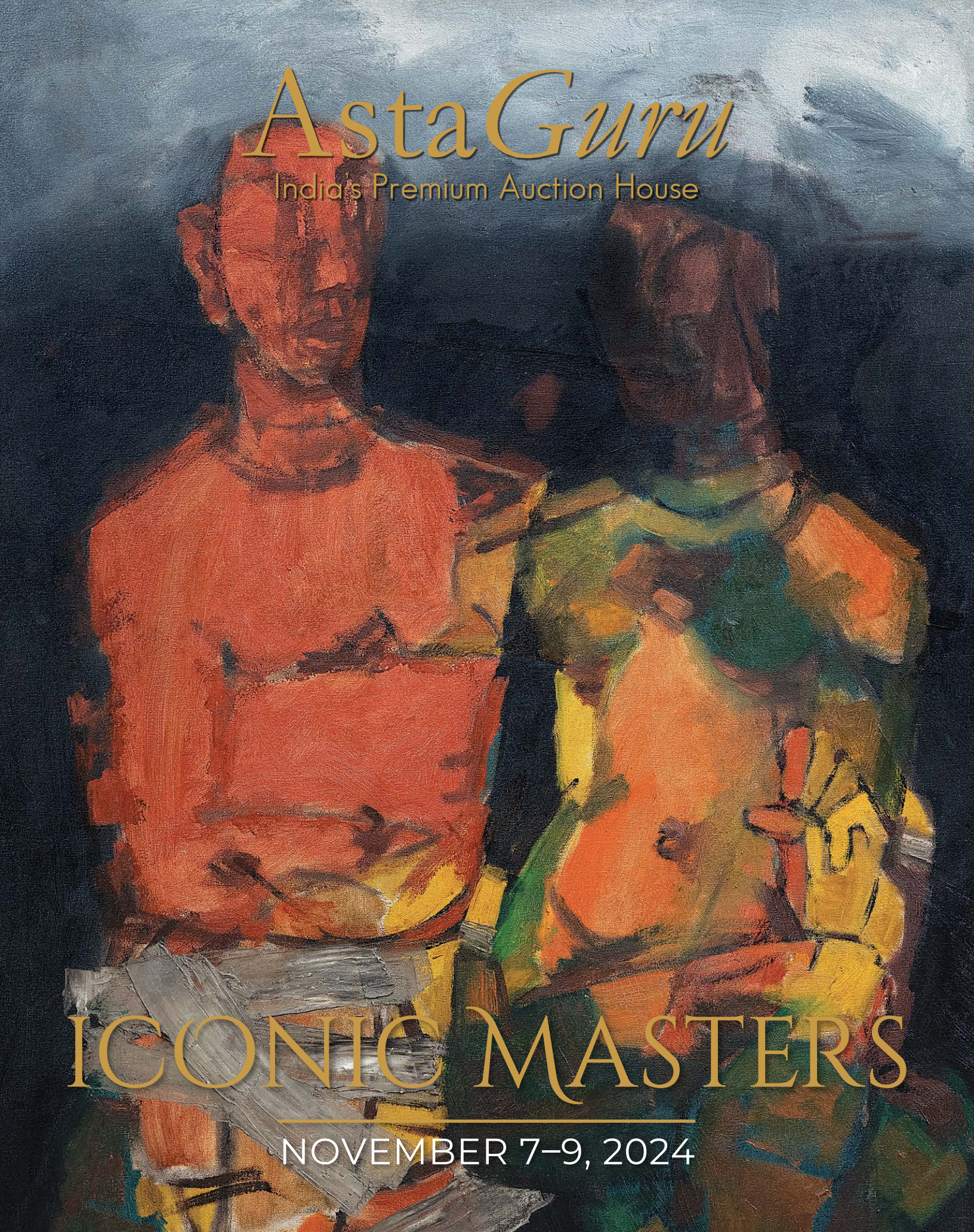

AstaGuru

India's Premium Auction House

ICONIC MASTERS

NOVEMBER 7–9, 2024

AstaGuru

India's Premium Auction House

www.astaguru.com

MODERN INDIAN ART

ICONIC MASTERS

NOVEMBER 7–9, 2024

SALE GUIDE

All bidding will take place on **www.astaguru.com**

All lots are published in this catalogue and may be viewed on the website.

Start:
Thursday, 7 November, 2024 10:30 am IST
(1:00 am US Eastern Time 7 November, 2024)

Close:
Saturday, 9 November, 2024 8:00 pm IST
(10:30 am US Eastern Time 9 November, 2024)

Please note that bidding closes at different times according to lot groups/sessions.
These timings have been listed in the **Bid Closing Schedule**.

ICIA
INSTITUTE OF CONTEMPORARY INDIAN ART

VIEWING
28 October - 9 November, 2024
11:30 am - 7:00 pm
Institute of Contemporary Indian Art
ICIA Building, Rampart Row,
Next to Rampart House, Kala Ghoda,
Mumbai - 400 001, India

ENQUIRIES
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anthony@astaguru.com
Tel: 91 -22-69014800 / 22048138/39
Fax: 91-22-22048140

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The Antiquities and Art Treasures Rules 1973 - License No. 20

ICIA Building, Rampart Row, Next to Rampart House, Kala Ghoda, Mumbai - 400 001 India

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TIMEPIECES

JEHANGIR READYMONEY

BUYING AT ASTAGURU

Estimates
- Estimates are based on an average market value of the lot, determined at AstaGuru's discretion.
- These are provided only as a guide for Buyers.
- Buyers should not rely on estimates as a prediction of actual price. Buyers are advised to carry out independent research.
- Estimates do not include margin, packing, insurance, shipping, handling charges and any other taxes.

Reserves
- The Reserve price is the minimum price at which the lot shall be sold.
- The Reserve price is confidential and will not be disclosed.

Margin
- In addition to the hammer price, the buyer agrees to pay AstaGuru a margin calculated at [18%] of the winning bid value on each lot.
- For all lots, taxes are payable on the final price which includes the Auction House Margin at the applicable rate, included in the invoice.

BIDDING

Pre-Registration and Verification
- Prospective buyers should be registered and verified by AstaGuru in order to bid.
- If you have already registered before, you will still need to login and accept the terms and conditions for the sale. (Use your previous Login ID).
- Fill the form online in order to pre-register, or call AstaGuru.
- Once you have pre-registered, a representative will call you to verify your details.
- If the representative cannot reach you, an email will be sent.
- AstaGuru may (i) request a security deposit to be made in H or its equivalent in $ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following:

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

(ii) please note if there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days; (iii) in case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase; (iv) request additional information from the bidders, including PAN and Aadhar details to verify any information in the registration form; (v) request any additional bank references or guarantees.
- In case pre-registration has been applied on behalf of a corporate entity upon the completion of verification all first time corporate users will require to update the relevant 'Articles of Incorporation' and 'Memorandum of Association'.
- All bidders should obtain bidding access at least 24 hours before the auction.
- Once your application for bidding access has been accepted you shall receive an email confirming your bidding access along with your login Id and password.
- AstaGuru reserves the right to give bidding access at its discretion.

Absentee Bids
- You may place an absentee bid, by faxing the written bid form available online and in the printed catalogue.
- All bids must come in 24 hours before the auction.

Proxy Bids
- You may place proxy bids on the website once the auction catalogue goes live and will be available until the end of the auction.
- Once you have identified the lot that you would like to bid on, click on "Proxy bid" and enter desired amount (10% more than the "next valid" bid) and confirm your bid at the value submitted.
- Proxy bid placed on a lot before an auction cannot be resubmitted online. Bidders can update such proxy bids by submitting a duly signed written bid form provided on the website.
- In case a bidder is outbid on their proxy bid, they will be intimated of the same and can update the proxy online if they wish to so.
- AstaGuru reserves the right to reject any proxy bid at its discretion without having to provide any explanation.

Opening Bid
- Opening Bid is the value at which the auction house starts the bidding of each lot.
- Opening bid is 10% lower than value of the lower estimate.

Bidding Online
- Once you have identified the lot that you would like to bid on, click on "Bid" to confirm your bid at the value listed.
- You may participate in the bidding process, by entering the next valid bid each time you are out-bid.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that particular lot will be extended by three minutes. The extension will continue until such time that the last bid is not placed under three minutes from the closing time.
- All lots bid history will be made available to be viewed for valid bidders.

Modes of Bidding
- Online bidding access, access to bid through AstaGuru's Mobile App and telephone bidding facility, shall be given at our discretion.
- We may set limits on the number of bids that may be made by a bidder.
- Bidders/Participants shall be informed of their bidding limits, if applicable.
- Upon exhausting the respective bidding limit any further bid will be restricted at AstaGuru's behest.

Bid Increments
- All bids will have an increment of 10% of the current valid bid. Once the bid value exceeds the Rupees five crores (equivalent value $) the increment will be of 5%.

Personalized Bid Notifications
- By clicking on 'My Bid Summary', which is your personalized bid page, you may choose how frequent you would like to be notified of a change on your bid status.
- You may also be notified on your registered email address and mobile number, if:
- You are outbid on a particular lot;
- You have won a particular lot in an auction.

Bid History
- Bid history indicates the value recorded for each lot since the start of the auction.
- The bid history, current bid and countdown shall be accurate at the time of downloading/refreshing the page.
- However, such information shall not reflect during the data transmission/processing period as to when the information is being relayed from the bidder's computer to our server and vice versa.
- The most recent/updated bid values will reflect only when the information on bid values is refreshed, which shall happen either automatically, or when a bidder clicks on the "Refresh" icon on the website/mobile App page.
- After the values on the page have been refreshed, any further progress with regards to the bid will reflect on the bid history page only once the bidder refreshes the page again.
- The page may also refresh automatically on the website.
- Bid History will not be displayed once the auction has closed.

Bid Extension
- Bidding terminates for the specified lot groups in accordance with the bid closing schedule.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.
- Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.
- Bidders are advised to click on the 'Refresh' button icon on AstaGuru's website page.
- It is of utmost importance to 'Refresh' the website page at regular intervals in order to ensure updates on the latest bids and time extensions get corresponded effectively.

Currency of Bidding
- Bids can be placed in US Dollars ($) or Indian Rupees (H).
- Buyers in India must pay for their purchase in H and all other buyers must pay in $.

Closing and Winning Bid
- Winning bid is the last and highest bid at which the lot has closed.
- No new bids can be placed after the Winning Bid
- The closing bid is considered the winning bid only if such bid exceeds the reserve price.
- All winning bids shall be posted on the website after the close of the auction.

Bid Cancellation
- Once a bid / proxy bid has been placed, the Bidder cannot cancel it. AstaGuru reserves the rights to cancel any bid, as determined in its discretion.

Margin
- In addition to the hammer price, a margin calculated at 18% of the winning bid value is added on each lot and is payable by the buyer, exclusive of packing, insurance, shipping, handling charges and any taxes as may be payable.

After the Sale
- If you have won a lot you shall be informed via email after the auction has closed.
- You shall thereafter receive an email with the invoice stating the final purchase price payable for the lot.
- If you are the winning bidder, you are legally bound to purchase the lot from AstaGuru.
- No purchased lots will be shipped out until full payment has been received and cleared by AstaGuru.

Invoicing
- All details for the invoice are to be provided prior to the auction accurately, in the online registration form.
- After the sale, the Buyer as invoiced is required to pay the final purchase price in full (including additional charges as may be applicable).
- No lots shall be dispatched to the Buyer without receipt of payment in full by AstaGuru.

Shipping and Insurance
- All packing, insurance, shipping or handling charges will be borne by the buyer.
- Unless the description of the lot stipulates otherwise, all purchased lots are framed and dispatched. However if the buyer prefers an alternative, the same may be implemented, at AstaGuru's discretion and at the buyers cost. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing.
- Shipping charges are charged on courier rates and are determined on basis of the size, weight and destination of the package.
- In case of international shipments the additional charges calculated are only till the destination port. Import-related duties, taxes delivery and any other charges, wherever applicable, will be directly paid by the buyer.

Duties & Taxes
- All duties and taxes shall be borne by the buyer.
- All sales in India shall attract the applicable GST on the winning bid, including margin.
- There shall be no GST on International sales.

Payment
- Buyers will be required to complete payment of the final purchase price within a period of 7 business days from the receipt of the invoice via e-mail.
- Any delay in payment will be liable for a 2% interest charged per month.

Refund Policy
- Security Deposit - If there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days.
- Security Deposit Adjustment - In case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase.
- Please note once a lot(s) has/have been acquired the refund policy is not applicable, furthermore there is no provision for cancelling the transaction.

Delivery / collection of purchase
- Purchased lots will be shipped within 7 days of the payment being cleared. Buyers may choose to collect their purchase from AstaGuru in Mumbai within 7 days from date of the payment being cleared.
- Buyers who have duly completed payment formalities, but have not taken delivery of their purchased lots from AstaGuru within 30 days of the date of payment will be charged interest @ 2% per month on the value of the lot.

PARTICIPATE IN OUR NEXT AUCTION
- If you are interested in selling works from your collection with AstaGuru, please contact us at contact@astaguru.com or at the auction help desk +91 22 22048139.

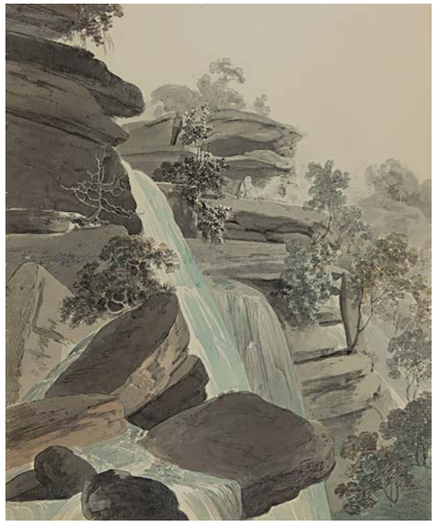
THOMAS DANIELL's Indian Sojourn

IMPORTANT WORKS FROM HIS EXPEDITIONS

HINDOOSTANEE SEAPOYS
8 x 7 in (20.3 x 17.8 cm)
Pencil & grey wash on paper (PRESENTED LOT)

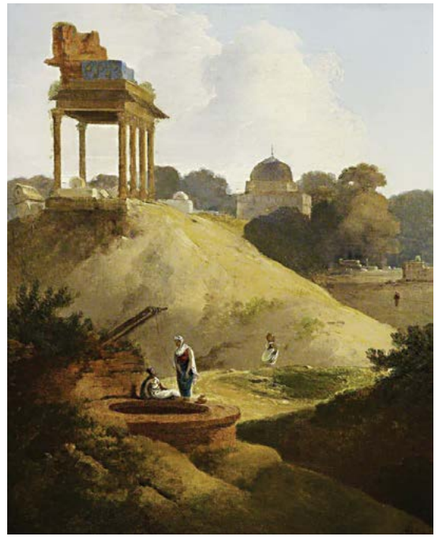
TIGER HUNTING IN THE EAST INDIES
32.6 x 50 in (83 x 127 cm)
Oil on canvas, 1798

THE FORT OF VELLORE IN THE CARNATIC, INDIA
29.5 x 38 in (75 x 97 cm)
Oil on canvas, 1815

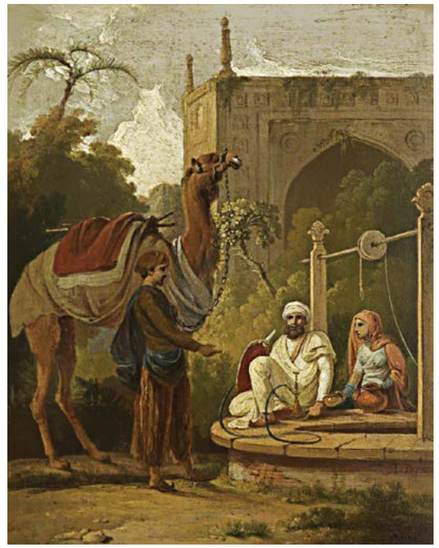


UNTITLED
25 x 20.5 in (63.5 x 52 cm)
Watercolour, charcoal & graphite on paper pasted on paper

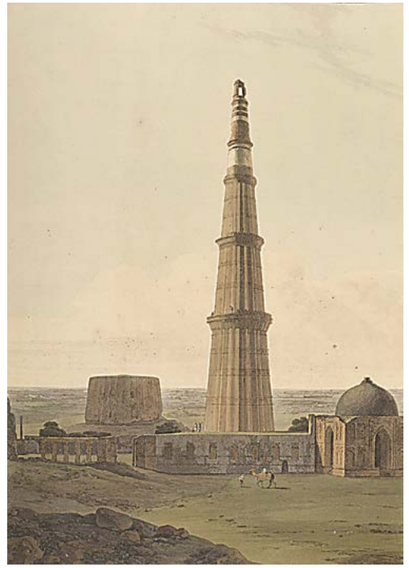
PUJA PERFORMED AT A TEMPLE OF SHIVA
12 x 9.4 in (30.5 x 24 cm)
Oil on board, 1804



LANDSCAPE IN NORTHERN INDIA
21.4 x 17 in (54.5 x 43 cm)
Oil on canvas, C.1820



INDIAN SCENE: FIGURES AND A CAMEL AT A WELL
12 x 9.4 in (30.5 x 24 cm)
Oil on board, 1804



THE CUTTUB MINAR NEAR DELHI
18.6 x 25.8 in (47.2 x 65.5 cm)
Aquatint

Lot No. 01

THOMAS DANIELL RA

1749-1840

HINDOOSTANEE SEAPOYS
8 x 7 in (20.3 x 17.8 cm)
Pencil & grey wash on paper
Circa 18th Century

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Provenance: Property from a collection based in North India. The artwork was acquired by the present owner from Dreweatts, UK

This lot is a registered antique with the Government of India, under the Antiquities and Art Treasures Act -1972, under Antiquities and Art Treasures Rule 1973, under section 16 of the above act, with the Archaeological Survey of India (ASI)

One of the earliest British artists to visit India on a painting expedition, Thomas Daniell was born in 1749 in Surrey, England. In 1784, he secured permission from the East India Company to travel to Calcutta, accompanied by his nephew William. Together, they travelled across India, capturing its landscapes, architecture, and people. Their work culminated in 'Oriental Scenery', a renowned collection of 140 aquatints published between 1795 and 1808. This series, along with 'Views of Calcutta', helped establish the Daniells as pioneers of Indian landscape art, offering the British public a vivid glimpse of India's diverse beauty.

In the presented lot, a delicate pencil and grey wash sketch, he captures two Hindoostanee sepoys. One soldier is shown from the back, standing tall, while the other crouches, resting on the ground. Daniell's mastery of form and subtle shading brings a quiet dignity to the figures, reflecting the artist's deep engagement with Indian subjects during his travels.

Lot No. 03

JAMINI ROY

1887-1972

UNTITLED
12 x 31.5 in (30.5 x 80 cm)
Tempera on cloth laid on board
Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi. The artwork was acquired by the present owner from Dhoomimal Gallery

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

This lot will be offered without a reserve

Lot No. 02

JAMINI ROY

1887-1972

UNTITLED (LADY WITH FLOWER)
43.5 x 23 in (110.5 x 58.4 cm)
Tempera on cloth

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Provenance: Property from a collection based in Kolkata

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

Lot No. 04

JAMINI ROY

1887-1972

UNTITLED
21 x 68 in (53.4 x 173 cm)
Tempera on cloth pasted on board

₹ 20,00,000 - 30,00,000 | $ 25,000 - 37,500

Provenance: Property from a collection based in Mumbai, thence by descent

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

By 1925, Jamini Roy began to explore new artistic avenues, drawing inspiration from the popular bazaar paintings sold near Kolkata's Kalighat temple. By the early 1930s, he had fully transitioned to using indigenous materials, painting on woven mats, cloth, and wood coated with lime. His subjects often include elaborate female figures in dancing poses, such as the presented lot. He merged the minimalist brushstrokes of the Kalighat style with elements of Bengal's tribal art, such as the terracotta designs seen in the Bishnupur temple. These terracotta works, often intricate and used to embellish portals and the outer walls of temples, had a profound impact on Roy's artistic fusion.

Lot No. 05

JAMINI ROY

1887-1972

UNTITLED
18.4 x 10.2 in (46.5 x 26 cm)
Gouache on cardboard
Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Exhibited: 'Carved Contours: Jamini Roy' at Dhoomimal Gallery, New Delhi, February 5 - March 10, 2016

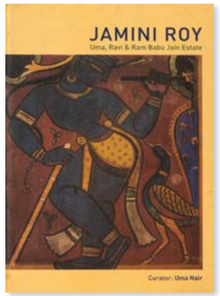
Published: 'Carved Contours: Jamini Roy' by Dhoomimal Gallery, New Delhi, 2016, pg. 22

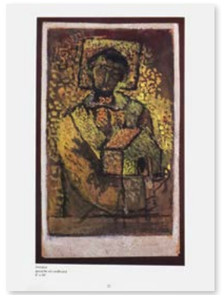
'Confluence: Eighty Years Of Artists And Their Art' by Dhoomimal Gallery, New Delhi

Provenance: Property from a collection based in New Delhi

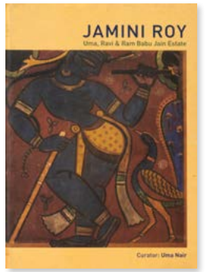
This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

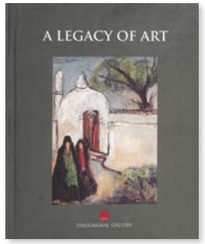
This lot will be offered without a reserve





Covers of the publications with the work illustrated





Covers of the publications with the work illustrated

Lot No. 06

JAMINI ROY

1887-1972

UNTITLED (SEATED LADY)
26 x 19.7 in (66.3 x 50 cm)
Gouache on cardboard
Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Exhibited: 'Carved Contours: Jamini Roy' at Dhoomimal Gallery, New Delhi, February 5 - March 10, 2016

Published: 'Carved Contours: Jamini Roy' by Dhoomimal Gallery, New Delhi, 2016, pg. 59

'A Legacy of Art: Eighty Glorious Years' by Dhoomimal Gallery, New Delhi, 2007, pg. 64

Provenance: Property from a collection based in New Delhi

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

This lot will be offered without a reserve

A Gem Of Modern Indian Art

IMPORTANT WORKS BY SAILOZ MOOKHERJEA SOLD IN PAST AUCTIONS

LOVERS
22 x 29.3 in (56 x 74.4 cm)
Oil on canvas, 1960
(PRESENTED LOT)

UNTITLED
20 x 28.5 in (51 x 71.4 cm)
Oil on canvas, 1956

UNTITLED (LANDSCAPE)
19.6 x 28.2 in (50 x 71.7 cm)
Oil on canvas

UNTITLED
26 x 32 in (66 x 81.2 cm)
Oil on canvas

VILLAGE SCENE
18 x 21 in (45.7 x 53.3 cm)
Oil on board, C. 1940

UNTITLED
27.5 x 21 in (69.8 x 53.3 cm)
Oil on canvas

DANCE
13.3 x 12.6 in (34 x 32 cm)
Oil on board

Lot No. 07

SAILOZ MOOKHERJEA

1906-1960

LOVERS
22 x 29.3 in (56 x 74.4 cm)
Oil on canvas
1960
Signed & Dated: Bottom Centre

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Exhibited: 'Revisiting Sailoz Mookherjea' at Dhoomimal Art Centre, October 28 - November 30, 2017

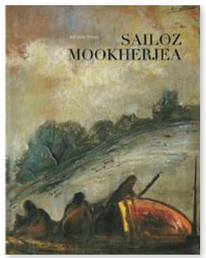
Published: 'Revisiting Sailoz Mookherjea' by Dhoomimal Art Centre, New Delhi, 2017, pg. 83

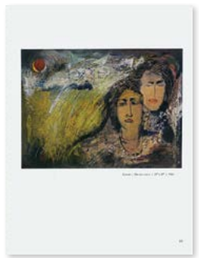
Provenance: Property from a collection based in Mumbai

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

The presented lot on exhibit at Dhoomimal Art Centre, New Delhi

Cover of the publication with the work illustrated





Lot No. 08

K S KULKARNI

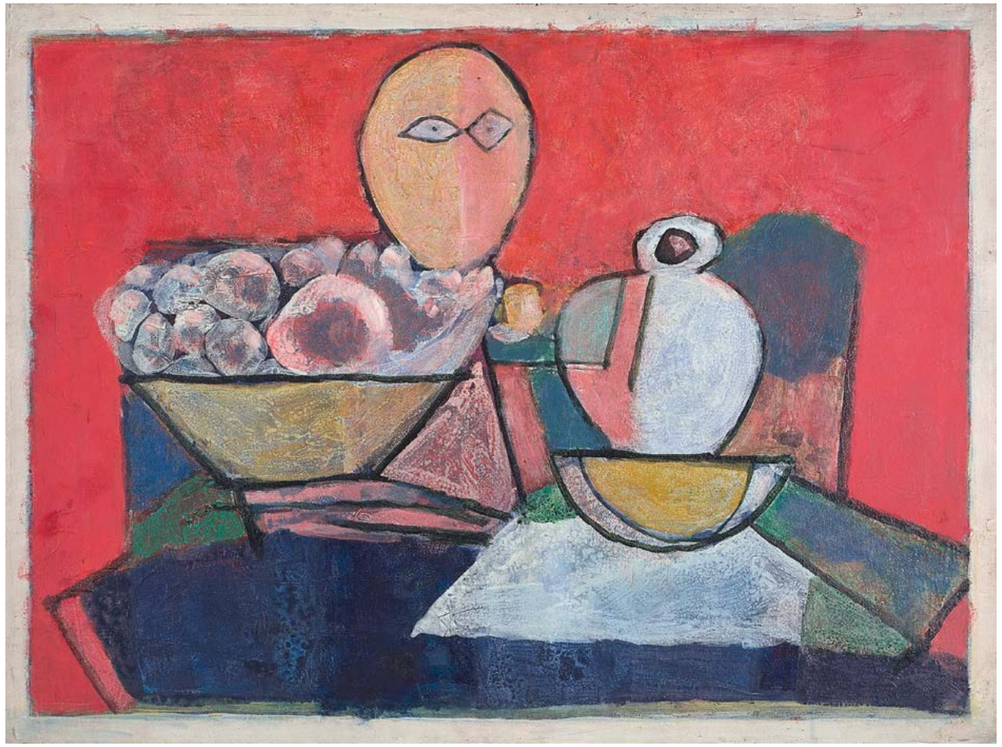
1916-1994

UNTITLED
30 x 40 in (76.2 x 101.6 cm)
Oil on canvas

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi.
The artwork was acquired by the present owner from Dhoomimal Gallery

This lot will be offered without a reserve



Lot No. 09

SITAL CHANDRA BANDYOPADHYAY

1878-1967

UNTITLED
18.5 x 14.5 in (47 x 36.8 cm)
Watercolour on paper
1932
Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist

Lot No. 10

NICHOLAS ROERICH

1874-1947

AUTUMN IN KULUTA
4.5 x 7.5 in (11.4 x 19 cm)
Dry tempera & gouache on paper pasted on board
Circa 1925
Signed: Verso

₹ 15,00,000 - 25,00,000 | $ 18,750 - 31,250

Provenance: Property from a collection based in Mumbai

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

One of India's 'navratna' or the nine gems, Nicholas Roerich was pre-eminently a symbolic painter, one whose hues of sapphire and clandestine clouds of white will forever be etched as magnificent representations of the Himalayan range. His colour compositions, and vivid imagery were all derivatives of a mind that perceived much more than what meets the eye. Fondly remembered as 'Master of Mountains' and the 'Apostle of Culture and Peace', Nicholas Roerich undeniably possessed a repository of artistic splendour.

