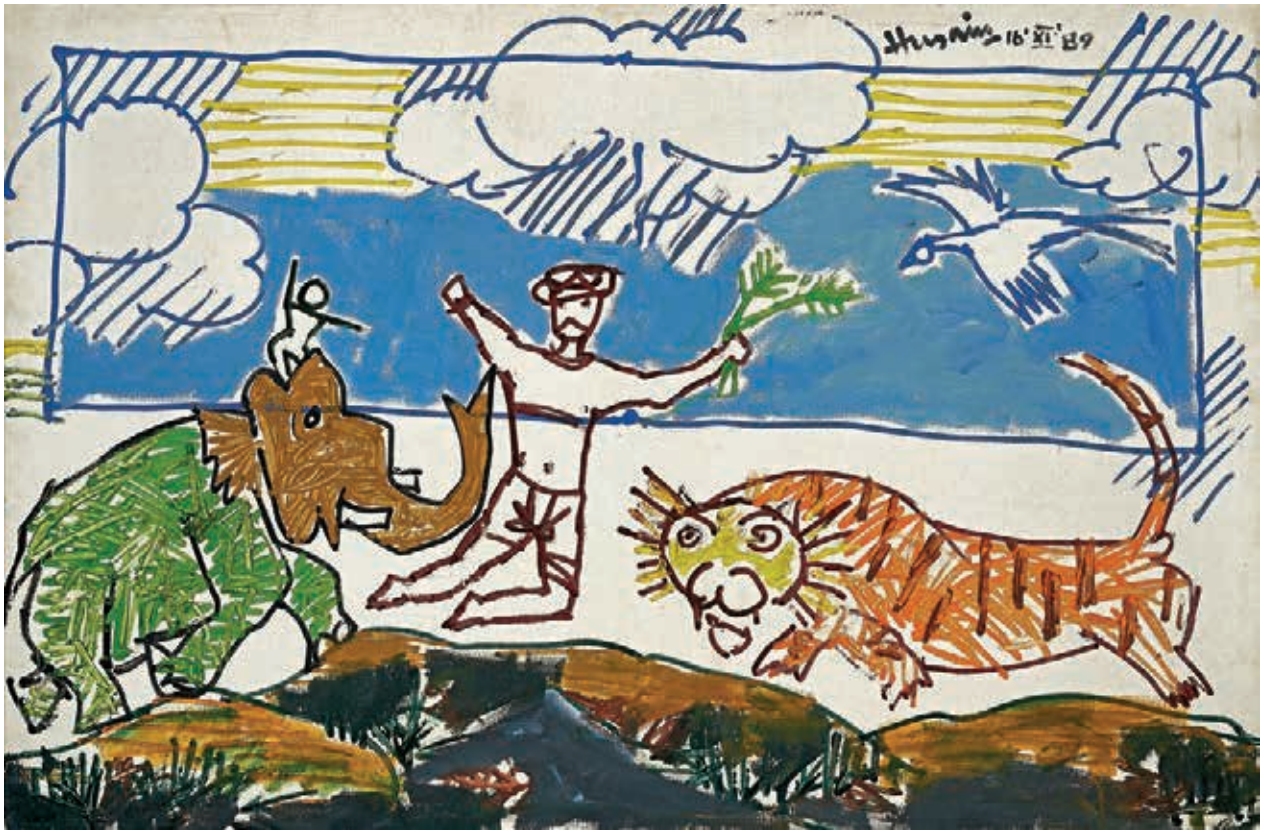
DHARMANARAYAN DASGUPTA
1939-1997

UNTITLED
29 x 22.5 in (73.7 x 57.2 cm)
Tempera and acrylic on paper
1963
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 107

M F HUSAIN

1915-2011

UNTITLED
36.6 x 55.9 in (93 x 141.9 cm)
Acrylic on canvas
1989
Signed & Dated: Top Right

₹ 50,00,000 - 60,00,000 | $ 60,976 - 73,171

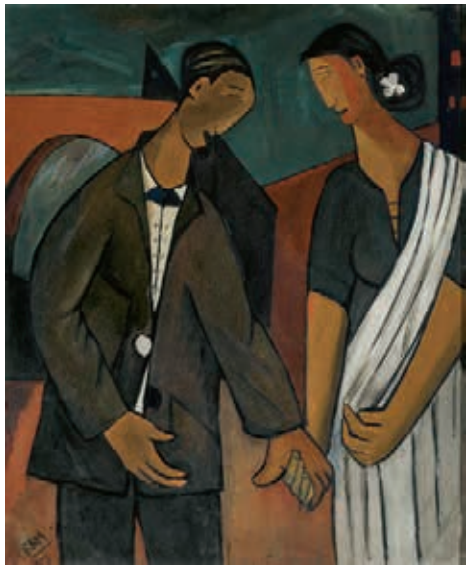
Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Figurative Works : 1950 - 2000
By Ram Kumar



DREAMERS
84 x 78.7 cm
Oil on canvas, 1950



UNTITLED (MAN AND WOMAN HOLDING HANDS)
73 x 60.6 cm
Oil on board, 1953



UNTITLED
69.9 x 57.8 cm,
Oil on canvas, 1956



JEUNE ETUDIANT
67 x 51.5 cm,
Oil on canvas, 1958



UNTITLED
57.8 x 50.8 cm
Oil on canvas, 1959



UNTITLED
86.4 x 61 cm,
Oil on canvas, 1980,
PRESENTED LOT



UNTITLED
81 x 81 cm,
Oil on canvas, 1999



UNTITLED
91 x 91 cm,
Acrylic on canvas, 2000

Lot No. 108

RAM KUMAR

1924 - 2018

UNTITLED
34 x 24 in (86.3 x 61 cm)
Oil on canvas
1980

₹ 60,00,000 - 80,00,000 | $ 73,171 - 97,561

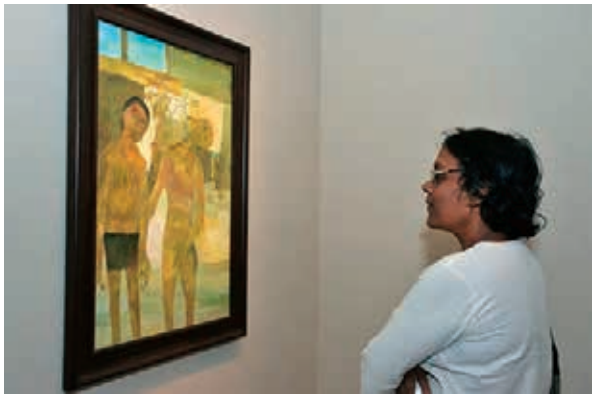
Exhibited: 'Paridrishy: State of The Spirit' Ram Kumar solo exhibition at Sunaparanta - Goa Centre for the Arts, Panaji, 31st August - 22nd September, 2016.

Published: 'Paridrishy: State of The Spirit' Ram Kumar solo exhibition catalogue by Sunaparanta - Goa Centre for the Arts, Panaji and Institute of Contemporary Indian Art, Mumbai, 2016.

ArtAsiaPacific, Issue 103: May/June, 2017, pg. 71.

Provenance: Property from a collection based in New Delhi.

The presented lot on display.



Covers of the publications with the artwork illustrated.







Lot No. 109

LANCELOT RIBEIRO

1933-2010

UNTITLED (TOWNSCAPE)
33.5 x 50.4 in (85.1 x 128 cm)
Oil and polyvinyl acetate on canvas
1964
Signed & Dated: Top Right

₹ 9,00,000 - 12,00,000 | $ 10,976 - 14,634

Provenance: Property from an international collection.

Lot No. 110

SURYA PRAKASH

b. 1940

UNTITLED
31.3 x 31.3 in (79.5 x 79.5 cm)
Oil on canvas
1990
Signed & Dated: Verso

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 111

RAMESHWAR BROOTA

b. 1941

HEAD I
21.7 x 18 in
Oil on canvas scraped with blade
1989/90
Signed & Dated: Verso

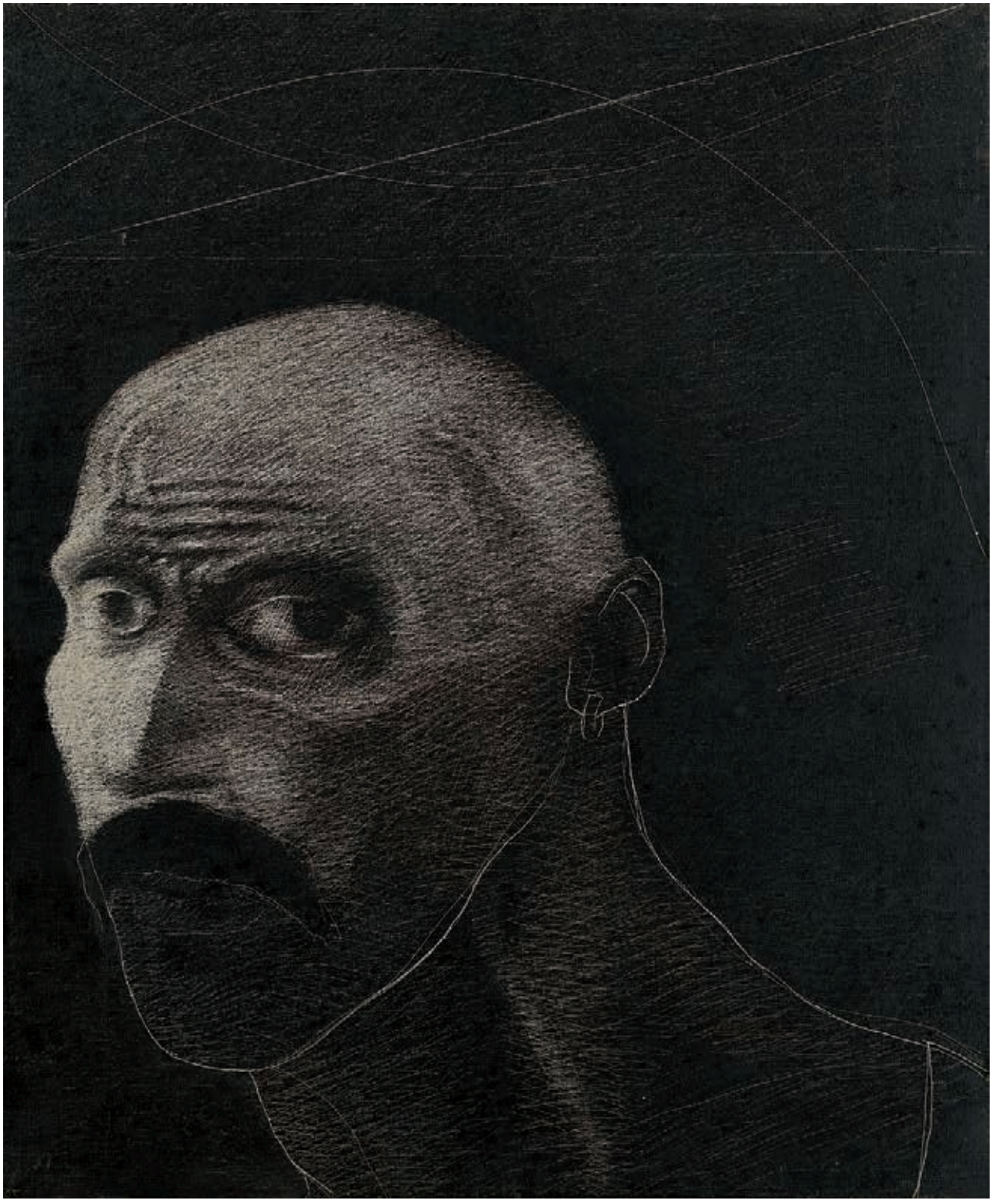
₹ 20,00,000 - 30,00,000 | $ 24,390 - 36,585

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner from Chemould.

There are very few artists whose life and art serve as a reflection of humankind's vulnerability, as well as its potential to transcend the boundaries of space and time.

A pivotal transformation occurred in the 1980s when Broota introduced the enigmatic 'Man' into his paintings—a being evolving through millennia, engaged in a perpetual struggle to expand consciousness and attain the zenith of existence. This marked a profound shift in his artistic expression.

Innovating with a knife and blade, Broota developed a distinctive scratching technique meticulously honed over the years. This method allows him to craft multi-layered compositions with surgical precision, evoking a dreamlike expanse of shifting forms. The process involves layering the canvas with paint and then unearthing figures using a blade or knife.



Lot No. 112

MANU PAREKH

b. 1939

BENARES LANDSCAPE 3
36 x 72 in (91.4 x 183 cm)
Acrylic on canvas
1986
Signed & Dated: Bottom Left

₹ 10,00,000 - 15,00,000
$ 12,195 - 18,293

Provenance: Property from a collection based in Kolkata.

This lot will be offered without a reserve.







Lot No. 113

S H RAZA

1922-2016

TREE
23.5 x 11.7 in (59.7 x 29.7 cm)
Acrylic on canvas
2014
Signed & Dated: Bottom Centre

₹ 6,00,000 - 8,00,000 | $ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 114

GANESH PYNE

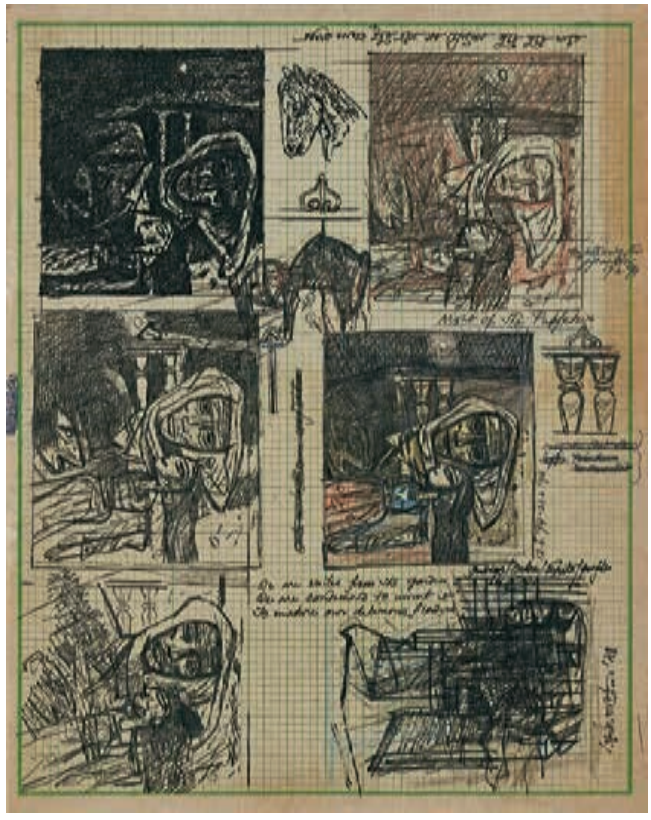
1937-2013

UNTITLED
10.3 x 8.5 in (26.2 x 21.6 cm)
Ink on paper
1994
Signed & Dated: Various

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 115

K LAXMA GOUD

b. 1940

LAKSHMI
20 x 20 in (50.8 x 50.8 cm)
Acrylic on canvas
Signed: Bottom Right

₹ 10,00,000 - 15,00,000 | $ 12,195 - 18,292

Provenance: Property from a collection based in New Delhi.



Lot No. 116

RAMESHWAR BROOTA

b. 1941

UNTITLED
6.3 x 6.3 in (16 x 16 cm)
Mixed media on canvas and resin
2021
Signed & Dated: Verso

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 117

NEERAJ GOSWAMI

b. 1964

BRIDE
18 x 12 in (45.7 x 30.5 cm)
Oil on canvas
2005
Signed & Dated: Centre Bottom

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

The artist with the presented lot.



Lot No. 118

SHOBHA BROOTA

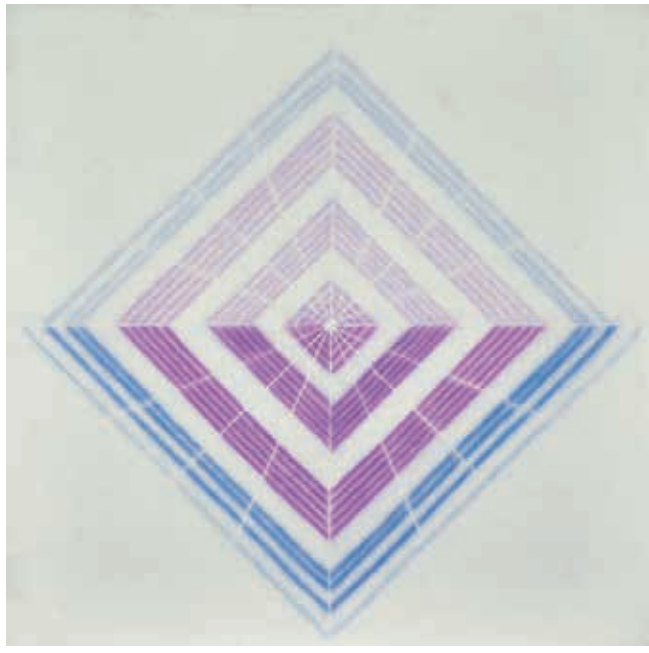
b. 1943

UNTITLED
36 x 36 in (91.4 x 91.4 cm)
Acrylic and oil on canvas
2019
Signed & Dated: Verso

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.







Iconic Bawa

Celebrated Works In Past Auctions



UNTITLED
57.75 x 64.5 in (147 x 164 cm)
Oil on canvas, 1992
PRESENTED LOT



UNTITLED (DURGA)
67.9 x 81 in (172.7 x 205.8 cm)
Oil on canvas, 2004



UNTITLED
66 x 78 in (167.6 x 198.1 cm)
Oil on canvas, Circa 2000



UNTITLED (FIGURE WITH BULL)
68.9 x 57.4 in (175 x 146 cm)
Oil on canvas, 1997



UNTITLED (ACROBAT)
89.7 x 67.9 in (228 x 172.7 cm)
Oil on canvas, 1999



UNTITLED
78.7 x 59.6 in (200 x 151.5 cm)
Oil on canvas



UNTITLED (GAJA LAKSHMI)
75.5 x 65.7 in (192 x 167 cm)
Oil on canvas, 2004



DEVI
64.1 x 78.1 in (162.9 x 198.4 cm)
Oil on canvas, 1993

Serenading Colour

Manjit Bawa's Works In Exhibitions

Manjit Bawa, born in Dhuri, Punjab in 1941, was one of the nation's most revered modernists. He first studied Fine Art at the College of Art in New Delhi and went on to join the London School of Printing to study serigraphy. He worked as a printmaker in London from 1967 to 1971, which was also the period when he held his first solo shows in London and Spain. He then proceeded to join the printmaking department in Bharat Bhavan, Bhopal at the behest of fellow artist Jagdish Swaminathan. His work as a serigrapher and printmaker also inspired the paintings to come.

His global recognition stemmed from his exceptional mastery of colour and the creation of ethereal, floating forms. Drawing inspiration from mythology, Rajput miniature paintings, music, and literature, he forged a unique visual language that was entirely his own. He believed that while India was always transforming, at its core it remained unchanged, as reflected in his paintings. His childhood memories including those of the cows and goats seen in metropolises and the shepherd he encountered in Himachal Pradesh, all became subjects of his vibrant works. While his works were primarily figurative, the subjects occupied little space as compared to the large swathes of unusual colours surrounding them. This imbued the works with a zen-like element.

Bawa's divergence from contemporary artistic movements showcases his commitment to a unique style, distinctively his own. Rejecting sombre British tones, he embraced a rich palette, associating colour with Indianness. Having worked as a silk-screen printer in 1960s Britain, Bawa's influence manifests in uniform tones across his paintings. His compositions, seemingly simple, intricately depict intimate pairings of humans and animals, reflecting his enduring fascination with asymmetrical relationships and non-verbal communication. In Bawa's world, both human and animal figures coexist harmoniously, transcending cultural and mythological boundaries.



ANIMAL BEING
Oil on Canvas

Rejecting the stylistic norms of Cubism and artist Paul Klee, he created his unique visual syntax through the usage of chiaroscuro, simplistic forms and graduating colours that were inherently Indian. Among the several awards he received for his impressive works, the most prominent ones include being awarded at the first Bharat Bhavan Biennale in Bhopal in 1986 and the National Award, Lalit Kala Akademi, New Delhi in 1980.



PINK FIELD & THE FLUTE PLAYER
Oil on Canvas



UNTITLED
Oil on canvas



A GOAT, A GIRL AND A TREE
Oil on canvas

The presented lot is a significant work that has been exhibited across the world.



Artwork on display at the Glenbarra Art Museum, Japan.



Artwork on display at the Karnataka Chitrakala Parishad in 1997.

Lot No. 119

MANJIT BAWA

1941-2008

UNTITLED (KRISHNA)
57.75 x 64.5 in (147 x 164 cm)
Oil on canvas
1992
Signed & Dated: Verso

₹ 6,00,00,000 - 8,00,00,000 | $ 731,707 - 975,610

Exhibited: Glenbarra Art Museum Collection, Japan.

'Image-Beyond Image': An exhibition of artworks from the Collection of Glenbarra Art Museum, Japan.

National Gallery of Modern Art, New Delhi, 4th January - 25th January, 1997.

Birla Academy of Art and Culture, Calcutta, 5th February - 16th February, 1997.

Karnataka Chitrakala Parishad, 15th March - 5th April, 1997.

National Gallery of Modern Art, Mumbai, 26th April - (17th May) extended till 11th June, 1997.

Provenance: Property from a collection based in Mumbai.

Manjit Bawa's painting captivates with its vibrant narrative, featuring a central figure strongly reminiscent of Krishna against a striking red backdrop, a nod to the artist's profound connection to Indian mythology and Sufism. The peacock feather adorning the figure's hair identifies him as Krishna, a motif recurring in Bawa's oeuvre. The protagonist leans over a supine lion, a symbolic gesture perhaps drawing inspiration from the Bhagavad Gita, where Krishna introduces himself as 'Hari' or lion. This echoes Krishna's transformative 'Nrsimhadeva' avatar, embodying a fusion of man and lion.

Cover of the publication with the artwork illustrated.









Lot No. 120

RAM KUMAR

1924 - 2018

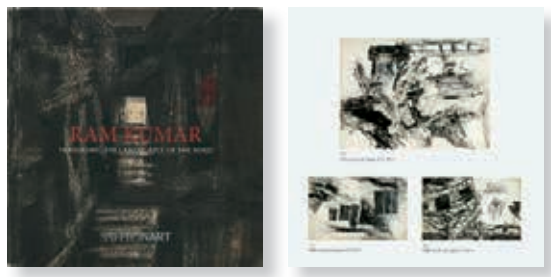
UNTITLED
22 x 35.5 in (55.9 x 90.2 cm)
Watercolour on paper
1988
Signed & Dated: Verso

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

Published: 'Ram Kumar, Traversing The Landscapes Of The Mind' by Saffronart, 2016, pg. 115.

Provenance: Property from an international collection.

This lot will be offered without a reserve.



Cover of the publication with the artwork illustrated.





Lot No. 121

T VAIKUNTAM

b. 1942

UNTITLED
36 x 24 in (91.4 x 61 cm)
Acrylic on canvas
2010
Signed & Dated: Bottom Right

₹ 8,00,000 - 12,00,000 | $ 9,756 - 14,634

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 122

NEERAJ GOSWAMI

b. 1964

STRIDE
18 x 24 in (45.7 x 61 cm)
Oil on canvas
2005
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 123

SUHAS ROY

1936-2016

UNTITLED
17.5 x 12.5 in (44.5 x 31.8 cm)
Mixed media on paper
2003
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 124

RABIN MONDAL

1929 - 2019

A) FACE II
14 x 12 in (35.6 x30.5 cm)
Acrylic on canvas
1987
Signed & Dated: Top Right

B) FACE III
14 x 12 in (35.6 x 30.5 cm)
Acrylic on canvas
1987
Signed & Dated: Top Left

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

This lot is a set of two works.

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



A



B



Lot No. 125

SHYAMAL DUTTA RAY

1934-2005

UNTITLED
14 x 18 in (35.6 x 45.7 cm)
Pastel on paper
Signed: Bottom Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Hebbar's 1950s

Important works From The Decade



MOTHER AND CHILD
61.5 x 76.5 cm
Oil on canvas, 1952



UNTITLED
20 x 27 1/4 in. (50.8 x 69.2 cm)
Oil on canvas,1959



UNTITLED
18 x 21.8 in
Oil on canvas, 1959



UNTITLED (MARKET PLACE)
29.25 x 23.5 in (74.5 x 59.5 cm)
Oil on canvas, 1959



UNTITLED
39 x 31 in (99 x 78.7 cm)
Oil on canvas, Circa 1950s
PRESENTED LOT



HUNGRY SOUL
24 × 18 in (61 × 45.7 cm)
Oil on canvas, 1952



SORROWS
76 x 101.5 cm
Oil on canvas, 1958



UNTITLED (BUILDERS)
36 x 30 in(91.4 x 76.2 cm)
Oil on canvas, 1956

Lot No. 126

K K HEBBAR

1911 - 1996

UNTITLED
39 x 31 in (99 x 78.7 cm)
Oil on canvas
Circa 1950s
Signed: Bottom Right

₹ 40,00,000 - 50,00,000 | $ 48,780 - 60,976

Provenance: Property from a collection based in Mumbai.

Kattingeri Krishna Hebbar, a luminary in the realm of Indian art, dedicated his life to bridging the gap between traditional Indian art values and the burgeoning wave of Western modernism. Born in 1911 in Kattingeri, Karnataka, Hebbar found his artistic calling in the post-independence era, drawing inspiration from the rich murals of Ajanta and the intricate paintings of Jain, Mughal, and Rajput schools.

Educated at the Sir J.J. School of Arts in 1945, Hebbar initially adhered to conventional Indian methodologies in the 1940s, employing gouache instead of oil and reimagining miniatures with vibrant colours and a linear sensibility. His quest for artistic evolution led him to Paris in 1949, where he trained at the Academie Julian. Upon his return, he infused his works with the dynamism of Indian dance forms and folk rhythms, seamlessly blending tradition with modernity.

Hebbar's art evolved with the changing times, reflecting both the technological advancements and the shifting paradigms of the art world. An adept colourist, Hebbar's raw strokes and mastery of shimmering colours brought to life the smaller joys of existence. Recognized for his immense contribution, he was honoured with the Padma Bhushan by the Indian government. Hebbar's legacy endures, with his artworks remaining influential in the tapestry of Indian art history.



Lot No. 127

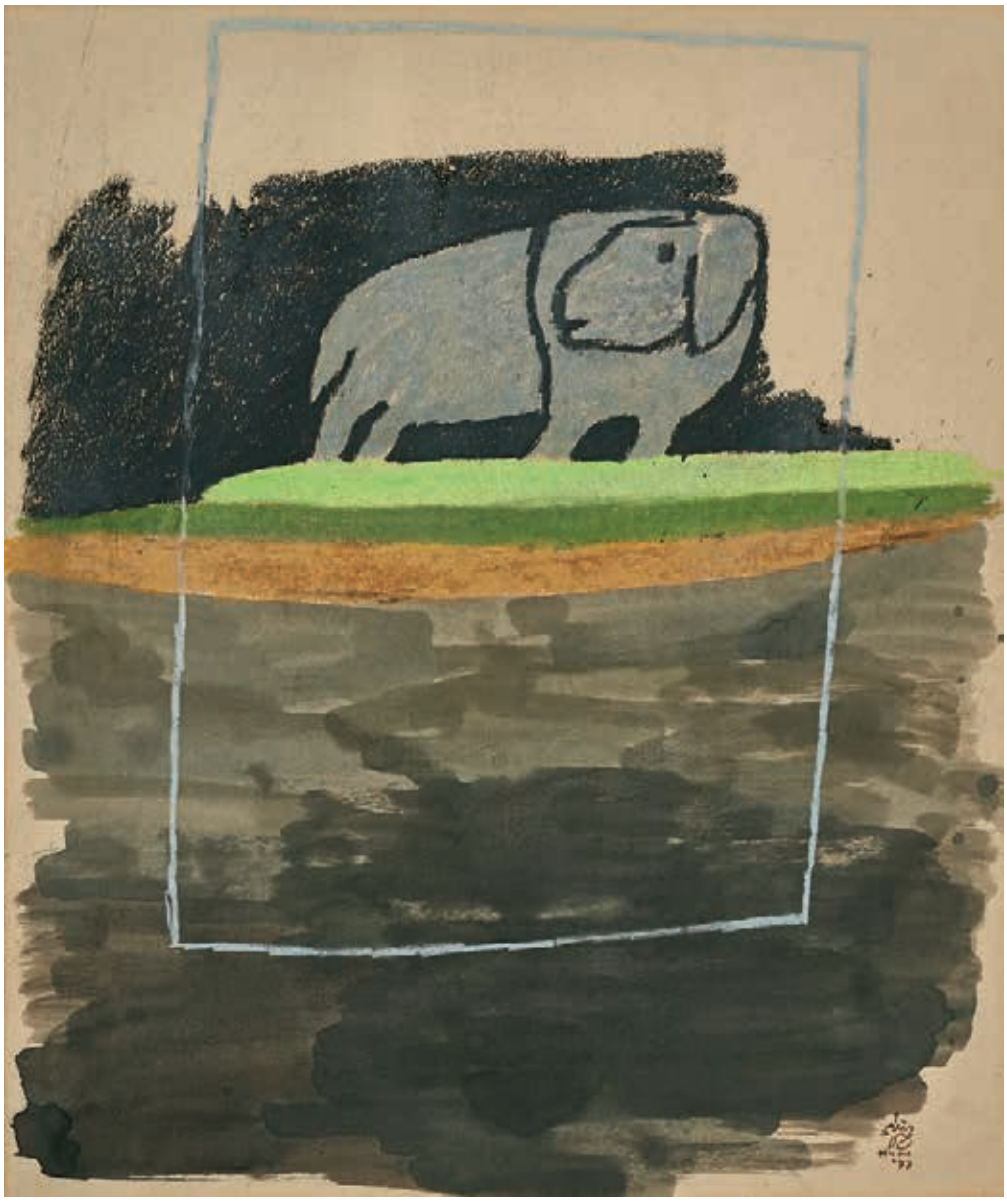
M F HUSAIN

1915-2011

UNTITLED
23 x 19 in (58.4 x 48.3 cm)
Pastel and watercolour on paper
1977
Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | $ 7,317 - 9,756

Provenance: Property from a collection based in Mumbai.





Lot No. 128

ARPANA CAUR

b. 1954

CHOICES
44 x 72 in (111.8 x 182.9 cm)
Acrylic on canvas
2005
Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi.



Lot No. 129

R B BHASKARAN

b. 1942

UNTITLED
19 x 23 in (48.3 x 58.4 cm)
Mixed media on paper
2002
Signed & Dated: Top Right

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 130

KARTICK PYNE

b. 1931

UNTITLED
18.5 x 21.5 in (47 x 54.6 cm)
Oil on canvas
1984
Signed & Dated: Bottom Centre

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 131

SUNIL DAS

1939-2015

UNTITLED
57 x 57 in (144.8 x 144.8 cm)
Oil on canvas
1988
Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata.

This lot will be offered without a reserve.

Lot No. 132

M F HUSAIN

1915-2011

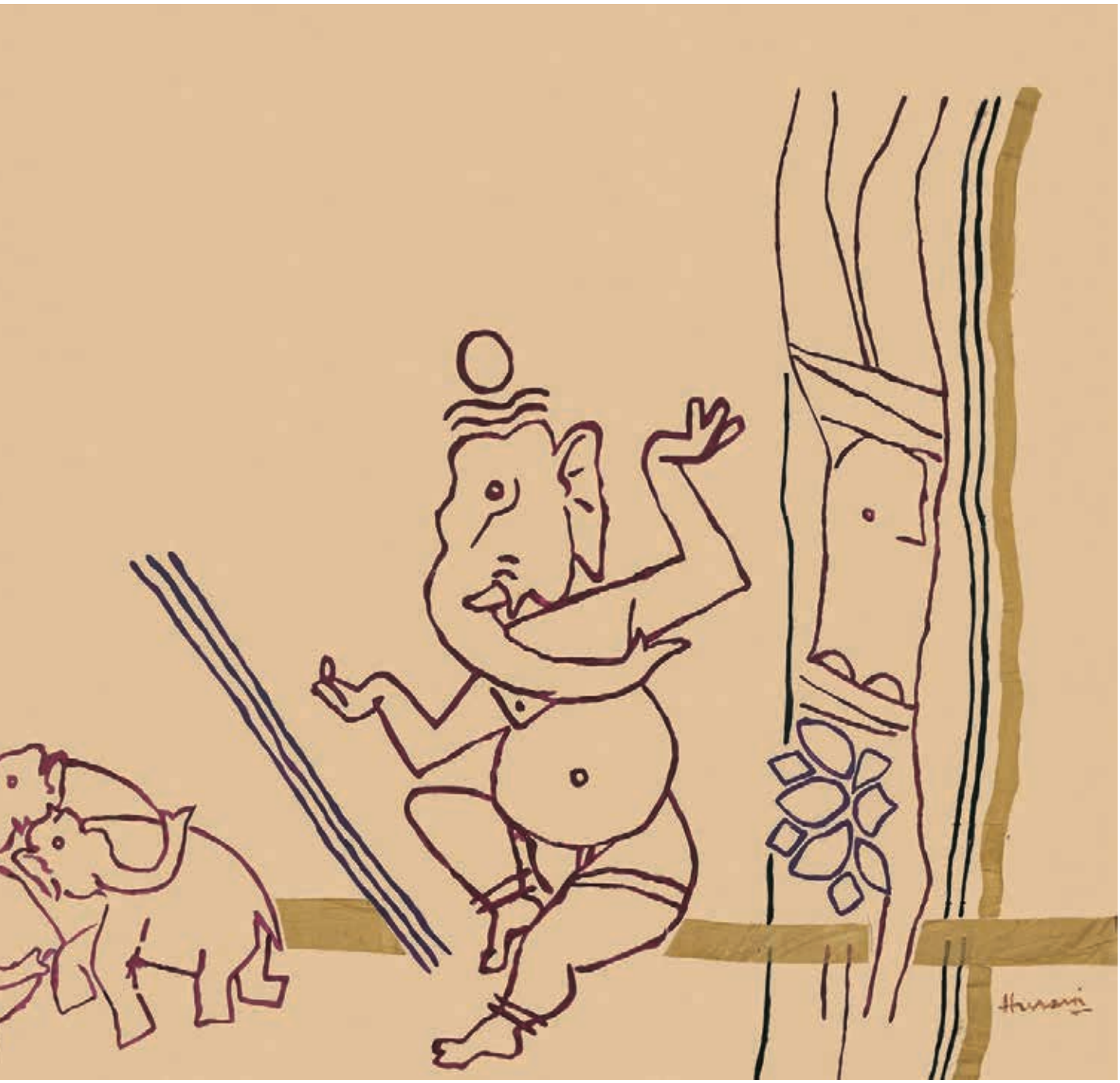
UNTITLED
43 x 71 in (109.2 x 180.3 cm)
Fabric paint on textile
Signed: Bottom Right

₹ 40,00,000 - 60,00,000 | $ 48,780 - 73,171

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 133

T VAIKUNTAM

b. 1942

UNTITLED (ED: 1/9)
12.5 x 11.5 x 2 in
Bronze
Signed: Bottom Left

₹ 6,00,000 - 8,00,000 | $ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



The artist at work.