Lot No. 11

F N SOUZA

1924-2002

UNTITLED
13 x 8.5 in (33 x 21.5 cm)
Pen & ink on paper
1958
Signed & Dated: Top Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Francis Newton Souza: Dhoomimal Gallery Collection' by Dhoomimal Gallery, 1993, pg. 94

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Cover of the publication with the artwork illustrated

Lot No. 12

K H ARA

1914-1985

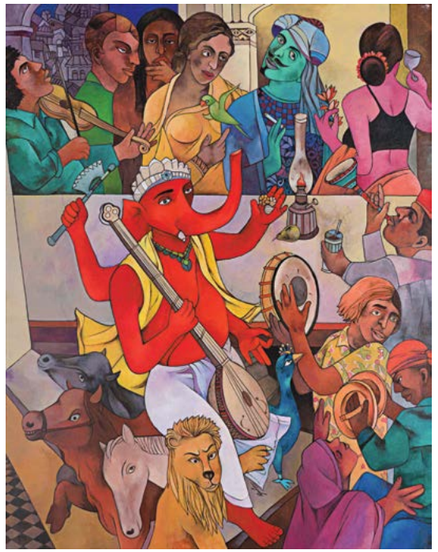
UNTITLED
20.7 x 28.7 in (52.6 x 73 cm)
Watercolour on paper
Signed: Bottom Right

₹ 8,00,000 - 10,00,000 | $ 10,000 - 12,500

Provenance: Property from a collection in Mumbai. The artwork was acquired by the present owner directly from the artist, thence by descent

A Vibrant World

OTHER WORKS BY GURCHARAN SINGH SOLD IN PAST AUCTIONS

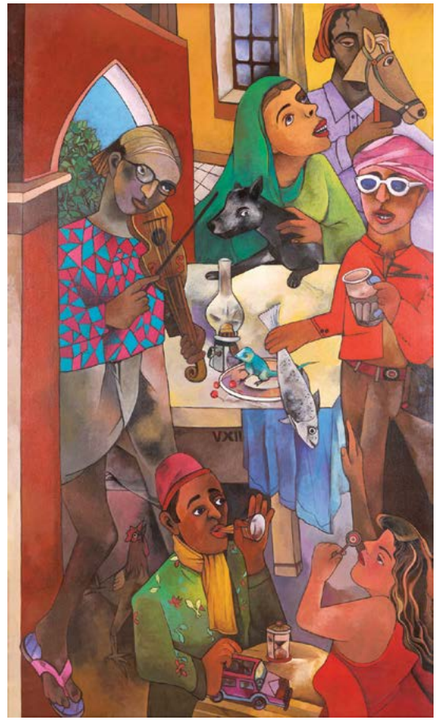


PRAISE TO GANESHA
60 x 48 in (152.4 x 122 cm)
Acrylic on canvas **(PRESENTED LOT)**

UNTITLED
60 x 48 in (152.4 x 122 cm)
Acrylic on canvas

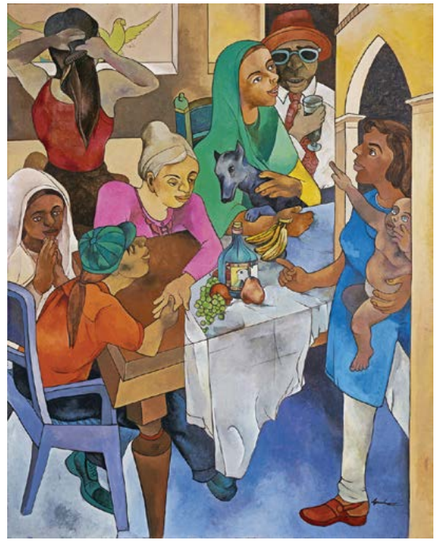
UNTITLED
60 x 96 in (152.4 x 243.8 cm)
Acrylic on canvas

UNTITLED (TRIPTYCH)
60 x 84 in (152.4 x 213.4 cm)
Acrylic on canvas



UNTITLED
60 x 36 in (152.4 x 91.4 cm)
Acrylic on canvas, 2023

CULTURAL CHAOS (DIPTYCH)
60 x 72 in (152.4 x 183 cm)
Acrylic on canvas



UNTITLED
60 x 48 in (152.4 x 122 cm)
Acrylic on canvas

UNTITLED
60 x 48 in (152.4 x 122 cm)
Acrylic on canvas

Lot No. 13

GURCHARAN SINGH

b. 1949

PRAISE TO GANESHA
60 x 48 in (152.4 x 122 cm)
Acrylic on canvas
Signed: Bottom Centre

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

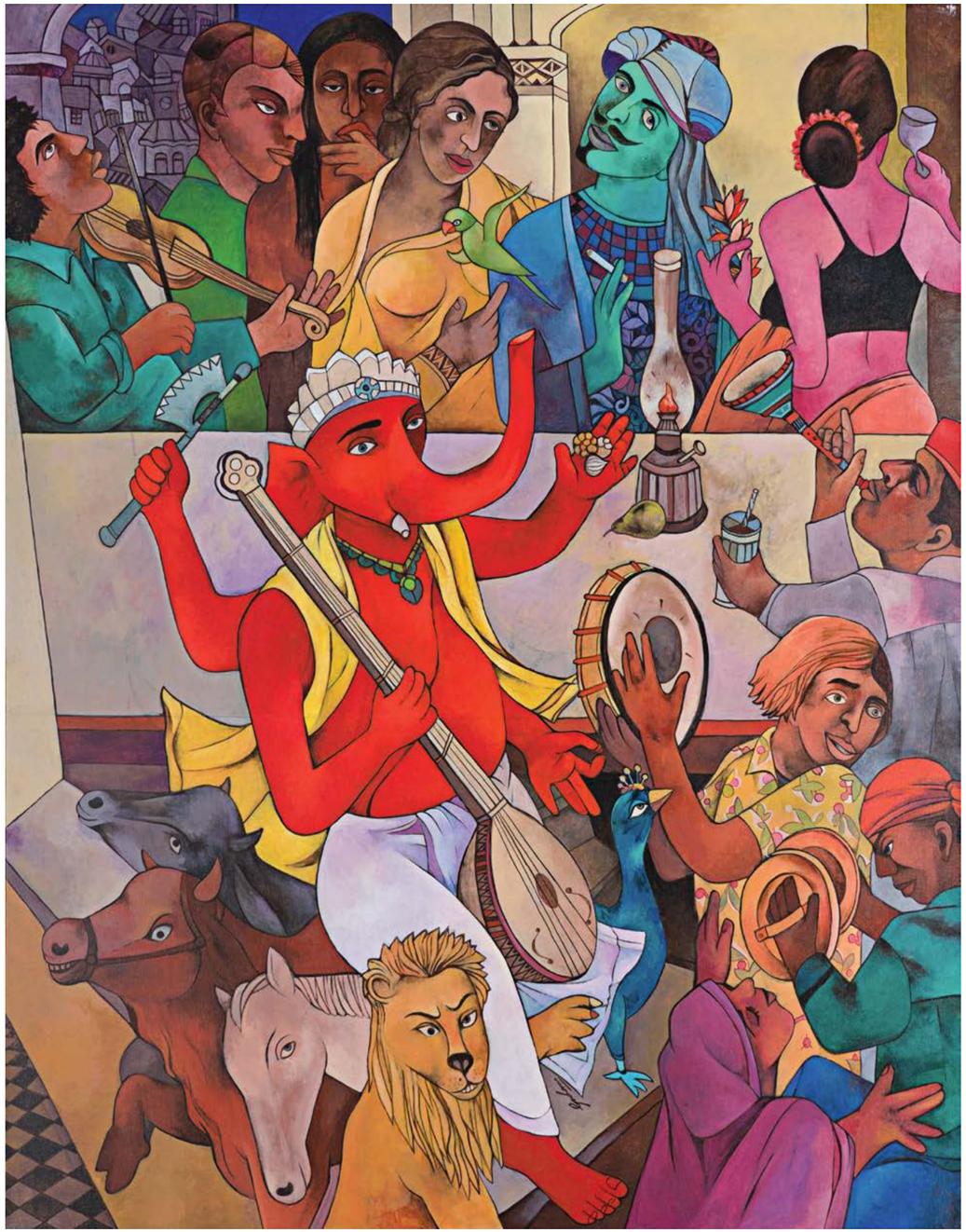
Provenance: Property from a collection based in Mumbai

Born in 1949 in Patiala, India, Gurcharan Singh is a renowned Indian painter, celebrated for his exceptional figurative artworks. He trained at the Government College of Arts and Crafts in Chandigarh, where he developed a focus on depicting individuals from economically disadvantaged backgrounds, particularly marginalised and exploited women. Some of his most notable works include The Red Light in Black and White and Les Misérables.

Throughout his career, Singh explored the complex relationships that shape our world, often using symbolic representations to delve into deeper themes. Through this method, Singh masterfully examines the connection between animal behaviour and human nature, prompting the viewer to reflect on these shared traits at a deeper level.

Singh has exhibited his work in solo exhibitions at prestigious galleries in Chandigarh, New Delhi, Mumbai, Paris, and Canada. He is widely recognised for his outstanding figurative painting, capturing the essence of everyday life by portraying men, women, children, and animals in large-scale, powerful compositions. His artwork is housed in esteemed institutions such as the Lalit Kala Akademi, the National Gallery of Art in New Delhi, and India House in Paris.

Acknowledged for his significant contributions to art, Gurcharan Singh received the National Award in 1976 and was honoured with the Padma Shri by the Government of India in 1991.



Lot No. 14

J SWAMINATHAN

1928-1994

UNTITLED
14 x 10 in (35.6 x 25.4 cm)
Watercolour & ink on paper
1972
Signed & Dated: Bottom Right

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Provenance: Property from a collection based in New Delhi.
The artwork was previously sold by Dhoomimal Art Centre

Lot No. 15

RAM KUMAR

1924-2018

UNTITLED
21 x 29.5 in (53.3 x 75 cm)
Acrylic on paper
1988
Signed & Dated: Verso

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Provenance: Property from an international collection.
Artwork originally from the collection of Bodhi Art Gallery

This lot has been imported into India. In order to release it from the Free Trade Warehousing Zone (FTWZ), a customs duty of 11% will be added to the hammer price. The applicable GST will be charged on the cumulative amount, inclusive of the hammer price and the customs duty

Bakre's Landscapes

IMPORTANT WORKS FROM PAST AUCTIONS

UNTITLED
20 x 32 in (50.8 x 81.3 cm)
Oil on canvas, 1964
(PRESENTED LOT)

UNTITLED
24 x 36 in (61 x 91.4 cm)
Oil & mixed media on board, 1966

UNTITLED
18 x 24 in (45 x 60 cm)
Oil on board, 1962

UNTITLED
19.5 x 15.7 in (49.5 x 40 cm)
Oil on canvas, 1960

UNTITLED
24 x 30 in (61 x 76.2 cm)
Oil on board, 1959

WHOSE WHO - UNFINISHED ACT
40 x 49.5 in (101 x 125 cm)
Oil on canvas, 1992

UNTITLED (STILL-LIFE)
20 x 24 in (50 x 60 cm)
Oil on masonite board, 1964

UNTITLED
48 x 48 in (122 x 122 cm)
Oil on masonite board, 1959

Lot No. 16

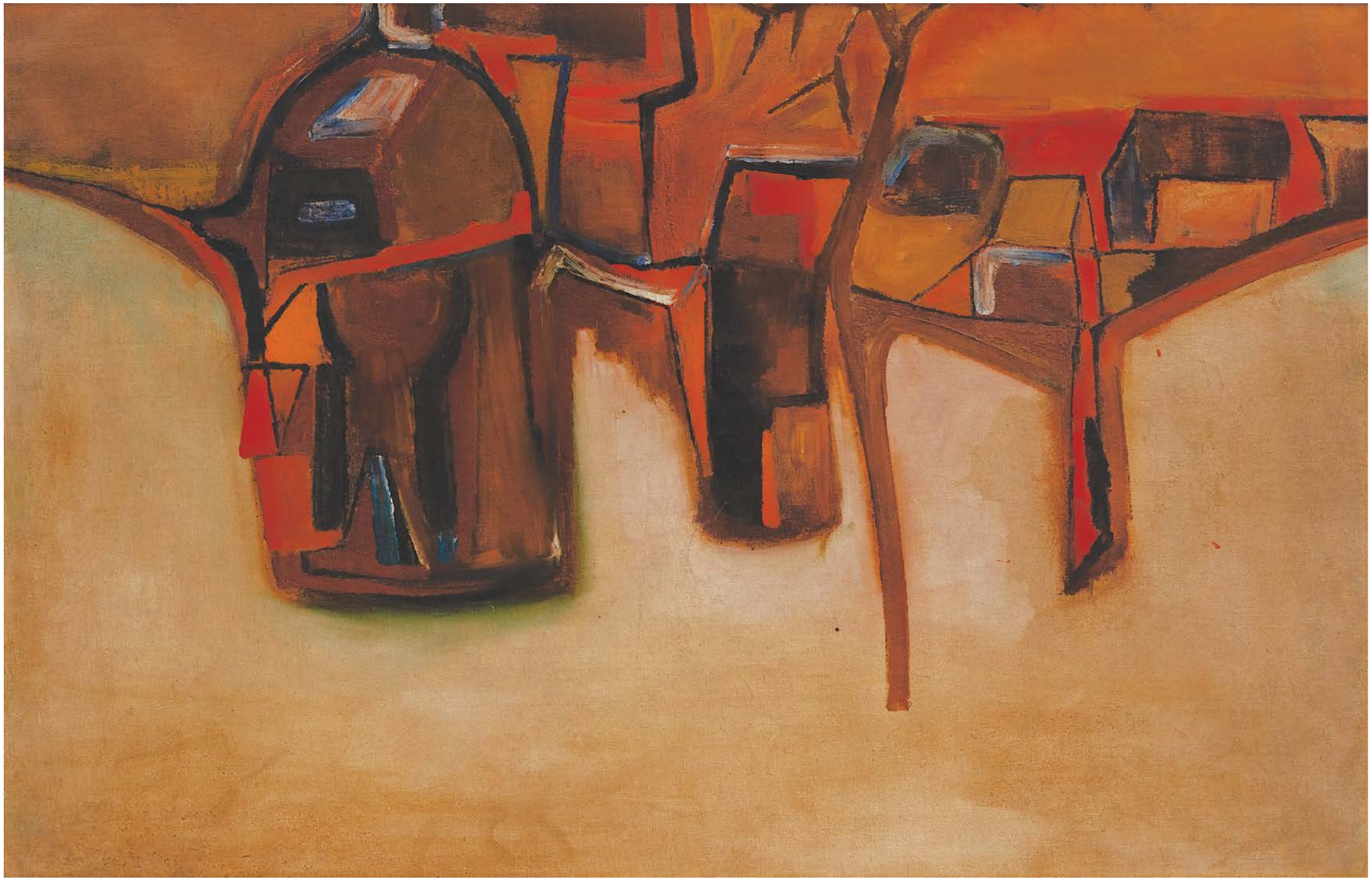
SADANAND K BAKRE

1920-2007

UNTITLED
20 x 32 in (50.8 x 81.3 cm)
Oil on canvas
1964
Signed & Dated: Verso

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from a collection based in New Delhi. The artwork was sold by Sotheby's



Bakre's landscapes speak of his fascination with geometric forms as reflected in his works of the late 1950s and 1960s. Most of his works during this period were structured and expressive in style with spiky forms bound by strong lines. His colour palette now included bright colours as compared to his previous works. Bakre's skill as a sculptor added dynamism to his paintings as depicted in his landscape paintings featuring architectural forms using a vibrant colour palette.

The city of London marked a shift in his perspective and oeuvre, making it an important phase in his life. His works were exhibited at various galleries in London such as Woodstock Gallery in 1958, Gallery One in 1959, and Centaur Gallery in 1962. This phase of his career brought him worldwide recognition for his art and proved to be a major boon to his overall oeuvre.

Lot No. 17

KRISHEN KHANNA

b. 1925

UNTITLED (BANDWALLAH) (ED: 1/9)
13.5 x 6 x 6 in (34.3 x 15.2 x 15.2 cm)
Patinated bronze
Signed: Bottom Right

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

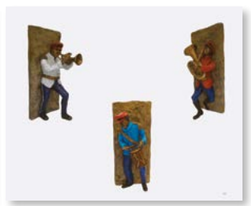
Published: 'Krishen Khanna: In My 100th Year' by Aleph Book Company, 2024, pg. 369 (another)

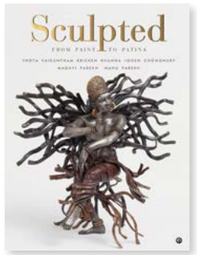
'Sculpted: From Paint To Patina' by Aleph Book Company, 2024, pg. 115 (another)

Provenance: Property from a collection based in New Delhi

(Another view)

Covers of the publications with the work illustrated (another)





Lot No. 18

H A GADE

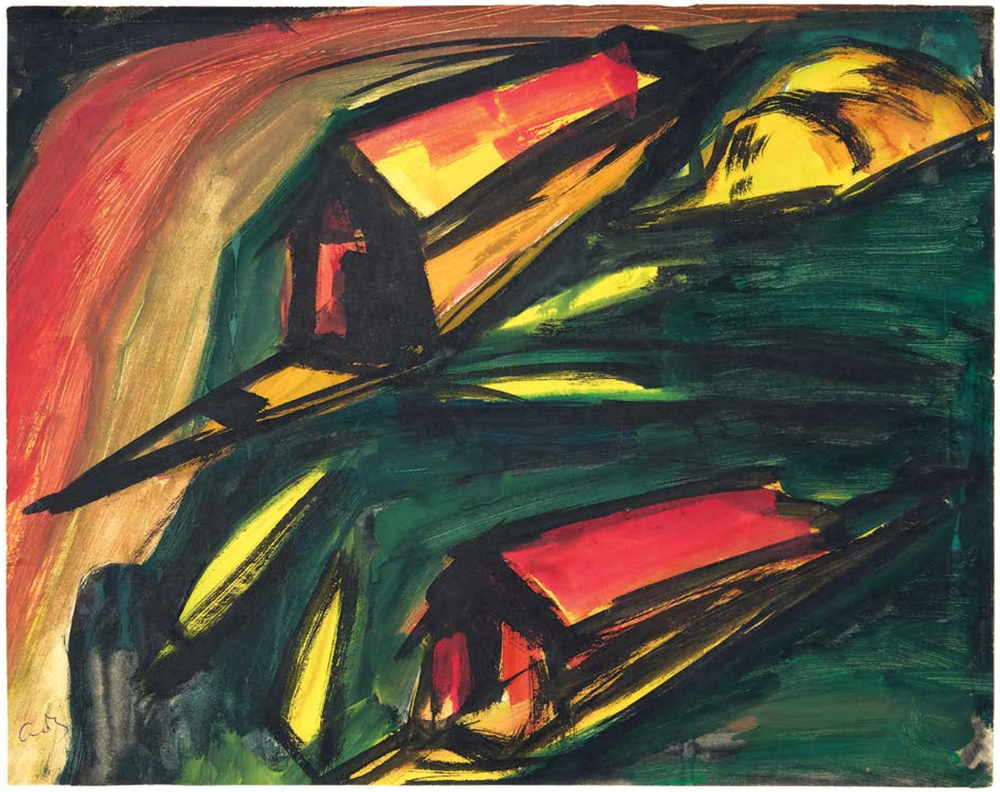
1917-2001

KASHMIR
11 x 14 in (28 x 35.5 cm)
Tempera on paper
Circa 1970
Signed: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve



Lot No. 19

MANU PAREKH

b. 1939

UNTITLED
35.5 x 47.5 in (90.2 x 120.7 cm)
Acrylic on canvas
2016
Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Provenance: Property from a collection based in New Delhi

Lot No. 20

T VAIKUNTAM

b. 1942

UNTITLED
30.8 x 24 in (78.2 x 61 cm)
Acrylic on canvas
2015
Signed & Dated: Bottom Right

₹ 5,00,000 - 8,00,000 | $ 6,250 - 10,000

Provenance: Property from an international collection

Lot No. 21

P N CHOYAL

1924-2012

UNTITLED
47 x 86 in (119.3 x 218.4 cm)
Oil on canvas
1983
Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 22

CHINTAMONI KAR

1915-2005

UNTITLED
20.5 x 13.5 x 3.5 in (52 x 34.3 x 9 cm)
Wood
1961
Signed & Dated: On the reverse

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

Lot No. 23

N S BENDRE

1910-1992

UNTITLED (GANESHA)
29.7 x 23.4 in (75.5 x 59.5 cm)
Oil on paper
1991
Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Provenance: Property from a collection based in Kolkata

Lot No. 24

D P ROY CHOUDHURY

1899-1975

UNTITLED
17.8 x 25.4 in (45.2 x 64.7 cm)
Watercolour & wash on board
Signed: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Kolkata

Lot No. 25

K S RADHAKRISHNAN

b. 1956

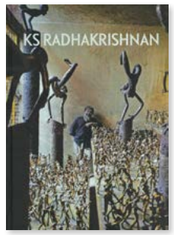
UNTITLED
30.5 x 20 x 27 in (77.5 x 50.8 x 68.3 cm)
Bronze

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Exhibited: 'K S Radhakrishnan: A Retrospective,' curated by R Siva Kumar at Gallery Nvya, New Delhi, November 19- December 14, 2023 (another)

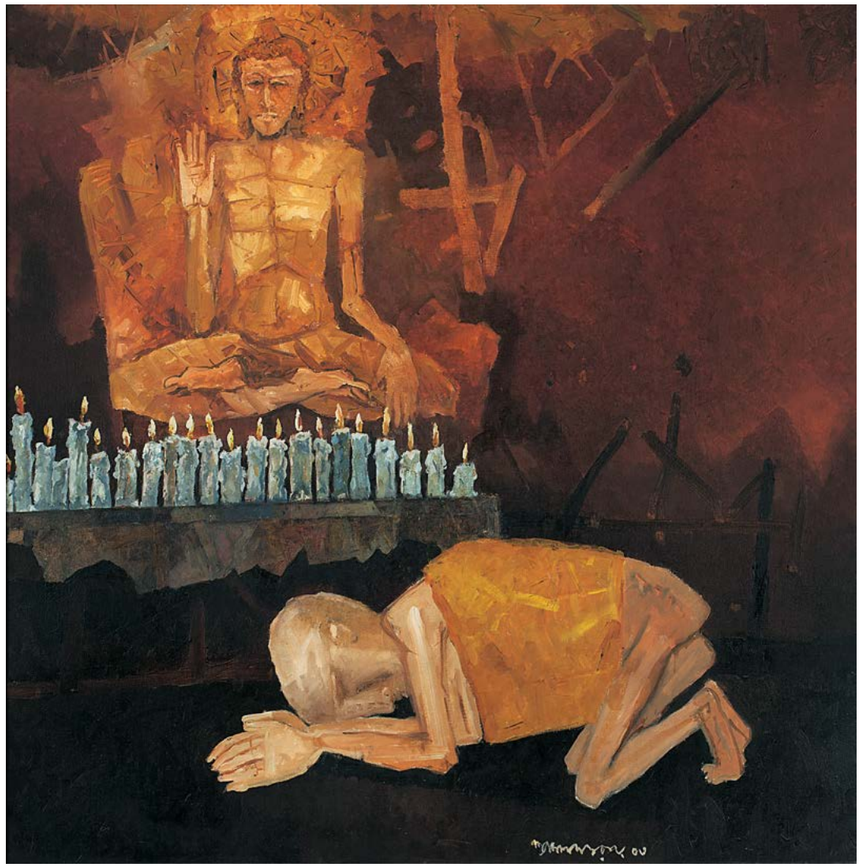
Published: 'K S Radhakrishnan: A Retrospective' by Gallery Nvya, New Delhi, 2023, pg. 243 & 441 (another)

Provenance: Property from a collection based in Kolkata



Cover of the publication with the work illustrated (another)

(Another view)



Lot No. 26

SHYAMAL DUTTA RAY

1934-2005

UNTITLED
34.7 x 34.7 in (88 x 88 cm)
Oil & acrylic on canvas
2003
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 27

PARESH MAITY

b. 1965

UNTITLED
38 x 59 in (96.5 x 150 cm)
Watercolour on paper
2014
Signed & Dated: Bottom Right

₹ 10,00,000 - 15,00,000
$ 12,500 - 18,750

Provenance: Property from a collection based in New Delhi

Born in 1959 in Tamluk, West Bengal, Paresh Maity is a celebrated Indian artist known for his mastery of watercolours. He studied at the Government College of Art & Craft in Kolkata and later earned his M.F.A. from the Delhi College of Arts. Maity's work is heavily inspired by nature, and his extensive travels across India and the world serve as a constant source of inspiration for his art.

Throughout his career, Maity has exhibited his works in more than 80 exhibitions, both in India and internationally. His exceptional contributions to Indian art were recognised in 2014 when he was honoured with the prestigious Padma Shri by the Government of India.

Lot No. 28

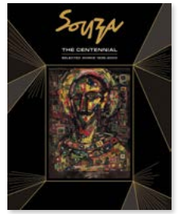
A RAMACHANDRAN

1935-2024

UNTITLED
17.5 x 17.5 in (44.4 x 44.4 cm)
Oil on canvas
2005
Signed & Dated: Bottom Right

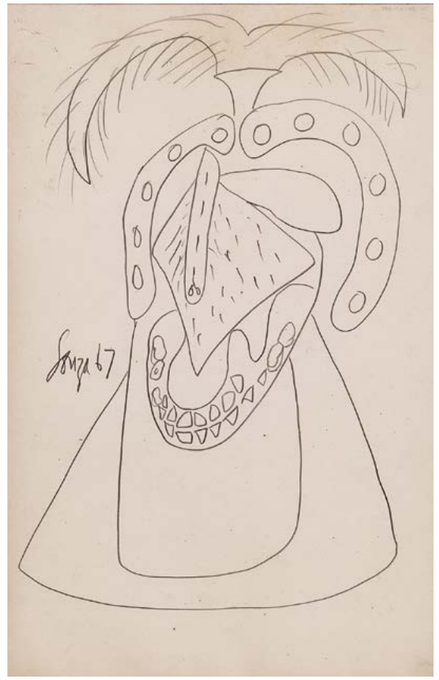
₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi



Covers of the publications with the work illustrated

A



Lot No. 29

F N SOUZA

1924-2002

(A) UNTITLED
13 x 11 in (33 x 28 cm)
Pencil on paper
1967
Signed & Dated: Centre Left

(B) UNTITLED
10 x 8 in (25.4 x 20.3 cm)
Pen & ink on paper
1963
Signed & Dated: Bottom Left

Exhibited: '100 Years Of Francis Newton Souza - The Centennial: Selected Works from 1939-2000' at www.theartstrust.com (online)

Published: 'Souza: The Centennial Selected Works From 1939-2000' by The Arts Trust, pg. 330

'Francis Newton Souza: Dhoomimal Gallery Collection' by Dhoomimal Gallery, 1993, pg. 112

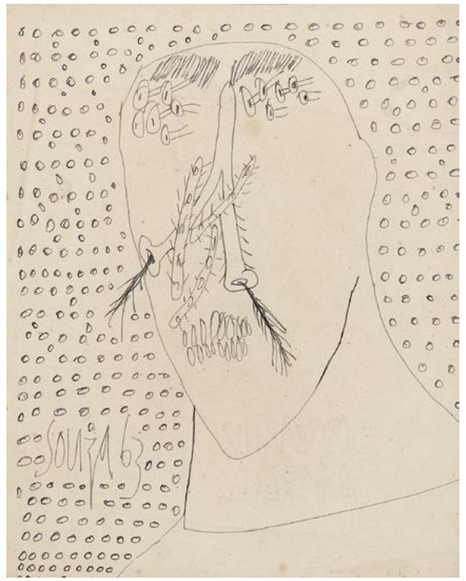
₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot is a set of two works

This lot will be offered without a reserve

B



Lot No. 30

P V JANAKIRAM

1930-1995

UNTITLED
With base: 28 x 16 x 7 in (71 x 40.6 x 17.8 cm)
Oxidized copper

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in Bengaluru. Artwork was acquired by the present owner from Sara Abraham

Born in 1930, P V Janakiram graduated from the Government College of Arts and Crafts, Chennai, earning a Diploma in Fine Arts (Painting) in 1953 and a Diploma in Fine Arts (Sculpture) in 1952. In 1973, he was awarded an Honorary Diploma in Sculpture by the Hungarian Government. A student of K C S Paniker and S Dhanapal, Janakiram was a key figure in the Madras Art Movement. Throughout his career, he developed a distinctive style, using beaten sheet metal adorned with repoussé work to create two-dimensional, frontal portrait sculptures.

His art was deeply influenced by the traditional temple sculptures of South India, particularly the kavachas-doorway covers made from beaten metal. Many of his works feature religious icons, including depictions of figures ranging from Balaji to Christ.

Lot No. 31

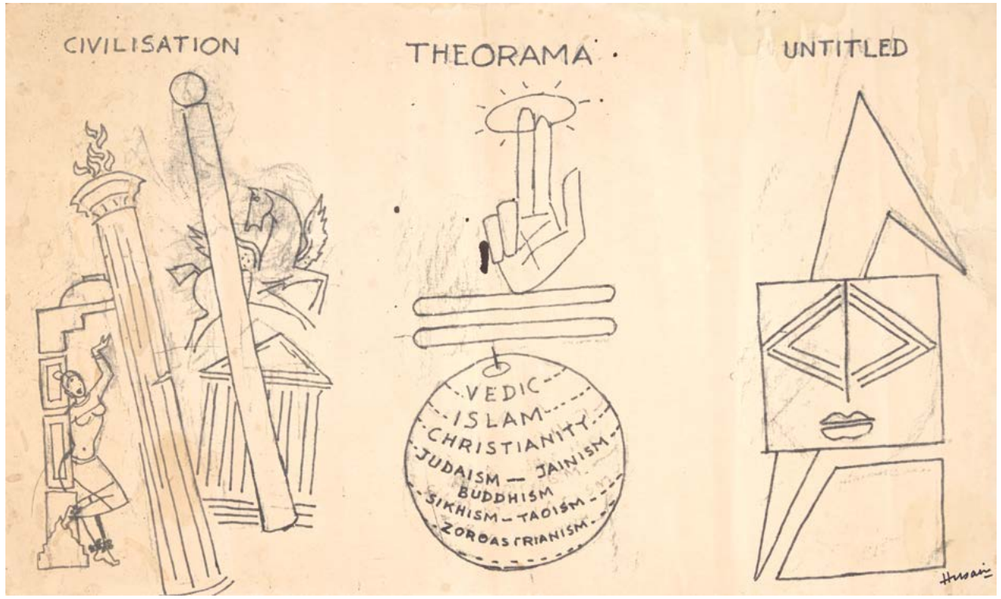
M F HUSAIN

1915-2011

CIVILISATION/THEORAMA/UNTITLED
16 x 27 in (40.6 x 68.6 cm)
Pen & ink on paper
Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist, thence by descent



Lot No. 32

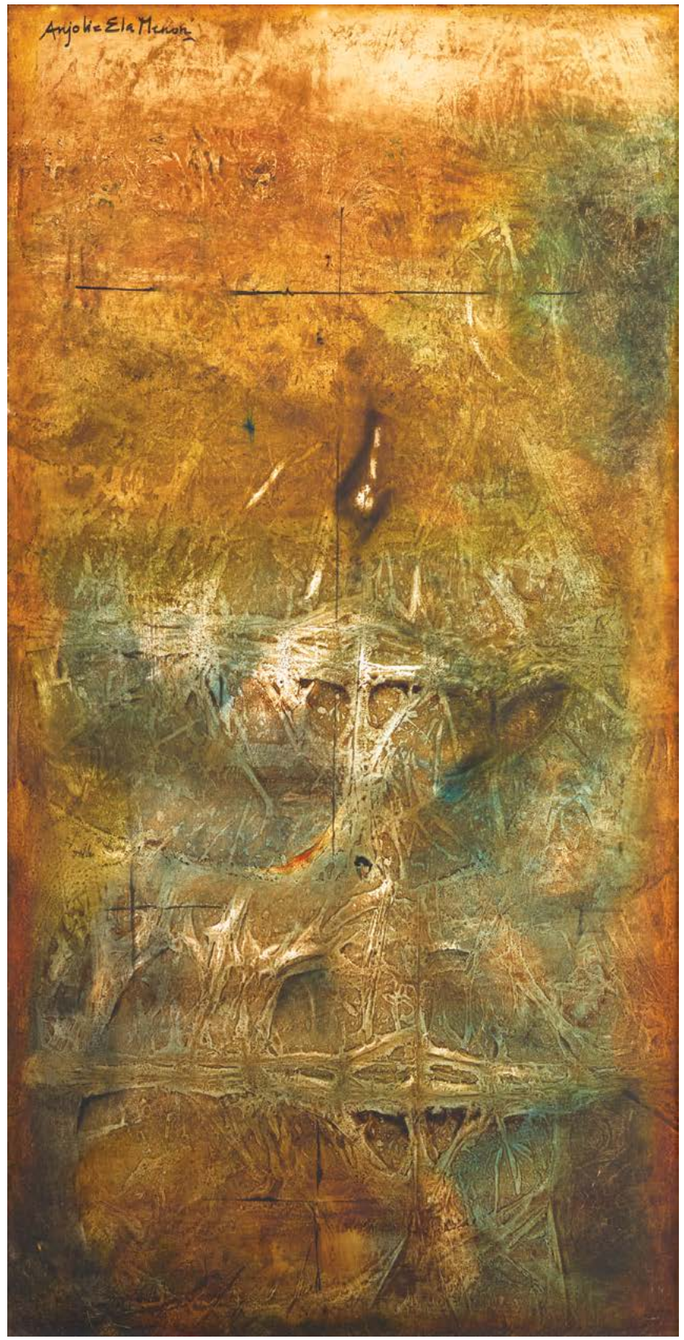
ANJOLIE ELA MENON

b. 1940

UNTITLED
48 x 24 in (122 x 61 cm)
Oil on masonite board
Signed: Top Left

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from a collection based in New Delhi



Lot No. 33

M F HUSAIN

1915-2011

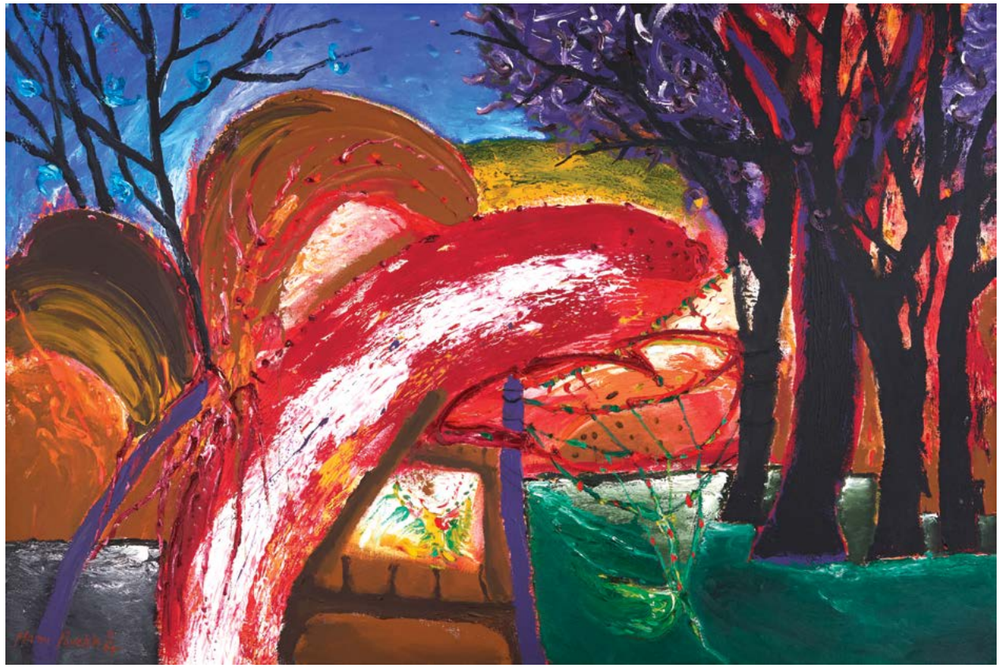
UNTITLED
70.8 x 40 x 0.5 in (180 x 122 x 1.3 cm)
Acrylic on wood
Signed: Bottom Left

₹ 20,00,000 - 30,00,000
$ 25,000 - 37,500

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist, thence by descent

Husain often depicted themes from Indian mythology, history, and everyday life. During his early years, he created movie posters and illustrations. He also built and designed toys for a toy company to earn additional income. Husain's works at the company typically reflected his fascination with everyday objects and their ability to convey deeper meanings. His works created during this time would highly impact his career later as it first began his fascination with wood works.

Creating toy inspired series and furniture later on in life, he explored childhood nostalgia and the whimsical side of art, incorporating playful elements to create impactful artworks.



Lot No. 34

MANU PAREKH

b. 1939

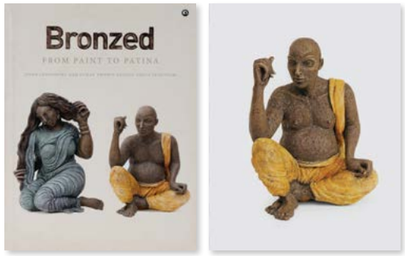
FLOWERS IN LANDSCAPE II
40 x 60 in (101.6 x 152.4 cm)
Oil & acrylic on canvas
2004
Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Banaras: Painting the Sacred City, Manu Parekh' by Penguin Viking, 2005, pg. 135

Provenance: Property from a collection based in New Delhi

Cover of the publication with the work illustrated



Cover of the publication with the work illustrated (another)

Lot No. 35

JOGEN CHOWDHURY

b. 1939

UNTITLED (ED: 5/9)
13 x 10 x 8 in (33 x 25.4 x 20.3 cm)
Patinated Bronze
Signed: Verso

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

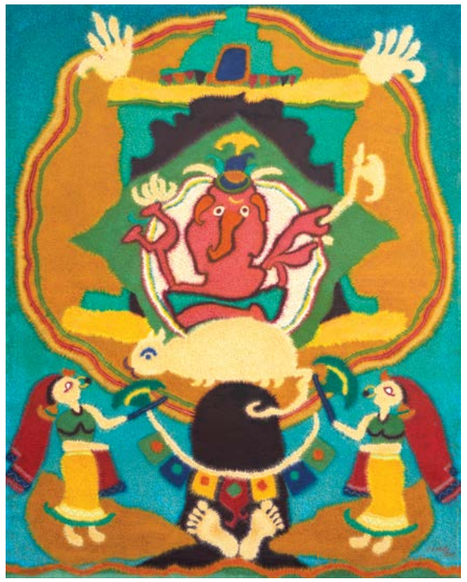
Exhibited: 'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, on the cover & pg. 12-13 (another)

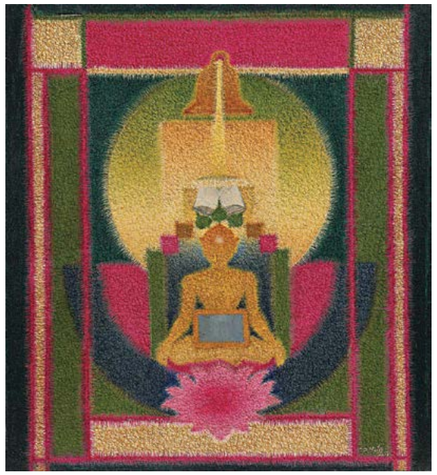
Provenance: Property from a collection based in New Delhi

Mythical Fables

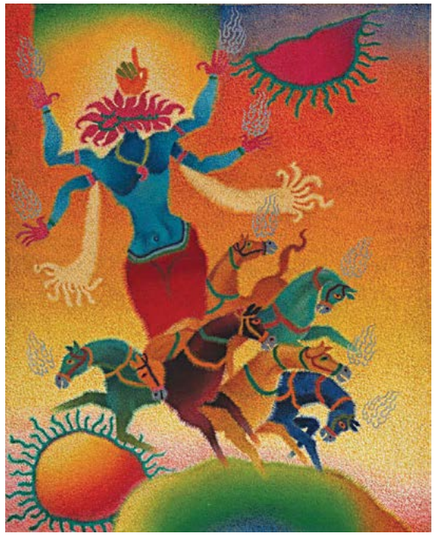
IMPORTANT WORKS BY C D MISTRY SOLD IN PAST AUCTIONS



UNTITLED (SIDDHI VINAYAKA)
58.5 x 46.3 in (148.6 x 117.6 cm)
Oil on canvas, 2000 **(PRESENTED LOT)**



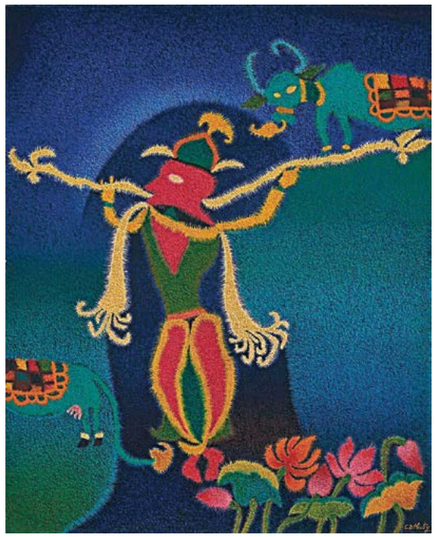
MAHABHARAT
48 x 48 in (122 x 122 cm)
Oil on canvas



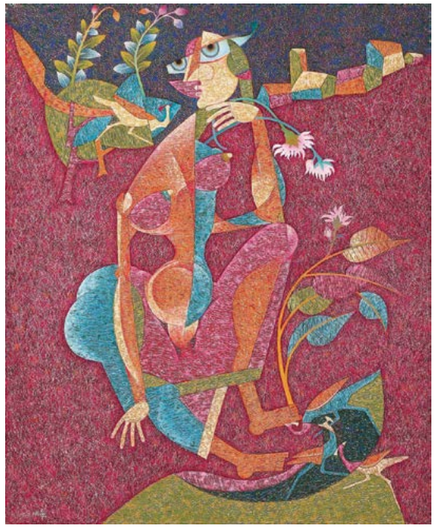
KNOWLEDGE IS POWER
36 x 33 in (91.4 x 83.8 cm)
Oil on canvas, 2016

FORCE & FANTASY - 5
66 x 54 in (167.6 x 137.2 cm)
Oil on canvas

MAHALAXMI
60 x 45 in (152.4 x 114.3 cm)
Oil on canvas



THE SUN
60 x 48 in (152.4 x 122 cm)
Oil on canvas



DIVINE MUSIC
60 x 48 in (152.4 x 122 cm)
Oil on canvas

Lot No. 36

C D MISTRY

1933-2023

UNTITLED (SIDDHI VINAYAKA)
58.5 x 46.3 in (148.6 x 117.6 cm)
Oil on canvas
2000
Signed & Dated: Bottom Right

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Provenance: Property from a collection based in Ahmedabad

Born in 1933 in Chikhli, Gujarat, C D Mistry was an admirer of the early Indian modernists and acknowledged his strong attraction to their concept of art possessing a distinct 'national' character. Consequently, much of his work centres around folk art, which he stylised and transformed into something entirely unique. Mistry applied this stylisation to Indian mythology and nature, adopting icons from these traditions and reimagining them as symbols. He has also illustrated narratives from the Hindu epics, the Ramayana and the Mahabharata. The deities Ganesha, Shakti, and Muralidhar appear vividly coloured on his canvases, which are adorned with folk motifs and intricate textures.

Lot No. 37

K M ADIMOOLAM

1938-2008

REFLEX
69.5 x 23.5 in (176.5 x 60 cm)
Oil on canvas
1996
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

A

B

Lot No. 38

MANJIT BAWA

1941-2008

UNTITLED
(A) 10.5 x 14.5 in (26.7 x 36.8 cm)
(B) 10.5 x 15.5 in (26.7 x 39.4 cm)
Pen on paper
1992
(A) Signed & Dated: Bottom Right
(B) Signed & Dated: Bottom Centre

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in New Delhi. Artworks were acquired by the present owner from Christie's

This lot is a set of two works

ETERNAL LOVERS

A SYMBOLISM OF DIVINE UNION

Maqbool Fida Husain's Eternal Lovers showcases his masterful integration of Indian iconography with a modern sensibility, reflecting his deep engagement with the past and his ability to reimagine it for the present. Painted in the late 1960s, the work presents an intimate portrayal of a couple, drawing inspiration from the mythological union of Shiva and Parvati, often depicted as Uma-Maheshvara in Indian art. This symbolism connects the piece to the timeless theme of divine love, embodying Husain’s interpretation of the ideal union between man and woman.

In Eternal Lovers, Husain's use of earthy and vibrant tones, along with his distinctive, bold brushstrokes, demonstrates his unique artistic language. The entwined figures are sculpted through sharp lines, and the female form radiates subtle hues of pine green and yellow, reminiscent of classical Indian sculpture. His careful treatment of the figures evokes the sensuous aesthetics found in the temple carvings of Mathura and Khajuraho, which deeply influenced him after a pivotal visit to Delhi in 1948.

This painting, with its roots in the traditions of Indian art and mythology, yet distinctly modern in execution, illustrates Husain’s remarkable ability to draw upon ancient forms while developing a contemporary visual vocabulary. His synthesis of different historical periods, folk elements, and miniature painting techniques reveals the depth of his cultural consciousness, allowing him to forge an artistic style that resonates with the rhythms of both tradition and modernity.

Husain
In The 1960s

OTHER IMPORTANT CREATIONS FROM THE ERA

ETERNAL LOVERS
48 x 30 in (122 x 76.2 cm)
Oil on canvas, 1968 **(PRESENTED LOT)**

ALAP
30 x 40 in (76.2 x 101.6 cm)
Oil on canvas, 1960

UNTITLED
36 x 36 in (91.4 x 91.4 cm)
Oil on canvas, C. 1960

FARMER'S FAMILY
59.4 x 40.6 in (150.8 x 103 cm)
Oil on canvas, 1960

UNTITLED (FERTILITY)
38.2 x 50 in (97 x 127 cm)
Oil on canvas, C.1969

UNTITLED (SHIKARA)
37 x 49.5 in (94 x 125.7 cm)
Oil on canvas, C.1960

RITUAL
48.3 x 72.3 in (122.6 x 183.6 cm)
Oil on canvas, 1968

UNTITLED
39.5 x 51.6 in (100.3 x 131 cm)
Oil on canvas, 1965

Lot No. 39

M F HUSAIN

1915-2011

ETERNAL LOVERS
48 x 30 in (122 x 76.2 cm)
Oil on canvas
1968
Signed & Dated: Top Right & Verso

₹ 2,00,00,000 - 4,00,00,000
$ 250,000 - 500,000

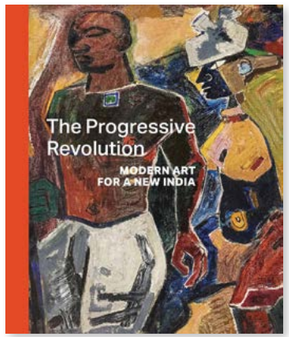
Exhibited: 'Husain - The Eternal Master: Selected Works from 1941 - 2011' at www.theartstrust.com (online)

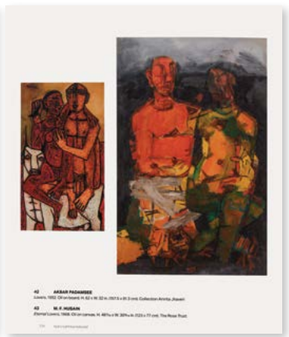
Published: 'The Progressive Revolution: Modern Art for a New India,' 2018, pg. 134

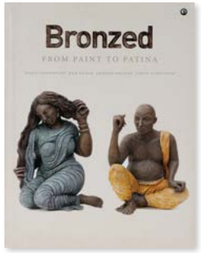
'The Eternal Master: Selected Works 1941-2011' by The Arts Trust, 2024, pg. 136

Provenance: Property from an international collection. Artwork was originally from the collection of Russi Mody

Covers of the publications with the work illustrated







Cover of the publication with the work illustrated

(Another view)

Lot No. 40

T VAIKUNTAM

b. 1942

UNTITLED (ED: 4/9)
22.5 x 8.5 x 6.7 in (57 x 21.6 x 17 cm)
Patinated bronze
Signed: On the base

₹ 7,00,000 - 9,00,000 | $ 8,750 - 11,250

Exhibited: 'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 28-29 (another)

Provenance: Property from a collection based in New Delhi

Lot No. 41

ARPANA CAUR

b. 1954

UNTITLED
68.8 x 68.8 in (174.7 x 174.7 cm)
Oil on canvas
2004
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 42

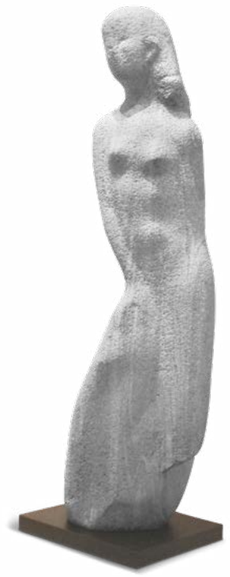
SANKHO CHAUDHURI

1916-2006

UNTITLED
54.3 x 16.5 x 11.8 in (148 x 42 x 30 cm)
Stone

₹ 40,00,000 - 60,00,000 | $ 50,000 - 75,000

Provenance: Property from a collection based in Kolkata



(Another view)

The artist's wife, Ira Chaudhuri, with the presented lot at his Garhi studio in New Delhi in September, 2006

Lot No. 43

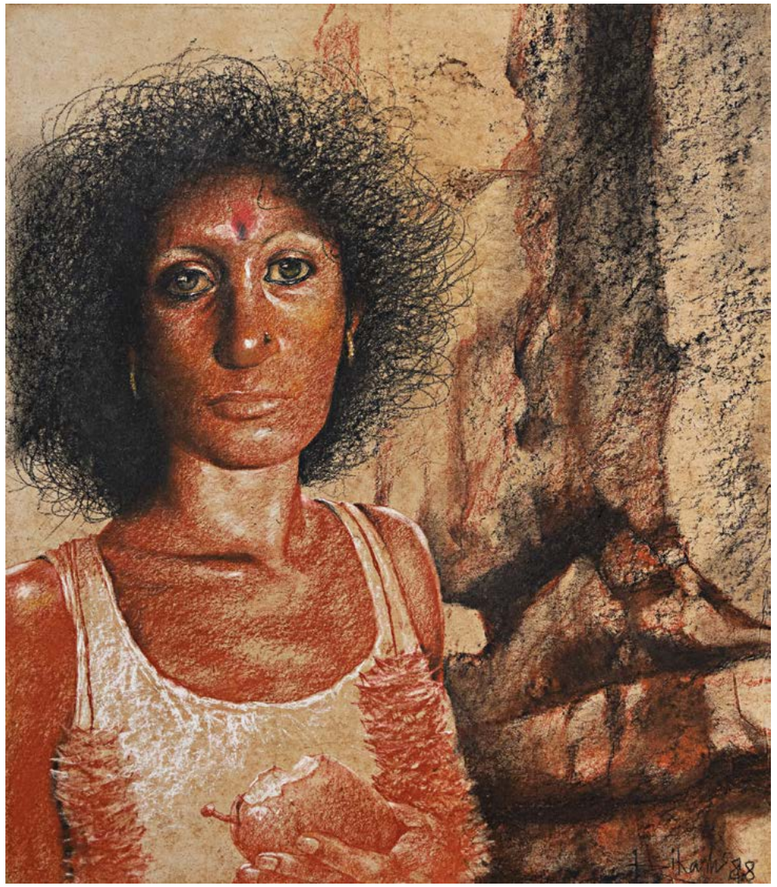
BIKASH BHATTACHARJEE

1940-2006

UNTITLED
22.5 x 19.5 in (57 x 49.5 cm)
Pastel on paper
1988
Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Provenance: Property from a collection based in Mumbai



Lot No. 44

KRISHEN KHANNA

b. 1925

UNTITLED
29.8 x 29.8 in (73.7 x 73.7 cm)
Acrylic & charcoal on canvas
Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from an international collection. Artwork was acquired by the present owner directly from the artist

The artist at work (presented lot)

Lot No. 45

AVINASH CHANDRA

1931-1991

UNTITLED
35 x 47 in (89 x 119.4 cm)
Oil on canvas
1984
Signed & Dated: Bottom Right & Verso

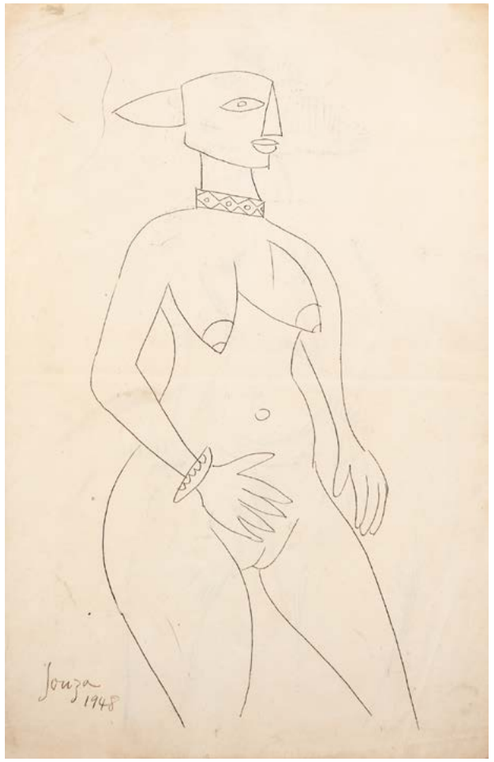
₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from an international collection

Born in August 1931, in Simla, Avinash Chandra embarked on his artistic journey by studying painting at Delhi Polytechnic.

Commencing his artistic journey as a landscape painter, Avinash Chandra swiftly garnered acclaim for his evocative depictions of hills and mountains, even during his tenure as a student at Delhi Polytechnic. However, a pivotal transformation marked the late 1950s, as his artistic style experienced a notable evolution. During this period, Chandra introduced abstract organic forms and sensual motifs into his repertoire, signifying a profound shift in his creative approach.

Despite garnering acclaim through two successful Indian exhibitions, Chandra found himself discontented with the domestic art scene. Consequently, in 1956, he migrated to the United Kingdom, accompanying his artist wife, Prem Lata, who was pursuing studies on a scholarship. Before settling in London, he extensively explored the United States and Europe, imbibing the styles of Vincent van Gogh and Chaïme Soutine, which profoundly influenced his European cityscape-inspired works.



Lot No. 46

F N SOUZA

1924-2002

UNTITLED (DOUBLE-SIDED)
13.5 x 8 in (34.3 x 20.3 cm)
Ink on paper
1948
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

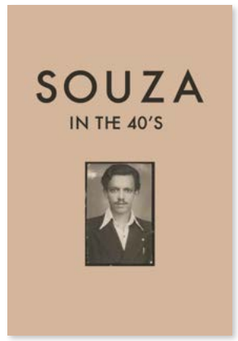
Provenance: Property from a collection based in New Delhi

Published: 'Souza In The 40'S' by Grosvenor Gallery, 2018, pg. 137

This lot is a double sided artwork

This lot will be offered without a reserve

Cover of the publication with the work illustrated



(Another view)

Lot No. 47

K LAXMA GOUD

b. 1940

UNTITLED (DOG)
17.5 x 8 x 13.5 in (44.4 x 20.3 x 34.3 cm)
Terracotta & bamboo
2016
Signed & Dated: On the left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Hyderabad

Lot No. 48

SADANAND K BAKRE

1920-2007

UNTITLED (STILL LIFE)
24 x 36 in (61 x 91.4 cm)
Oil on board
1952
Signed & Dated: Bottom Right

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist, thence by descent

Sadanand Bakre was one of the founders of the Bombay Progressive Artists' Group (PAG). Born in 1920, he had a deep interest in art since childhood, encouragement from his teacher fueled his journey of artistic exploration. He held his first solo exhibition at Gokhale School, at age 16 which included still life, clay models, pastel work, and watercolour landscapes. He joined the sculpture department of Sir J J School of Art in 1939. His talent was soon recognised and he began modelling in clay as well as making plaster cast and bronze casting. In 1944, Bakre was honoured with the Lord Harding Scholarship for a Diploma in Sculpture. He moved towards exploring new methods and techniques along with other members of the Progressive Artists' Group.

Lot No. 49

JAYASRI BURMAN

b. 1960

JANONI
36 x 36 in (91.4 x 91.4 cm)
Watercolour, pen & ink on paper pasted on board
2022
Signed & Dated: Bottom Left

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in New Delhi

Lot No. 50

SHYAMAL DUTTA RAY

1934-2005

UNTITLED
35 x 48 in (89 x 122 cm)
Oil on canvas
2000
Signed & Dated: Bottom Right

₹ 6,00,000 - 9,00,000 | $ 7,500 - 11,250

Provenance: Property from a collection based in New Delhi

The artist with the presented lot

Lot No. 51

M F HUSAIN

1915-2011

UNTITLED
72.7 x 43.4 x 0.5 in (148 x 110.2 x 1.3 cm)
Acrylic on wood
Signed: Bottom Right

₹ 20,00,000 - 30,00,000
$ 25,000 - 37,500

Provenance: Property from a collection based in Mumbai

M F Husain had also created several works based on dance as he was deeply influenced by classical Indian dance forms, such as Bharatanatyam, Kathak, and Odissi. These influences are reflected in the grace and fluidity of his compositions, as well as in the use of traditional symbols and motifs. He created his dance-inspired series by focusing on the expression and emotion that could be conveyed through dance, exploring the art as a cultural symbol. He translated the visual language by capturing the intensity, form and passion of the performers.

Lot No. 52

M F HUSAIN

1915-2011

DABS & WOUNDS - 6
25.3 x 19.3 in (64.3 x 49 cm)
Watercolour & ink on paper
1998
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

Lot No. 53

LANCELOT RIBEIRO

1933-2010

MOTHER & CHILD
26 x 20 in (66 x 50.8 cm)
Oil & polyvinyl acetate on canvas
1965
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

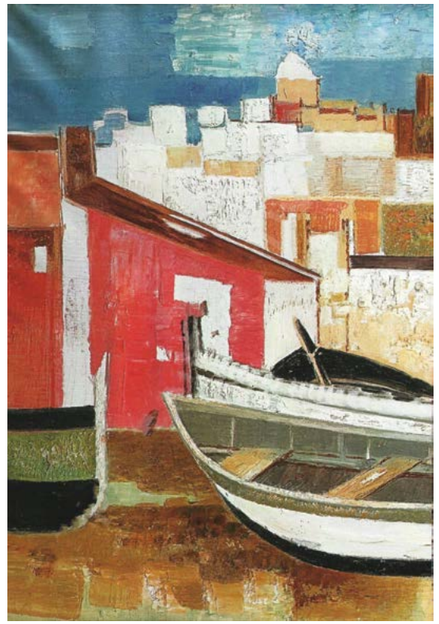
Sakti Burman

EARLY WORKS IN EUROPE

UNTITLED (LANDSCAPE)
32 x 45.5 in (81.2 x 115.5 cm)
Oil on canvas, 1966 **(PRESENTED LOT)**

UNTITLED
32.5 x 46 in (82.5 x 117 cm)
Oil on canvas, 1960

UNTITLED
25.5 x 36.5 in (64.8 x 92.7 cm)
Oil on canvas, C. 1960



BARQUE DEVANT UN VILLAGE
37 x 26 in (94 x 66 cm)
Oil on canvas, C. 1960

UNTITLED (THE SEASIDE)
40 x 30 in (101.6 x 76.2 cm)
Oil on canvas, 1960

HOUSES
28.4 x 35.5 in (72.3 x 90.2 cm)
Oil on canvas, 1959

BENARES LANDSCAPE
28.7 x 36.2 in (92 x 73 cm)
Oil on canvas, 1960

Lot No. 54

SAKTI BURMAN

b. 1935

UNTITLED (LANDSCAPE)
32 x 45.5 in (81.2 x 115.5 cm)
Oil on canvas
1966
Signed & Dated: Bottom Right

₹ 40,00,000 - 60,00,000
$ 50,000 - 75,000

Provenance: Property from a collection based in Chennai

Painted in 1966, a decade following Sakti Burman's relocation to Paris and enrollment at the Ecole Nationale Superieure des Beaux-Arts, the presented lot marks a significant juncture in his life and career. Despite encountering financial challenges during his early years, Burman's trajectory underwent a remarkable transformation through encounters with influential figures and exposure to pivotal artworks.

His sojourns to Italy introduced him to the masterpieces of Renaissance luminaries such as Raphael, da Vinci, Titian, and Botticelli, while his time in Spain immersed him in the works of Francisco Goya and Diego Velazquez, all of whom left an indelible imprint on his artistic sensibilities. In the French milieu, Burman found inspiration in the works of Henri Matisse, Marc Chagall, and Pierre Bonnard, whose art profoundly influenced his own.

The landscapes from this period, including the present piece, bear traces of Matisse's spontaneous brushwork, Bonnard's intimate portrayal of interiors and rooftops, and an infusion of Indian aesthetics, all synthesized into a style uniquely his own.

Lot No. 55

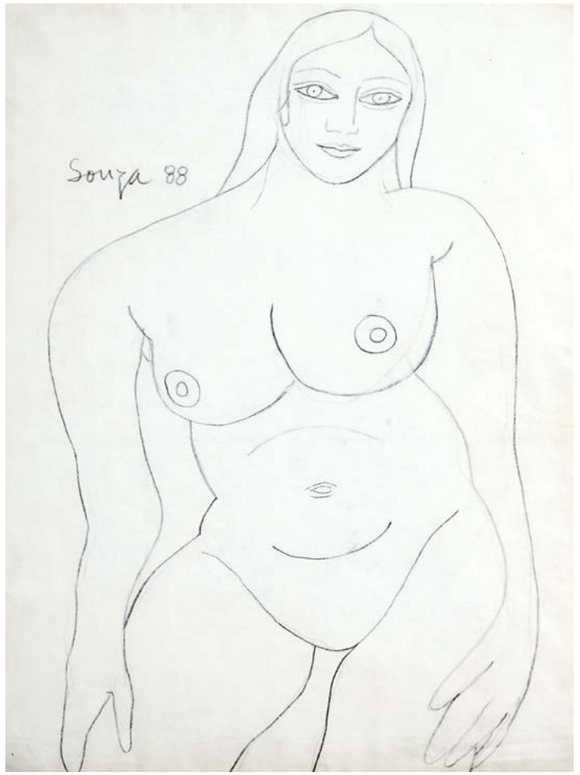
K H ARA

1914-1985

UNTITLED
25 x 19 in (63.5 x 48.3 cm)
Charcoal & watercolour on paper
Signed: Bottom Left

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Provenance: Property from an international collection



Lot No. 56

F N SOUZA

1924-2002

UNTITLED
23 x 17.4 in (58.4 x 44.2 cm)
Pen & ink on paper
1988
Signed & Dated: Top Left

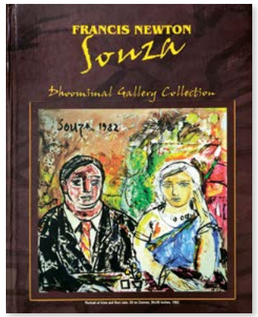
₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

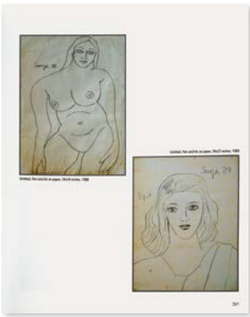
Published: 'Francis Newton Souza: Dhoomimal Gallery Collection' by Dhoomimal Gallery, 1993, pg. 287

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Cover of the publication with the work illustrated





Tirthankar: An Ode To Spirituality

Himmat Shah's artistic style, particularly exemplified in his Tirthankar series of heads, embodies a profound exploration of form, spirituality, and human experience. Over decades, Shah has developed a unique language of minimalist, organic heads that resonate with contemplative depth. His sculptures, crafted in both bronze and terracotta, reflect an inner rhythm, characterised by sightless, introspective gazes that invite viewers into a meditative engagement. The Tirthankar series is especially significant as it transforms the human visage into an elemental abstraction. By stripping away specific features to reveal elongated, generic forms, Shah captures the essence of humanity in its most distilled state. This reductionism not only speaks to the universal experience but also connects deeply with spiritual iconography, linking his work to the idea of guardianship and spiritual presence. Shah's use of materials further enhances the spiritual dialogue of his work. The incorporation of gold leaf adds a reflective dimension, demanding an engagement with modernist ideals while retaining a connection to ancient traditions. Each neck in his sculptures serves as a crucial component, lending stability and an expressive quality that enhances the overall composition. The works from Tirthankar series transcends mere representation, becoming iconic symbols of ancestral memory and spiritual guardianship. Through his meticulous craftsmanship, Shah invites us to reflect on the interconnectedness of humanity, art, and the spiritual realms that influence our existence.

The artist with the presented lot (another)

Lot No. 57

HIMMAT SHAH

b. 1933

TIRTHANKAR (ED: 1/5)
48 x 26 x 20 in (122 x 66 x 50.8 cm)
Bronze
Signed: On the reverse

₹ 30,00,000 - 40,00,000 | $ 37,500 - 50,000

Published: 'Himmat Shah: Innocence & Creativity' by Institute of Contemporary Indian Art, 2024, pgs. 22-25

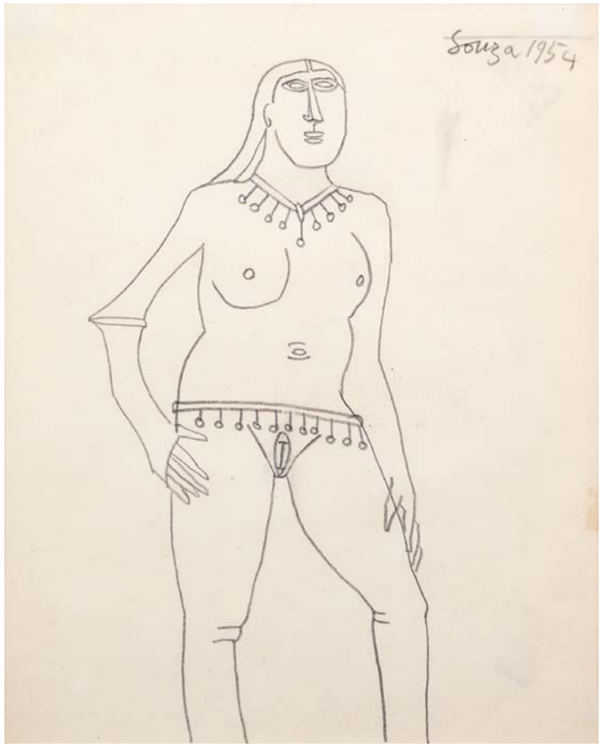
Provenance: Property from a collection based in New Delhi

Cover of the publication with the work illustrated

Himmat Shah is a versatile artist who has explored various mediums and styles throughout his career, yet he considers sculpture to be his most genuine form of artistic expression. Growing up near the site of ancient Indus Valley in Lothal, Shah infused the inspiration from his birthplace into his creations. This influence is particularly evident in his acclaimed series of terracotta and bronze sculptures of 'heads', which remain some of his most celebrated works. The Heads series, which began in the 1970s, employed materials such as plaster, terracotta, and ceramics, reflecting the profound impact of his early experiences.