Lot No. 134

MANU PAREKH

b. 1939

UNTITLED
18 x 24 in (45.7 x 61 cm)
Acrylic on board
Signed: Bottom Right

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 135

KRISHEN KHANNA

b. 1925

UNTITLED
30 x 23 in (76.2 x 58.4 cm)
Pastel on paper
Signed: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 136

PARITOSH SEN
1918-2008

UNTITLED
17 x 12 in (43.2 x 30.5 cm)
Watercolour on paper
2002
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 137

SUNIL DAS
1939-2015

UNTITLED
Charcoal and oil on paper
29 x 29 in (73.7 x 73.7 in)
1962
Signed & Dated: Top Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 138

M.F. HUSAIN

1915 - 2011

UNTITLED
31.5 x 24 in (80 x 61 cm)
Acrylic on canvas
1979
Signed & Dated: Top Left

₹ 20,00,000 - 25,00,000 | $ 24,390 - 30,488

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve

K G Subramanyan
Iconic Works



FIGURES WITH MYSTICAL BIRDS (Diptych)
48 x 96 in
Acrylic on canvas, 2015



THE WARDROBE MIRROR
54 x 54 in (137.1 x 137.1 cm)
Acrylic on canvas, 2002



PADMINI
137 x 137 cm
Acrylic on canvas, 2002



MASK, ICON, MOUNT, MASCOT
136.5 x 136.5 cm
Oil on canvas, 2000

Important Paintings In Past Auctions



THE BLUE POOL
48 x 48 in (121 x 121 cm)
Acrylic on canvas, 1995



THE VISITOR
137.2 x 137.2 cm
Acrylic on canvas, 1994



PASTORAL (Triptych)
49 x 147 in (124 x 373 cm)
Acrylic & oil on canvas, 2014

Lot No. 139

K G SUBRAMANYAN

1924 - 2016

UNTITLED
50 x 40 in (127 x 101.6 cm)
Acrylic on acrylic sheet
2014
Signed & Dated : Bottom Right & Verso

₹ 50,00,000 - 60,00,000 | $ 60,976 - 73,171

Provenance: Property from a collection based in New Delhi.

K G Subramanyan, a versatile Indian artist, seamlessly embodied the roles of painter, muralist, sculptor, printmaker, writer, scholar, and teacher, leaving an indelible mark on the art world. Initially pursuing economics at Presidency College, Madras, he later immersed himself in art at Shantiniketan under the guidance of renowned figures like Nandanlal Bose, Benode Behari Mukherjee, and Ramkinar Baij. His artistic journey expanded globally, with a British Council Research Fellowship leading him to the Slade School of Art in London in 1955 and a Rockefeller Fellowship taking him to New York a decade later.

Subramanyan's distinctive artistic language fused modern and traditional elements, drawing inspiration from Bengali traditions, Indian tribal art, folk symbolism, and European modernism. His canvases resonated with a magical realism, portraying women, children, objects, and animals in a vibrant interplay of colours. Reflecting on his work, Subramanyan described a fusion of the normal with the hieratic, the worldly with the unworldly, creating a new reality through conversations and metaphors.

Beyond his artistic endeavours, Subramanyan significantly contributed to art history, laying the foundation for the study of contemporary Indian art through extensive writings. His legacy extends to delightfully illustrated fables for children. The revered artist, who passed away in 2016 at the age of 92, left an enduring impact on the art world and scholarly discourse alike.



Lot No. 140

K S KULKARNI

1916-1994

UNTITLED
14 x 6 x 7 in (35.6 x 15.2 x 17.8 cm)
Fired clay

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Illustrated are two views of the presented lot.

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Front view



Lot No. 141

JOGEN CHOWDHURY

b. 1939

UNTITLED
19.5 x 13.5 (49.5 x 34.3 cm)
Pastel, ink and watercolour on paper
1996
Signed & Dated: Various

₹ 10,00,000 - 15,00,000
$ 12,195 - 18,292

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 142

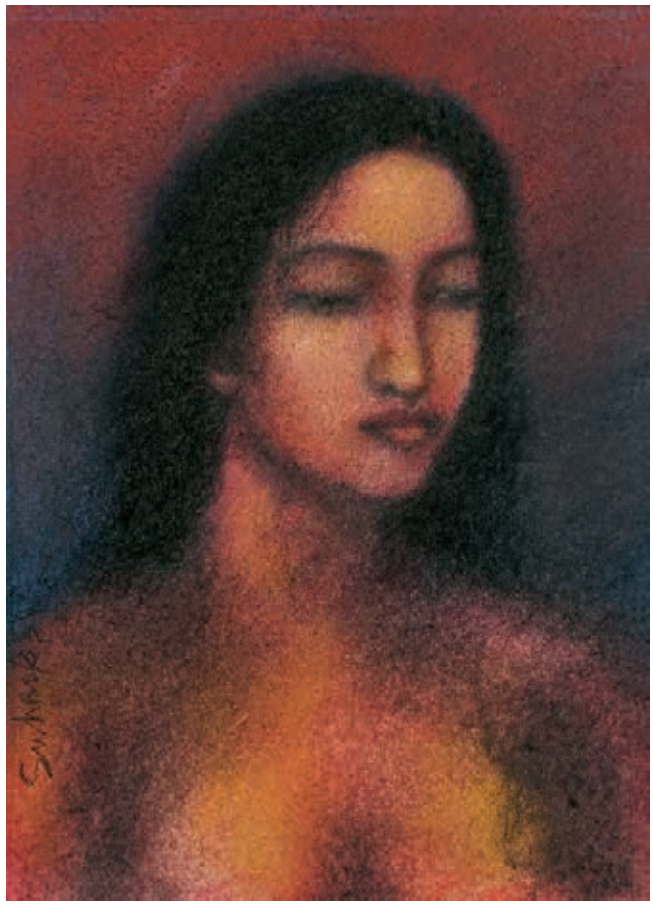
SUHAS ROY
1936-2016

UNTITLED
18 x 12.5 in (45.7 x 31.8 cm)
Mixed media on paper
Signed: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 143

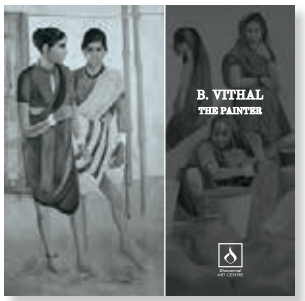
GOPAL ADIVREKAR
1938-2008

UNTITLED
36 x 36 in (91.4 x 91.4 cm)
Oil on canvas
Signed: Bottom Right

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Cover of the publication with the artwork illustrated.

Lot No. 144

B VITHAL

1935-1992

UNTITLED
42 x 36 in (106.7 x 91.4 cm)
Oil on canvas
1986
Signed & Dated: Top Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Exhibited: 'B Vithal - The Painter' solo exhibition at Dhoomimal Art Centre, Delhi.

Published: 'B Vithal - The Painter' solo exhibition catalogue by Dhoomimal Art Centre, Delhi, on the cover & pg. 10.

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Ode To Banaras



BANARAS LANDSCAPE (Diptych) | 48 x 144 in (121 x 365 cm) | Acrylic on canvas, 2014



VARANASI IN MOON LIGHT | 48 x 96 in (121 x 243 cm) | Acrylic on canvas, 2012



BLUE BANARAS | 48 x 120 in (121 x 304 cm) | Acrylic on canvas, 2006



UNTITLED | 35.25 x 119.5 in (89.6 x 303.6 cm) | Oil, acrylic and charcoal on board, 2015

Iconic Manu Parekh Canvases



COLOURS OF BANARAS | 40 x 180 in (101.6 x 457.2 cm) | Oil on canvas, 2006 | **PRESENTED LOT**



LANDSCAPE WITH MOON & SUN | 36 x 96 in (91 x 243 cm) | Oil on canvas, 2010



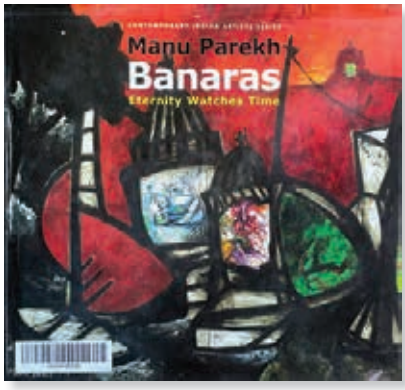
ARCHITECTURAL MOSAIC OF TEMPLES | 40 x 80 in (101 x 203 cm) | Acrylic on canvas, 2018



MOONLIGHT NIGHT AT BANARAS | 36 x 96 in (91 x 243 cm) | Acrylic on canvas, 2018



Covers of the publications with the artwork illustrated.







Lot No. 145

MANU PAREKH

b. 1939

COLOURS OF BANARAS (Triptych)
40 x 180 in (101.6 x 457.2 cm)
Oil on canvas
2006
Signed & Dated: Bottom Left

₹ 20,00,000 - 30,00,000 | $ 24,390 - 36,585

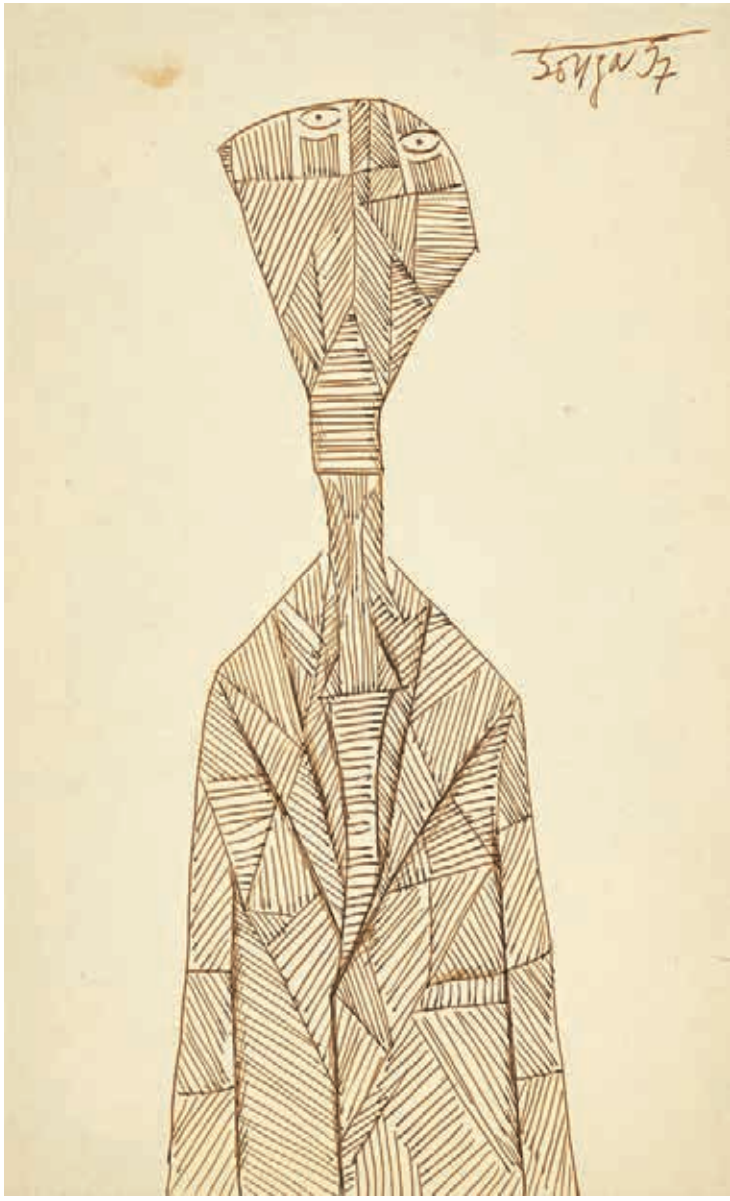
Exhibited: 'Manu Parekh - Banaras: Eternity Watches Time' at Saffronart from 26th February - 4th March, 2007.

Published: 'Manu Parekh - Banaras: Eternity Watches Time' at Saffronart from 26th February - 4th March, 2007, pg .172.

Provenance: Property from a collection based in New Delhi.

A prolific modernist, Manu Parekh is best known for his captivating paintings based on the landscapes of Varanasi. This series of paintings that first began nearly 30 years ago are an expressionist take on Banaras. He first visited the city after his father's passing and was taken by the many contradictions present there. Parekh concerns himself with energies and urges his viewers to observe the world through the lens of emotions present in his paintings. He is known for the use of vivid colours and bold lines to express his personality through his work.

Born in 1939 in Gujarat, Manu Parekh boasts a prolific career spanning decades, showcasing a profound commitment to capturing the essence of his surroundings. Parekh's art is renowned for its dynamic brushstrokes and distinct use of colours. He often explores themes deeply rooted in Indian culture and spirituality. His poignant portrayals of rural life, reflect a deep connection to his homeland. Parekh's contributions to the art world have earned him accolades, cementing his legacy as a visionary painter with a unique ability to evoke profound emotions.



Lot No. 146

F N SOUZA

1924 - 2002

UNTITLED (MAN WITH TIE)
Ink on paper
12.6 x 7.6 in (32 x 19.3 cm)
1957
Signed and dated: Top Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.



Lot No. 147

ISHWAR SAGARA

b. 1942

UNTITLED
33 x 33 in (84.3 x 83.8 cm)
Oil on canvas
1983
Signed & Dated: Centre Right

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 148

LALU PRASAD SHAW

b. 1937

UNTITLED
12.2 x 16.8 in (31 x 42.7 cm)
Tempera on paper
2003
Signed & Dated: Bottom Centre

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from an international collection.

This lot will be offered without a reserve.





Lot No. 149

LAXMAN SHRESHTHA

b. 1939

UNTITLED
22 x 30 in (55.9 x 76.2 cm)
Acrylic and pastel on paper
2002
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 150

JAI ZHAROTIA

1945-2021

UNTITLED
36 x 48 in (91.4 x 121.9 cm)
Acrylic on canvas
2011
Signed & Dated: Verso

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 151

K LAXMA GOUD

b.1940

UNTITLED (ED: 2/9)
15 x 15.5 x 4 in (38.1 x 39.4 x 10.2 cm)
Bronze & wood
Signed: Bottom Centre

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 152

K LAXMA GOUD

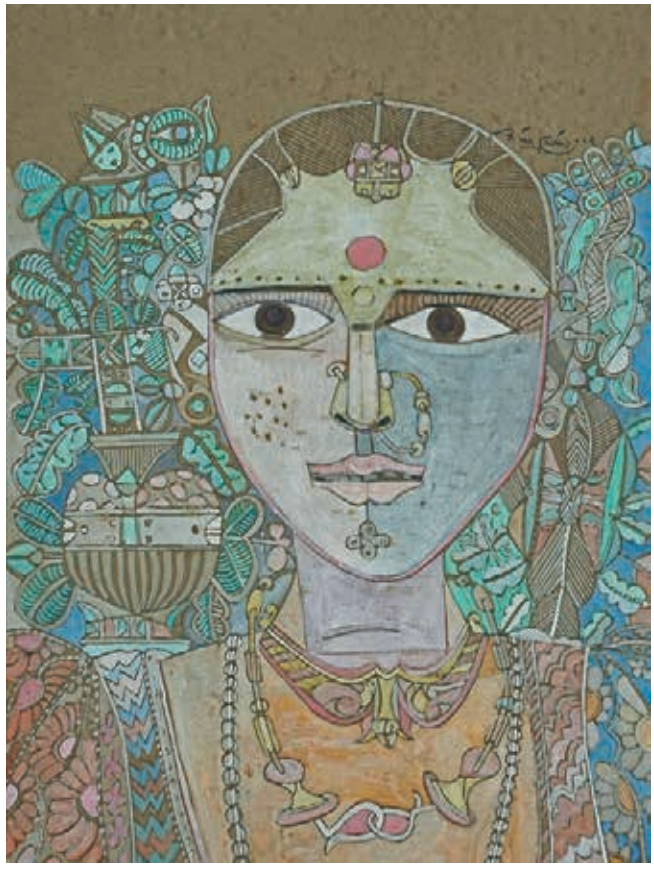
b.1940

UNTITLED
13.5 x 10 in (34.3 x 25.4 cm)
Watercolour on paper
2002
Signed & Dated: Top Right

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.







Lot No. 153

M F HUSAIN

1915-2011

UNTITLED
60 x 132 in (152.4 x 335.3)
Acrylic on paper pasted on canvas
1991
Signed & Dated: Bottom Right

₹ 62,00,000 - 70,00,000
$ 75,610 - 85,366

Provenance: Property from an international collection.