Over a career spanning more than seventy years, Shah has received numerous prestigious accolades. Among them are the Lalit Kala Akademi's National Award, which he won in both 1956 and 1962, the Sahitya Kala Parishad Award in 1988, and the Kalidasa Samman from the Government of Madhya Pradesh. His sculptures continue to evoke the ancient and the timeless, offering a deeply personal connection to the past while remaining relevant in the contemporary art world.

(Another view)



Lot No. 58

F N SOUZA

1924-2002

UNTITLED
9.8 x 8 in (25.4 x 20.3 cm)
Pencil & ink on paper
1954
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

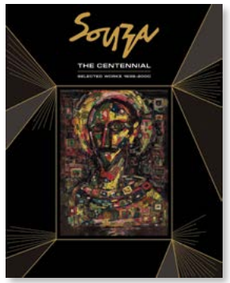
Exhibited: '100 Years Of Francis Newton Souza - The Centennial: Selected Works from 1939-2000' at www.theartstrust.com (online)

Published: 'Souza: The Centennial Selected Works From 1939-2000' by The Arts Trust, pg. 285

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Cover of the publication with the work illustrated



Lot No. 59

MANU PAREKH

b. 1939

UNTITLED (FLOWER VASE)
43 x 32.6 in (109.2 x 82.8 cm)
Acrylic on canvas
1978
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Kolkata

Lot No. 60

K G SUBRAMANYAN

1924-2016

UNTITLED (FLYING DEVI)
35.5 x 35.5 in (90 x 90 cm)
Reverse painting on acrylic sheet
2013
Signed: Bottom Right

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in Kolkata

K G Subramanyan was a multifaceted Indian artist-painter, muralist, sculptor, printmaker, writer, scholar, teacher, and prolific art historian who cultivated a distinctly personal artistic style over the course of his career. Initially studying economics at Presidency College, Madras, he later pursued art at Shantiniketan, where he was mentored by renowned artists Nandalal Bose, Benode Behari Mukherjee, and Ramkinkar Baij. In 1955, Subramanyan received a British Council Research Fellowship to study at the Slade School of Art in London. A decade later, he travelled to New York as a Rockefeller Fellow.

Subramanyan's works, a vibrant blend of modern and traditional elements, drew inspiration from a wide array of sources, including indigenous Bengali artistic traditions, Indian tribal art, folk symbolism, and aspects of European modernism such as Cubism. Drawing upon the rich wellspring of personal memories and mythological narratives, the artist portrayed women, children, objects, and animals in a theatrical display of vivid colours, infusing his canvases with a sense of magical realism.

Lot No. 61

A RAMACHANDRAN

1935-2024

UNTITLED (STUDY FROM RAJASTHAN)
18 x 18 in (45.7 x 45.7 cm)
Oil on canvas
2006
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

Lot No. 62

RAMESHWAR BROOTA

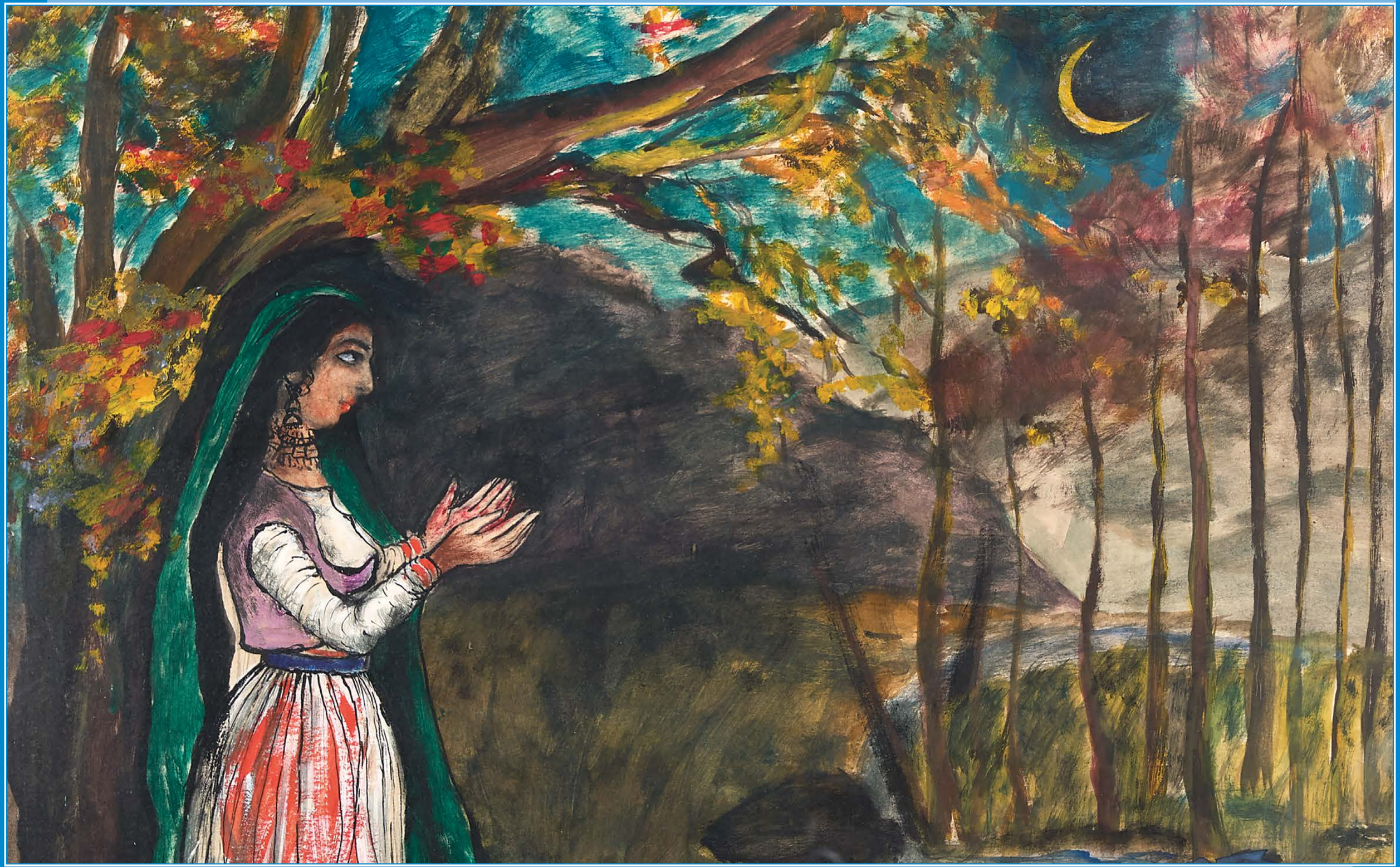
b. 1941

UNTITLED
13 x 13 x 4 in (33 x 33 x 10.2 cm)
Pen & resin on paper
2018
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

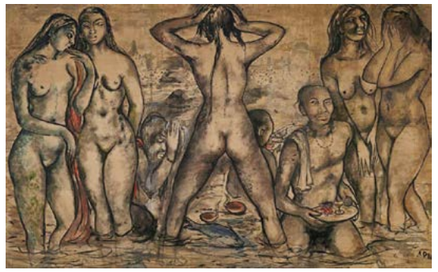
This lot will be offered without a reserve



Of Nature & Form

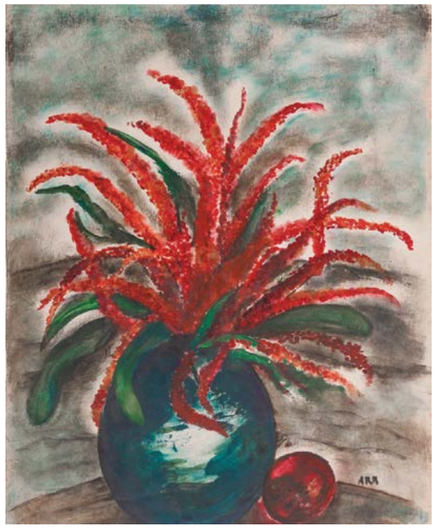
IMPORTANT WORKS BY K H ARA SOLD IN PAST AUCTIONS

UNTITLED
29.5 x 21 in (75 x 53.3 cm)
Watercolour on paper **(PRESENTED LOT)**

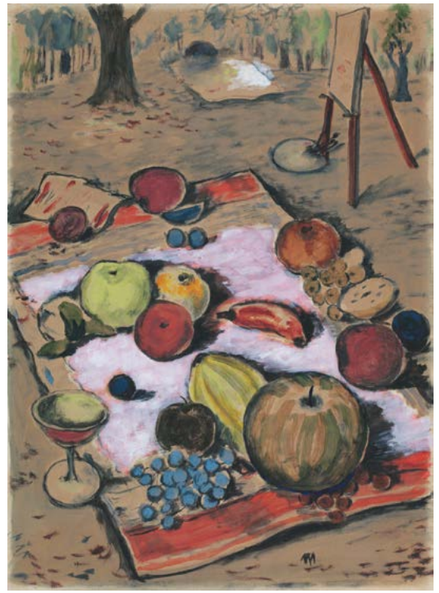


BATHERS
58 x 92 in (147.3 x 233.7 cm)
Watercolour on paper, C. 1960

UNTITLED
22 x 30 in (56 x 76 cm)
Mixed media on paper



UNTITLED
27 x 22 in (68.6 x 56 cm)
Watercolour on paper, C. 1960



STILL LIFE
28 x 20.2 in (71.5 x 51.4 cm)
Mixed media on paper

UNTITLED
29.5 x 42.25 in (75 x 107.5 cm)
Gouache on paper

NUDE
57.4 x 19 in (145.8 x 48.7 cm)
Mixed media on paper

STILL LIFE
29.5 x 39 in (75 x 99 cm)
Watercolour on paper, C. 1950

Lot No. 63

K H ARA

1914-1985

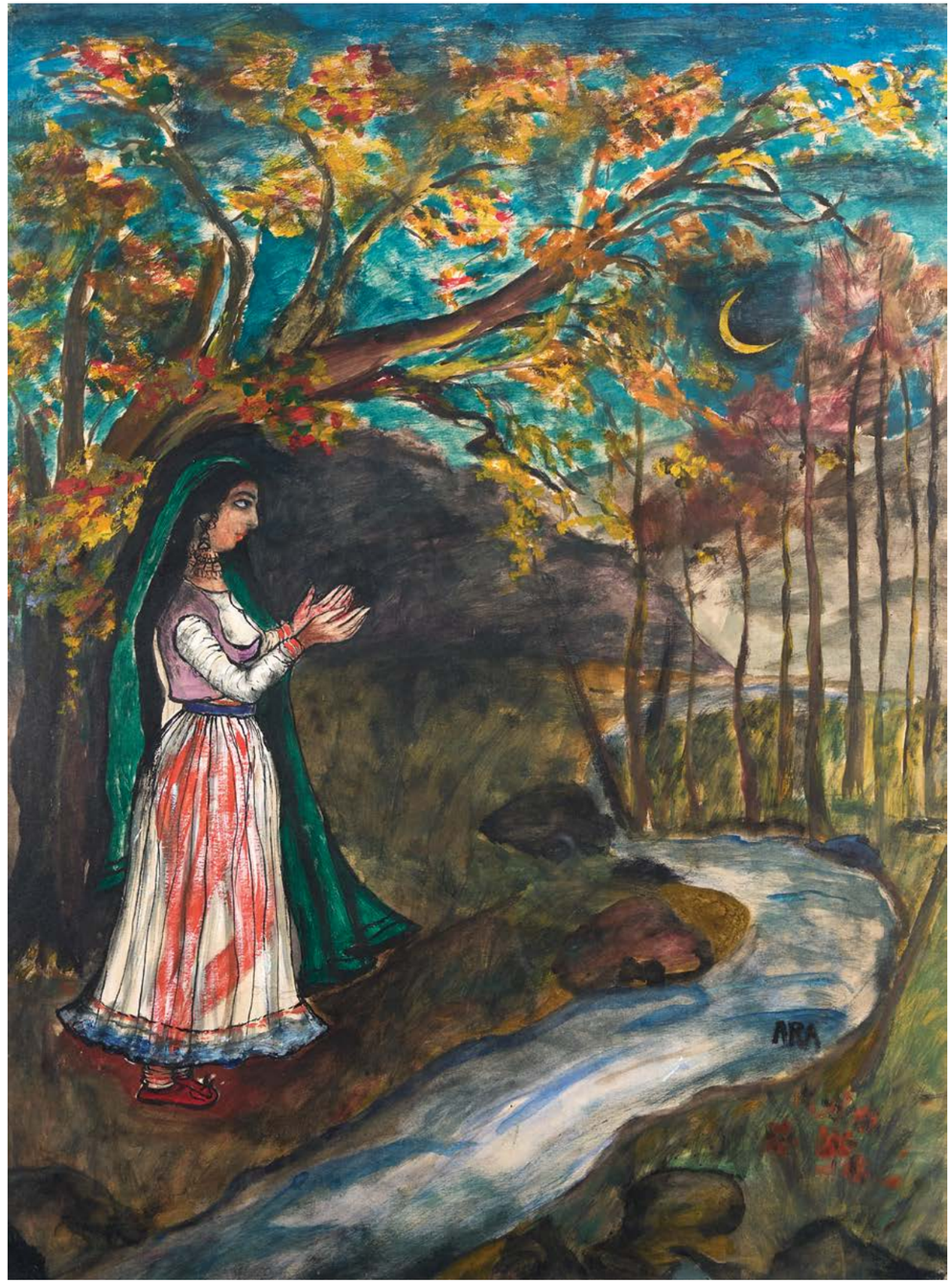
UNTITLED
29.5 x 21 in (75 x 53.3 cm)
Watercolour on paper
Signed: Bottom Right

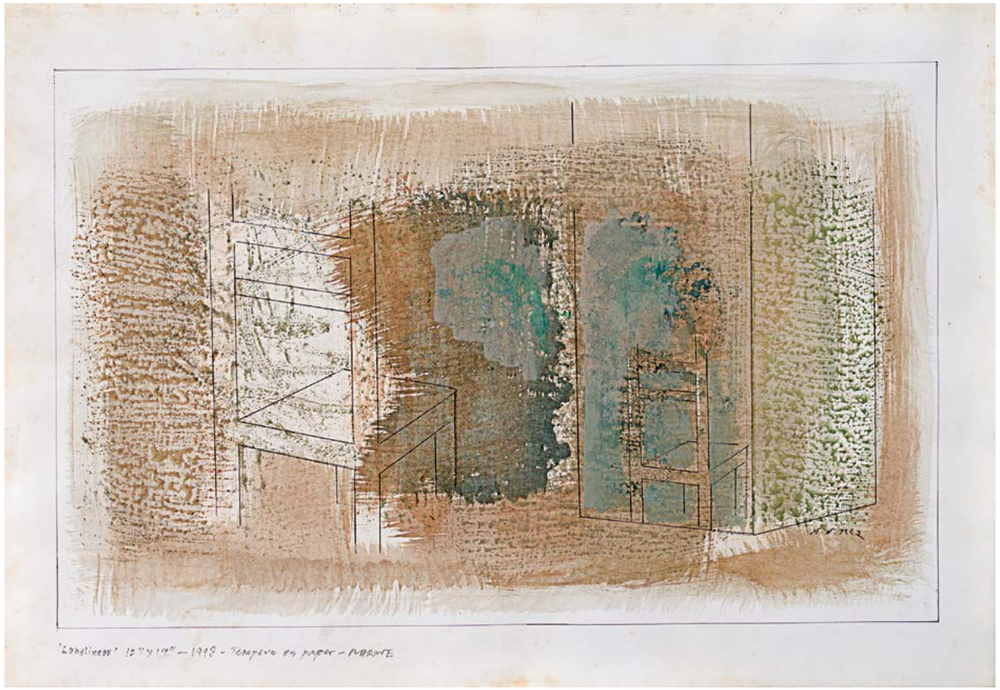
₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist

Artist K H Ara rose from the depths of adversity to achieve great success ushered in by his exceptional artistic merit. His journey, both in life and art, tells an extraordinary tale of unwavering passion and dedication. A prolific figure in the history of Modern Indian Art, K H Ara contributed immensely to the birth of modernism in India. He was also one of the founding members of the Progressive Artists' Group in 1947, along with F N Souza. During his later years, he devoted himself to the Artists' Centre in Bombay and inspired the next generation of artists. He won the prestigious Governor's Award in 1944 and a Gold Medal from the Bombay Arts Society in 1952.

Hailed as the first Indian painter to meticulously explore the female form, Ara brought with him a spontaneity that was independent of the tenets of academic painting. In many ways, he adopted the European style of presenting the nude form and calibrated it with his Indian roots and aesthetics. Characterised by fluid curves and contours, his nude forms exhibit a sense of sensuality, and an aura of simplistic comfort.





Lot No. 64

PRABHAKAR BARWE

1936-1995

LONELINESS
12 x 19 in (30.5 x 48.3 cm)
15 x 21.5 in (38 x 54.6 cm) sheet size
Tempera on paper
1993
Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

Lot No. 65

PIRAJI SAGARA

1931-2014

UNTITLED
62 x 26 x 0.5 in (157.5 x 66 x 1.3 cm)
Mixed media on wood
1968
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in North India

Men Of Symphony

IMPORTANT WORKS BY KRISHEN KHANNA SOLD IN PAST AUCTIONS

UNTITLED
60 x 33 in (152.4 x 83.8 cm)
Oil on canvas **(PRESENTED LOT)**

UNTITLED
32 x 13 in (81.3 x 33 cm)
Oil on canvas

BANDWALLA
48 x 36 in (122 x 91.4 cm)
Oil on canvas

MURLIDHARAN
24 x 18 in (61 x 45.7 cm)
Oil on canvas

UNTITLED (BANDWALLAH)
14 x 11 in (35.6 x 28 cm)
Oil on canvas

UNTITLED
32 x 32 in (81.3 x 81.3 cm)
Oil on canvas

Lot No. 66

KRISHEN KHANNA

b. 1925

UNTITLED
60 x 33 in (152.4 x 83.8 cm)
Oil on canvas
Signed: Verso

₹ 60,00,000 - 80,00,000 | $ 75,000 - 100,000

Provenance: Property from an international collection

Krishen Khanna, born in 1925, in Lyallpur, now Faislabad, Pakistan is a self-taught artist. He completed his B. A. honours from the Government College, Lahore. He studied art at the Imperial Service College in England after receiving the Rudyard Kipling Scholarship in 1938. Khanna's family migrated to Shimla, India after the communal riots. Many of his early works reflect these scenes and the chaos's effect on the artist's personal life. In 1948, he worked as an officer in Grindlay's Bank, Mumbai. During this period, he became friends with S B Palsikar and F N Souza. He followed by becoming a member of the Progressive Artists' Group and getting acquainted with other artists like M F Husain, S H Raza, K H Ara, and more.

After 14 years of service as a banker, he resigned to pursue art full-time. The artist's creations brought India international recognition after Khanna participated in exhibitions like the Tokyo Biennial (1957), the São Paulo Biennial (1960), and the Venice Biennial in 1962. The Government of India appreciated his contribution to Indian art by bestowing several honours, including the Lalit Kala Ratna Award in 2004, Padma Shri in 1990, and the Padma Bhushan in 2011. Khanna continues to work and lives in New Delhi.

The artist with the presented lot

Lot No. 67

HIMMAT SHAH

b. 1933

UNTITLED (ED: 3/5)
22.5 x 15 x 3 in (57 x 38 x 7.62 cm)
Bronze
Signed: On the reverse

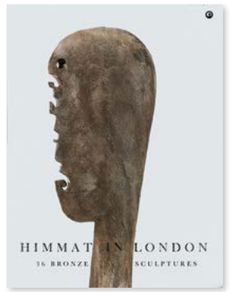
₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Exhibited: 'Himmat in London' at Saffronart, Mumbai, December 17, 2021 - February 13, 2022 (another)

Published: 'Himmat in London' by Saffronart, 2022, pg. 48-49 (another)

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve



Cover of the publication with the work illustrated (another)

The artist at work

The artist with the presented lot (another)

Lot No. 68

B VITHAL

1935-1992

UNTITLED
42 x 36 in (106.7 x 91.4 cm)
Oil on canvas
1986
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

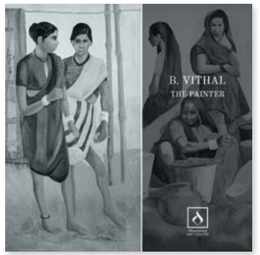
Exhibited: 'B Vithal: The Painter' solo exhibition at Dhoomimal Art Centre, New Delhi

Published: 'B Vithal: The Painter' solo exhibition catalogue by Dhoomimal Art Centre, New Delhi, pg. 6

Provenance: Property from a collection based in Mumbai

This lot will be offered without a reserve

Cover of the publication with the work illustrated



Lot No. 69

M F HUSAIN

1915-2011

UNTITLED
50.5 x 28 in (128.3 x 71 cm)
Oil on paper
Signed: Bottom Right

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Exhibited: Dhoomimal Art Centre, New Delhi

Provenance: Property from a collection based in New Delhi. The artwork originally belonged to the collection of Dhoomimal Art Centre

This lot will be offered without a reserve

Maqbool Fida Husain's artistic expressions pulsate with the identity of timelessness, his forms not only celebrate the sacred relics of the past but also embers the essence of thriving life. His creations continue to proffer an ongoing narrative which sustains its relevance amidst the ever-fleeting nature of the present. The artist indeed played a pivotal role in introducing independent India's art to a wider audience both within India and internationally.

He was at the forefront of our modernism movement and constantly influenced the very genesis of modern India's artistic evolution. He developed a style which is instantaneously recognisable, the heightened tonal exasperations of his created forms, resonated, being combined by his influence of art movements such as Cubism and Expressionism, and yet unrelentingly anchored to his roots.

The presented lot on exhibit at Dhoomimal Art Centre, New Delhi

Lot No. 70

K S RADHAKRISHNAN

b. 1956

UNTITLED
99.5 x 26.4 x 23.3 in (252.7 x 67 x 59 cm)
Bronze
2005
Signed & Dated: Front Centre

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

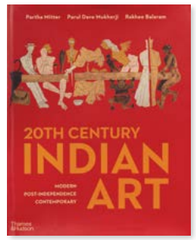
Exhibited: 'K S Radhakrishnan: A Retrospective,' curated by R Siva Kumar, at Gallery Nvya, New Delhi, November19 - December 14, 2023 (another)

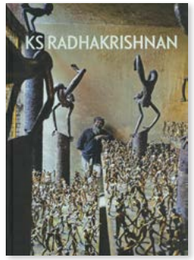
Published: 'K S Radhakrishnan: A Retrospective' by Gallery Nvya, New Delhi, 2023, pg. 294 & 298 (another)

'20th Century Indian Art: Modern, Post-Independence, Contemporary' by Thames & Hudson, 2022, pg. 410

Provenance: Propery from a collection based in Mumbai

Covers of the publications with the work illustrated (another)





Lot No. 71

PIRAJI SAGARA

1931-2014

UNTITLED
46 x 65 in (116.8 x 165 cm)
Mixed media on board
1972
Signed & Dated: Top Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

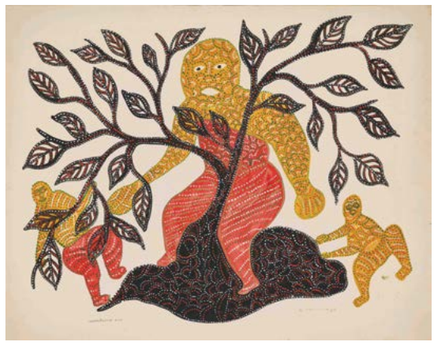
Provenance: Property from a collection based in North India

From Forest To Canvas

IMPORTANT WORKS BY JANGARH SINGH SHYAM SOLD IN PAST AUCTIONS

UNTITLED
44.5 x 79 in (113 x 206.7 cm)
Acrylic on canvas **(PRESENTED LOT)**

KRISHNA LILA
27.4 x 40.3 in (69.7 x 102.5 cm)
Serigraphy and acrylic on canvas, 2001



GHUI JHAAD PAR VAN MANUS
21.5 x 27.4 in (54.6 x 69.7 cm)
Opaque pigment on paper, 1992

MAGAR
17 x 33 in (43.2 x 84 cm)
Acrylic on canvas, 2000

UNTITLED
28.25 x 57 in (72 x 145 cm)
Acrylic on canvas, 2001

LANDSCAPE WITH SPIDER
86.6 x 61 in (220 x 155 cm)
Gouache and paper laid on cloth, 1988

UNTITLED
17.5 x 13.5 in (44.5 x 34 cm)
Acrylic on canvas, 1999

Lot No. 72

JANGARH SINGH SHYAM

1962-2001

UNTITLED
44.5 x 79 in (113 x 206.7 cm)
Acrylic on canvas
1996
Signed & Dated: Bottom Centre

₹ 40,00,000 - 50,00,000 | $ 50,000 - 62,500

Provenance: Property from an international collection

Born in 1962, Jangarh Singh Shyam belonged to the Gond community of Mandla district in Madhya Pradesh. In 1981, when Jangarh was just 16 years old, artist J Swaminathan discovered his talent and brought him to work at Bharat Bhavan in Bhopal. It was here that Jangarh developed his unique style, a brilliant fusion of tribal art and modern contemporary influences. After relocating to Bhopal, he perfected his craft, becoming a master in both brush and pen paintings.

Jangarh's work reflects the innocent and unspoilt vision of the tribal mind, executed with the assuredness of a creative genius. Some of his most well-known paintings include images of a leaping tiger, deities from the tribal pantheon, and representations of birds and peacocks. His paintings are full of movement and vibrancy, depicting a world populated by gods, goddesses, birds, animals, and trees. With each stroke, Jangarh created a distinctive textural pattern that lent his works a sense of repetition and depth. His artwork seemed to summon his forest companions from his earlier life, bringing them to life on canvas in an effort to ward off the phantoms of the city. Village deities such as Bagh Dev and Marahi Dev often appeared in his works, staring down the viewer, perhaps as a form of spiritual protection.

Lot No. 73

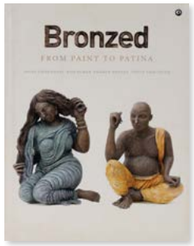
YUSUF ARAKKAL

1945-2016

UNTITLED
61 x 86.5 in (155 x 219.7 cm)
Oil on canvas
2003
Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated (another)

Lot No. 74

JOGEN CHOWDHURY

b. 1939

UNTITLED (ED : 5/9)
14 x 9 x 7.5 in (35.6 x 23 x 19 cm)
Patinated bronze
Signed: Bottom Left

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Exhibited: 'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, on the cover & pgs. 10-11 (another)

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 75

M F HUSAIN

1915-2011

BLUE DANUBE
23 x 34.5 in (58.4 x 87.6 cm)
Oil on canvas
1981
Signed & Dated: Bottom Right

₹ 70,00,000 - 90,00,000
$ 87,500 - 112,500

Provenance: Property from a collection based in New Delhi. The artwork was previously auctioned by Christie's

M F Husain's Blue Danube is a vibrant homage to the famous symphony by Johann Strauss of the same name. Blending his distinctive artistic style with musical themes, the painting centres on his iconic motif of a horse, ridden by a nude figure, symbolising movement and freedom. The composition is enriched with two colourful musical instruments, evoking the rhythm and harmony. Husain's dynamic strokes and vivid colours create a visual symphony, merging traditional Indian imagery with a global cultural reference.

Lot No. 76

JOGEN CHOWDHURY

b. 1939

UNTITLED
22 x 29.5 in (55.6 x 75 cm)
Ink on paper
1991
Signed & Dated: Various

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Kolkata

This lot will be offered without a reserve

Lot No. 77

PRABHAKAR KOLTE

b. 1946

UNTITLED
39.5 x 60 in (100.3 x 152.4 cm)
Acrylic on canvas
2018
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

Lot No. 78

RAMGOPAL VIJAYVARGIYA

1905-2003

UNTITLED (RADHA KRISHNA)
26.5 x 20 in (67.3 x 50.8 cm)
Gouache on paper
1994
Signed & Dated: Bottom Left

₹ 8,00,000 - 10,00,000 | $ 10,000 - 12,500

Provenance: Property from a collection based in Jaipur. Artwork was acquired by the present owner directly from the artist

Artist Ramgopal Vijayvargiya, born in Baler, Rajasthan, in 1905, was drawn to the world of art from a very early age. His first exposure to the basic principles of drawing came through a wandering ascetic. When his father discovered Ramgopal's passion for painting, he wholeheartedly supported his artistic pursuits. Ramgopal Vijayvargiya went on to study at the Maharaja School of Arts and Crafts, where he was fortunate to receive guidance from the renowned Bengal revivalist, Shailendranath De. At the tender age of 17, Ramgopal held his debut solo exhibition at the Fine Arts and Crafts Society in Kolkata.

His exceptional talent was evident, leading to his accelerated progress in the college curriculum. In fact, within a year, he had advanced to the final year of his five year course, ultimately graduating in just eight months. Following his academic journey, Ramgopal briefly took on the role of a drawing teacher, but this occupation proved short-lived. By the time he reached the age of 30, he had already established a prominent reputation in the world of art, with nearly a thousand of his paintings finding eager buyers.

Many of these artworks drew inspiration from the works of poets and writers, including Kalidas and Omar Khayyam, among others.Through the course of his career, the artist created a large body of work. His paintings are now housed in various important collections around the world.

(Another view)

Lot No. 79

PRODOSH DASGUPTA

1912-1991

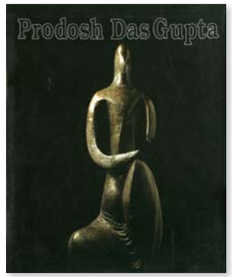
UNTITLED (NEST) (ED: 3/9)
20 x 14 x 14 in (50.8 x 35.6 x 35.6 cm)
Bronze
1975
Signed & Dated: On the base

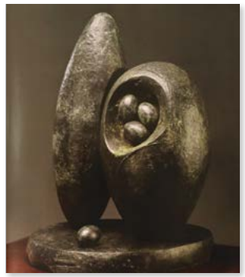
₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Prodosh Das Gupta: Sculptures and Drawings' by Kumar Gallery, 2008, pg. 77 (another)

Provenance: Property from a collection based in New Delhi

Cover of the publication with the work illustrated (another)





Lot No. 80

JAYASRI BURMAN

b. 1960

UNTITLED
19.5 x 19.5 in (49.5 x 49.5 cm)
Watercolour, pen & ink on board
2008
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

Feminine Mystique

IMPORTANT WORKS BY B PRABHA SOLD IN PAST AUCTIONS

UNTITLED
33 x 95.7 in (83.8 x 243 cm)
Oil on canvas, 1979 **(PRESENTED LOT)**

UNTITLED
46.7 x 112.5 in (119 x 285.5 cm)
Oil on canvas, 1986

UNTITLED
35 x 46.5 in (89 x 118 cm)
Oil on canvas, 1984

UNTITLED
30 x 24 in (76.2 x 61 cm)
Oil on canvas, 1980

UNTITLED
31.5 x 59.7 in (80 x 151.5 cm)
Oil on canvas, C. 1970

UNTITLED
33.2 x 58.2 in (84.5 x 148 cm)
Oil on canvas, 1983

UNTITLED
32.2 x 95.2 in (81.8 x 242 cm)
Oil on canvas, 1977

Lot No. 81

B PRABHA

1933-2001

UNTITLED
33 x 95.7 in (83.8 x 243 cm)
Oil on canvas
1979
Signed & Dated: Bottom Left

₹ 30,00,000 - 40,00,000 | $ 37,500 - 50,000

Provenance: Property from a collection based in Kolkata.
Artwork was acquired by the present owner directly from the artist, thence by descent

It was the captivating depiction of women, particularly fisherwomen from the Koli community of Maharashtra, that emerged as the defining theme in the oeuvre of artist B Prabha. A constant presence in her artistic repertoire, these women became a poignant reflection of their hardships, dreams, and inner strength. With their graceful, elongated figures, stoic expressions, and wistful gazes, these figures exude a sense of quiet dignity and resilience.

Lot No. 82

GANESH HALOI

b. 1936

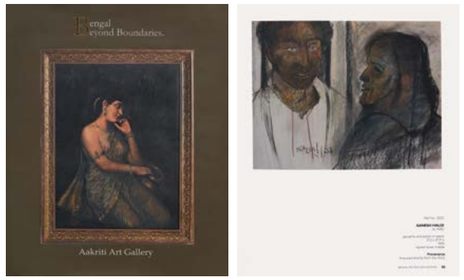
UNTITLED
20 x 26 in (50.8 x 66 cm)
Mixed media on paper
1995
Signed & Dated: Bottom Left

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Published: 'Bengal Beyond Boundaries' by Aakriti Art Gallery, 2023, pg. 85

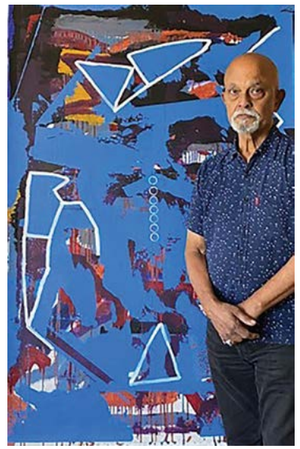
Provenance: Property from a collection based in New Delhi

The artist with the presented lot



Cover of the publication with the work illustrated

The artist with the presented lot



Lot No. 83

PRABHAKAR KOLTE

b. 1946

UNTITLED
59 x 40 in (150 x 101.6 cm)
Acrylic on canvas
2018
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

Lot No. 84

KRISHEN KHANNA

b. 1925

UNTITLED (ED: 1/9)
31 x 38 x 23 in (78.7 x 96.5 x 58.4 cm)
Bronze
Signed: On the reverse

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Exhibited: 'Krishen Khanna: The Last Man Standing' at Saffronart, New Delhi, April 29 - May 21, 2022 (another)

Published: 'Krishen Khanna: In My 100th Year' by Aleph Book Company, 2024, pg. 208 & 370 (another)

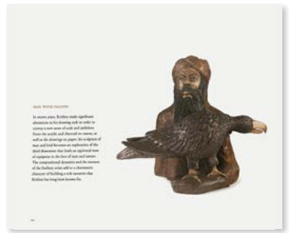
'Sculpted: From Paint To Patina' by Aleph Book Company, 2024, pg. 82-83 (another)

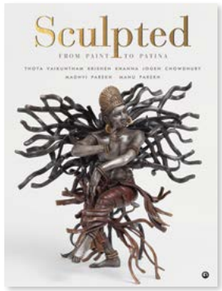
Provenance: Property from a collection based in New Delhi

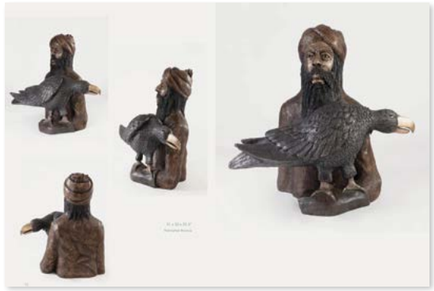
The artist at work

(Another view)

Covers of the publications with the work illustrated (another)







Lot No. 85

HIMMAT SHAH

b. 1933

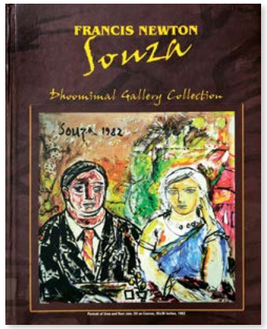
UNTITLED
24 x 36 in (61 x 91.4 cm)
Acrylic on canvas
Signed: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from an international collection

This lot will be offered without a reserve

Cover of the publication with the work illustrated



Lot No. 86

F N SOUZA

1924-2002

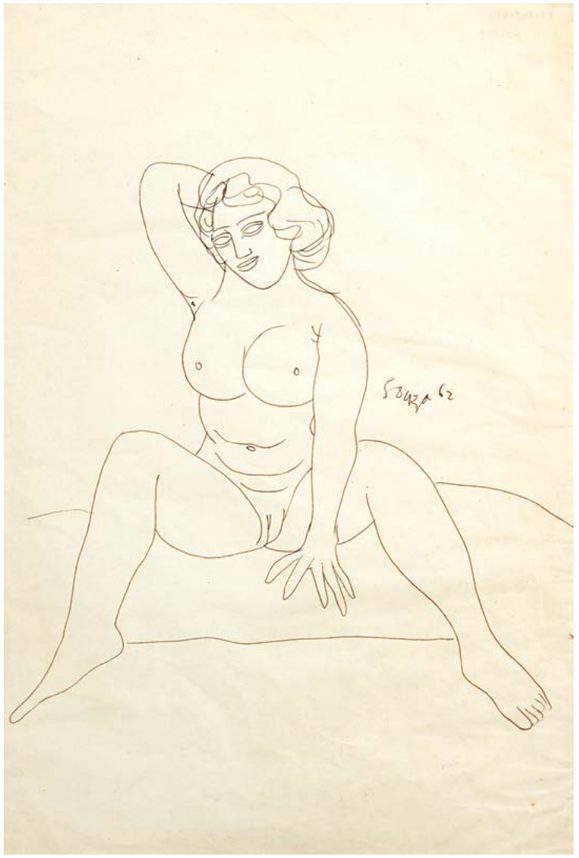
UNTITLED
16.3 x 10.7 in (41.4 x 27 cm)
Pen & ink on paper
1962
Signed & Dated: Centre Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Francis Newton Souza: Dhoomimal Gallery Collection' by Dhoomimal Gallery, 1993, pg. 110

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve



Lot No. 87

SATISH GUJRAL

1925-2020

UNTITLED
36 x 36 in (76.2 x 76.2 cm)
Mixed media on textured canvas
2018
Signed & Dated: Bottom Right & Verso

₹ 30,00,000 - 40,00,000 | $ 37,500 - 50,000

Provenance: Property from a collection based in New Delhi

Satish Gujral was an internationally renowned artist, muralist, sculptor, architect, and writer. In his pursuit of a distinct Indian artistic identity, free from European influences, Gujral became recognised as one of the pioneers of modernism in post-Independence India.

Born in Jhelum, Punjab, in 1925, Gujral spent his early years immersed in drawing and Urdu literature, influenced by a hearing disability. In 1939, he enrolled at the Mayo School of Art in Lahore. A few years later, in 1944, he joined the Sir J J School of Art in Bombay, where he encountered the members of the Progressive Artists' Group (PAG). However, Gujral rejected the PAG's brand of modernism, which drew heavily on European aesthetics and techniques, and instead sought a more traditional Indian artistic identity.

In 1952, Gujral was awarded a scholarship to study at the Palacio de Bellas Artes in Mexico City, where he apprenticed under the famous muralists Diego Rivera and David Alfaro Siqueiros, both pioneers of the muralist movement. Inspired by their work, Gujral began creating large fresco murals and was frequently commissioned to produce them both in India and abroad.

Over the ensuing decades, Gujral exhibited his work globally and received numerous national and international accolades. He was a three-time National Award winner for painting and sculpture, and in 1999 was honoured with the Padma Vibhushan, India's second-highest civilian award. The Belgian government also awarded him the 'Order of the Crown' for his design of the Belgian Embassy in New Delhi, which was later recognised by an international jury as one of 1000 outstanding buildings of the 20th century.

Lot No. 88

F N SOUZA

1924-2002

(A) UNTITLED | 9.5 x 7 in (24 x 18 cm) | Pen & ink on paper | 1954 | Signed & Dated: Bottom Left

(B) UNTITLED | 10 x 8 in (25.4 x 20.3 cm)
Pen & ink on paper | 1955 | Signed & Dated: Top Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

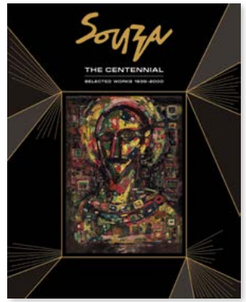
Exhibited: (B) '100 Years Of Francis Newton Souza - The Centennial: Selected Works from 1939-2000' at www.theartstrust.com (online)

Published: (B) 'Souza: The Centennial Selected Works From 1939-2000' by The Arts Trust, pg. 290

Provenance: Property from a collection based in New Delhi

This lot is a set of two works

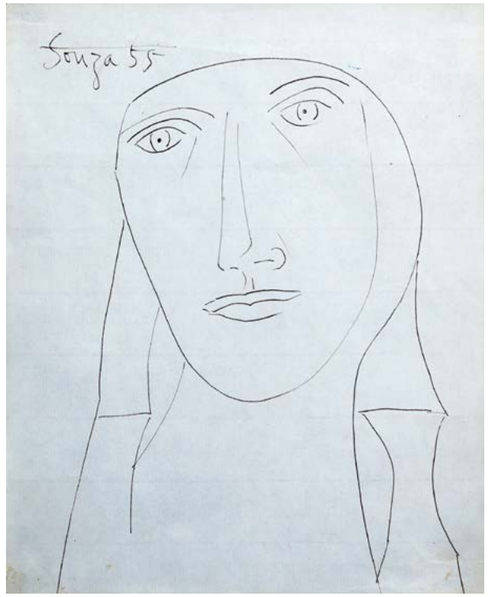
This lot will be offered without a reserve



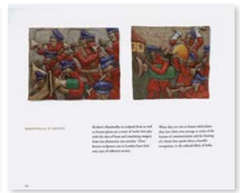
Cover of the publication with the work illustrated

A

B



Covers of the publications with the work illustrated (another)



Lot No. 89

KRISHEN KHANNA

b. 1925

UNTITLED (ED: 1/9)
15 x 19.8 x 2 in (38 x 50.3 x 5 cm)
Patinated bronze
Signed: Bottom Left

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Published: 'In My 100th Year: Krishen Khanna' by Aleph Book Company, New Delhi, 2024, pg. 362 (another)

'Sculpted: From Paint To Patina' by Aleph Book Company, 2024, pg. 108-109 (another)

Provenance: Property from a collection based in New Delhi

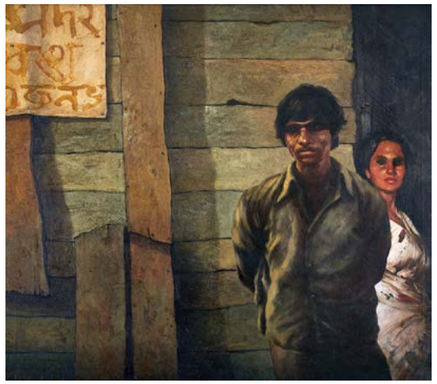
Many faces of SHE

IMPORTANT WORKS FROM BIKASH'S ICONIC THEME

UNTITLED
45 x 45 in (114.3 x 114.3 cm)
Oil on canvas, 1988 **(PRESENTED LOT)**

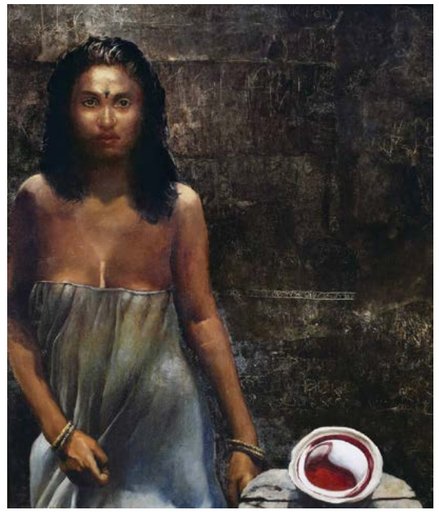
UNTITLED
30 x 34 in (76.2 x 86.4 cm)
Oil on canvas, 1985

UNTITLED
47.2 x 59 in (119.8 x 149.8 cm)
Oil on canvas, 1987



UNTITLED
41 x 47.5 in (104 x 120.6 cm)
Oil on canvas, 1981

DURGA IN THE MORNING
48 x 68 in (122 x 172.7 cm)
Oil on canvas, 1990



SHE AND DRINK
42 x 36 in (106.7 x 91.4 cm)
Oil on canvas, 1986

DEVENDRANARAYAN AND DAYAVATI
48 x 48 in (122 x 122 cm)
Oil on canvas, 1983

AN EVENING SESSION
48 x 48 in (122 x 122 cm)
Oil on canvas, 1980

Lot No. 90

BIKASH BHATTACHARJEE

1940-2006

UNTITLED
45 x 45 in (114.3 x 114.3 cm)
Oil on canvas
1988
Signed & Dated: Bottom Left

₹ 30,00,000 - 40,00,000 | $ 37,500 - 50,000

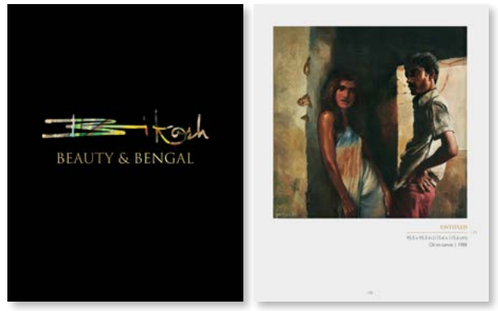
Exhibited: 'Bikash - Beauty & Bengal: A selection of Works from 1950 - 2000'at www.theartstrust.com, October 16, 2022 (online)

Published: 'Bikash - Beauty & Bengal: A selection of Works from 1950 - 2000' by The Arts Trust, Mumbai, 2022, pg. 125

Provenance: Property from a collection based in Kolkata

Bikash Bhattacharjee's portraits frequently delved into the theme of subverted femininity, depicting women from different walks of life, including prostitutes, middle-class women, and those exuding intense sexual allure. Executed in a photo-realist style, his work often centered on the lives of sex workers in Bengal. He captured them standing in doorways, interacting with clients, or engaged in their daily routines within dimly lit, modest surroundings. These depictions shed light on the broader social, political, and economic hardships faced by Bengal's residents. Through his portrayals, Bhattacharjee evoked mixed reactions-ranging from discomfort to admiration-by highlighting the nuanced realities of these women's lives.

Cover of the publication with the work illustrated



Lot No. 91

JOGEN CHOWDHURY

b. 1939

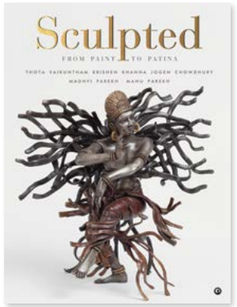
UNTITLED (ED: 2/9)
12.5 x 11.5 x 2 in (31.7 x 29.2 x 5 cm)
Patinated bronze
Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Sculpted: From Paint To Patina' by Aleph Book Company, 2024, pg. 142 (another)

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve



Cover of the publication with the artwork illustrated (another)

The artist with the presented lot (another)

Lot No. 92

RAM KUMAR

1924-2018

UNTITLED
22.5 x 29.5 in (57 x 75 cm)
Acrylic on paper
1983
Signed & Dated: Bottom Left

₹ 6,00,000 - 8,00,000 | $ 7143 - $ 9524

Provenance: Property from an international collection. Artwork originally from the collection of Bodhi Art Gallery

This lot has been imported into India. In order to release it from the Free Trade Warehousing Zone (FTWZ), a customs duty of 11% will be added to the hammer price. The applicable GST will be charged on the cumulative amount, inclusive of the hammer price and the customs duty

Lot No. 93

PRABHAKAR KOLTE

b. 1946

UNTITLED
74 x 125 x 1 in (188 x 317.5 x 2.5 cm)
Mixed media on board (5 panels)
1991
Signed & Dated: Bottom Left

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist

Born in 1946, Prabhakar Kolte earned a diploma in painting from Sir J J School of Art, Bombay, in 1968. Early in his career, he freelanced as an illustrator and worked as a designer at Bombay Dyeing. Kolte's early works were strongly influenced by Paul Klee and his lyrical lines. Like Klee, Kolte also found his inspiration in nature-aiming to paint in harmony with nature, guided by intuition rather than imitation or direct reference.

For Kolte, painting is a deeply meditative process. He draws inspiration from the thirteenth-century Marathi saint Dnyaneshwar's commentary on the Bhagavad Gita. Kolte's canvases are free from representational imagery, instead built from layers of dripping paint. His work is often dominated by a single hue, like a symphony of colour, revealing and concealing layers beneath, with hints of architectural or landscape forms occasionally emerging. In the early 1980s, he explored installation and performance art.

Kolte taught at his alma mater from 1974 to 1994 before leaving to focus on painting full-time. His first group exhibition was at the Lalit Kala Akademi, New Delhi, in 1972, commemorating the silver jubilee of India's Independence. Kolte lives and works in Mumbai.

Lot No. 94

JERAM PATEL

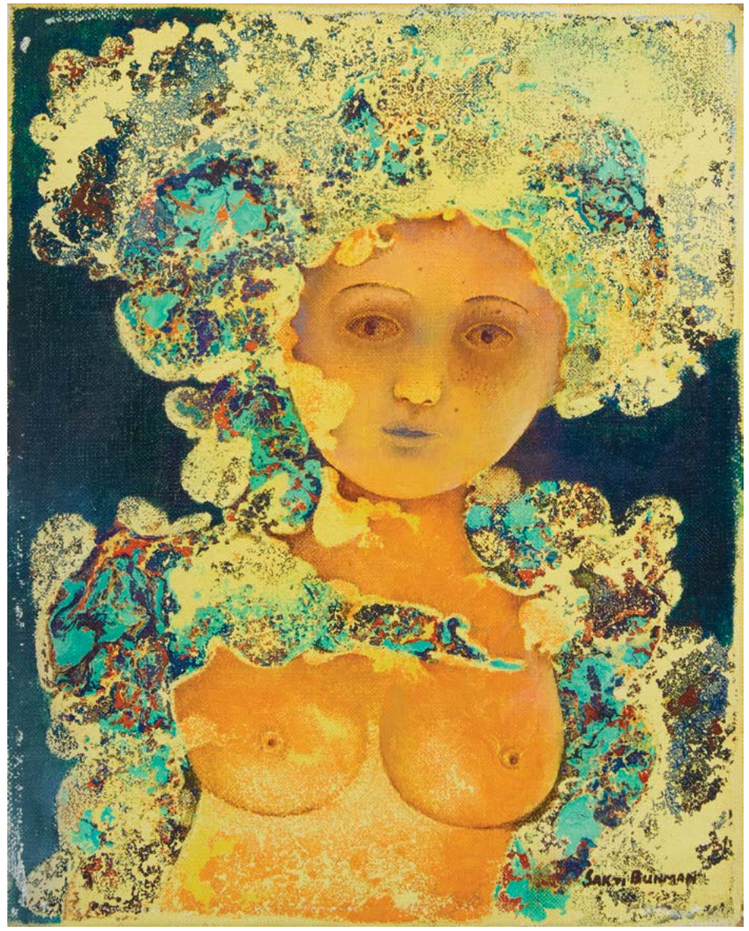
1930-2016

UNTITLED
30 x 44 in (76.2 x 111.7 cm)
Acrylic on paper
2005
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve



Lot No. 95

SAKTI BURMAN

b. 1935

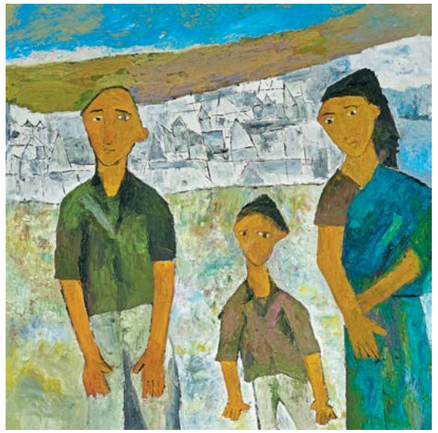
UNTITLED (NUDO DI DONNA)
9.5 x 7.6 in (24 x 19.3 cm)
Oil on canvas
Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

The Figurative Prowess Of Ram Kumar

IMPORTANT WORKS SOLD IN PAST AUCTIONS



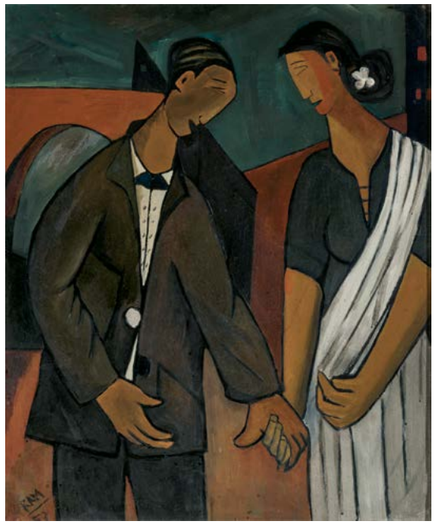
UNTITLED
36 x 36 in (91.4 x 91.4 cm)
Acrylic on canvas **(PRESENTED LOT)**

UNTITLED
27.5 x 22.7 in (70 x 57.8 cm)
Oil on canvas, 1956

UNTITLED
32 x 32 in (81 x 81 cm)
Oil on canvas, 1999

JEUNE ÉTUDIANT
26.4 x 20.3 in (67 x 51.5 cm)
Oil on canvas, 1958

UNTITLED
22.7 x 20 in (57.8 x 50.8 cm)
Oil on canvas, 1959



UNTITLED (MAN AND WOMAN HOLDING HANDS)
28.7 x 23.8 in (73 x 60.6 cm)
Oil on board, 1953

UNTITLED
35.8 x 35.8 in (91 x 91 cm)
Acrylic on canvas, 2000

DREAMERS
33 x 31 in (84 x 78.7 cm)
Oil on canvas, 1950

Lot No. 96

RAM KUMAR

1924-2018

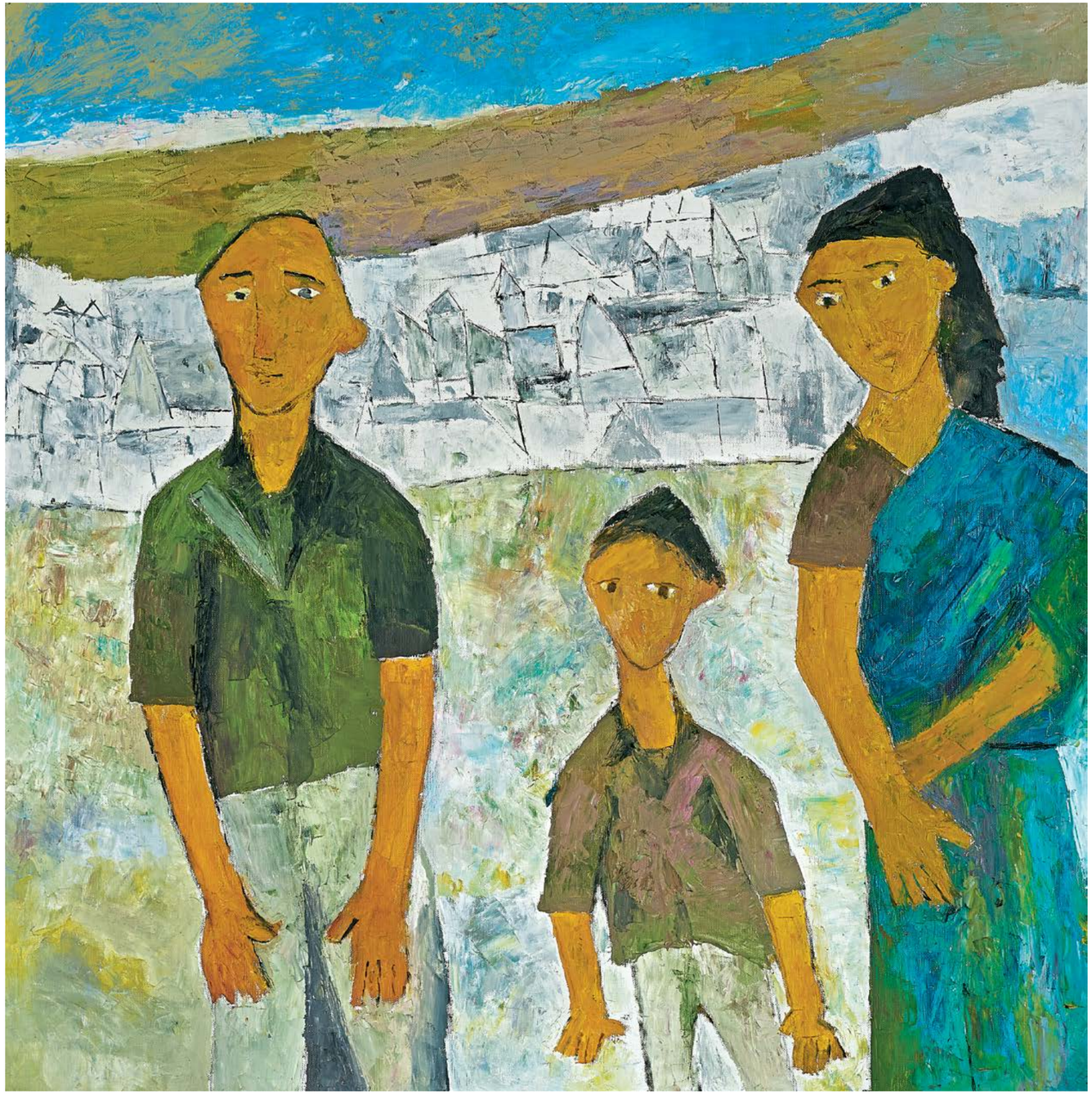
UNTITLED
36 x 36 in (91.4 x 91.4 cm)
Acrylic on canvas
2011
Signed & Dated: Verso

₹ 1,20,00,000 - 1,60,00,000 | $ 150,000 - 200,000

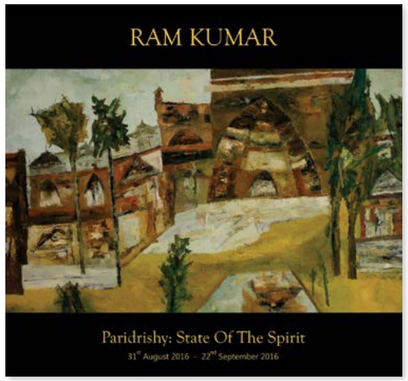
Exhibited: 'Paridrishy: State of The Spirit' Ram Kumar solo exhibition at Sunaparanta - Goa Centre for the Arts, Panaji, August 31- September 22, 2016

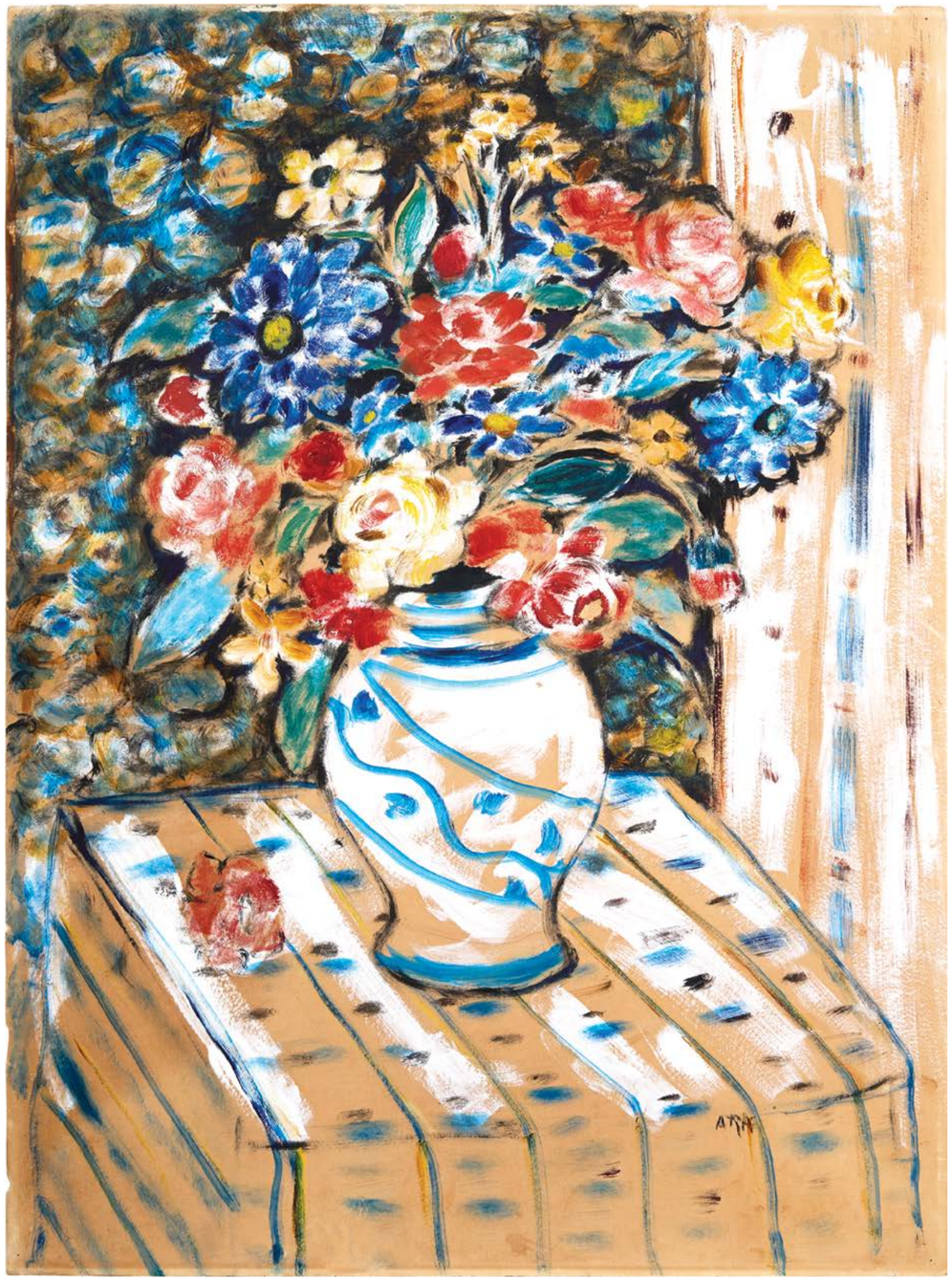
Published: 'Paridrishy: State of The Spirit' Ram Kumar solo exhibition catalogue by Sunaparanta - Goa Centre for the Arts, Panaji and Institute of Contemporary Indian Art, Mumbai, 2016

Provenance: Property from a collection based in North India



Cover of the publication with the work illustrated





Lot No. 97

K H ARA

1914-1985

UNTITLED
30 x 22 in (76.2 x 55.8 cm)
Watercolour on paper
Signed: Bottom Right

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in Mumbai

Lot No. 98

ARPANA CAUR

b. 1954

UNTITLED (GREEN CIRCLE)
46.5 x 46.5 in (118 x 118 cm)
Oil on canvas
2007
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 99

T VAIKUNTAM

b. 1942

UNTITLED
48 x 36 in (122 x 91.4 cm)
Acrylic on canvas
2015
Signed & Dated: Bottom Right

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from an international collection

This lot will be offered without a reserve

Thota Vaikuntam is celebrated for his distinctive artistic style. His paintings have been likened to poetry, portraying rural Indian life with an extraordinary beauty. Through vibrant colours and intricate lines, he captures both the joys and hardships of everyday existence in an engaging manner. He has received numerous accolades, including the Padma Shri, one of India's highest civilian honours.