Lot No. 154

GANESH PYNE

1937-2013

UNTITLED
3.8 x 5.5 in (9.7 x 14 cm)
Gouache on paper
Circa 1950

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 155

K KHOSA

b. 1940

MOVEMENT
24 x 30 in (61 x 76.2 cm)
Oil on canvas
2011
Signed & Dated: Top Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Souza's Biblical Theme Works

Sold In Past Auctions



THE DEPOSITION
54.3 x 67.1 in (138 x 170.5 cm)
Oil on canvas, 1963



THE LAST SUPPER
50 x 48.8 in (127 x 124 cm)
Oil on canvas, 1972



GOLGOTHA IN GOA
35.4 x 35.3 in (90.1 x 89.8 cm)
Oil on plywood, 1948



CHRIST
10.6 x 7.8 in (27 x 20 cm)
Oil on board, 1948



THE CRUCIFIXION
67 x 52.2 in (177 x 132.7 cm)
Oil on canvas , 1963



CRUCIFIXION
59 x 71 in (150 x 180.3 cm)
Oil & acrylic on canvas



UNTITLED
69.4 x 65.5 in (176.5 x 166.4 cm)
Oil on canvas, 1986



LAST HOWL FROM THE CROSS
60.5 x 41.4 in (153.7 x 105.4 cm)
Oil on canvas , 1963

Lot No. 156

F N SOUZA

1924-2002

STILL LIFE WITH VERONICA'S VEIL AND THE ACCOUTREMENTS OF CHRIST'S PASSION
30 x 24 in (76.2 x 61 cm)
Acrylic on board
1984
Signed & Dated: Top Right

₹ 37,80,000 - 42,00,000 | $ 46,097 - 51,219

Provenance: Property from an international collection.

"Still Life with Veronica's Veil and the Accoutrements of Christ's Passion" by F. N. Souza is a captivating exploration of colour, texture, and symbolism within the realm of expressionism. Souza, a maestro of the canvas, immerses viewers in a sensory experience.

The painting, executed in 1984, a pivotal moment in Souza's artistic journey, amalgamates elements from the early Still Life genre of the 16th century with religious and symbolic motifs. Inspired by Sanford Redmond's theory on "Nature in an Altered Perspective," Souza transforms classical imagery like. Veronica's Veil and the Accoutrements of Christ's Passion into the unconventional setting of a still life, challenging simplicity and subverting audience expectations.

The painting becomes a dialogue between the artist and the transcendent, as the narrative of Veronica wiping Jesus' face on the way to Calvary is transformed into a conceptual exploration. The 'Veronica veil' is not just a relic; it represents the enduring power of the image itself. Souza's work suggests that even as the artist fades away, nature evolves, and life shifts, the image persists as the enduring force of art and its ability to transcend temporal boundaries. "Still Life with Veronica's Veil and the Accoutrements of Christ's Passion" is an ode to Souza's artistic mastery, offering viewers a contemplative space where the intersection of classical symbolism and modern expressionism unfolds in a mesmerising dialogue with the eternal.


Souza 84



Lot No. 157

REKHA RAO

b.1947

WEAVING
48 x 48 in (121.9 x 121.9 cm)
Acrylic and oil on canvas
Signed: Verso

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Bengaluru.

This lot will be offered without a reserve.



Lot No. 158

AMBADAS KHOBRAGADE

1922-2012

UNTITLED
24 x 36 in (61 x 91.4 cm)
Oil on canvas
1967
Signed & Dated: Top Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 159

ARUP DAS

1924-2004

UNTITLED
30 x 36 in (76.2 x 91.4 cm)
Oil on canvas
Signed: Bottom Left

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 160

JAYA APPASAMY

1918-1984

UNTITLED
25 x 19 in (63.5 x 48.3 cm)
Oil on canvas
Signed: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 161

SHANTI DAVE

b. 1931

UNTITLED
18 x 18 in (45.7 x 45.7 cm)
Oil and encaustic on canvas

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 162

ARPANA CAUR

b. 1954

IN VRINDABAN
51.3 x 68 in (130.3 x 172.7 cm)
Acrylic on canvas
1987
Signed & Dated: Top Right

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

Provenance: Property from an international collection.

This lot will be offered without a reserve.


Manu Parekh '91



Lot No. 163

MANU PAREKH

b. 1939

UNTITLED
48 x 72 in (121.9 x 182.9 cm)
Acrylic on canvas
1991
Signed & Dated: Bottom Left

₹ 10,00,000 - 15,00,000
$ 12,195 - 18,293

Provenance: Property from a collection based in Mumbai.

Lot No. 164

G R SANTOSH

1929-1997

UNTITLED
33 x 44 in (83.8 x 111.8 cm)
Oil on canvas

₹ 10,00,000 - 15,00,000 | $ 12,195 - 18,293

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 165

TARAK GARAI

b. 1946

UNTITLED
48 x 16 x 12 in (121.9 x 40.6 x 30.5 cm)
Bronze

₹3,00,000 - 4,00,000 | $ 3,659 - 4,878

Illustrated are two views of the presented lot.

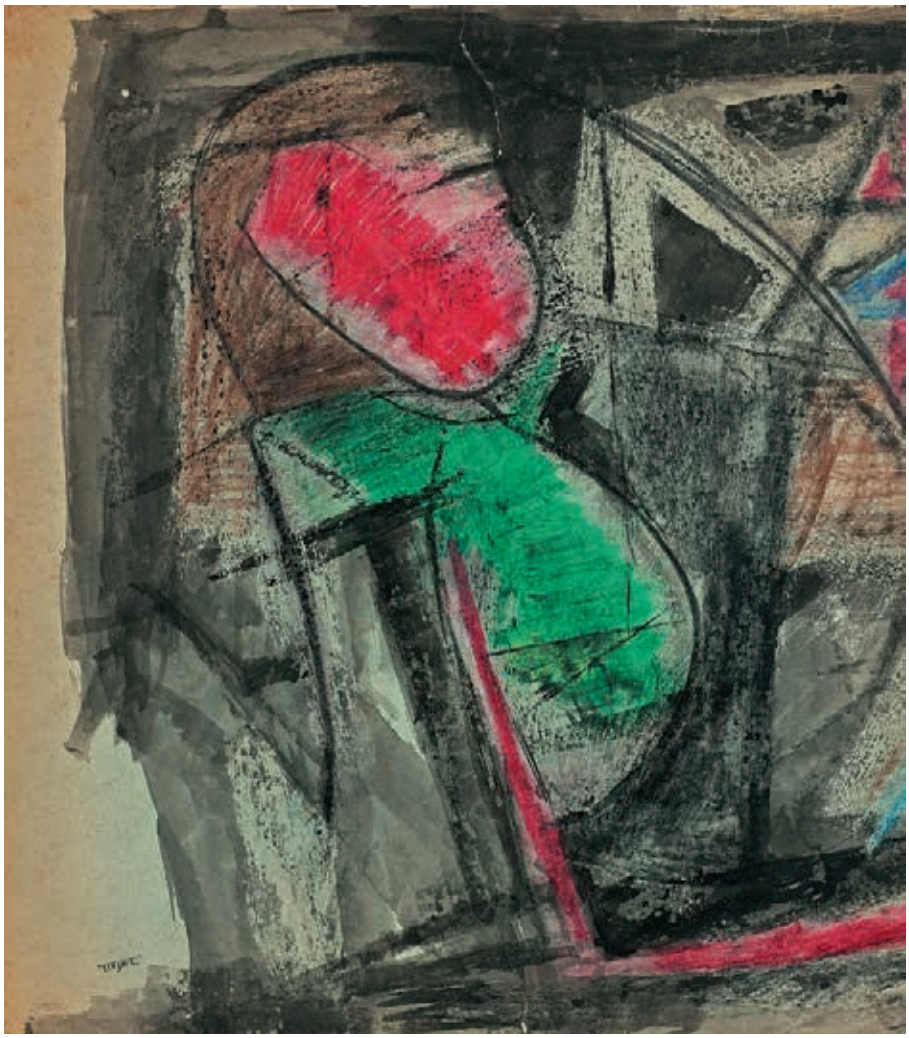
Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Side view





Lot No. 166

RAM KUMAR

1924 - 2018

UNTITLED
22 x 19.5 in(55.9 x 48.3 cm)
Watercolour and pastel on paper
1975
Signed: Bottom Left

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

Published: 'Ram Kumar, Traversing The Landscapes Of The Mind' by Saffronart, 2016, pg. 145.

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Cover of the publication with the artwork illustrated.



Lot No. 167

AMITAVA DAS

b. 1947

LUNAR DANCE
33.5 x 26 in (85.1 x 66 cm)
Acrylic on canvas
1990
Signed & Dated: Verso

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 168

SHYAMAL DUTTA RAY

1934-2005

UNTITLED
10 x 13 in (25.4 x 33 cm)
Watercolour on paper
1994
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

Lot No. 169

RAMESHWAR BROOTA

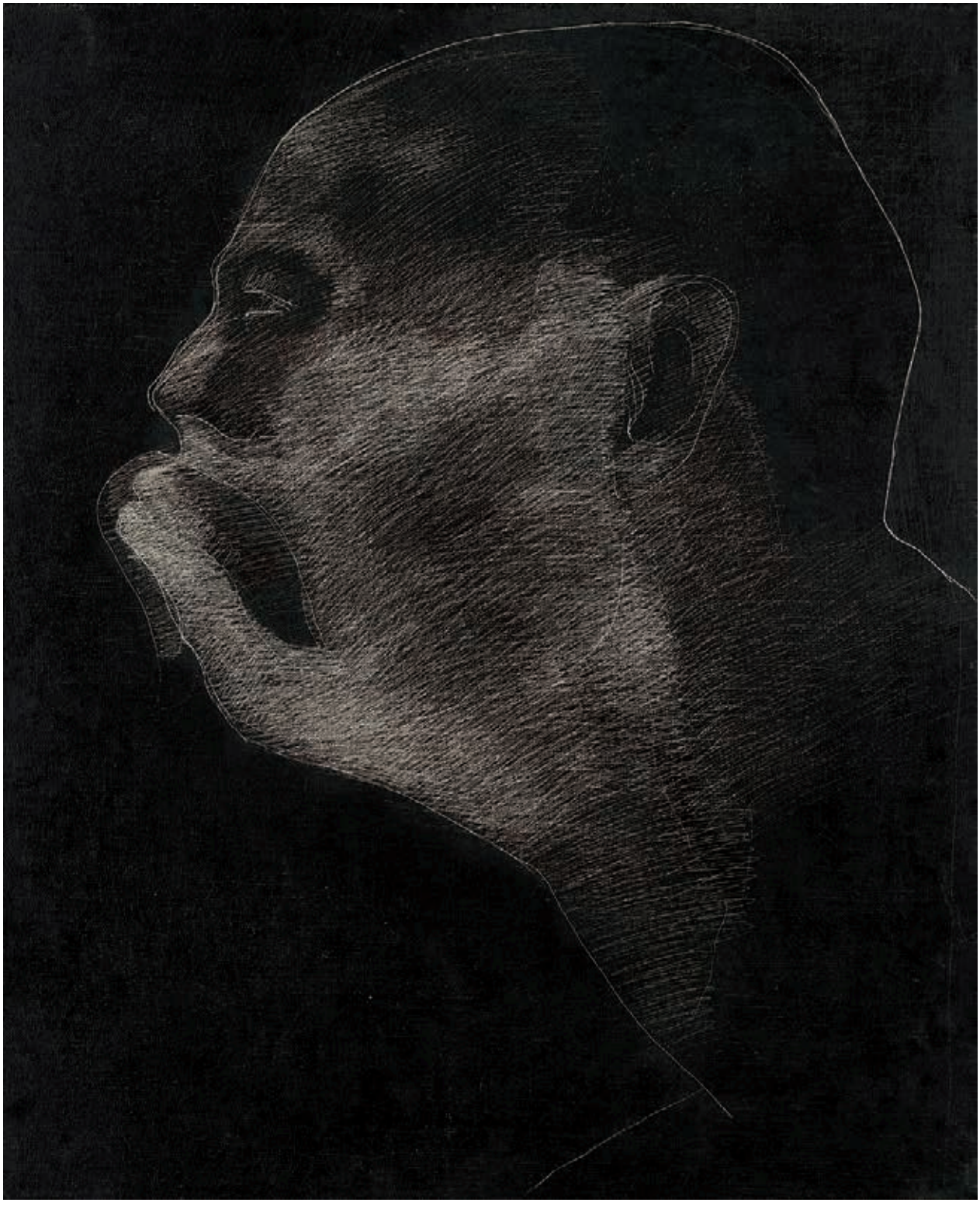
b. 1941

HEAD III
21.7 x 18 in (55.2 x 45.7 cm)
Oil on canvas scraped with blade
1990
Signed & Dated: Verso

₹ 20,00,000 - 30,00,000 | $ 24,390 - 36,585

Provenance: Property from a collection based in Mumbai.
Artwork was acquired by the present owner from Chemould.

Rameshwar Broota's solemn imagery is a result of filtration and erosion. He deftly extracts a compounded iridescent reflection in his art. He painstakingly unearths the mortal presence of his protagonist. Tedious minute scratches with a blade eventually enable the character to resonate on the surface. The imagery is overwhelming to the degree that the viewer is hypnotized and the layered deftness of Rameshwar's technique spellbinds the surrounding space. The scraping exercise is not sporadic, but is well defined and gets accomplished through premeditated assaults on the canvas with surgical precision. Inspecting the surface in order to delineate the scraping process proffers individual theorem of angles and at times perpendicularly striking. The monochromatic rendition of the subject in this work is not abound with poignancy but is rather composed in poised silence.





Lot No. 170

M REDDAPPA NAIDU

1932-1999

UNTITLED
24 x 30 in (61 x 76.2 cm)
Oil on canvas
1998
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

Lot No. 171

BHARTI PRAJAPATI

b. 1962

DURGA - 3
54 x 42 in (137.2 x 106.7 cm)
Oil on canvas
2013
Signed & Dated: Centre Right

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Ahmedabad.

This lot will be offered without a reserve.





Lot No. 172

P N CHOYAL

1924-2012

HORSE WITHOUT RIDER
44.5 x 33.5 in (113 x 85.1 cm)
Oil on canvas
1984
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 173

K S KULKARNI

1916-1994

UNTITLED
25 x 32 in (63.5 x 81.3 cm)
Acrylic on canvas
Signed: Bottom Right

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Lot No. 174

T VAIKUNTAM

b. 1942

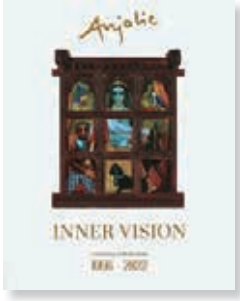
UNTITLED
48 x 36 in (121.9 x 91.4 cm)
Acrylic on canvas
2015
Signed & Dated: Bottom Right

₹ 15,00,000 - 20,00,000 | $ 18,293 - 24,390

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.







Cover of the publication with the artwork illustrated.

Lot No. 175

ANJOLIE ELA MENON

b. 1940

UNTITLED
15 x 23 x 4 in (38.1 x 58.4 x 10.2 cm)
Oil on Masonite framed in found object
1988
Signed & Dated: Bottom Left

₹ 8,00,000 - 12,00,000 | $ 9,756 - 14,634

Exhibited: 'Anjolie - Inner Vision : A selection of Works from 1956 – 2022' at www.theartstrust.com, 22nd May, 2023 (online).

Published: 'Anjolie - Inner Vision : A selection of Works from 1956 – 2022' by The Arts Trust, Mumbai, 2023, pg. 228.

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 176

B PRABHA

1933 - 2001

UNTITLED
38.4 x 44.3 in (97.5 x 112.5 cm)
Oil on canvas
1987
Signed & Dated: Bottom Right

₹ 20,00,000 - 30,00,000 | $ 24,390 - 36,585

Provenance: Property from a collection based in New Delhi.



B. Prabha, a pioneering woman artist of her time, cemented her status as a leading figure in Indian modern art. Born in 1933 in a Maharashtra village, she initiated her artistic journey at the Nagpur School of Arts and further honed her skills at Mumbai's prestigious J.J. School of Art. In an era when Indian modernism sought connection with audiences, Prabha carved her niche, diverging from conventions. Unlike the Progressives, she embraced a distinctive style that delved into uncharted territories.

Experimenting with various mediums before settling on oil, she explored diverse themes, from landscapes to pressing societal issues like drought and hunger. Prabha's mastery lies in capturing human emotions through her brushstrokes, evident in her adept use of colours and nuanced compositions. Her artworks, often blending warm tones, evoke a sense of familiarity and nostalgia. Through her paintings, Prabha effectively conveyed universal emotions and struggles that transcend boundaries, leaving an indelible mark on the landscape of Indian art.





Lot No. 177

PRODOSH DAS GUPTA

1912-1991

UNTITLED
12 x 10 x 13 in (30.5 x 25.4 x 33 cm)
Bronze

₹ 4,00,000 - 6,00,000
$ 4,878 - 7,317

Provenance: Property from a collection based in Kolkata.

This lot will be offered without a reserve.