Vaikuntam's artworks possess a strength inherent in every brushstroke. There is a commanding presence that emanates from his work, graced by his controlled lines and refined mastery. He predominantly employs primary colours, avoiding composite shades, which he considers unnatural as they do not occur in nature.

Lot No. 100

K M ADIMOOLAM

1938-2008

UNTITLED (DIPTYCH)
63.5 x 59.5 in (161.3 x 151 cm)
Oil on canvas
2005
Signed & Dated: Bottom Left

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 101

KRISHEN KHANNA

b. 1925

GARHI
24 x 38.5 in (61 x 97.8 cm)
Charcoal on paper
Signed: Bottom Right

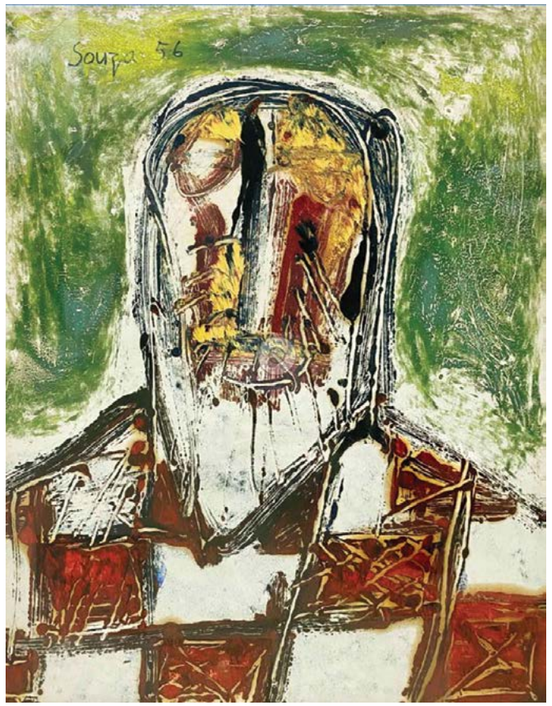
₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Souza In The 1950s

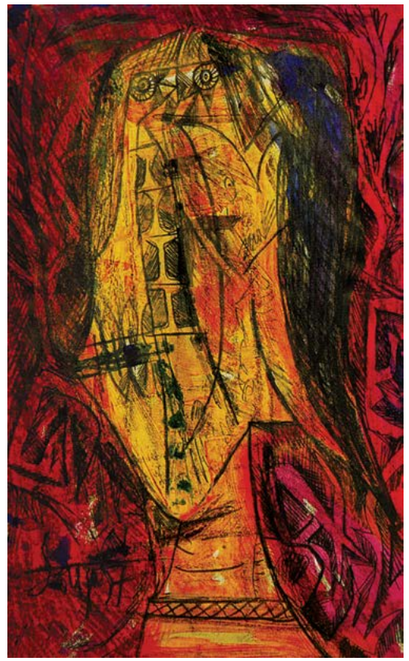
OTHER IMPORTANT PAPER WORKS FROM THE DECADE



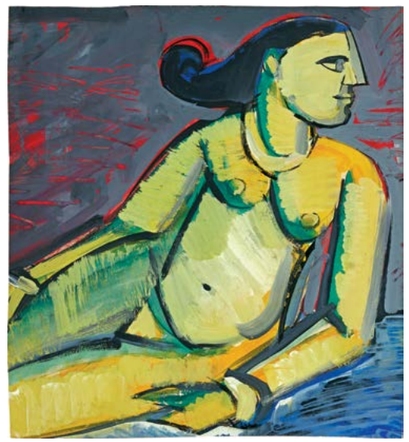
UNTITLED
27 x 20.5 in (68.6 x 52 cm)
Mixed media on paper, 1956 **(PRESENTED LOT)**

UNTITLED (HEAD)
48 x 24 in (122 x 61 cm)
Acrylic on paper pasted on board, 1956

UNTITLED
27.2 x 21 in (69 x 53.3 cm)
Mixed media on paper, 1956



UNTITLED
12.5 x 8 in (31.7 x 20.3 cm)
Oil on paper, 1957



UNTITLED
11.8 x 11.2 in (30 x 28.4 cm)
Gouache on paper, 1950

UNTITLED
21.5 x 14.2 in (54 x 36.5 cm)
Gouache on paper, 1951

WOMAN WITH HAT
29.7 x 22 in (75.5 x 55.5 cm)
Mixed media on paper, 1956

Lot No. 102

F N SOUZA

1924-2002

UNTITLED
27 x 20.5 in (68.6 x 52 cm)
Mixed media on paper
1956
Signed & Dated: Top Left

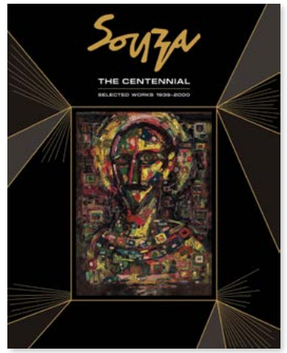
₹ 40,00,000 - 60,00,000 | $ 50,000 - 75,000

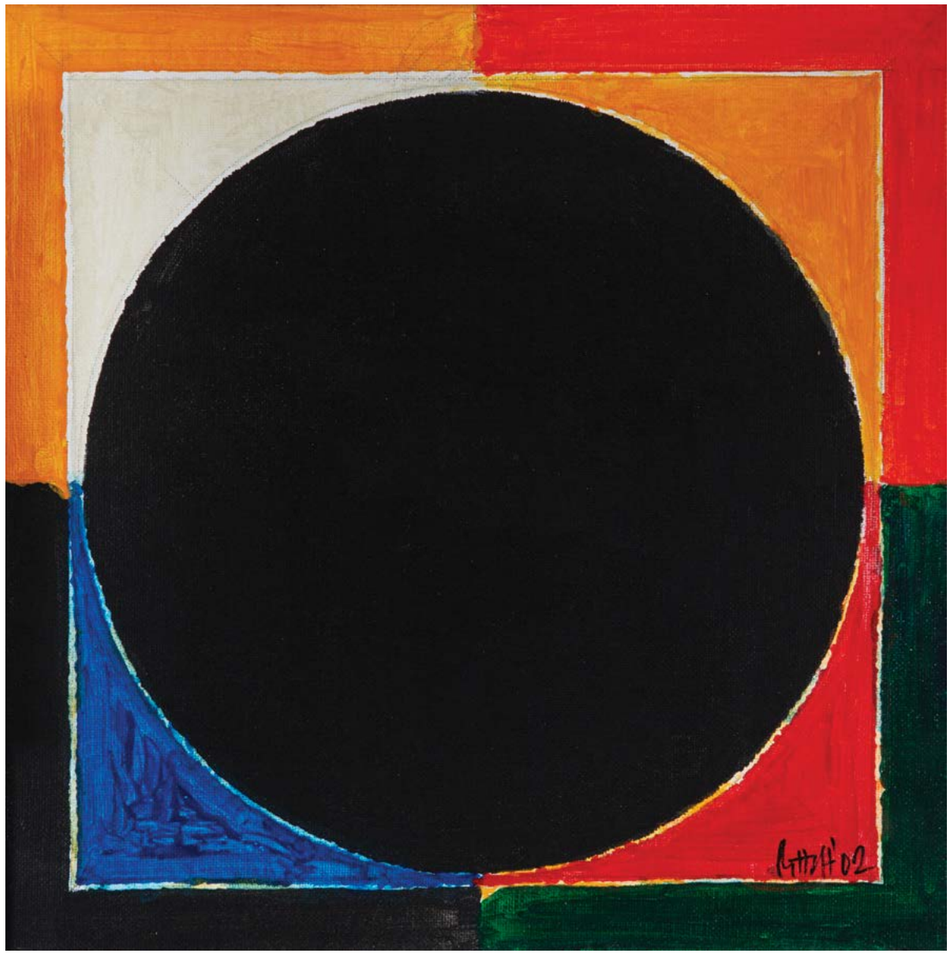
Exhibited: '100 Years Of Francis Newton Souza - The Centennial: Selected Works from 1939-2000' at www.theartstrust.com (online)

Published: 'Souza: The Centennial Selected Works From 1939-2000' by The Arts Trust, pg. 298

Provenance: Property from a collection based in Mumbai

Cover of the publication with the work illustrated





Lot No. 103

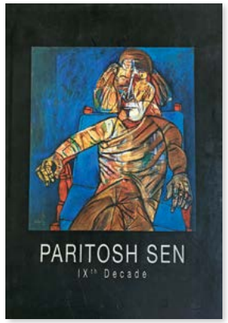
S H RAZA

1922-2016

UNTITLED (BINDU)
12.5 x 12.5 in (31.7 x 31.7 cm)
Oil on canvas
2002
Signed & Dated: Bottom Right

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated

Lot No. 104

PARITOSH SEN

1918-2008

WOMAN SELLING CORN
54 x 48 in (137.2 x 122 cm)
Acrylic on canvas
2004
Signed & Dated: Top Left

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Published: 'Paritosh Sen: IXth Decade' by Artworld, pg. 81

Provenance: Property from an international collection

Lot No. 105

M F HUSAIN

1915-2011

UNTITLED
38 x 24 in (96.5 x 61 cm)
Felt pen on canvas
Circa 1990
Signed: Verso

₹ 20,00,000 - 30,00,000 | $ 25,000 - 37,500

Exhibited: 'Husain - The Eternal Master: Selected Works from 1941 - 2011' at www.theartstrust.com (online)

Published: 'The Eternal Master: Selected Works 1941-2011' by The Arts Trust, 2024, pg. 136

'Maqbool Fida Husain' by Rahul & Art, 2008, pg. 129

Provenance: Property from a collection based in New Delhi

Covers of the publications with the work illustrated

Lot No. 106

A P SANTHANARAJ

1932-2009

UNTITLED
48 x 71 in (122 x 180.3 cm)
Acrylic on canvas
2002
Signed & Dated: Top Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 107

LAXMAN PAI

1926-2021

I ONE
33 x 71 in (83.8 x 180.3 cm)
Acrylic on canvas
2003
Signed & Dated: Bottom Right

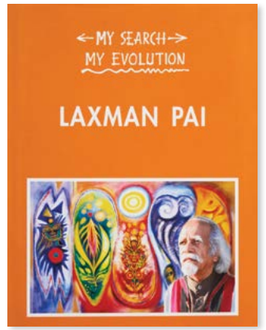
₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Laxman Pai: My Search My Evolution', 2000, pg. 171

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Cover of the publication with the work illustrated



Cry On The Battlefield

IMPORTANT WORKS FROM THE SERIES

LAMENT ON A BATTLEFIELD
54.4 x 31 in (137.2 x 78.7 cm)
Oil on canvas, 1998 **(PRESENTED LOT)**

Krishen Khanna's 'Battlefield' series explores the anguish and human cost of conflict. Drawing on the epic Mahabharata and his own experiences of the Partition, Khanna portrays the emotional aftermath of war, blending mythological and contemporary narratives. The scene powerfully evokes personal loss and sacrifice, where monumental acts of heroism are overshadowed by the tragedy of war's futility. In works like this, Khanna merges the universal themes of grief, violence, and redemption, presenting war not as victory but as a landscape of enduring sorrow and complex moral truths.

The presented lot, a poignant piece, depicts a sorrow-stricken woman, her face contorted in grief as she tenderly holds a severed hand, likely belonging to a fallen soldier.

BLESSINGS ON A BATTLE FIELD
69.8 x 47 in (177.2 x 119 cm)
Oil on canvas, 1999

BLESSING ON THE BATTLEFIELD I
60 x 56 in (152.4 x 142.2 cm)
Oil on canvas, 1997

A BLESSING ON THE BATTLEFIELD II
50 x 60 in (127 x 152.4 cm)
Oil on canvas, 1998

BENEDICTION ON A BATTLEFIELD
144 x 96 in (365.6 x 243.8 cm)
Acrylic & charcoal on canvas

Lot No. 108

KRISHEN KHANNA

b. 1925

LAMENT ON A BATTLEFIELD
54.4 x 31 in (137.2 x 78.7 cm)
Oil on canvas
1998
Signed & Dated: Verso

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Published: 'A Legacy of Art: Eighty Glorious Years' by Dhoomimal Gallery, New Delhi, 2007, pg. 149

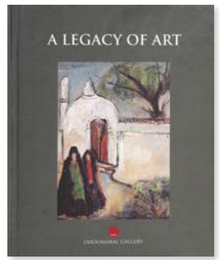
'Selected Works by Krishen Khanna' by Dhoomimal Gallery, New Delhi

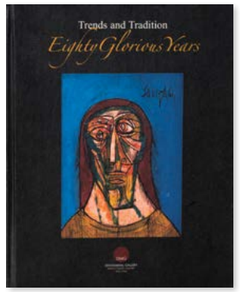
'Trends & Tradition: Eighty Glorious Years' by Dhoomimal Gallery, New Delhi, 2017, pg. 167

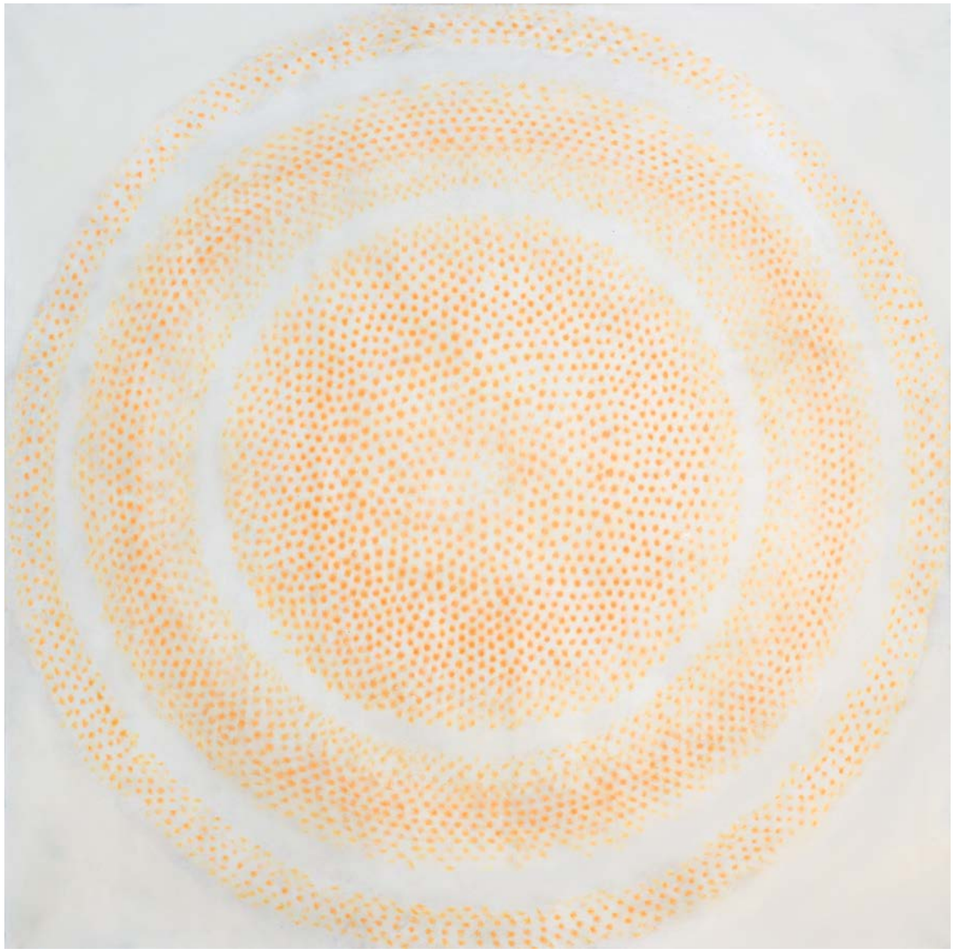
Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Covers of the publications with the work illustrated







Lot No. 109

SHOBHA BROOTA

b. 1943

UNTITLED
72 x 72 in (183 x 183 cm)
Oil on canvas
2006
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

Lot No. 110

SUNIL KUMAR DAS

b. 1952

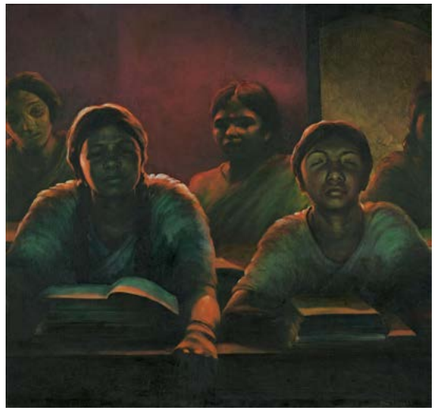
UNTITLED
24.5 x 9.5 x 7.5 in (62.2 x 24 x 19 cm)
Bronze

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Kolkata

An Intriguing Vision

IMPORTANT WORKS BY BIKASH BHATTACHARJEE SOLD IN PAST AUCTIONS

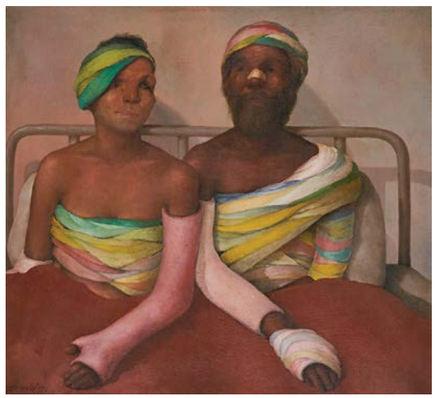


EVENING CLASS
39.6 x 41.5 in (100.5 x 105.4 cm)
Oil on canvas, 1985 **(PRESENTED LOT)**

ANTIQUE SELLER
36.2 x 36.2 in (92 x 92 cm)
Mixed media on board, 1976

IN AQUARIUM
34 x 34 in (86.4 x 86.4 cm)
Oil on canvas, 1979

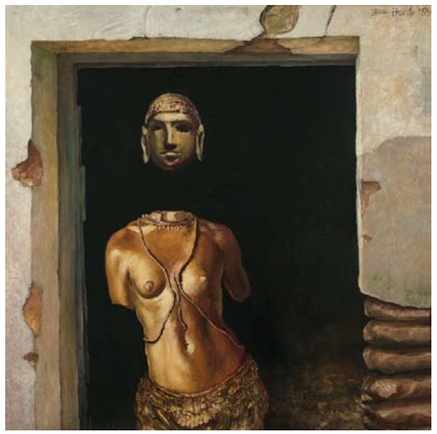
___AT LAST CEREMONY
36.2 x 36.2 in (92 x 92 cm)
Oil on canvas, C. 1972-1974



UNTITLED
36 x 40 in (91.4 x 101.6 cm)
Oil on canvas, 1977

AT A SOCIAL GATHERING
47.7 x 47.5 in (121.2 x 120.6 cm)
Oil on canvas, 1979

FLOOD DEAR FLOOD
40 x 42 in (101.6 x 106.7 cm)
Oil on canvas, 1982



AN ANTIQUE AT THE NEXT DOOR
47.5 x 47.5 in (120.6 x 120.6 cm)
Oil on canvas, 1984

Lot No. 111

BIKASH BHATTACHARJEE

1940-2006

EVENING CLASS
39.6 x 41.5 in (100.5 x 105.4 cm)
Oil on canvas
1985
Signed & Dated: Bottom Right

₹ 30,00,000 - 40,00,000 | $ 37,500 - 50,000

Exhibited: 'Bikash - Beauty & Bengal: A selection of Works from 1950 - 2000'at www.theartstrust.com, October 16, 2022 (online)

'Coups de Coeur' at Halles de l'Ile, Festival of India, Geneva, Switzerland, July 1 - August 22, 1987

Published: 'Bikash - Beauty & Bengal: A selection of Works from 1950 - 2000' by The Arts Trust, Mumbai, 2022, pg. 108

'Coups de Coeur,' Geneva, 1987, pg. 47

Provenance: Property from a collection based in Mumbai

Bikash Bhattacharjee's paintings frequently depict street scenes, nocturnal figures, haunting images of children, and young or middle-class women engaged in the routines of daily life. Each of his works invites the viewer to explore the underlying context and symbolism embedded within it.

In the present lot, five girls sit at desks in a classroom. The girls, especially the two in the foreground, appear to be in a trance-like state. While the lightly closed eyes of her fellow students give them a vacant appearance, the sunken eye sockets of the central figure fix their gaze intensely on the viewer. One is left to ponder the cause of this unsettling state and more significantly, who stands before them.

Cover of the publication with the work illustrated

Lot No. 112

S DHANAPAL

1919-2000

UNTITLED
21 x 14.5 x 5.5 in (53.3 x 36.8 x 14 cm)
Terracotta

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist

This lot will be offered without a reserve

Lot No. 113

PARITOSH SEN

1918-2008

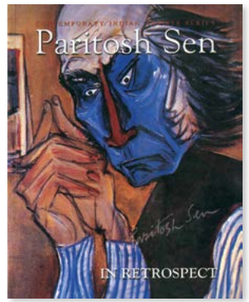
UNTITLED
47.6 x 35.6 in (121 x 90.4 cm)
Oil on canvas
1999
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Contemporary Indian Artists Series: Paritosh Sen in Retrospect' by Mapin Publishing, Ahmedabad, In association with Tulsyan Technologies Ltd, Chennai, 2001, pg. 144

Provenance: Property from a collection based in Mumbai

Cover of the publication with the work illustrated



Lot No. 114

M F HUSAIN

1915-2011

UNTITLED
71 x 47.7 x 0.5 in (180.3 x 121 x 1.3 cm)
Acrylic on wood
Signed: Bottom Right

₹ 20,00,000 - 30,00,000 | $ 25,000 - 37,500

Provenance: Property from a collection based in Mumbai

Husain is famous for his experiments with various mediums throughout his career. Besides his usual works utilising canvas, paper, acrylics, watercolour and oil paints, he also utilised materials like bronze, wood, cloth, and leather. In these works, one could see his artistic vision translated into mixed media, with the incorporation of signature motifs that were often seen in his works on more traditional mediums

Lot No. 115

JOGEN CHOWDHURY

b. 1939

UNTITLED (ED: 5/9)
11 x 9 x 7.5 in (28 x 23 x 19 cm)
Patinated bronze
Signed: Verso

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Published: 'Sculpted: From Paint To Patina' by Aleph Book Company, 2024, pg. 128-129 (another)

Provenance: Property from a collection based in New Delhi

Cover of the publication with the artwork illustrated (another)

The artist with the presented lot (another)

Lot No. 116

MANU PAREKH

b. 1939

SUNSET AT BENARES (DIPTYCH)
48 x 48 in (122 x 122 cm)
Acrylic on canvas
2014
Signed & Dated: Bottom Left

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Provenance: Property from a collection based in New Delhi

Lot No. 117

LAXMAN SHRESTHA

b. 1939

UNTITLED
34.5 x 38.5 in (88 x 98 cm)
Oil on canvas
Signed: Verso

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in Mumbai

Born in Siraha, Nepal, in 1939, artist Laxman Shrestha commenced his education at the University of Bihar, Patna. He moved to Bombay to study at the Sir J J School of Arts. He left for Europe to continue his studies and eventually attended Ecole Nationale des Beaux-Arts, Paris, and later the Central School of Art in London. During this period, the artist also spent time at the Academie Grande Chaumiere and Atelier 17 in Paris, helmed by legendary printmaker Stanley William Hayter.

Exuding a sense of meditative spirituality, Laxman Shrestha's abstract works rise from the throes of extreme hardships he faced as a struggling art student. On the brink of destitution and starvation, the artist embarked on a perennial search for answers to existential dilemmas and found solace in different schools of thought, including texts from the Upanishads and Buddhism.

With intermingling layers and shades, Laxman Shrestha's canvases emote a sense of intrigue and present the observer with limitless interpretations to arrive at. Since his maiden exhibition at Taj Art Gallery, Mumbai, 1963, the artist has presented his works in numerous solo and group shows across the world. He has also been the recipient of various awards, including the French Government Scholarship and the British Council Grant.

Lot No. 118

RAM KUMAR

1924-2018

UNTITLED
22.5 x 28.5 in (57 x 72.7 cm)
Watercolour on paper
1981
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Exhibited: 'Ram Kumar: Traversing the Landscapes of the Mind' at Saffronart, Mumbai,March 14-26, 2017

Published: 'Ram Kumar: Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 72

Provenance: Property from a collection based in Mumbai

Cover of the publication with the work illustrated

Lot No. 119

KRISHEN KHANNA

b. 1925

BANDWALLAH (ED: 8/9)
16.5 x 9 x 10 in (42 x 22.8 x 25.4 cm)
Bronze
Signed: Verso

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Exhibited: 'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 64 (another)

Provenance: Property from an international collection

Cover of the publication with the artwork illustrated (another)

The artist with the presented lot (another)

Lot No. 120

SHANTI DAVE

b. 1931

UNTITLED
69 x 45.5 in (175.3 x 115.6 cm)
Oil & encaustic on canvas
1971
Signed & Dated: Centre Right

₹ 20,00,000 - 30,00,000 | $ 25,000 - 37,500

Provenance: Property from a collection based in New Delhi

Born in 1931, Shanti Dave grew up in the village of Badpura in northern Gujarat, living with his mother and brother. He began his career in fine arts as a signboard and banner painter in Ahmedabad. In 1950, Dave enrolled at the Faculty of Fine Arts at MS University in Baroda, where he studied under the renowned artist and teacher N S Bendre, completing both his graduation (1950-56) and post-diploma in Fine Art.

Dave is celebrated for his paintings and large-scale murals, such as those that once adorned Air India's offices in London, New York, and Frankfurt. His work reflects modernist concerns, particularly in its formal abstraction, with a strong emphasis on the medium and its possibilities rather than on ideological narratives.

In his later years, Dave gravitated towards printmaking, attracted by the medium's democratic nature, both for the artist and the buyer, as well as the rich textural possibilities it offered.

A co-founder of the Baroda Group in 1956, along with fellow artists, Dave won the national award of the Lalit Kala Akademi for three consecutive years, in 1956, 1957, and 1958. He was honoured with the Government of India's Padma Shri in 1985 and received the Sahitya Kala Parishad award in 1986. The artist currently resides in New Delhi.

Lot No. 121

SATISH GUJRAL

1925-2020

UNTITLED
18 x 18 in (45.7 x 45.7 cm)
Oil on canvas
2003
Signed & Dated: Bottom Right & Verso

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 122

AMBADAS KHOBRAGADE

1922-2012

UNTITLED
62.5 x 47 in (158.7 x 119.4 cm)
Oil on canvas

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

Lot No. 123

PARESH MAITY

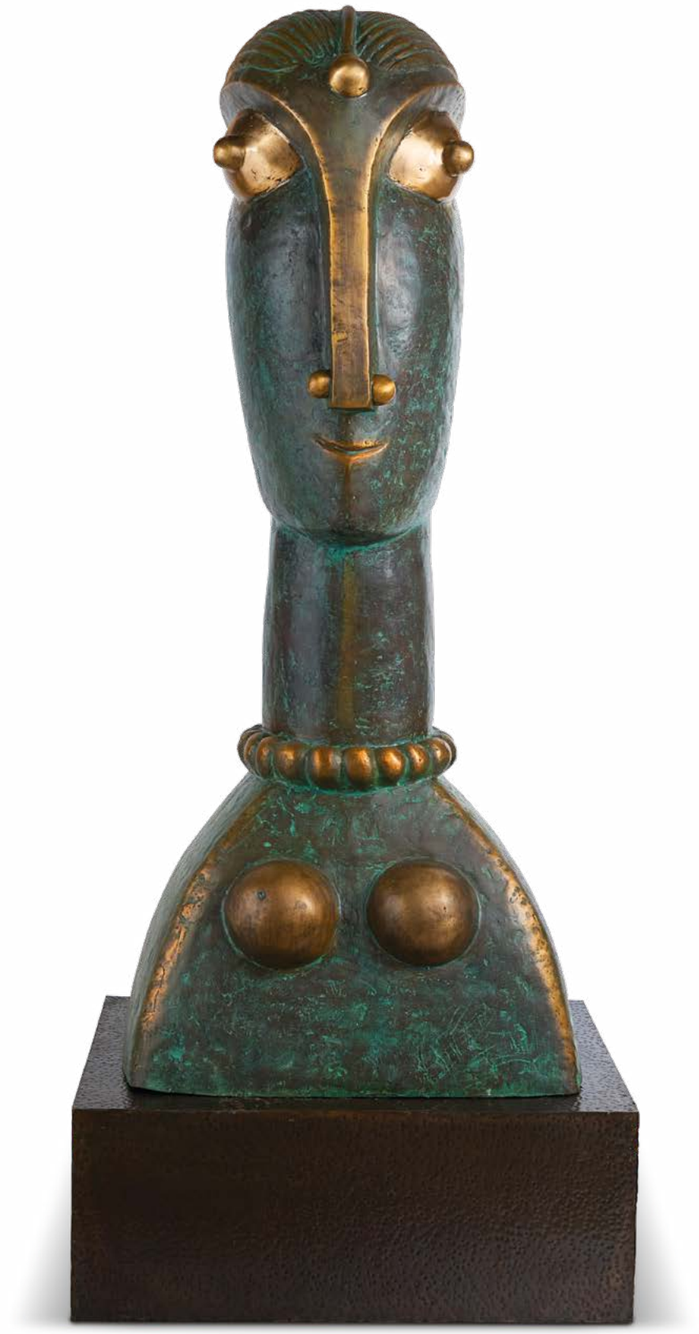
b. 1965

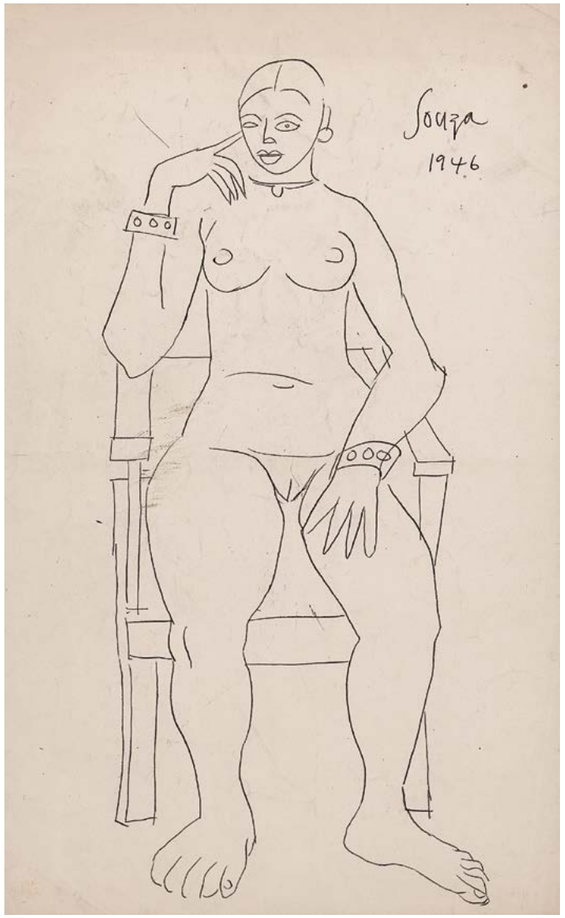
UNTITLED (ED: 4/9)
60 x 25 x 21 in (152.4 x 63.5 x 53.3 cm)
Bronze
2021
Signed & Dated: On the left

₹ 25,00,000 - 30,00,000 | $ 31,250 - 37,500

Provenance: Property from a collection based in New Delhi

(Another view)





Lot No. 124

F N SOUZA

1924-2002

UNTITLED
13 x 8 in (33 x 20.3 cm)
Pen & ink on paper
1946
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 125

S NANDAGOPAL

1946-2017

UNTITLED
46.5 x 40 x 6 in (118 x 101.6 x 15.2 cm)
Welded copper & brass

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Provenance: Property from a collection based in Mumbai

Lot No. 126

VINOD SHARMA

b. 1953

UNTITLED
48 x 96 in (122 x 243.8 cm)
Oil on canvas
2024
Signed & Dated: Bottom Centre

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from a collection based in Mumbai

Born in 1953, Vinod Sharma studied at the Delhi College of Arts, where he obtained his Bachelor's degree in Fine Arts in 1976, followed by a Master's degree from the Maharaja Sayajirao University of Baroda in 1978.

Sharma primarily draws inspiration from landscapes. He prefers to experience these landscapes personally before recreating them, employing subdued colours with thin oils. His main objective is to offer viewers a chance to engage with the elusive distances. The palette he uses imbues his paintings with a sense of serenity and bliss. He also pays close attention to texture in his works, reflecting his early studies in printmaking.

Vinod Sharma has received several accolades, including a Senior Art Fellowship in Painting from the Government of India in 1999, the Sahitya Kala Parishad award in 1998, a prize from the Rajasthan Lalit Kala Akademi in Jaipur in 1992, and an award at the All India Graphics Exhibition in Chandigarh in 1984.

Lot No. 127

PRABHAKAR BARWE

1936-1995

UNTITLED
21.5 x 28.5 in (54.6 x 72.4 cm)
Mixed media on paper
1967
Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

Lot No. 128

F N SOUZA

1924-2002

UNTITLED
8 x 6 in (20.3 x 15.2 cm)
Pencil on paper
1942
Signed & Dated: Centre Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 129

HIMMAT SHAH

b. 1933

UNTITLED (ED: 2/5)
19 x 7 x 7 in (48.3 x 17.8 x 17.8 cm)
Bronze
Signed: On the reverse

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Exhibited: 'Himmat in London' at Saffronart, Mumbai, December 17, 2021 - February 13, 2022 (another)

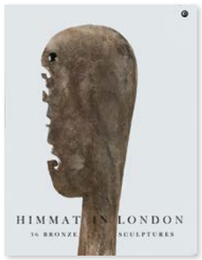
Published: 'Himmat in London' by Saffronart, 2022, pgs. 72-73 (another)

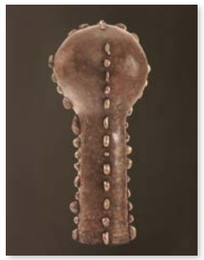
Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

The artist at work

Cover of the publication with the work illustrated (another)





Lot No. 130

PIRAJI SAGARA

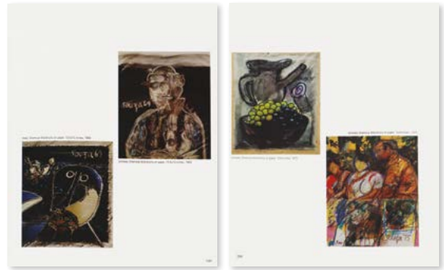
1931-2014

UNTITLED
30 x 70 in (76.2 x 178 cm)
Mixed media on board
1972
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

Cover of the publication with the works illustrated



Lot No. 131

F N SOUZA

1924-2002

(A) UNTITLED | 11.4 x 8.7 in (29 x 22 cm)
Chemical alteration on paper
1975 | Signed & Dated: Top Right

(B) UNTITLED | 13 x 10 in (33 x 25.4 cm)
Chemical alteration on paper
1969 | Signed & Dated: Top Right

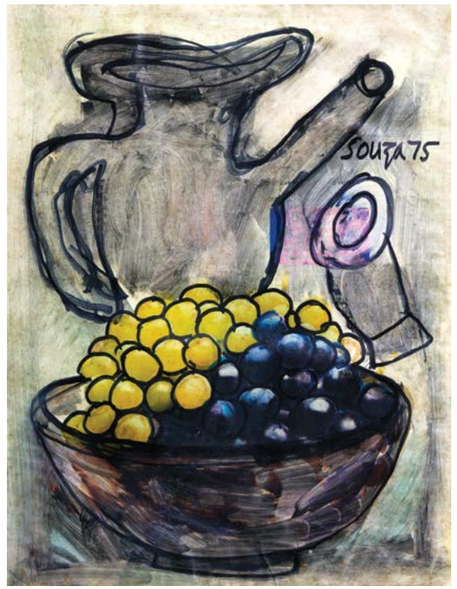
₹ 5,00,000 - 7,00,000
$ 6,250 - 8,750

Published: 'Francis Newton Souza: Dhoomimal Gallery Collection' by Dhoomimal Gallery, New Delhi, pgs. 149 & 200

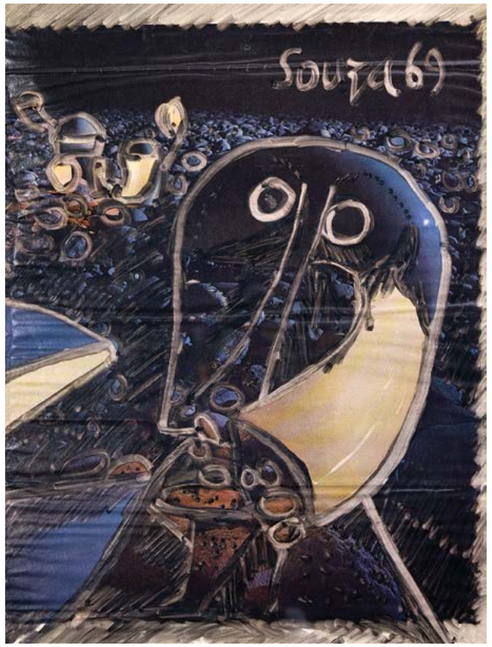
Provenance: Property from a collection based in New Delhi

This lot is a set of two works

A



B



The Generals At Work

A FAMED KRISHEN KHANNA SERIES

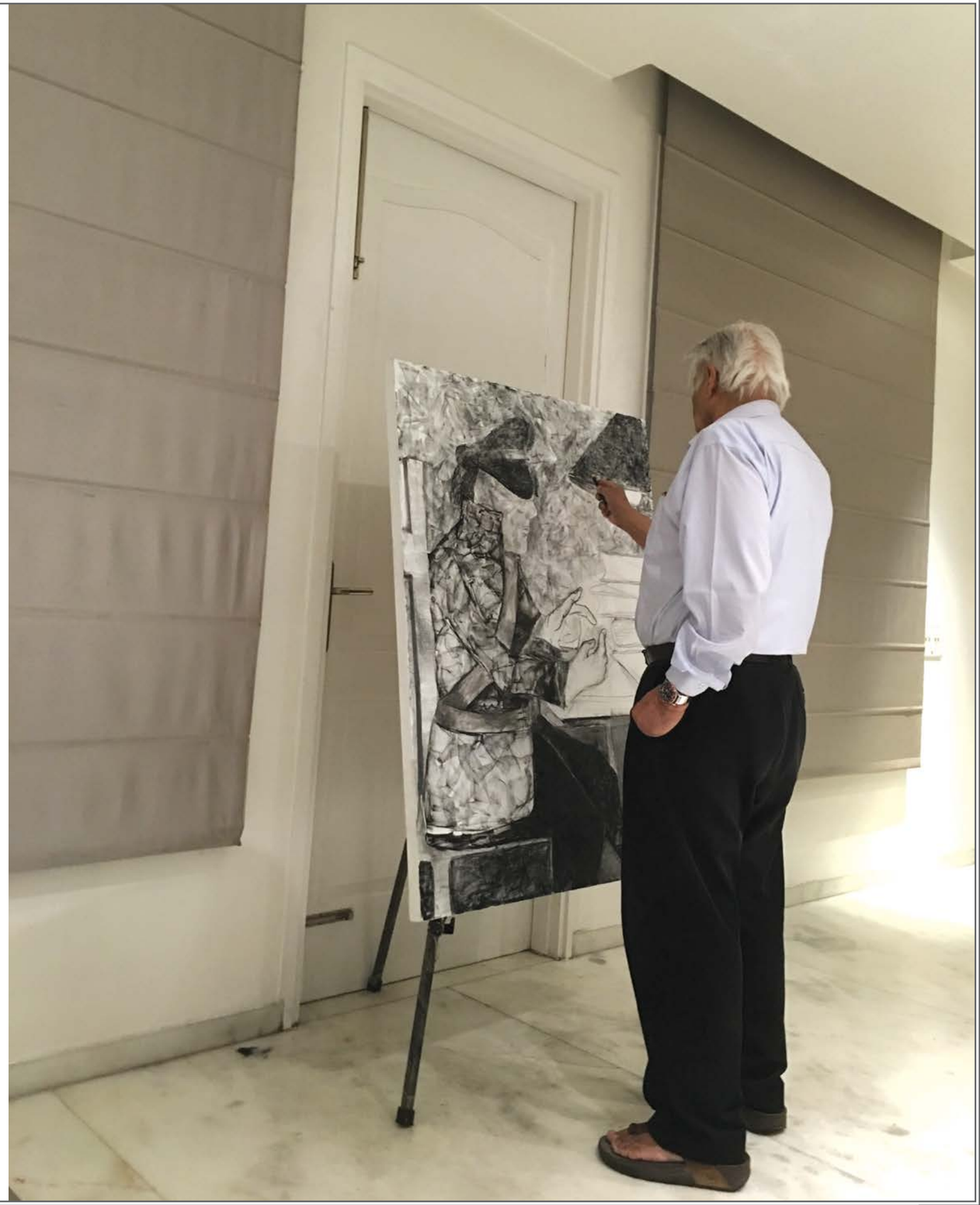
THE GENERAL MAKES A POINT
48 x 36 in (122 x 91.4 cm)
Acrylic & charcoal on canvas (**PRESENTED LOT**)

GAME I
17.7 x 24.6 in (45 x 62.5 cm)
Oil & pastel on paper

THE GENERAL MAKES A POINT
28 x 44 in (71 x 111.8 cm)
Oil on canvas

GENERAL TAKES HIS ORDERS
17.5 x 13 in (44.4 x 33 cm)
Oil on canvas

THE ANATOMY LESSON
36 x 69 in (91.4 x 175.3 cm)
Oil on canvas, 1972



Lot No. 132

KRISHEN KHANNA

b. 1925

THE GENERAL MAKES A POINT
48 x 36 in (122 x 91.4 cm)
Acrylic & charcoal on canvas
Signed: Bottom Right

₹ 20,00,000 - 30,00,000 | $ 25,000 - 37,500

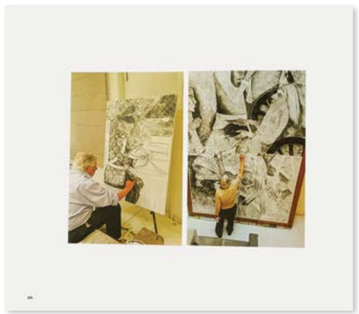
Published: 'Krishen Khanna: In My 100th Year' by Aleph Book Company, 2024, pg. 206

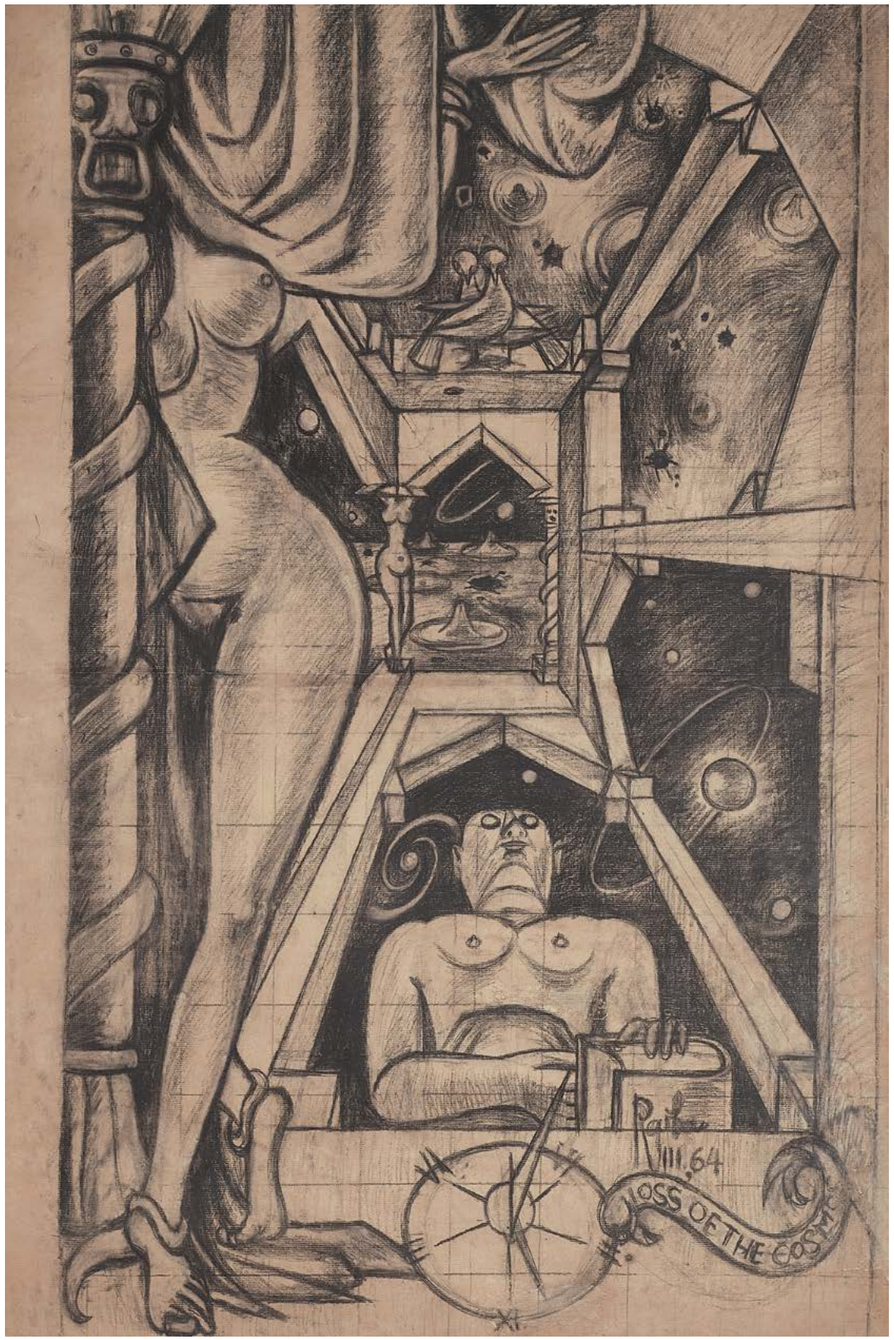
Provenance: Property from a collection based in Mumbai

Krishen Khanna's famous 'General Series' first emerged in the 1970s and marked a significant return to figuration, capturing the turbulent socio-political climate of contemporary India. This period, coinciding with the Indo-Pakistan War of 1971 and the Emergency, reflects the darker aspects of Indian history. Works such as The Game I & The Game II depicts officials amidst the dead, and The Anatomy Lesson, where leaders examine a corpse, exemplify his unflinching portrayal of the horrors of war and the indifference of authority.

In the presented work, titled 'The General Makes A Point', he portrays an army general seated at his desk, surrounded by papers and books. The figure, with a serious and contemplative expression, brings attention to his hands, as the index fingers of both point towards each other, evoking a sense of quiet intensity.

Cover of the publication with the work illustrated





Lot No. 133

A A RAIBA

1922-2016

LOSS OF THE COSMOS
56 x 36 in (142.2 x 91.4 cm)
Charcoal on paper pasted on board
1964
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 134

SANJAY BHATTACHARYA

b. 1958

UNTITLED
42 x 59 in (106.7 x 150 cm)
Oil on canvas
2017
Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 135

PARESH MAITY

b. 1965

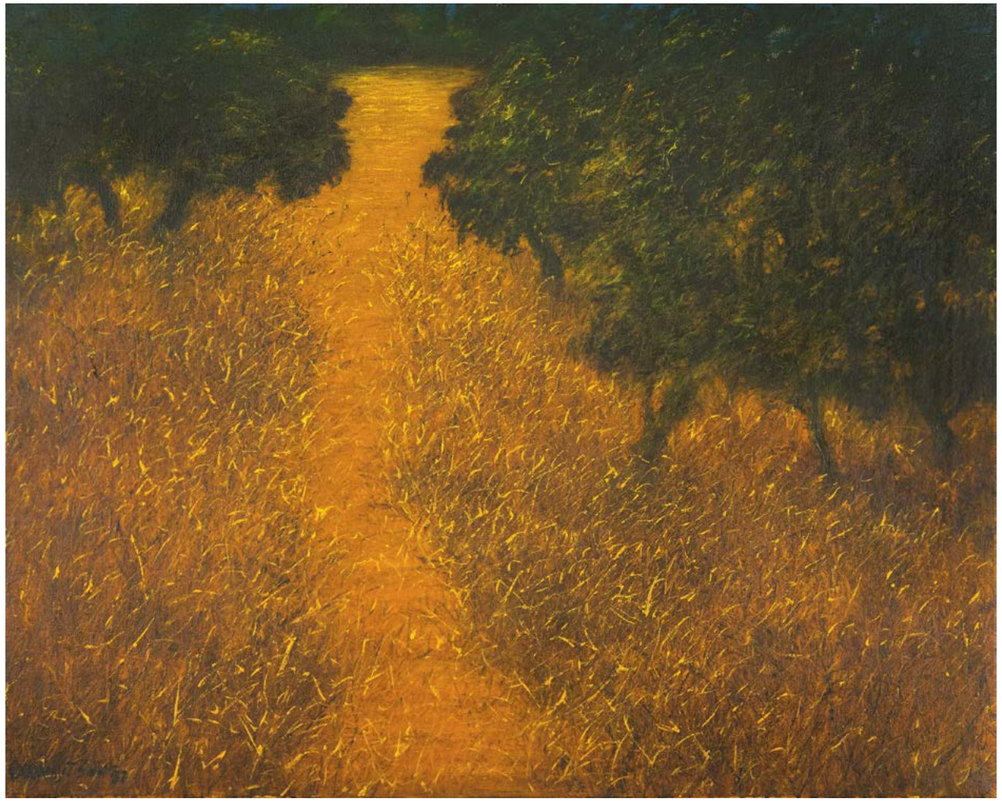
THE CROSSING
60 x 60 in (152.4 x 152.4 cm)
Oil on canvas
1998
Signed & Dated: Bottom Left

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from a collection based in New Delhi

Renowned for his ability to capture the essence of cities, Maity's watercolours stand out for their vividness and dynamism. His bold exploration of diverse forms, colours, and mediums, including oils, sculpture, and mixed media, has earned him widespread admiration. His art showcases a blend of traditional and contemporary sensibilities, revealing the vibrant energy of both urban and natural landscapes.

Paresh Maity's works are held by private collectors worldwide and feature in prestigious public collections, including Rashtrapati Bhawan (the President's House, India), the British Museum in London, the Rubin Museum of Art in New York, and the National Gallery of Modern Art in New Delhi.



Lot No. 136

PARAMJIT SINGH

b. 1935

THE PATH
31 x 39 in (78.7 x 99 cm)
Oil on canvas
1987
Signed & Dated: Bottom Left

₹ 5,00,000 - 6,00,000 | $ 6,250 - 7,500

Provenance: Property from a collection based in New Delhi

Lot No. 137

PRABHAKAR KOLTE

b. 1946

UNTITLED
70 x 40 in (177.8 x 101.6 cm)
Acrylic on canvas
2004
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from an international collection

Lot No. 138

M F HUSAIN

1915-2011

UNTITLED

48 x 96 x 0.5 in (122 x 244 x 1.3 cm)

Acrylic on wood

Signed: Bottom Right

₹ 20,00,000 - 30,00,000 | $ 25,000 - 37,500

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist, thence by descent

Lot No. 139

RAM KUMAR

1924-2018

UNTITLED (ED: 2/9)
23 x 6 x 6.5 in (58.4 x 15.2 x 16.5 cm)
Bronze
2015
Signed: On the base

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Exhibited: 'Ram Kumar: Traversing the Landscapes of the Mind' at Saffronart, Mumbai, March 14 - 26, 2017 (another)

'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Ram Kumar: Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 271 (another)

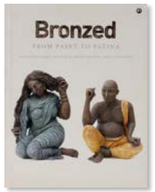
'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 42-43 (another)

Provenance: Property from a collection based in Mumbai

This lot will be offered without a reserve

The artist with the presented lot (another)

Covers of the publications with the work illustrated (another)



Lot No. 140

M F HUSAIN

1915-2011

UNTITLED
21 x 14 in (53.3 x 35.6 cm)
Watercolour & pen on paper
1989
Signed & Dated: Top Left

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Provenance: Property from a collection based in Chennai

Lot No. 141

HIMMAT SHAH

b. 1933

UNTITLED (ED: 5/5)
48 x 11.8 x 13.8 in (122 x 30 x 35 cm)
Bronze with gold leaf
Signed: On the base

₹ 20,00,000 - 30,00,000 | $ 25,000 - 37,500

Provenance: Property from a collection based in New Delhi

The artist with the presented lot (another)

(Another view)

A

B

Lot No. 142

GANESH HALOI

b. 1936

UNTITLED
(A) 20 x 15 in (50.8 x 38 cm)
(B) 21 x 21 in (53.3 x 53.3 cm)
Watercolour on paper
2018
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

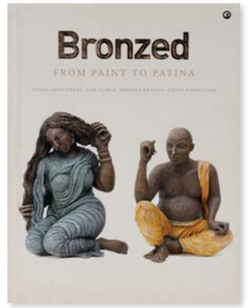
Published: 'Steps That Seek' by Akar Prakar, Kolkata, 2003

Provenance: Property from a collection based in Kolkata

This lot is a set of two works

This lot will be offered without a reserve

Cover of the publication with the works illustrated



Cover of the publication with the work illustrated (another)

Lot No. 143

KRISHEN KHANNA

b. 1925

UNTITLED (ED: 2/9)
21 x 16 x 25 in (53.3 x 40.6 x 63.5 cm)
Patinated bronze
Signed: Verso

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

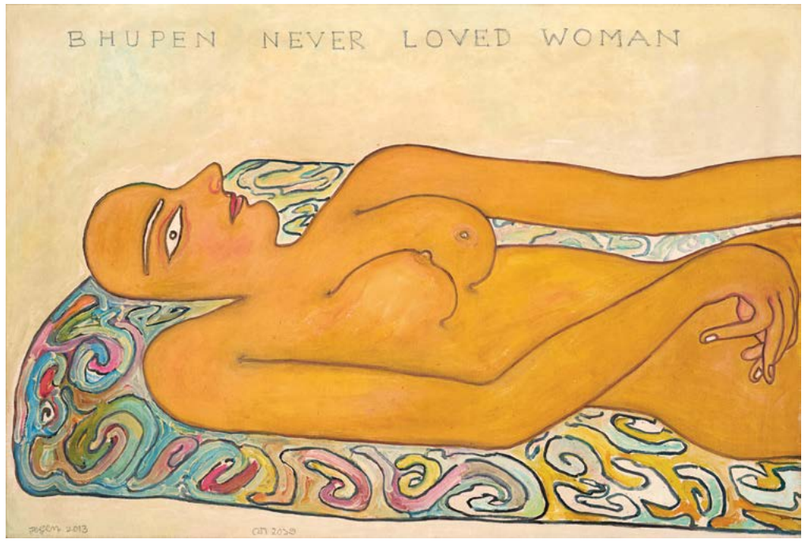
Exhibited: 'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 59 (another)

Provenance: Property from an international collection

Exploring Emotions

IMPORTANT WORKS BY JOGEN CHOWDHURY FROM PAST AUCTIONS



BHUPEN NEVER LOVED WOMAN
23.8 x 35.5 in (60.4 x 90 cm)
Oil on canvas, 2013 **(PRESENTED LOT)**

UNTITLED (DREAMERS) (DIPTYCH)
23.7 x 48 in (60.5 x 122 cm)
Oil on canvas, 1974

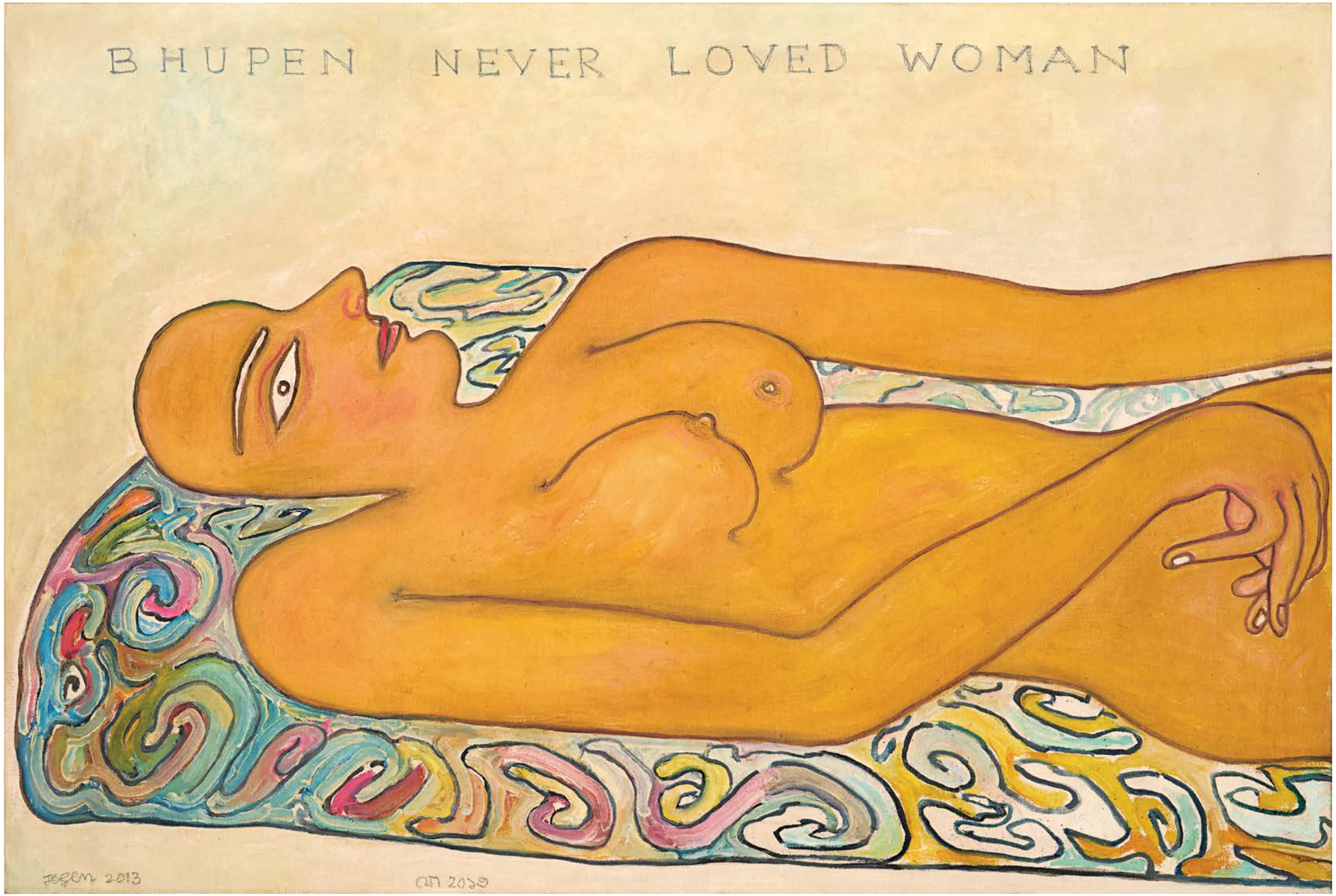
ON A MIDSUMMER DAY
41.5 x 83 in (105.5 x 211 cm)
Mixed media & pastel on canvas, 2020

HIS PEACEFUL LIFE IN HEAVEN - HOMAGE TO BHUPEN
48 x 60 in (91.4 x 152.4 cm)
Oil on canvas, 2013

THE BLUE SARI
72 x 72 in (183 x 183 cm)
Oil on canvas, 1995

LEADER
16 x 16 in (40.5 x 40.5 cm)
Oil on canvas, 1995

BOATS AND SHADOWED RAINBOW AND OTHER STORIES
71 x 71 in (180.3 x 180.3 cm)
Oil on canvas, 1997



Lot No. 144

JOGEN CHOWDHURY

b. 1939

BHUPEN NEVER LOVED WOMAN
23.8 x 35.5 in (60.4 x 90 cm)
Oil on canvas
2013
Signed & Dated: Bottom Left

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Exhibited: 'Compelling Presence; A Retrospective' at the NGMA, Bengaluru, April 22- May 22, 2016

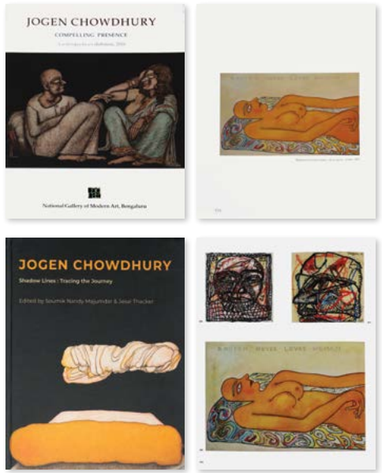
Published: 'Compelling Presence; A Retrospective' by the NGMA, Bengaluru, pg. 114