Lot No. 178

K.G. SUBRAMANYAN

1924 - 2016

UNTITLED
22 x 27 in (55.9 x 68.6 cm)
Gouache on handmade paper
Signed : Top Right

₹ 3,00,000 - 4,00,000
$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 179

A P SANTHANARAJ

1932-2009

UNTITLED
36 x 48 in (91.4 x 121.9 cm)
Acrylic on canvas
Signed: Bottom Right

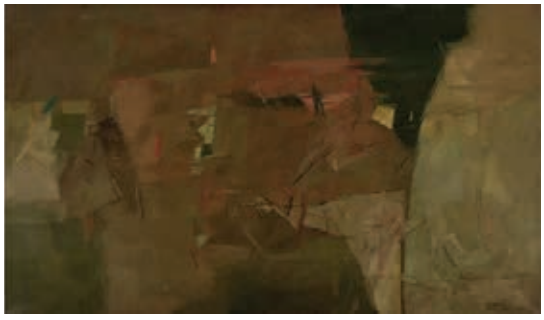
₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Landscapes
Ram Kumar
IMPORTANT WORKS FROM PAST



UNTITLED
41 x 70 in (104.1 x 177.8 cm)
Oil on canvas, 1968



40 x 55 in (101.6 x 139.7 cm)
Oil on canvas, Circa 1970s



UNTITLED
33 x 44.5 in (83.8 x 113 cm)
Oil on canvas, Circa 1970



LANDSCAPE
36 x 48 in (91.4 x 121.9 cm)
Oil on canvas, 1965



UNTITLED
33 x 50 in (83.8 x 127 cm)
Oil on canvas, 1980



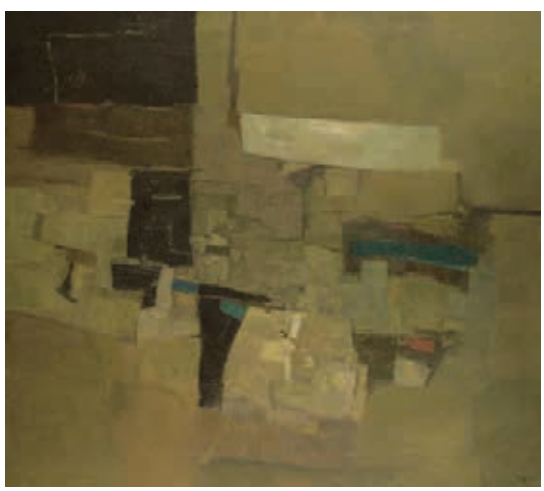
PAINTING IV
37.9 x 70 in (96.5 x 177.8 cm)
Oil on canvas, 1978



UNTITLED
49 x 49 in (124.5 X 124.5 cm)
Oil on canvas, 1970
PRESENTED LOT



UNTITLED
46 x 47 in (116.8 x 119.4 cm)
Oil on canvas, 1987



UNTITLED
45 x 51 in. (106 x 129 cm)
Oil on canvas

Lot No. 180

RAM KUMAR

1924 - 2018

UNTITLED
49 x 49 in (124.5 X 124.5 cm)
Oil on canvas
1970
Signed & Dated: Verso

₹ 80,00,000 - 1,20,00,000 | $ 97,561 - 146,341

Provenance: Property from a collection based in New Delhi.

Ram Kumar's abstract landscapes mark a pivotal departure in his artistic evolution, transitioning from a post-Paris figurative phase to a realm of non-figurative expression. Triggered by a transformative visit to Varanasi in 1960, his paintings diverged from the constraints of reality, showcasing landscapes devoid of human figures. Employing heavy impasto, monotone colour schemes, and Cubist techniques, Kumar crafted emotive compositions oscillating between contemplation, somberness, and lyricism.

These landscapes, characterised by jagged topographic contours, evoke ambient despair, offering viewers a window into the artist's introspective journey. Kumar's textured strokes map out the architectonics of nature, delving into the interplay between space, objects, and individual experiences. While initially inspired by the mystical Varanasi, Kumar's later works from the late 1960s shifted focus to the nostalgic landscapes of his Himalayan foothills upbringing.

This progression marked a complete embrace of abstraction, distancing itself from representational constraints. Kumar's oeuvre encapsulates a profound preoccupation with the essence of nature and being, illustrating the evolution of his artistic language as he navigates the complexities of space, memory, and emotional resonance within the abstract landscapes he meticulously crafts.



Lot No. 181

RAM KUMAR
1924-2018

UNTITLED
28 x 22 in (71.1 x 55.9 cm)
Acrylic on paper
2012
Signed & Dated : Verso

₹ 4,00,000 - 6,00,000 | $ 4,878 - 7,317

Published:'Ram Kumar - Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 140.

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Cover of the publication
with the artwork illustrated.



Lot No. 182

GANESH PYNE

1937-2013

UNTITLED
4.2 x 5.7 in (10.7 x 14.5 cm)
Watercolour on card
1995
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

C Raja Raja Varma
The Artist & Scholar

The youngest brother of Raja Ravi Varma was a brilliant portrait artist.



The artist C Raja Raja Varma.



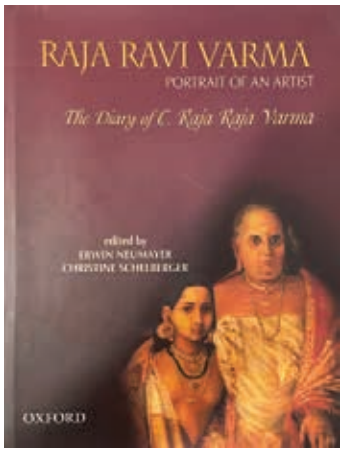
The Varma Brothers (Raja Ravi Varma, seated right, and C Raja Raja Varma, standing in the centre)

C Raja Raja Varma, the youngest brother of iconic painter Raja Ravi Varma, was himself a reputed artist and English scholar. As the assistant and business manager to Raja Ravi Varma, he often painted with the former, while maintaining a comprehensive record of their work and travels.

The presented lot is a historically-significant work, and the meticulous detailing in the portrait reflects C. Raja Raja Varma's mastery in portraiture, a craft cultivated under the tutelage of his elder brother. The painting not only highlights the artist's skills but also serves as an acknowledgment of the deep professional and familial bond between the Varma brothers, that lasted all his life.

C. Raja Raja Varma is also known for his expansive diary, an important account of the Varma Brothers' lives. It traces their portraiture business, as well as the genesis and working of the Ravi Varma Fine Arts Lithographic Press. The diary offers a rare insight into the artists' method of working, as well as the luminaries they interacted with regularly.

Through much of his life, C Raja Raja Varma worked closely with Ravi Varma, so much so that they were called the Ram and Lakshman of Indian art. C Raja Raja Varma passed away in 1905.





'The Diary of C. Raja Raja Varma', edited by Erwin Neumayer and Christine Schelberger and published by Oxford University Press, offers an authentic account of the artist brothers' lives from 1894-5 to 1905.

PORTRAIT OF DIWAN BANDI BALAIAH NAIDU
34.2 x 48.1 inches (86.8 x 122.1 cm) | Oil on canvas, 1904
PRESENTED LOT





Brothers at work: C. Raja Raja Varma and his brother, the iconic Ravi Varma, painting a portrait at their Mumbai studio in 1894. The brothers collaborated on numerous artworks through Raja Varma's life.

Lot No. 183

C RAJA RAJA VARMA

1860-1905

PORTRAIT OF DIWAN BANDI BALAIAH NAIDU
48.1 x 34.2 in (122.1 x 86.8 cm)
Oil on canvas
1904
Signed & Dated: Bottom Right

₹ 1,15,00,000 - 1,20,00,000 | $ 140,244 - 146,341

Exhibited: 'The Masters and the Modern' at Gallery G in association with the Sandeep and Gitanjali Maini Foundation, Bengaluru, 2021.

Provenance: Property from a collection based in Bengaluru.

This lot is a registered antique with the Government of India, under the Antiquities and Art Treasures Act - 1972, under Antiquities and Art Treasures Rule 1973, under section 16 of the above act, with the Archaeological Survey of India (ASI). (payment only in Indian Rupees)

The presented lot titled 'Portrait of Diwan Bandi Balaiah Naidu,' offers a rare glimpse into the historical narrative of the Varma brothers, pivotal figures in Indian art during the late 19th and early 20th centuries. Executed in 1904, it captures Diwan Bandi Balaiah Naidu in a regal pose, adorned in traditional attire that emphasizes his noble status. His noble status is further accentuated by a long red tilak on his forehead, a silk turban edged with a thin gold border, and a tissue shawl draped elegantly around his torso. In his right hand, he holds a wooden walking stick with a gilded head, while seated on an ornately designed chair. The green backdrop, reminiscent of 17th-century Dutch art, showcases Raja Raja Varma's versatility and depth in artistic influences.

The portrait also symbolizes the patron-artist relationship, a theme explored in the diary entries detailing the interactions between the Varma brothers and Diwan Balaiah Naidu's family. The painting, likely created during the Varma brothers' stay at Poonamallee, Madras, serves as an homage to the substantial support they received from Diwan Bandi Balaiah Naidu.

The historical significance of this artwork is further underscored by C. Raja Raja Varma's diary, a valuable firsthand account that sheds light on Ravi Varma's life as a professional artist. The diary, a key historical document covering the years 1895 to 1904, corroborates several events in Ravi Varma's life.

COMPARABLE



BABY AND PRINCESS
32.25 x 20.75 in (82.2 x 52.5 cm)
Oil on canvas, 1887
Sold for $402,685





Lot No. 184

A A ALMELKAR

1920-1982

DIVINE LOVE
25.5 x 30.5 in (64.8 x 77.5 cm)
Gouache on paper
1976
Signed & Dated: Bottom Centre

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 185

NEERAJ GOSWAMI

b. 1964

UNTITLED
23.5 x 23.5 in (59.7 x 59.7 cm)
Acrylic on canvas
2009
Signed & Dated: Bottom Centre

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 186

AKBAR PADAMSEE

1928-2020

UNTITLED
23 x 15 in (58.4 x 38.1 cm)
Watercolour on paper
2006
Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 187

SANJAY BHATTACHARYA

b. 1958

LILIES (IN SEARCH OF PEACE)
48 x 60 in (121.9 x 152.4 cm)
Oil on canvas
2019
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 188

B VITHAL

1935-1992

UNTITLED
6.5 x 11 x 6.2 in (16.5 x 27.9 x 15.7 cm)
Bronze

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from the Estate of the Late Dr. Homi Jehangir Bhabha.

This lot will be offered without a reserve.





Lot No. 189

JAYASRI BURMAN

b. 1960

UNTITLED
15 x 10 in (38.1 x 25.4 cm)
Mixed media on paper
2010
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000 | $ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



King Series by Bikash Bhattacharjee

One of India's most celebrated artists, Bikash Bhattacharjee is known for his thought-provoking and emotionally charged portrayal of the people of Bengal.

During the early 1990s, the artist redirected his focus to sensitively depict the human condition, particularly highlighting the struggles of the less privileged and marginalised population in the city of Calcutta. Influenced by the challenges in his personal life and attuned to the socio-cultural dynamics of his city—characterised by a sombre atmosphere, intricate alleyways, dilapidated structures, and persistent political unrest, these works often depicted the vulnerable individuals affected by the dark social environment of a city constantly on edge. Collectively titled 'The King Series,' the works in this suite of paintings depicted characters wearing crowns, each resonating with a primitive, earthy essence.

Born in Kolkata in 1940, Bikash Bhattacharjee graduated from the Indian College of Art and Draftsmanship in 1963. He joined the teaching faculty of his alma mater in 1968 and later served as a professor at the Government College of Arts and Crafts from 1973 to 1982. Having debuted his works in the mid-sixties, Bhattacharjee went on to participate in numerous solo and group exhibitions worldwide. He was conferred the esteemed Padma Shri award in 1988 for his contributions to Indian art. The artist passed away in 2006.

The Iconic Bikash Series

Important 'The King' Canvases

Adorned in ragged clothing and bearing hollow gazes against ominous black backgrounds, the unkempt protagonists of these Bikash Bhattacharjee canvases, skillfully portrayed in a surrealist manner by the artist, were emblematic of loneliness and desolation.

Bhattacharjee's paintings from this era predominantly featured a dominance of black, marking a departure from his earlier precise and controlled brushstrokes.



THE KING ON THE STREET
69.5 x 61.5 in (176.5 x 156.2 cm)
Oil on canvas, 1993
PRESENTED LOT



UNTITLED (SMILING KING)
48 x 48 in (121 x 121 cm)
Acrylic on canvas, 1994



CHILD KING
46 x 46 in (117 x 117 cm)
Oil on canvas, 1994



KING WITH FLUTE
47.9 x 48.5 in (121.9 x 123.2 cm)
Oil on canvas, 1994



KING AND HIS THRONE
48 x 48 in (122 x 122 cm)
Oil on canvas, 1994

Lot No. 190

BIKASH BHATTACHARJEE

1940-2006

THE KING ON THE STREET
69.5 x 61.5 in (176.5 x 156.2 cm)
Oil on canvas
1993
Signed & Dated: Bottom Right

₹ 50,00,000 - 70,00,000
$ 60,976 - 85,366

Exhibited: 'Bikash - Beauty & Bengal: A selection of Works from 1950 – 2000' at www.theartstrust.com, 16th October, 2022 (online).

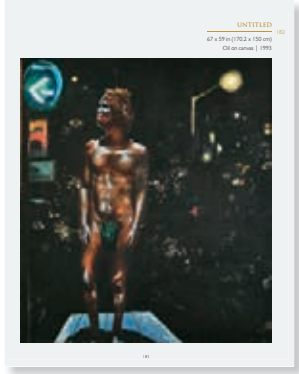
Published: 'Bikash - Beauty & Bengal: A selection of Works from 1950 – 2000' by The Arts Trust, Mumbai, 2022, pg. 181.

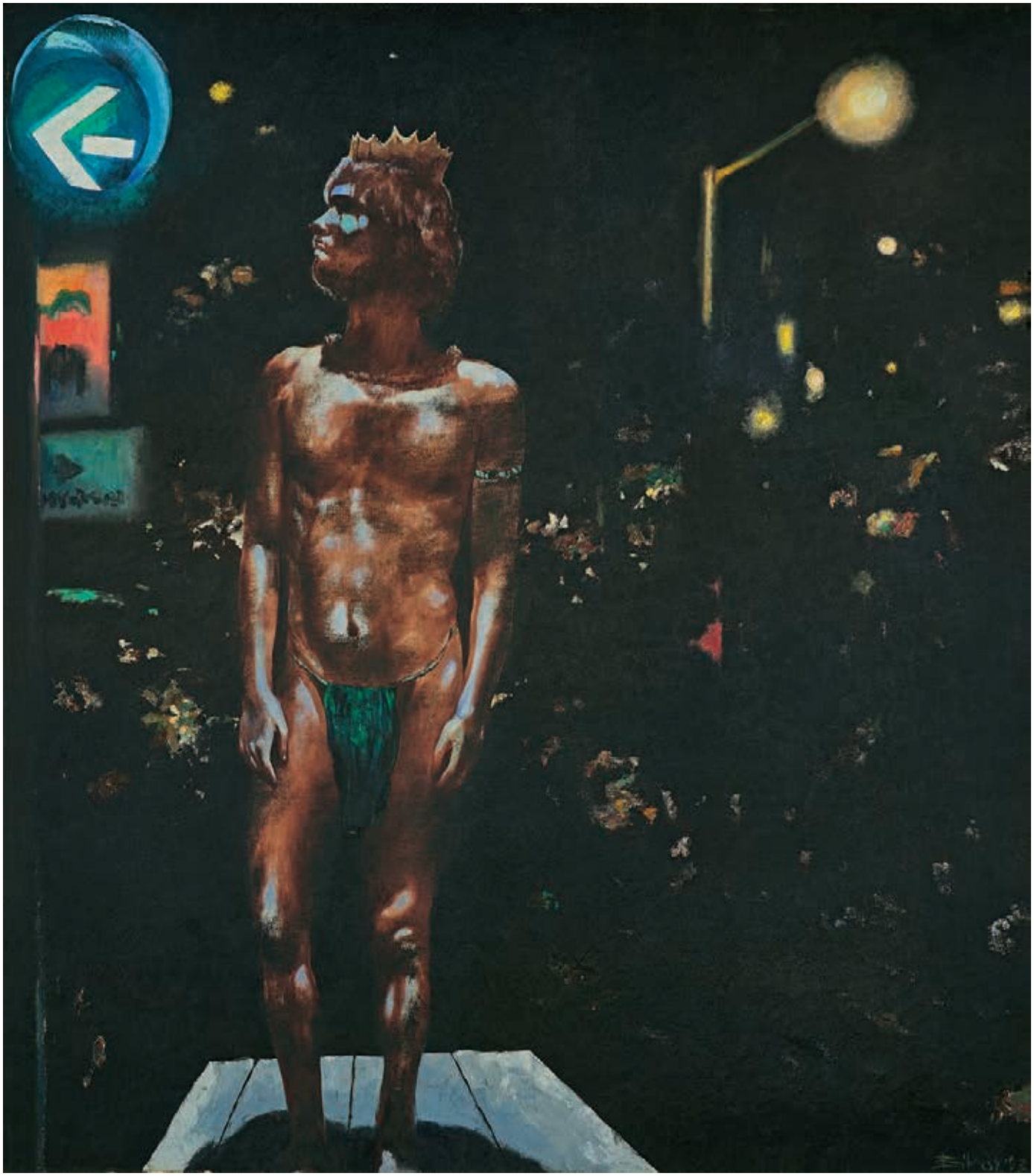
Provenance: Property from a collection based in Mumbai.

Belonging to the 'The King Series' suite of works, the presented lot is titled 'King of the Street.' Executed in 1993 in the medium of oil, the painting features a solitary figure of a young, malnourished beggar wearing a crown. Positioned in the centre of the canvas, the young man stands in a desolate urban landscape at night. Also featuring a streetlight and a traffic signal, the abstracted background conveys a sense of speed and instability, mirroring the precarious existence of those compelled to dwell on the streets. The masterful use of colour and texture creates a haunting atmosphere, drawing the viewer into the beggar's world and evoking a sense of empathy. A poignant portrayal of those living on fringes, the work also captures the essence of Bikash Bhattacharjee's artistic vision.

Cover of the publication with the artwork illustrated.







Lot No. 191

M F HUSAIN

1915 - 2011

UNTITLED (FANTASY SERIES)
14.2 x 15.7 in (36.1 x 39.9 cm)
Pencil on paper
1942
Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 192

K M ADIMOOLAM

1938 - 2008

NATURE
40 x 40 in (101.6 x 101.6 cm)
Oil on canvas
1995
Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.

Lot No. 193

K LAXMA GOUD

b. 1940

UNTITLED
11.5 x 9.5 in (29.2 x 24.1 cm)
Watercolour on paper
2005
Signed & Dated: Bottom Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Lot No. 194

SANAT KAR

1935-2023

MERMAID
19 x 13.3 in (48.3 x 33.8 cm)
Watercolour on paper
1998
Signed & Dated: Bottom Right

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 195

K LAXMA GOUD

b.1940

UNTITLED (ED: 6/7)
19 x 16 x 5 in (48.2 x 40.6 x 12.7 cm)
Bronze and wood
Signed: Bottom Left

₹ 1,00,000 - 2,00,000
$ 1,220 - 2,439

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.



Lot No. 196

LAXMAN PAI

1926-2021

VEERA (NAVRAS SERIES)
40.2 x 60.2 in (102 x 153 cm)
Oil on canvas
1990
Signed & Dated: Top Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 197

K LAXMA GOUD

b. 1940

UNTITLED
59 x 61 in (149.9 x 154.9 cm)
Acrylic on canvas
2022
Signed & Dated: Centre Left

₹ 20,00,000 - 25,00,000 | $ 24,390 - 30,488

Provenance: Property from an international collection.

This lot will be offered without a reserve.

Artist K Laxma Goud's journey as an artist has been one of relentless exploration, pushing the boundaries of artistic expression and challenging conventional norms. His early experiences growing up in a rural environment heavily influenced his work. He intricately weaves the essence of his rural upbringing into his art, often portraying the rustic life, human figures, and animals that were a part of his daily life.

His masterful use of various mediums such as painting, printmaking, and sculpture showcases his versatility and expertise. One of Goud's distinct contributions is his depiction of sensuality and eroticism, which sets his work apart from his contemporaries. He approaches these themes with a refreshing honesty and sensitivity, celebrating the human form and its connection to nature. Through his bold strokes and intricate detailing, Goud captures not just the physicality, but also the emotions and narratives associated with his subjects.





Pictures of artist with the presented lot.





Lot No. 198

MANU PAREKH

b. 1939

UNTITLED
30 x 24 in (76.2 x 61 cm)
Oil on board
1992
Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | $ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai.

Lot No. 199

BIREN DE

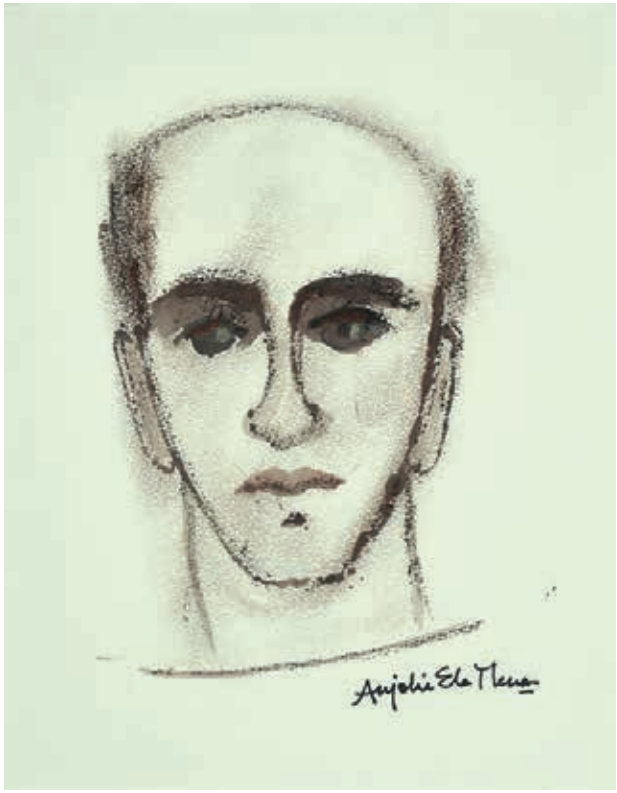
1926–2011

KATHAKALI DANCER
36 x 40 in (91.4 x 101.6 cm)
Oil on canvas
1963
Signed & Dated: Top Left

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.





Lot No. 200

ANJOLIE ELA MENON
b. 1940

UNTITLED
13.5 x 10.5 in (34.3 x 26.7 cm))
Mixed media on paper
Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | $ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.

Lot No. 201

S G VASUDEV
b. 1941

SHE & THE MOUNTAINS
60.2 in x 60.2 in (153 x 153 cm)
Oil on canvas
2006
Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000
$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.



Lot No. 202

JOGEN CHOWDHURY

b. 1939

UNTITLED (ED: 8/9)
14 x 9 x 7.5 in (35.6 x 23 x 19 cm)
Patinated bronze
Bottom Left

₹ 12,00,000 - 14,00,000
$ 14,635 - 17,073

Exhibited: 'Bronzed : From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another).

Published: 'Bronzed : From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 10-11 (another).

Provenance: Property from an international collection.

This lot will be offered without a reserve.





Cover of the publication with the artwork illustrated.



Lot No. 203

RAM KUMAR

1924 - 2018

UNTITLED (ED: 2/9)
14 x 9 x 10.5 in (35.6 x 22.9 x 26.7 cm)
Bronze
Signed: On base

₹ 8,00,000 - 10,00,000 | $ 9,756 - 12,195

Exhibited: 'Bronzed : From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another).

Published: 'Bronzed : From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 40-41 (another).

Provenance: Property from a collection based in New Delhi.

This lot will be offered without a reserve.





Cover of the publication
with the artwork illustrated.





Lot No. 204

ARPANA CAUR

b. 1954

NIGHT
57 x 57 in (144.8 x 144.8 cm)
Acrylic on canvas
1998
Signed & Dated: Bottom Right

₹ 4,00,000 - 5,00,000 | $ 4,878 - 6,098

Provenance: Property from a collection based in Mumbai.

This lot will be offered without a reserve.





Other Large Scale Creations



UNTITLED
71.4 x 59.5 in (181.6 x 151.2 cm)
Acrylic on canvas



UNTITLED
47.2 x 59 in (120 x 150 cm)
Oil on canvas, 2017



UNTITLED (TRIPTYCH)
48 x 108 in (122 x 274.3 cm)
Acrylic on canvas

By Thota Vaikuntam



UNTITLED
71.6 x 120 in (182 x 305 cm)
Acrylic on canvas, 2015



UNTITLED
71.6 x 120 in (182 x 305 cm)
Acrylic on canvas, 2015



RADHA AND KRISHNA
48 x 72 in (121.9 x 182.8 cm)
Acrylic on canvas, 2006

Lot No. 205

T VAIKUNTAM

b. 1942

UNTITLED (KRISHNA)
Acrylic on canvas
79 x 114 in (200.6 x 289.5 cm)
Signed & Dated: Bottom Right

₹ 90,00,000 - 1,20,00,000
$ 109,756 - 146,341

Provenance: Property from a collection based in New Delhi.

The presented lot is a majestic creation by the renowned artist Thota Vaikuntam, and encapsulates the core of his artistic philosophy influenced by the profound yet simple moments that define life in rural Andhra Pradesh. This expansive masterpiece unfolds as a vibrant celebration of culture and spirituality, prominently featuring Lord Krishna at its centre, surrounded by villagers—men and women—expressing deep reverence with folded hands. The divine tableau extends to include a flurry of green parrots, vividly portraying the joy and harmony of this festive gathering.

Vaikuntam's distinctive artistic style radiates through this work, marked by his brilliant utilisation of primary colours—reds, blues, and yellows intricately weaving together to form a visually striking composition that captivates the observer's attention and engages the senses. The artist's meticulous attention to detail breathes life into the characters of the village—men, women, and children—symbolising a rich Indian tradition within his works.

Born in 1942 in the Karimnagar district of undivided Andhra Pradesh, Thota Vaikuntam completed his Diploma in Painting at the College of Fine Arts and Architecture, Hyderabad, in 1970—a pivotal moment





GENERAL TERMS

- By participating in this auction, you acknowledge that you are bound by the Conditions for Sale listed below and on the website www.astaguru.com
- Securing the Winning Bid results in an enforceable contract of sale.
- AstaGuru is authorized by source to display at AstaGuru's discretion images and description of all lots in the catalogue and on the website.
- AstaGuru can grant, record and reject any bid.
- Bidding access shall be given at AstaGuru's discretion.
- AstaGuru may request a security deposit to be made in ₹ or its equivalent in $ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following.

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

- AstaGuru may review bid history of specific lots periodically to preserve the efficacy of the auction process.
- AstaGuru has the right to withdraw a lot before, during or after the bidding, if it has reason to believe that the authenticity of the Property or accuracy of description is in doubt.
- Reserve price on lots are confidential.
- AstaGuru shall raise all invoices including Auction House Margin and related taxes.
- The Auction House Margin shall be calculated at 18% on the hammer price.
- Foreign currency exchange rates during the auction are made on a constant of $ as per converted in the catalogue.
- All invoicing details should be provided by the buyer prior to the auction.
- All payments shall be made within 7 days from the date of the invoice.
- In case payment is not made within the stated time period, it shall be treated as a breach of contract, AstaGuru shall take any steps including the institution of legal proceedings.
- AstaGuru will charge a 2% late payment fine per month.
- If the buyer wishes to collect the property from AstaGuru, it must be collected within 30 Days from the date of the auction. The buyer shall be charged a 2% storage fee if the property is not collected on time.
- AstaGuru is the sole authority to award the Winning Bid to the Bidder with the highest Bid at the end of the auction, and AstaGuru is also the sole authority to nullify the same if it deems it necessary.
- In an unlikely event of any technical failure and the website is inaccessible, the lot closing time shall be extended.
- Bids recorded prior to the technical problem shall stand valid according to the terms of sale.
- All Lots are offered during the auction in its 'present/current condition', this implies and encompasses all existing faults and imperfections. We encourage all potential buyers to inspect each item carefully before bidding.

AUTHENTICITY GUARANTEE

- AstaGuru assures on behalf of source that all properties on the website are genuine works of the artists listed.
- However in an unlikely event if a property is proved to be unauthentic to AstaGuru's satisfaction within a period of 1 month from the collection date, the seller shall be liable to pay back the full amount to the buyer. These claims will be handled on a case-by-case basis, and will require that examinable proof which clearly demonstrates that the property is unauthentic is provided by an established and acknowledged authority. Only the actual buyer (as registered with AstaGuru) can make the claim.
- The property when returned, should be in the same condition as when it was purchased.
- AstaGuru shall charge the buyer in case any steps are to be taken for special expenses that shall take place in order to prove the authenticity of the property.
- In case the source fails to refund the amount, AstaGuru shall be authorized by the buyer to take legal action on behalf of the buyer to recover the money at the expense of the buyer.

EXTENT OF ASTAGURU'S LIABILITY

- AstaGuru has to obtain the money from the source and refund to the buyer the amount of purchase value in case the work is not authentic.
- All damages and loss during transit must be covered by the insurance policy, AstaGuru will not be liable.
- AstaGuru or any member of its team is not liable for any mistakes made in the catalogue.
- The description and additional information provided by AstaGuru in the catalogue is to our best opinion, however we have not undertaken a comprehensive research exercise and therefore potential buyers are encouraged to gauge and consult with professional advisors of their preference.
- If any discrepancy with regards to description and additional information occurs AstaGuru/ AstaGuru Team Members are not liable for the same.
- AstaGuru's liability with regards to authenticity is limited to the values mentioned in Capital letters in the title heading section of the Lot. Furthermore the AstaGuru's liability for the same is limited for a period of one month from the date of the auction of the lots.
- AstaGuru is not liable for any claims on insurance.
- AstaGuru is not liable in case the website has any technical problems.
- If any part of the Conditions for Sale between the Buyer and AstaGuru is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall be enforceable to the fullest extent permissible by law.
- The said named Owner being the principal is the sole, absolute and rightful owner of the ARTWORK(S) and is able to transfer good and marketable title over the ARTWORK(S) to AstaGuru, free from any liens, encumbrances, unpaid taxes or dues or charges. There are no legal proceedings pending in respect of the ARTWORK(S) and the ARTWORK(S)is not the subject matter of any dispute.

EXTENT OF THE BIDDER'S LIABILITY

- The bidder must take the onus of inspecting the condition and cross checking the descriptive information with regards to the lots prior to the auction schedule.
- The bidder must assert their decision based on their own judgment.
- In parity with the unpredictable nature of internet/Mobile App data network there may be a lag period between the time of the bidder placing the bid and it being received/registered by AstaGuru's server. Although the bidder may have placed a bid within the stipulated closing schedule, none the less AstaGuru receives the transmitted bid, post the closing schedule the bid will be rejected under such circumstances. Therefore bidders are requested to update their account with the relevant Proxy Bid in order to safeguard any lag oriented delays while placing individual bids.

LAW AND JURISDICTION

- The terms and conditions of this Auction are subject to the laws of India, which will apply to the construction and to the effect of the clauses. All parties are subject to the exclusive jurisdiction of the courts at Mumbai, Maharashtra, India.
- Under the circumstances that a legal notice has to be issued by AstaGuru, the modes to do so are as follows:
- I: Via an email to the registered email id as per AstaGuru's records.
- II: Via dispatch of a courier to the registered address as per AstaGuru's records.

TERMS AND CONDITIONS OF SALE

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

a) **"Applicable Law"** shall mean to the extent it applies to a Person, all applicable laws, statutes, by-laws, rules, regulations, orders, ordinances, protocols, codes, guidelines, policies, notices, directions, judgments, decrees or other requirements or official directive of any Governmental Authority or Person acting under the authority of any Governmental Authority and/or of any statutory authority in India, whether in effect on the Execution Date or thereafter;

b) **"AstaGuru Auction" (or "auction")** shall mean an online auction conducted by AstaGuru in accordance with these Terms and Conditions of Sale;

c) **"AstaGuru Buyer's Margin" (or "Margin")** is the percentage of margin charged by AstaGuru to the successful Registered Bidder on the Hammer Price of the Artwork, in any auction conducted or hosted by AstaGuru. This Margin shall be 18%, unless specified otherwise.

d) **"Auction Date"** shall mean the day on which the AstaGuru Auction is conducted for the Lot;

e) **"Business Day"** shall mean any day, other than Saturday or Sunday, on which banking institutions in Mumbai, India are open for banking transactions;

f) **"Buyer"** shall mean the Person whose bid is accepted by AstaGuru as the winning bid in an AstaGuru Auction, at AstaGuru's discretion;

g) **"Estimate Price"** shall mean the estimates provided by AstaGuru, at its discretion based on the average market value of the Lot;

h) **"Governmental Authority"** shall mean any international, national, provincial, regional, central, state, municipal or local government, any instrumentality, subdivision, court, administrative, executive or regulatory agency, commission, board, tribunal or other authority thereof, or any quasi-governmental or private body exercising any regulatory, taxing, legislative or other governmental or quasi-governmental authority (in each of the foregoing cases, whether in India or outside India), in each case, having jurisdiction pursuant to Applicable Law;

i) **"Hammer Price"** is the final winning bid amount in the Auction placed by a Registered Bidder, which shall be above the Estimate, and also above the Reserve Price, if any, set by the Owner or AstaGuru, and which excludes the AstaGuru Buyer's Margin.

j) **"INR"** shall mean the lawful currency of the Republic of India;

k) **"Lot"** shall mean the individual jewellery / memorabilia / automobile / timepiece / artwork or any other item being offered for sale at an AstaGuru Auction;

l) **"Person(s)"** shall mean any individual, sole proprietorship, unincorporated association, unincorporated organization, body corporate, corporation, company, partnership, limited liability company, joint venture, Governmental Authority or trust or any other entity or organization;

m) **"Prospective Bidder"** is anyone who wishes to participate to potentially bid in any AstaGuru Auction.

n) **"Registered Bidder" (or "Bidder")** shall mean any person who has registered with AstaGuru to participate and bid in any auction conducted by AstaGuru.

o) **"Reserve Price"** shall mean the minimum price at which the Lot shall be sold at the AstaGuru Auction and shall not be disclosed to the Registered Bidders;

p) **"Opening Bid"** is the price at which all bidding for the Lot will start.

q) **"Terms and Conditions of Sale"** means the terms and conditions stipulated herein below, which are applicable to all Buyers, Bidders and any prospective bidders in an AstaGuru Auction, as may be amended by AstaGuru from time to time; and

r) **"Website"** shall mean www.astaguru.com;

1.2 Interpretation: Unless the context of these Terms and Conditions of Sale requires otherwise:

a) words of any gender are deemed to include those of the other gender;

b) words using the singular or plural number also include the plural or singular number respectively;

c) the terms 'hereof', 'herein', 'hereby', 'hereto' and derivatives or similar words refer to these Terms and Conditions of Sale or specified Clauses thereof, as the case may be;

d) the term 'Clause' refers to the specified Clause of these Terms and Conditions of Sale;

e) headings and bold typeface are only for convenience and shall be ignored for the purpose of interpretation;

f) reference to legislation or law or to any provision thereof shall include references to any such law as it may from time to time, be amended, supplemented or re-enacted, and any reference to statutory provision shall include any subordinate legislation made from time to time under that provision;

g) references to the "Terms and Conditions of Sale" shall be construed as a reference to these Terms and Conditions of Sale as may be amended, varied, supplemented or novated in writing at the relevant time in accordance with the terms herein;

h) any reference to books, files, records or other information or any of them means books, files, records or other information or any of them in any form or in whatever medium held including paper, electronically stored data, magnetic media, film and microfilm;

i) no provisions of these Terms and Conditions of Sale shall be interpreted in favour of, or against, any party by reason of the extent to which such party or its counsel participated in the drafting hereof or by reason of the extent to which any such provision is inconsistent with any prior draft hereof;

j) any time of day or date is to that time or date in India; and

k) time is of the essence in the performance of the Parties' respective obligations. If any time period specified herein is extended, such extended time shall also be of the essence.

2. REGISTRATION OF BIDDERS

2.1 In order to qualify as a Bidder and be eligible to bid at an AstaGuru Auction, prospective bidders should complete all registration and verification formalities with AstaGuru as stipulated in these Terms and Conditions of Sale.

2.2 If a prospective bidder is not previously registered with AstaGuru, he shall register with AstaGuru to bid at an AstaGuru auction at least 4 (four) Business Days before the Auction date.

2.3 The prospective bidder shall fill the online registration form on the Website and may be required to provide AstaGuru, with the following details – (i) any government issued proof of identity; (ii) any government issued proof of residence; (iii) PAN and Aadhar details (proof of the prospective bidder's tax residency status); (iv) any information requested by AstaGuru to examine the prospective bidder's source of funds; (v) purpose behind purchasing the Lot, if deemed necessary by AstaGuru; (vi) if the prospective bidder is not an individual, AstaGuru may require additional information and documentation with respect to the entity in addition to information required in this Clause 2.3 (iv) and (v), including but not limited to: (a) its certificate of incorporation/establishment/registration; (b) proof of authority of the authorized representative to transact on behalf of the entity; (c) details mentioned in 2.3(i), (ii) and (iii) of the authorized representative.

2.4 AstaGuru shall verify the details provided by the prospective bidder under Clause 2.3 and may at its sole discretion, refuse acceptance of registration of a prospective bidder, should any of the information furnished under Clause 2.3 is not acceptable or for any reason whatsoever.

2.5 The prospective bidder may be required to provide a financial reference (past 6 months' bank statements, the last 3 years' IT Returns, etc.) and/or a deposit of Rs. [3,00,000 (Indian Rupees Three Lakh) to 5,00,000 (Indian Rupees Five Lakh)] or such other amount as determined by AstaGuru, prior to gaining bidding access at an AstaGuru Auction, if deemed necessary by AstaGuru. The Bidder shall not be entitled to any interest on the Security Deposit for the duration

TERMS AND CONDITIONS OF SALE

that it remains with AstaGuru and is returned to the Bidder in case the Bidder is unsuccessful in the auction, or if the value of the successful bid is less than the amount of Security Deposit, then the positive difference between the Total Purchase Price and the Security Deposit.

2.6 AstaGuru reserves the right to: (i) request additional information from the prospective bidder to verify the information provided in the registration form; (ii) request any additional bank references or guarantees from the prospective bidder.

2.7 AstaGuru shall give bidding access to any prospective bidder at its discretion, subject to the fulfilment of all registration formalities as contained in these Terms and Conditions of Sale.

2.8 AstaGuru shall provide all bidding access at least 24 hours before the Auction Date.

2.9 AstaGuru reserves the right to cancel any bidding access provided to a Bidder.

2.10 AstaGuru reserves the right to withdraw a Lot before, during or after the bidding at an AstaGuru Auction, at its sole discretion, including if it has a reason to believe that the authenticity or accuracy of the Lot is in doubt.

2.11 AstaGuru reserves the right to postpone completion of a sale under an AstaGuru Auction until AstaGuru completes its registration and client identification formalities.

2.12 AstaGuru reserves the right to refuse registration to any entity at its sole discretion.

2.13 The email and the phone number given by the Prospective Bidder at the time of registration cannot be changed by the Registered Bidder once it has been registered with AstaGuru. It can only be changed by AstaGuru by proper verification to its satisfaction after the Registered Bidder initiates a request for such a change by making a written request to AstaGuru.

2.14 AstaGuru may at its discretion use any third-party payment gateway providers for collecting payments on its Digital Platforms, either for the deposit or the payment for the purchase of any item through auction, or for any other purpose. Anyone who makes any payment though such third-party payment gateway shall be bound by the Terms & Conditions of that payment gateway provider in addition to and not in derogation of these present Terms & Conditions. In the case of any conflict, those provisions shall be upheld which provide the benefit of data protection and privacy to the payer. AstaGuru does not retain any Credit Card or Debit Card information, and all such transactions are carried out on the third-party payment gateway provider.

2.15 AstaGuru may choose to receive payments through Bank Transfer or Cheque or any other appropriate means of payment.

3. RESERVE PRICE, ESTIMATES AND MARGIN

3.1 The Reserve Price is confidential and will not be disclosed to any Bidders.

3.2 AstaGuru may provide an Estimate Price for each Lot to be auctioned, based on the average market value of the said Lot as determined by AstaGuru.

3.3 The Estimate Price given by AstaGuru shall only be a guide to the Bidders and does not indicate with any accuracy, the Total Purchase Price (as defined below).

3.4 The Estimate Price given by AstaGuru, and the Hammer Price of the Lot at an AstaGuru Auction do not include: (i) AstaGuru Buyer's Margin at [18%] of the Hammer Price; (ii) any packing, insurance, shipping or handling charges in connection with the sale of the Lot; (iii) any duties or taxes payable on the Lot.

3.5 The Estimate Price is based on an average market value of the lot, determined at AstaGuru's discretion. This Price is provided only as a guide for the Bidders. Bidders should not rely solely on the Estimate Price as a prediction of the price that the Lot may get sold at in any auction. All Bidders are advised to carry out their independent research. The Estimate Price does not include the AstaGuru Buyer's Margin, packing, insurance, shipping, handling charges and any other taxes.

4. CONDUCT OF ASTAGURU AUCTION

4.1 The auction catalogue for an AstaGuru Auction shall be made available 1 (one) week before the Auction Date for all prospective bidders as may be available in the AstaGuru database and who AstaGuru deems fit to receive the catalogue. AstaGuru has the right to withdraw a Lot before, during or after the auction, if it has reason to believe that the authenticity of the Lot or accuracy of the description is in doubt.

4.2 Bidding Process

a) Bid may be placed online by the Registered Bidders. AstaGuru shall not be responsible for any Bidders not being able to place their bids online due to lack of an understanding of the process.

b) AstaGuru may set limits on the number of bids that may be made by a Bidder.

c) Bidders shall be informed of their bidding limits, if applicable. Upon exhausting the respective bidding limit, the Bidder will not be able to place any further bid, unless allowed by AstaGuru at its sole discretion or by depositing such sum of money with AstaGuru for increasing the bidding limit; such facility being made available to any Bidder at AstaGuru's sole discretion.

d) If the Bidder is successful, then the further process is described herein. If a Bidder is unsuccessful, then the Security Deposit shall be refunded to the Buyer within 5 working days of the auction date.

e) In the case a Bidder is successful, the Security Deposit shall be adjusted towards to the Total Purchase Price.

4.3 Absentee / Proxy Bids

a) Absentee or Proxy Bids are those bids which are placed by a Registered Bidder in any auction, either before the start of the auction or during a live auction, where the system automatically places the bids for the Registered Bidder as per the amounts set by the Bidder.

b) Absentee or Proxy Bids can only be placed by a Bidder through the AstaGuru website.

c) A Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) may be placed at least 24 hours prior to the start of an auction. A pre-auction Proxy Bid can be cancelled more than 24 hours prior to the start of an auction.

d) A Proxy Bid placed during a live auction cannot be cancelled once placed.

e) The starting value of a Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) shall be at least 10% higher than the Opening Bid.

f) If a Proxy Bid is placed during the live auction, the amount shall be at least 20% higher than the next valid bid, for all bids below ₹5,00,00,000/- (Rupees Five Crores) and shall be at least 7% higher than the next valid bid for all bids above ₹5,00,00,000/- (Rupees Five Crores).

g) The increments for the Proxy Bids shall be 10% for all bids below ₹5,00,00,000/- (Rupees Five Crores) and shall be 5% for all bids above ₹5,00,00,000/- (Rupees Five Crores).

h) The Bidder may place a proxy bid at any time, before an AstaGuru Auction goes live until the end of the auction.

i) The Bidder may place a proxy bid by submitting a duly signed written bid form provided on the Website.

j) AstaGuru reserves the right to reject any proxy bid at its discretion.

4.4 Opening Bids

The value of the opening bid shall be determined as follows:

a) The opening bid shall be [10%] lower than the value of the lower estimate.

b) In case of a 'No Reserve' auction, the opening bid shall be at [INR 20,000 (Indian Rupees Twenty Thousand)]. (A 'No Reserve' auction is one in which, no 'Reserve Price' has been set.)

4.5 Bid Increments

a) All live bids on the Website shall have an increment of 10% (ten per cent);

b) Ä If the bid exceeds INR 5,00,00,000 (Indian Rupees Five Crores only), the increment on the live bid shall be 5%.

TERMS AND CONDITIONS OF SALE

4.6 Phone Bidding

a) Phone bidding is a free service offered as a convenience to all Registered Bidders and "AstaGuru Auction House Pvt Ltd." is not responsible for any error (human or otherwise), omission, or breakdown in providing this service.

b) Phone Bids request must be made no later than 24 hours prior to the auction. AstaGuru will accept bids by telephone for lots only if any staff is available to take the bids. AstaGuru may record telephone bids at its discretion. By bidding on the telephone, the Registered Bidder is agreeing to AstaGuru recording any telephonic conversations. The telephone bids are governed by these Conditions of Sale.

c) In the case of telephone bids, at about the time the Lot comes up for auction, attempts will be made to contact the Bidder by telephone and, if successful, the Bidder may then participate in the auction through the AstaGuru staff. The Bidder accepts that such contact is at the Bidder's risk. AstaGuru does not take any liability or responsibility should there be any interruption or suspension of phone services.

d) The Bidder accepts that in the event that the telephone link is not established, or breaks down, or there is any confusion or disruption, then the Bidder will not be able to participate in the Auction.

e) AstaGuru will not be held responsible for instructions or authorizations given to them which are unclear or incomplete, and in the case of unclear or incomplete instructions, such bids will not be accepted and/or placed in the concerned auction.

f) If it is impossible to obtain telephone contact or the link breaks down, AstaGuru is authorized to continue to bid on behalf of the telephone bidder up to the maximum bid last stated over the call.

g) The Bidder shall have to provide his Login access, including the password to his account to an AstaGuru representative, who will then place the Bid on his behalf. If the password is not available with the Bidder, he may choose to generate an OTP from the AstaGuru website, which he will have to provide to the AstaGuru representative to access his account. The Bidder is advised to change his account password after the end of each auction when he has disclosed his password or the OTP to any AstaGuru representative to avoid any unauthorised account access in the future.

h) The Bidder indemnifies AstaGuru from any claims and damages that he may incur as a result of him disclosing his account access details to an AstaGuru representative.

4.7 Personalized Bid Notifications

a) The Bidder shall be kept informed about the progress of his bids at an AstaGuru Auction, including when he is outbid or when he wins a particular Lot by e-mail and mobile alerts.

4.8 By bidding at an AstaGuru Auction, the Bidder makes an irrevocable offer to purchase the Lot. Such an offer shall be deemed to be accepted when the bid placed by the Bidder is the 'Hammer Price' for any Lot in an auction.

4.9 Bids may be placed in USD or INR. All foreign currency exchange rates during an AstaGuru Auction shall be based on a constant rate. However, they are subject to change after each session.

4.10 AstaGuru reserves the right to accept, record and reject any bid.

4.11 AstaGuru reserves the right to reject the highest bid from any Bidder on the Auction Date, at its sole discretion.

4.12 Once the Bidder has placed a bid and/or a proxy bid, the Bidder cannot cancel such a bid.

4.13 The closing bid is considered to be the winning bid only if such a bid exceeds the Reserve Price.

4.14 In the event a bid is placed under three minutes from the closing schedule of the Lot, the closing time for that Lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.

4.15 AstaGuru reserves the right to rescind the sale within 7 (seven) Business Days of the Auction Date on account of a breach of any of these Terms and Conditions of Sale.

5. AUTHENTICITY

5.1 AstaGuru assures on behalf of the source/owner of the Lot, the authenticity of the Lot on its Website to the best of its knowledge and abilities. AstaGuru relies on the authenticity guarantees given by the source of the Lot and cannot be held liable for its accuracy. Buyers are advised to conduct their independent verification of the Lot for its authenticity and condition.

5.2 The Buyer may, subject to conditions under Clause 5.3, raise a claim challenging the authenticity of the Lot within 1 month from the date the Lot is collected by the Buyer from AstaGuru. A claim for refund in the case of any inauthenticity of the Lot may be made only by the Buyer, and nobody else. If the Buyer transfers the Lot to any other entity, that entity shall not be eligible to make any claim against AstaGuru for any reason whatsoever.

5.3 In order to successfully raise a claim to challenge the authenticity of the Lot under this Clause 5:

a) the Buyer shall be required to produce examinable proof clearly demonstrating that the Lot is deemed inauthentic by an established and acknowledged authority;

b) the Lot should be in the same condition as it was at the time of purchase from AstaGuru, subject to AstaGuru's satisfaction; and

c) any expenses incurred by AstaGuru in recovering the amount refundable under Clause 5.5 shall be borne by the Buyer.

5.4 List of Authenticators- If the Lots are Memorabilia, AstaGuru relies on the below mentioned 3rd party authenticators, as may be updated from time to time, at AstaGuru's discretion.

- PSA / DNA, based out of Newport Beach, California, United States of America.
- Authentic Autographs Unlimited (AAU), based out of Las Vegas, United States of America
- James Spence Authentication (JSA), based out of Florida, United States of America.
- Online Authentics, based out of California, United States of America.
- Beckett Authentication Services (BAS), based out of Phoenix, Arizona, United States of America.
- Guaranteed Forensic Authenticators (GFA), based out of United States of America.
- Firma Stella based out of United Kingdom
- Field of Dreams, based out of Texas, United States of America.
- Online Authentics, based out of California, United States of America.
- Antiquities Experts, based out of New York, United States of America.
- Wonderland Memorabilia, based out of Nottingham, UK
- Antiquities of California (AOC), United States of America
- SchwartzSportsAuthentic.com
- Upper Deck Authenticated (UDA), based out of California, United States of America.
- International Cricket Council (ICC) based out of Dubai, United Arab Emirates. Autograph Collectables, based out of California, United States of America.
- Icons.com.
- Online Authentics, based out of California, United States of America.
- Authenticatedsignedink.com.

5.5 If the Buyer's claim to challenge the authenticity of the Lot under Clause 5 is successful, the Buyer shall be refunded the Total Purchase Price (as defined below), subject to recovery of such amount by AstaGuru from the source of the Lot.

5.6 In the unlikely event that any Lot is proved to be inauthentic to AstaGuru's satisfaction, within a period of 1 month from the date the Lot is collected by the Buyer from AstaGuru, AstaGuru shall be liable to pay back the Total Purchase Price minus any shipping charges, to the

TERMS AND CONDITIONS OF SALE

Buyer. The Lot shall be returned to AstaGuru by the Buyer in the same condition as it was, when it was delivered, at the Buyer's expense and responsibility.

5.7 The Buyer shall be responsible for any expenses that AstaGuru may need to incur in order to authenticate the Lot, in the case of any claim of inauthenticity.

5.8 In the unlikely even that a Lot is proved to be inauthentic, AstaGuru shall raise a claim for refund of money with the original owner/source. If the original owner/source fails to refund the amount, the Buyer shall authorize AstaGuru and cooperate in any manner possible to recover the amount as may be due and payable by the original source/owner to AstaGuru, by adopting any appropriate legal proceedings.

6. PAYMENT BY THE BUYER

6.1 The title and ownership interest in the Lot shall be transferred in favour of the Buyer, along with the assignment of the Copyright that AstaGuru owns, only after all payment due under Clause 6 is received by AstaGuru in its bank account notified to the Buyer for payment through bank transfer. Every sale shall be completed, and the title of ownership shall be transferred to the Buyer, in accordance with the provisions of law as may be applicable from time to time. In particular, in the case of items covered under the Antiquities & Art Treasures Act, 1972, as also any vehicles, etc. covered under the Motor Vehicles Act, 1988, and the amendments as may be made from time to time, the transfer of ownership shall occur only after statutory requirements are complied with, and not before.

6.2 The Total Purchase Price payable by the Buyer to AstaGuru shall include the Hammer Price, AstaGuru Buyer's Margin and any shipping, packing and handling charges incurred by AstaGuru in connection with the Lot, as calculated by AstaGuru.

6.3 AstaGuru shall raise an invoice in favour of the Buyer within 3 (three) Business Days of the Auction Date ("Invoice Date").

6.4 The Buyer shall pay the Total Purchase Price to AstaGuru within 7 (seven) days of the Invoice Date ("Collection Date").

6.5 Buyers, who are Indian Tax residents, shall pay the Total Purchase Price in INR and all other Buyers shall pay in USD. If the Total Purchase Price is stipulated in INR terms, then the Buyer must ensure that AstaGuru receives the full payment of the Total Purchase Price, irrespective of exchange rate fluctuations, if any.

6.6 In the event the Buyer does not pay the Total Purchase Price within the timeframe provided under Clause 6.4, he shall be liable to pay a Late Fee to AstaGuru at 2 % (two per cent) per month up to 4 months after which, the Sale may be subject to cancellation and a further penalty of 18% on the "Hammer Price".

6.7 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4, AstaGuru shall treat such non-payment as a breach of these Terms and Conditions of Sale and Parties shall proceed on the premise that a Dispute under Clause 10 has arisen.

6.8 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4 & 6.6, AstaGuru may at its discretion dispose the Lot as it may deem fit, including by a re-auction.

6.9 AstaGuru may at its discretion use any third-party payment gateway providers for collecting payments on its Digital Platforms, either for the deposit or the payment for the purchase of any item through auction, or for any other purpose. Anyone who makes any payment though such third-party payment gateway shall be bound by the Terms & Conditions of that payment gateway provider in addition to and not in derogation of these present Terms & Conditions. In the case of any conflict, those provisions shall be upheld which provide the benefit of data protection and privacy to the payer. AstaGuru does not retain any Credit Card or Debit Card information, and all such transactions are carried out on the third-party payment gateway provider.

6.10 AstaGuru may choose to receive payments through Bank Transfer or Cheque or any other appropriate means of payment.

6.11 If any statutory requirements cannot be complied with for any reason whatsoever, AstaGuru reserves the right to terminate the transaction and cancel the Sale.

7. DELIVERY AND COLLECTION OF PURCHASED LOT

7.1 Subject to receipt and clearance of the Total Purchase Price, AstaGuru shall ship the Lot to the Buyer within 7 Days from receipt of the Total Purchase Price ("Date of Payment").

7.2 All delivery durations / periods mentioned shall only be an estimate based on past experience and estimates given by our delivery partners and shall not be construed to be a guarantee.

7.3 Subject to receipt and clearance of the Total Purchase Price payable by the Buyer, the Buyer may also opt to collect the Lot from AstaGuru at his own expense and responsibility.

7.4 Any Buyer who opts to collect the Lot from AstaGuru under Clause 7.2 but has not collected the said Lot within 30 days from the Date of Payment shall be charged a demurrage/storage fee at 2% per month on the Total Purchase Price of the Lot calculated from the Date of Payment.

7.5 The Buyer shall be liable to insure the Lot against any damages or losses in transit.

7.6 Unless the description of the Lot stipulates otherwise, all purchased Lots are packed & dispatched as per AstaGuru's determination of the best mode of shipping. However, if the Buyer prefers an alternative, the same may be implemented at the Buyer's cost & responsibility. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing and shall not incur any responsibility for any damage that may be caused to the Lot during transit.

7.7 In the case of international shipments, International Chamber of Commerce (hereinafter: ICC) EXW (Mumbai), Incoterms 2020 shall be applicable to these Terms & Conditions of Sale.

7.8 Every sale shall be completed in accordance with the provisions of law as may be applicable from time to time. In particular, in the case of items covered under the Antiquities & Art Treasures Act, 1972, as also any vehicles, etc. covered under the Motor Vehicles Act, 1988, and the amendments as may be made from time to time, the transfer of ownership shall occur only after statutory requirements are complied with, and not before. The timelines for delivery shall commence only after the requirements of law have been complied with.

8. EXTENT OF ASTAGURU'S LIABILITY

8.1 The description of the Lot, as contained on the Website is to the best of AstaGuru's opinion and as represented by the source. Bidders are advised to engage and consult with independent professionals / experts on the same.

8.2 AstaGuru shall not be liable for any damage or loss during transit of the Lot. Such losses must be covered by the Buyer as provided under Clause 7.4.

8.3 AstaGuru shall not be liable in case the Website has any technical problems, including for any failure or delay in executing the bids placed via the Website.

8.4 AstaGuru shall not be liable for the rejection of any bids received post the stipulated closing time of the bid. AstaGuru acknowledges that there may be a lag period between the Bidder placing the bid and the same being received and registered by AstaGuru. Bidders are advised to safeguard against such lags in placing individual bids by updating their account with the relevant Proxy Bid.

8.5 AstaGuru and any of its affiliates and (as applicable) their respective directors, officers, employees, representatives and advisors shall not be liable for any errors or omissions on the Website, in the catalogue or in any marketing communication.

8.6 Each and every obligation under these Terms & Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or in part. To the extent that any provision or provisions of these Terms & Conditions of Sale are unenforceable, they shall be deemed to be deleted from these Terms & Conditions of Sale and any such deletion shall not affect the enforceability of the remainder of these Terms & Conditions of Sale not so deleted provided the fundamental Terms & Conditions of Sale are not altered.

TERMS AND CONDITIONS OF SALE

8.7 AstaGuru shall made an honest endeavour to ensure that the Sale goes through properly and the title of ownership is transferred to the Buyer, and shall assist the Buyer in completing any statutory compliances as may be required. However, AstaGuru shall not be liable and cannot be held responsible for any statutory compliances which may fail for no fault of AstaGuru. It shall primarily be the Buyer's responsibility to ensure all statutory compliance.

9. EXTENT OF BUYER'S LIABILITY

9.1 Securing the winning bid shall be deemed to result into an enforceable contract of sale between AstaGuru and the said Bidder in accordance with these Terms and Conditions of Sale.

9.2 All Lots offered in an AstaGuru Auction are in its 'present/current condition' encompassing all existing faults and imperfections. Bidders are advised to inspect each Lot carefully before bidding.

9.3 The Buyer shall be liable for all the packing, insurance, shipping or handling charges in connection with the sale of the Lot.

9.4 The Buyer shall be liable for any duties or taxes in addition to the Total Purchase Price under Clause 6.2 in connection with the sale of the Lot.

9.5 All Lots classified as Antiquities or Art Treasures under the Antiquities and Art Treasures Act, 1972 are non-exportable and cannot be taken out of India. Any attempt to export such a work without the express permission of Archaeological Survey of India (ASI) shall entirely be at the Buyer's risk.

9.6 All Lots deemed to be a 'Notified Antiquity' under the Antiquities and Art Treasures Act, 1972 need to be registered with ASI. After such a Lot is sold at the auction, it is the Buyer's responsibility to intimate the ASI of such transfer.

9.7 Due to the unpredictable nature of internet/Mobile App data network, there may be a lag period between the time of the Bidder placing the bid, and it being received/registered by AstaGuru's server. Although the Bidder may have placed a bid within the stipulated closing schedule, nonetheless, AstaGuru receives the transmitted bid post the closing schedule; in that event the bid will be rejected under such circumstances. It shall be the Bidder's responsibility to update his account with the relevant Proxy Bid in order to safeguard any lag-oriented delays while placing individual bids.

10. GOVERNING LAW AND DISPUTE RESOLUTION

10.1 These Terms & Conditions of Sale shall be governed by and construed in all respects in accordance with the Applicable Laws of India, as amended from time to time [without giving effect to its principles of conflict of laws]

10.2 Any dispute, claim or controversy whatsoever arising out of or in connection with or relating to these Terms & Conditions of Sale, including the existence, breach, termination or invalidity thereof ("Dispute"), shall first be attempted to be resolved by good faith negotiations between the respective senior executives of the Parties who have the authority to settle such Dispute. Negotiations pursuant to this clause shall be requested by either Party by notice to the other Party in writing.

10.3 In the event that any Dispute is not resolved through negotiations in accordance with Clause 10.2 above within 14 (fourteen) days after one Party has served a written notice on the other Party requesting the commencement of negotiations, either Party may elect to refer the dispute to mediation by a Sole Mediator, who shall either be an Advocate having at least 10 years' practice at the Bombay High Court with experience or training in Mediation, or a retired High Court Judge. The expenses for Mediation shall be borne equally by the Parties. The Mediation can take place at any venue mutually convenient to the Parties or even online through a video-conferencing application or any other suitable platform or application.

10.4 In case of the failure of the mediation proceedings, any dispute arising out of or in connection with this Agreement, including any question regarding its existence, validity or termination, shall be referred to and finally resolved by arbitration in accordance with the Arbitration Rules of the Mumbai Centre for International Arbitration ("MCIA Rules"), which rules are deemed to be incorporated by reference in this clause. The seat of the arbitration shall be Mumbai. The Tribunal shall consist of one arbitrator, appointed with the mutual consent of both parties. The language of the arbitration shall be English. The law governing this arbitration agreement shall be The Arbitration & Conciliation Act, 1996, or any statutory amendment or modification thereof. The law governing the contract shall be the Indian Contract Act, 1872, or any statutory amendment or modification thereof. All the costs and fees to be borne by the parties to these Terms & Conditions of Sale in equal measure without recourse to recovery of costs. Any reference to Arbitration under the terms of these Terms & Conditions of Sale, shall be made by either Party in writing. The Courts in Mumbai shall have exclusive jurisdiction in relation to any court proceedings, arising under, out of, or in relation to the arbitration. All costs related to the Arbitration shall be borne by both the Parties equally.

10.5 Each of the Parties hereby acknowledges and agrees that its failure to participate in arbitration proceedings commenced pursuant to Clause 10.4 above in any respect or to comply with any request, order or direction of the arbitrator shall not preclude the arbitrator from proceeding with such arbitration and/or making a valid final award.

10.6 The decision/ award of the arbitrator shall be made in writing and shall be final and binding on the Parties. The Parties shall submit to the arbitrator's award and the same shall be enforceable in any competent court of law.

10.7 All notices or other communications to be given under these Terms & Conditions of Sale shall be made in writing and by letter to the Registered Address of AstaGuru or by email to legal@astaguru.com; and shall be deemed to be duly given or made when delivered (in the case of personal delivery).

11. MISCELLANEOUS

11.1 By participating in any auction, the Bidder acknowledges and accepts that he is bound by these Terms & Conditions of Sale, as may be updated from time to time on the AstaGuru website at www.astaguru.com. AstaGuru can make changes to these Terms and Conditions of Sale from time to time without any prior notification. It shall be the Bidder's responsibility to make himself aware of the updated Terms and Conditions of Sale, if any before an AstaGuru Auction.

11.2 Each and every obligation under these Terms and Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or part. To the extent that any Clause of these Terms and Conditions of Sale are unenforceable, they shall be deemed to be deleted and any such deletion shall not affect the remainder of these Terms and Conditions of Sale not so deleted, provided the fundamental terms of these Terms and Conditions of Sale are not altered.

11.3 AstaGuru reserves the rights to store, engage with, and use all the data shared by a Registered Bidder across all formats, including but not restricted to – website registrations, social lead generation forms, search engine lead forms, etc.

11.4 AstaGuru does not sell the personal information of its Registered Bidders. AstaGuru, however, does share personal information with third parties for the purpose for marketing and analytics services to create and improve its marketing activities, its own services and provide a better experience to its clients/customers.

11.5 Until the Buyer pays the Total Purchase Price to AstaGuru, no title, right of ownership or otherwise shall be transferred in favour of the Buyer.

11.6 AstaGuru reserves the right to store, maintain and use any data as it may collect before, during or after any auction to provide any service in the present or future. AstaGuru shall also have the right to use such data as it may see fit in order to analyse, improve and market its services. These data shall include any personal information, auction data, bid history, pricing history, etc.

FAQ

1: What is a Condition Report?

A: All Lot are dispatched in its 'present/current condition', furthermore the lots are sold and shipped in their respective original form, which includes any flaws or age oriented wear and tear. AstaGuru strongly urges all bidders to inspect the lots to their satisfaction and not be dependent on the illustrations and description stated in the catalogue, which may be deemed as AstaGuru's opinionated statements in their truest form.

2: What are the various Modes to Bid?

A: Bidding Online: All bidders can select and add the lots of their interest in 'My Auction Gallery' and place bids upon the relevant notification (in case they have been out bid in a lot that is being pursued).

B: Phone Bidding: AstaGuru will provide Phone Bidding facility based on the availability of phone lines and available staff capacity. While bidding telephonically a team member will assist the bidder and place bids on their behalf, once we have received a confirmation.

For quality control reasons the calls may be recorded for future reference.

C: Mobile App Bidding:

All bidders can download the AstaGuru App from i Tunes App store or Google Play store.

AstaGuru App is available without any charge.

Once the App is downloaded and account verified bidders may place their bids via Astaguru's Mobile App.

D: Written/Proxy Bids:

Bidders can place bids on lots of their interest by submitting the written bids form (available at the final section of the catalogue) or by updating their account online on AstaGuru's website/Mobile App.

All form of written bids need to be communicated 24 hours prior to the auction's start time.

3: What are the applicable additional charges?

A: All post sales charges are borne by the buyer, this includes packaging, insurance, shipping and handling charges.

Shipping will be charged as per all the applicable parameters such as weight and distance.

Lot winners can arrange for their lots to be handled at their own discretion, however all required formalities and documentation must be completed prior to taking possession.

4: What are the various Duties & Taxes applicable?

A: All applicable Duties & Taxes are borne by the Buyer.

I: All sales in India will attract GST.

II: No GST applicable on International Sale.

III: Import Duties if applicable are specified explicitly in the description section.

5: Procedure in case goods/lots are damaged in transit?

A: Bidders are requested to inform AstaGuru about any damage incurred while the goods/lots are being shipped. Intimation about the same must be communicated within 2 days of taking custody of the goods/lots. Any grievances after the stipulated timeframe will not have any validation as per AstaGuru's liability and will be considered as a null and void claim.

Please contact AstaGuru for any further clarification.

MODERN ODYSSEY

Closing Schedule for December 12, 2023

AUCTION CLOSING

For your convenience, especially if you are bidding on multiple lots, lots are scheduled to close at different times on December 12, 2023.

Bidding terminates for the specified lot groups in accordance with the bid closing schedule. In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction. Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.

Lots have been allotted into groups, and the closing schedule for the various groups is as follows:

Groups	1	2	3	4
Lot Numbers	1 - 50	51 - 100	101 - 150	151 - 205
Closing Time (IST)	8:00 pm	8:30 pm	9:00 pm	9:30 pm
Closing Time (US EASTERN Time)	9:30 am	10:00 am	10:30 am	11:00 pm
Closing Time (US WESTERN Time)	6:30 am	7:00 am	7:30 am	8:00 am
Closing Time (UK Time)	2:30 pm	3:00 pm	3:30 pm	4:00 pm
Closing Time (JAPAN)	11:30 pm	12:00 am	12:30 am	1:00 am
Closing Time (HONG KONG)	10:30 pm	11:00 pm	11:30 pm	12:00 am

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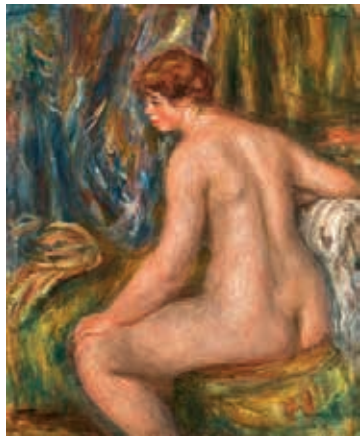
TYEB MEHTA
Diagonal, 69 x 59 in,
Oil on canvas, 1973
Winning Bid: ₹ 25,29,41,062

Contemporary Art



SUBODH GUPTA
Untitled (Ed: Unique)
Stainless steel and utensils, 2014
Winning Bid: ₹ 1,79,08,605

International Art



PIERRE-AUGUSTE RENOIR
Baigneuse Assise, 17.1 x 14.3 in
(43.4 x 36.3 cm), Oil on canvas
Winning Bid: ₹ 5,44,14,607

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Note: All materials used in treatments are fully reversible and conservation grade.
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MODERN ODYSSEY

DECEMBER 11–12, 2023

WRITTEN BID FORM

"I request AstaGuru, without legal obligation on its part, to bid on the Lots listed below, up to the maximum price I have specified. I agree that my bid will be treated as an offer and is subject to the terms and conditions listed in the catalogue and on www.astaguru.com

I understand that AstaGuru is accepting written bids for the convenience of clients and I will not hold them liable for failure to record my bid. I understand that a Maximum Bid once recorded may not be cancelled."

Bidders are required to provide all invoicing details to AstaGuru prior to sale as no invoices will be changed after the sale and the bidder will be invoiced as registered with AstaGuru.

To enter proxy bid(s) please sign the completed form and fax to (91 22) 2207 5231.

Name_____

*Address:_____

*City:_____ *Pin_____ *Country:_____

*Tel:_____ (Mobile):_____

Tel:(office):_____ *Tel: (home):_____

Fax: (office):_____ Fax: (home):_____

*AstaGuru login ID:_____ *Password:_____

Email ID:_____

Please print clearly in capital letters, and specify if bids are in ₹ or $.
*Information requested on this form is mandatory. Please mention the Lot Number and description accurately .

Lot No.	Description	Maximum Bid Amount ₹ / $

*Signature

DATE

www.astaguru.com