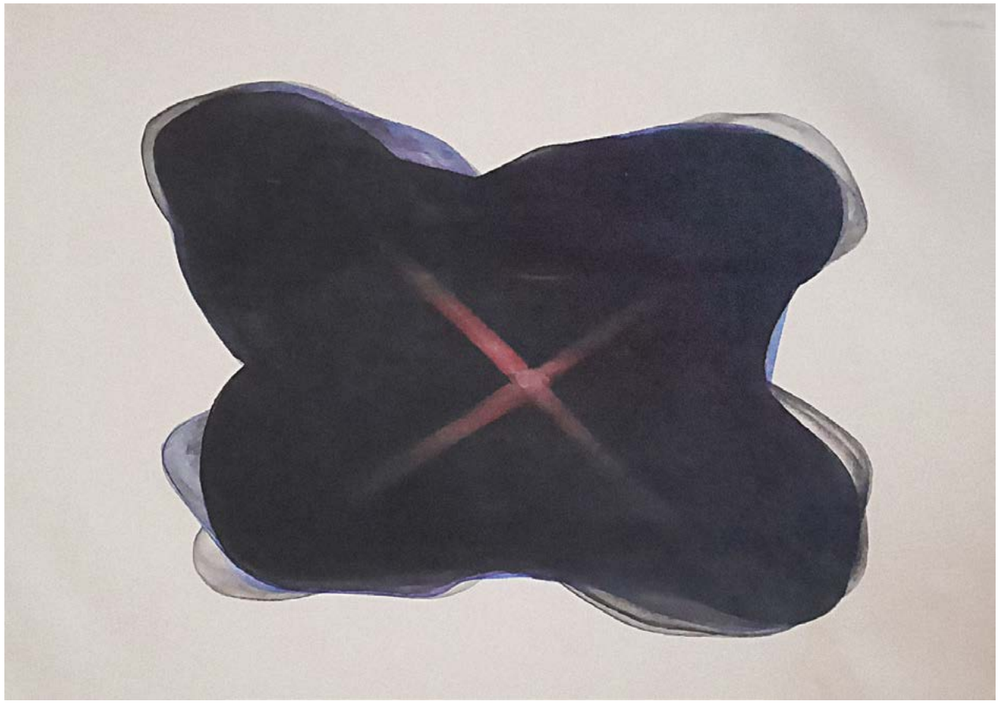
'Jogen Chowdhury Shadow Lines: Tracing the Journey,' 2023, pg. 704

Provenance: Property from a collection based in Kolkata

The artist with the presented lot at NGMA, Bengaluru

Covers of the publications with the work illustrated





Lot No. 145

JERAM PATEL

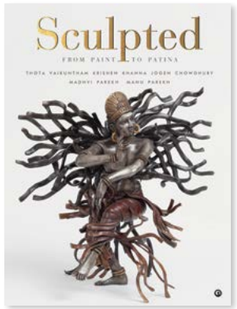
1930-2016

UNTITLED
23 x 31.5 in (58.4 x 80 cm)
Acrylic on canvas
1986
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

This lot will be offered without a reserve



Cover of the publication with the work illustrated (another)

Lot No. 146

T VAIKUNTAM

b. 1942

UNTITLED (GANESHA) ED: 7/9
11 x 11 x 12.5 in (28 x 28 x 31.7 cm)
Patinated Bronze
Signed: On the reverse

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Published: 'Sculpted: From Paint To Patina' by Aleph Book Company, 2024, pg. 13 (another)

Provenance: Property from a collection based in New Delhi

(Another view)

Lot No. 147

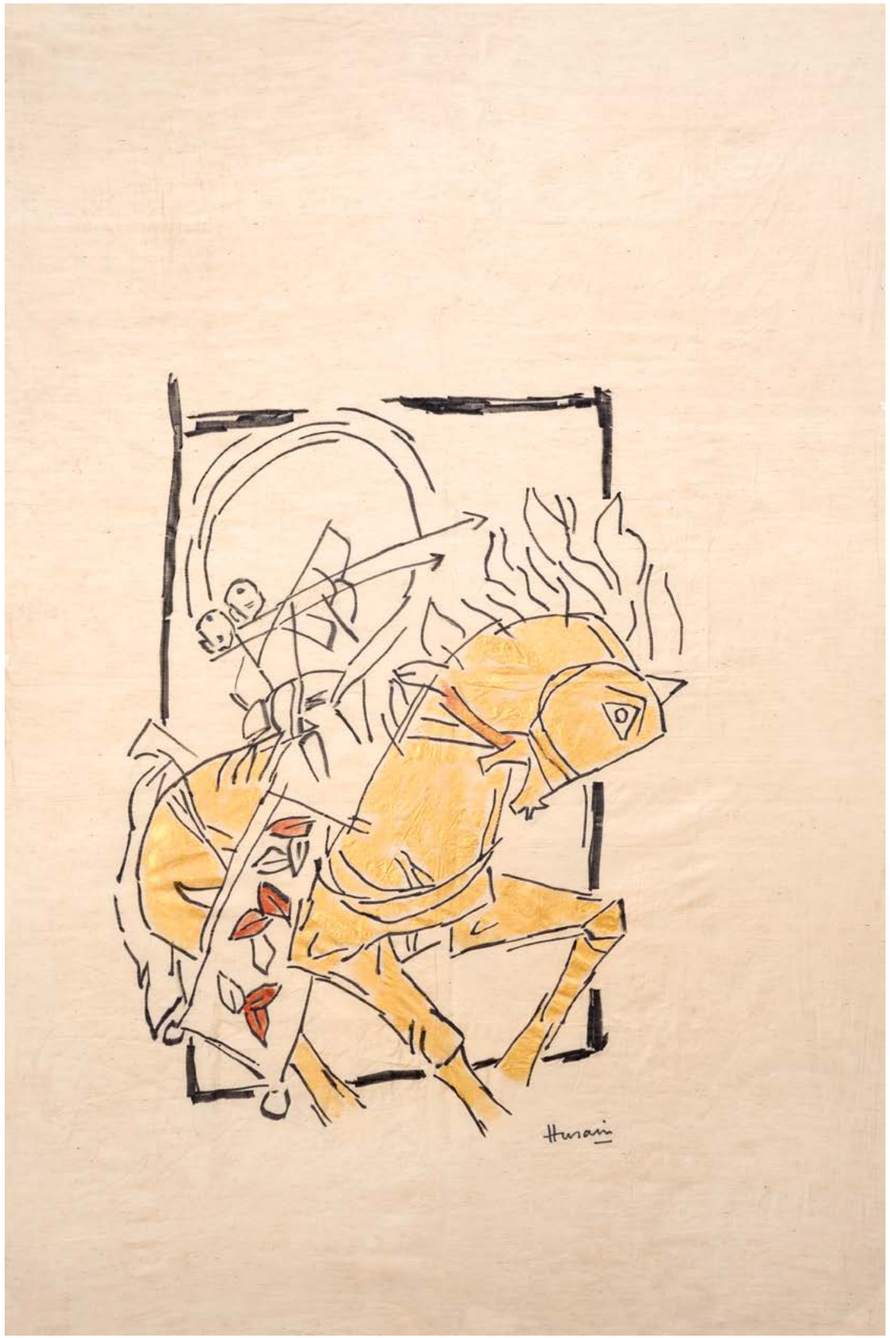
M F HUSAIN

1915-2011

UNTITLED
65.3 x 44 in (165 x 111.8 cm)
Acrylic on fabric
Signed: Bottom Right

₹ 30,00,000 - 40,00,000 | $ 37,500 - 50,000

Provenance: Property from a collection based in Mumbai



M F Husain was enamoured by horses from a young age, first realising his fascination for them when witnessing the tazias taken out during Muharram processions. He was often seen drawing several horse forms in chalk or coal on his school's walls and notebooks. Later on in life, the artist travelled to China where he was able to study Song dynasty horse pottery and meet artist Qi Baishi.

Baishi's work too depicted horses with minimal lines yet immense movement and served as an inspiration. Other influences include European artists Franz Marc and Marino Marini and icons of ancient Greek civilization like the Trojan horse.

Lot No. 148

MAITE DELTEIL

b. 1933

UNTITLED
21.5 x 18 in (54.6 x 45.7 cm)
Oil on canvas
Circa 1960s
Signed: Bottom Left

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Published: 'Masterpieces 2024' by Aakriti Art Gallery, New Delhi, 2024, pg. 48

Provenance: Property from a collection based in New Delhi

The artist with the presented lot

Cover of the publication with the work illustrated

Lot No. 149

ARUP DAS

1924-2004

UNTITLED
30 x 36 in (76.2 x 91.4 cm)
Oil on canvas
Signed: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

This lot will be offered without a reserve

Lot No. 150

NIREN SENGUPTA

b. 1940

SARANAGATA II
59.5 x 71.5 in (151 x 181.6 cm)
Oil on canvas
2010
Signed & Dated: Top Right & Verso

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in New Delhi

Niren Sengupta is an acclaimed Indian painter from Bengal. He studied Science at Calcutta University and got another degree in Fine Arts from the Government College of Art and Crafts, Kolkata. A former Principal of College of Art, New Delhi, Niren found great solace in painting and it soon turned into his passion to express his chamber of thoughts and emotions. His works are an expression of his spiritual reflections and his innermost language infused with beauty and serenity.

Sengupta is the founding member of 'Gallery 26' in Kolkata and also an Executive member of the Academy of Visual Media, New Delhi. He has showcased his works in several solo and group exhibitions at prestigious institutions and holds over 30 years of teaching experience at both graduate and postgraduate levels.

The artist has received several awards for his works including the AIFACS Award; NBT Award in New Delhi; Award for Humanity Udayan Care; and DSCWOS. He continues to work and live in New Delhi.

Lot No. 151

RAM KUMAR

1924-2018

UNTITLED
21.5 x 27.5 in (54.6 x 69.8 cm)
Ink on paper
1968
Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Ram Kumar: Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 97

Provenance: Property from an international collection

This lot will be offered without a reserve

Cover of the publication with the work illustrated

Lot No. 152

T VAIKUNTAM

b. 1942

UNTITLED
33 x 28.5 in (83.8 x 72.4 cm)
Acrylic on canvas
Signed: Bottom Right

₹ 10,00,000 - 15,00,000 | $ 12,500 - 18,750

Provenance: Property from a collection based in New Delhi

Man & Bird

IMPORTANT WORKS BY KRISHEN KHANNA FROM THE THEME

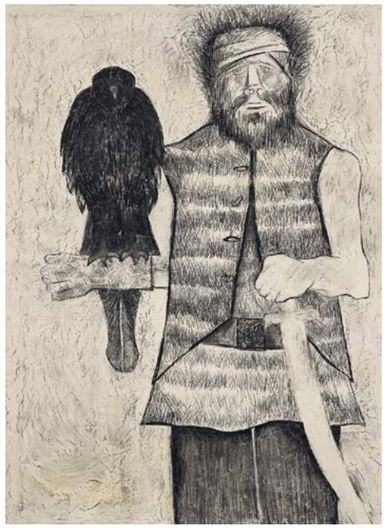
UNTITLED
71 x 48 in (180.3 x 122 cm)
Acrylic & charcoal on canvas (**PRESENTED LOT**)

UNTITLED
22 x 30 in (56 x 76.2 cm)
Conte on paper

STUDY OF A MAN WITH FALCON
72 x 48 in (183 x 122 cm)
Acrylic & charcoal on canvas

UNTITLED
72 x 48 in (183 x 122 cm)
Acrylic & charcoal on canvas, 2016

UNTITLED
41.2 x 26.8 in (104.6 x 68 cm)
Conte on paper, 1987



UNTITLED
66 x 48 in (167.6 x 122 cm)
Acrylic & charcoal on canvas

OLD MAN WITH A YOUNG HAWK
72 x 48 in (183 x 122 cm)
Acrylic & charcoal on canvas

UNTITLED
72 x 48 in (183 x 122 cm)
Acrylic & charcoal on canvas

Lot No. 153

KRISHEN KHANNA

b. 1925

UNTITLED
71 x 48 in (180.3 x 122 cm)
Acrylic & charcoal on canvas
Signed: Verso

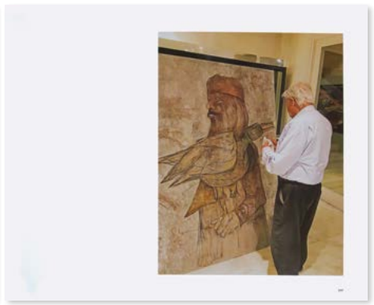
₹ 20,00,000 - 30,00,000 | $ 25,000 - 37,500

Published: 'Krishen Khanna: In My 100th Year' by Aleph Book Company, 2024, pg. 209

Provenance: Property from an international collection

The artist with the presented lot

Cover of the publication with the work illustrated



Lot No. 155

PIRAJI SAGARA

1931-2014

UNTITLED
39.5 x 68 x 1 in (100.3 x 172.7 x 2.5 cm)
Mixed media & metal on wood
1962
Signed & Dated: Top left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in North India

Lot No. 154

RAM KUMAR

1924-2018

UNTITLED
30 x 22 in (76.2 x 55.8 cm)
Acrylic on paper
2016
Signed & Dated: Verso

₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Published: 'Ram Kumar: Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 130

Provenance: Property from an international collection

Cover of the publication with the work illustrated

Lot No. 156

RAM KUMAR

1924-2018

UNTITLED (ED: 5/9)
14 x 9 x 10.5 in (35.6 x 23 x 26.7 cm)
Signed: On the base

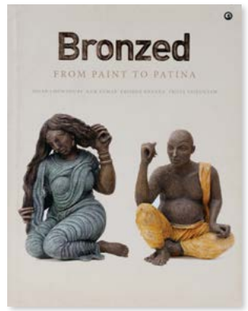
₹ 6,00,000 - 8,00,000 | $ 7,500 - 10,000

Exhibited: 'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pgs. 40-41 (another)

Provenance: Property from a collection based in New Delhi

Cover of the publication with the work illustrated (another)



Lot No. 157

PARESH MAITY

b. 1965

UNTITLED
60 x 48 in (152.4 x 122 cm)
Conte on paper
1992
Signed & Dated: Bottom Right

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Exhibited: 'Paresh Maity: A Young Face in Contemporary Art,' October 14-24, 1992 at Birla Academy of Art & Culture, Kolkata

Published: 'Paresh Maity: A Young Face in Contemporary Art,' by Birla Academy of Art & Culture, Kolkata

Provenance: Property from a collection based in Kolkata

Lot No. 158

B PRABHA

1933-2001

UNTITLED
29.5 x 25.5 in (75 x 64.7 cm)
Oil on canvas
1979
Signed & Dated: Top Right

₹ 15,00,000 - 20,00,000 | $ 18,750 - 25,000

Provenance: Property from a collection based in New Delhi

One of the few practising women artists of her time, artist B Prabha's distinctive style and emotive canvases solidified her position as one of India's leading modern artists.

Born in a small village in Maharashtra in 1933, the artist began her artistic career at the Nagpur School of Arts, after which she pursued further education at the illustrious Sir J J School of Art in Mumbai. Breaking away from conventions, she made a place for herself during a period when modernism was contemplating its path to resonate with Indian audiences. In contrast to the Progressives, her artistic expression veered into new territory, establishing her unique and unwavering style.

Lot No. 159

LALU PRASAD SHAW

b. 1937

(A) UNTITLED | 14.6 x 20.6 in (37 x 52.3 cm) | Tempera on board
2017 | Signed & Dated: Bottom Right

(B) UNTITLED | 20 x 23.3 in (50.8 x 59 cm) | Tempera on board
2016 | Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

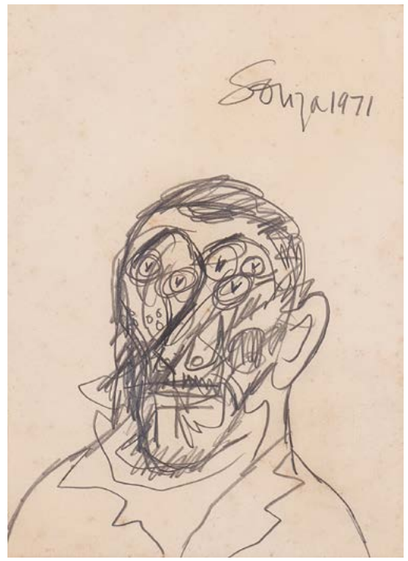
This lot is a set of two works

This lot will be offered without a reserve

A

B

A



B

Lot No. 160

F N SOUZA

1924-2002

(A) UNTITLED | 29.5 x 21 in (75 x 54 cm) | Pen & ink on paper
1985 | Signed & Dated: Bottom Left

(B) UNTITLED | 10 x 7 in (25.4 x 17.8 cm) | Pen & ink on paper
1971 | Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: (A) 'Francis Newton Souza: Dhoomimal Gallery Collection' by Dhoomimal Gallery, 1993, pg. 250

Provenance: Property from a collection based in New Delhi

This lot is a set of two works

This lot will be offered without a reserve

Cover of the publication with the work illustrated

Lot No. 161

F N SOUZA

1924-2002

UNTITLED
10.5 x 7.5 in (26.7 x 19 cm)
Pencil on paper
1961
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Covers of the publications with the work illustrated (another)

Lot No. 162

PRODOSH DASGUPTA

1912-1991

UNTITLED (ED: 1/6)
16 x 11.5 x 11.5 in (40.6 x 29.2 x 29.2 cm)
Bronze
1974
Signed & Dated: On the base

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Exhibited: 'Raza & His Contemporaries: Seeking a Vital Form' by Dhoomimal Gallery Feb 7 - March 10, 2023 (another)

Published: 'Prodosh Das Gupta: Sculptures and Drawings' by Kumar Gallery, 2008, pg. 70 (another)

'Raza & His Contemporaries: Seeking a Vital Form' by Dhoomimal Gallery, 2023, pg. 117 (another)

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

(Another view)

Lot No. 163

H A GADE

1917-2001

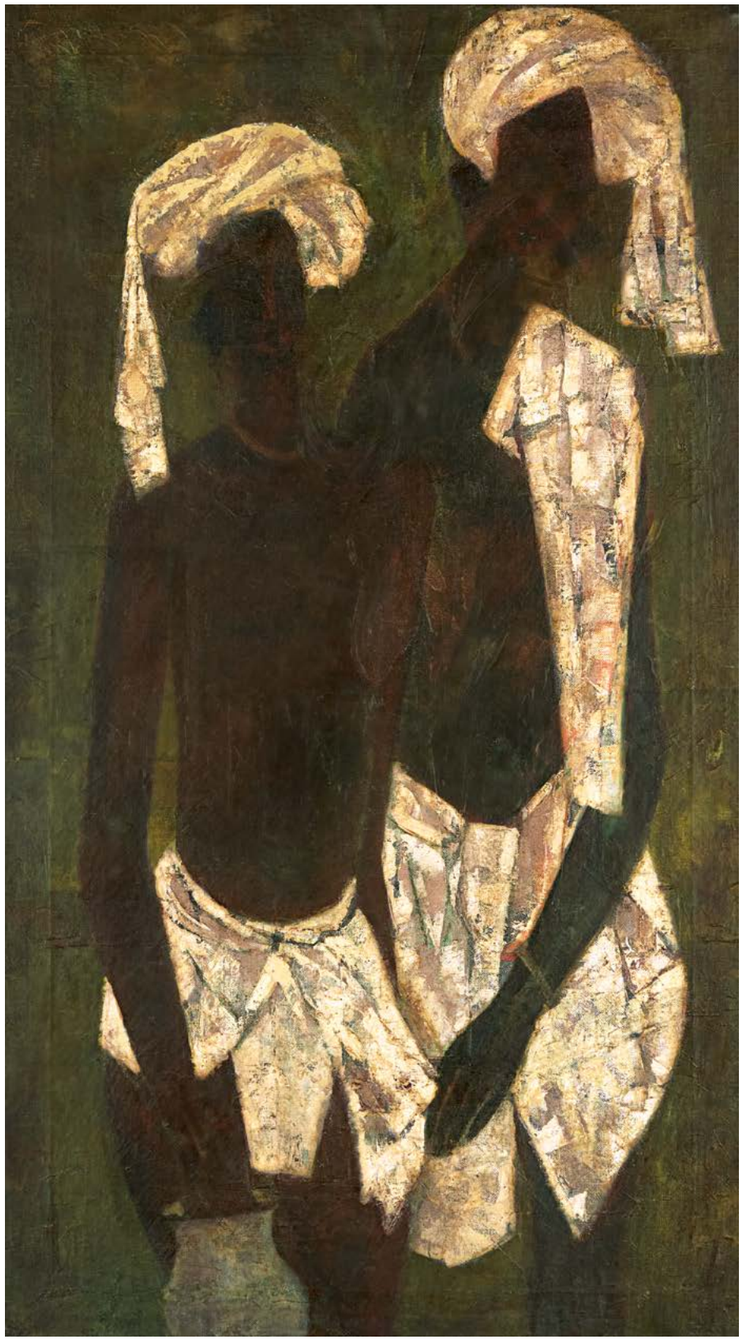
UNTITLED
26 x 15.7 in (66 x 40 cm)
Oil on board
1953
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

Although H A Gade was enamoured with painting landscapes during most of his artistic career, the presented work marks a considerable shift in his oeuvre. It showcases his brilliant understanding of form and colour. It is an oil on board work executed in 1953, depicting a Goddess on a lion with hues of vibrant red and yellow. This painting is a perfect depiction of his dynamic style and unique colour composition.

Gade was India's finest abstract painter from the post-independence period. Born in 1917, in Amravati, he studied Science at the University of Nagpur, Maharashtra, in 1938. He began his career by painting landscapes after his Bachelor of Education examinations in Jabalpur and later joined the Nagpur School of Art in 1949 for a diploma course and a master's degree in 1950. S H Raza played an important role in giving him advice on various techniques and forms. Gade was deeply affected by the slums of Mumbai and incorporated them into his landscapes. He has also represented small towns such as Udaipur, Nasik, and Omkareshwar in his works.



Lot No. 164

A A ALMELKAR

1920-1982

UNTITLED
43.4 x 24 in (110.2 x 61 cm)
Oil on canvas

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 165

RAMESHWAR BROOTA

b. 1941

UNTITLED
With stone base: 6.4 x 11 x 11.3 in (16.2 x 28 x 28.7 cm)
Without base: 6 x 8.5 x 8.5 in (15.2 x 21.6 x 21.6 cm)
Pen & resin mounted in stone
2016
Signed & Dated: Left

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Sakti Burman's Dreamscapes

IMPORTANT WORKS SOLD IN PAST AUCTIONS

LOVE AND VIOLENCE
35 x 45.5 in (89 x 115.6 cm)
Oil on canvas, 2008 **(PRESENTED LOT)**

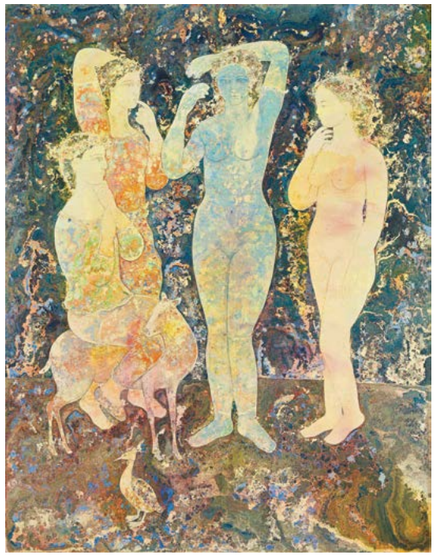
Often called an 'Alchemist of Dreams', Sakti Burman creates works that invite the viewers into a realm of fantasy or dream-like universe inhibited by strange fantastical figures in luxuriant settings. Suspended between the spheres of myth and reality, this world melds empirical experiences and imagination. Rendered with hues that are at once vivid and faded, the captivating luminescent imagery evokes a sense of mythical pantomime theatre where the characters, with their spellbound gazes, are reminiscent of angels, and goddesses, harlequins, and dryads.

VILLAGE FESTIVAL UNDER THE RED SUN
34.8 x 45 in (88.3 x 114.6 cm)
Oil on canvas

RÊVES DIVERS
34 x 45.7 in (86.4 x 116 cm)
Oil on canvas, 2008

Covers of the publications with the work illustrated

ONE AFTERNOON IN THE SUN
58 x 45 in (147.3 x 114.3 cm)
Oil on canvas, 2005



THE ANGEL, THE IDOL, THE MUSE
57.3 x 44.7 in (145.7 x 113.5 cm)
Oil on canvas, 1989

Lot No. 166

SAKTI BURMAN

b. 1935

LOVE AND VIOLENCE
35 x 45.5 in (89 x 115.6 cm)
Oil on canvas
2008
Signed & Dated: Bottom Centre & Verso

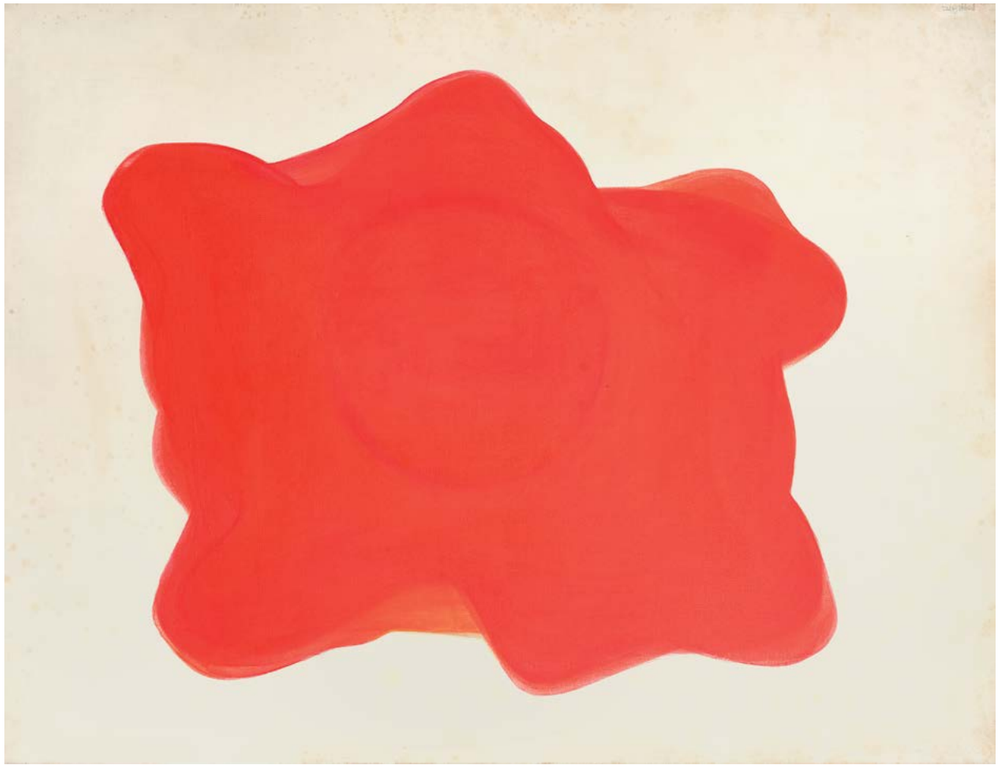
₹ 70,00,000 - 90,00,000 | $ 87,500 - 112,500

Published: 'Sakti Burman: The Wonder of It All' by Pundole Art Gallery, Mumbai & Apparao Galleries, Chennai, 2012, pg. 175

'Sakti Burman: A Private Universe' by Skira and Art Alive Gallery, New Delhi, 2014, pg. 143

'Sakti Burman: Enraptured Gaze' by Aicon Art Gallery, 2008

Provenance: Property from a collection based in Mumbai



Lot No. 167

JERAM PATEL

1930-2016

UNTITLED
29 x 39 in (73.6 x 99 cm)
Acrylic on canvas
1988
Signed & Dated: Top Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 168

AVINASH CHANDRA

1931-1991

UNTITLED
19 x 23 in (48.3 x 58.4 cm)
Oil on canvas
1950
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

Lot No. 169

SHYAMAL DUTTA RAY

1934-2005

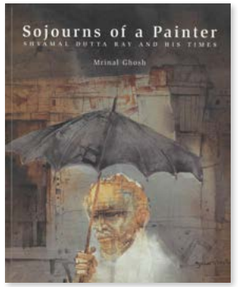
UNTITLED
16.5 x 20 in (42 x 50.8 cm)
Watercolour on paper
1959
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Sojourns of A Painter: Shyamal Dutta Ray and His Times' by Mapin Publishing, 2001, pg. 81

Provenance: Property from a collection based in Kolkata

This lot will be offered without a reserve



Cover of the publication with the work illustrated

(Another view)

Lot No. 170

CHINTAMONI KAR

1915-2005

UNTITLED
23 x 7.5 x 5.5 in (58.4 x 19 x 14 cm)
Bronze
1984
Signed & Dated: On the base

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in Mumbai

Lot No. 171

KRISHEN KHANNA

b. 1925

UNTITLED (BANDWALLAH)
20 x15 in (50.8 x 38 cm)
Oil on canvas
Signed: Verso

₹ 8,00,000 - 12,00,000 | $ 10,000 - 15,000

Provenance: Property from a collection based in New Delhi

Krishen Khanna's Bandwallah series is a remarkable collection that brilliantly captures the vibrant spirit of Indian street musicians. This theme has been a constant presence throughout the artist's career, one he has frequently revisited. As the story goes, it was during the 1970s when Khanna, on his way back from his studio, found himself caught in a traffic jam caused by a wedding procession or baarat. Watching the bandwallahs in their bright red uniforms, balancing large brass instruments while playing festive tunes, sparked a moment of inspiration. These figures became a recurring subject in his work.

Reflecting on his choice in an earlier interview, Khanna remarked: "In a way, bandwallahs are a relic of the past, a legacy of the British rulers, who now belt out Indian film tunes in traditional celebrations. The uniforms add grandeur and also give certain anonymity to them, almost like the military personnel.... There is something sad and musical about them."

Khanna's paintings in the Bandwallah series are characterised by bold brushstrokes, vivid colours, and dynamic compositions. He masterfully portrays the bandwallahs in their traditional costumes, playing an array of instruments. The musicians' expressive faces and lively movements evoke a sense of joy and festivity, inviting the viewer into the bustling atmosphere of the street performances.

Lot No. 172

BIMAL DASGUPTA

1917-1995

UNTITLED
42.5 x 42.5 in (108 x 108 cm)
Oil on canvas
1986
Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

Lot No. 173

JOGEN CHOWDHURY

b. 1939

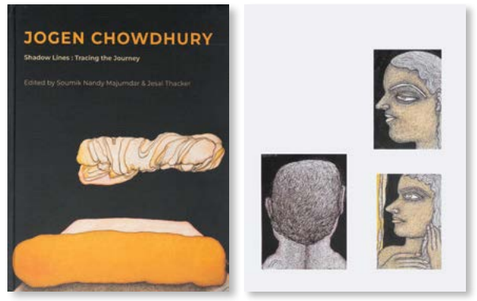
WOMAN FACE (WITH RAISED HANDS)
8.2 x 5.5 in (21 x 14 cm)
Watercolour, pen, ink & pastel on paper
2023
Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Published: 'Jogen Chowdhury Shadow Lines: Tracing the Journey,' 2023, pg. 696

Provenance: Property from a collection based in Mumbai

Cover of the publication with the work illustrated



Lot No. 174

M F HUSAIN

1915-2011

UNTITLED
Diameter: 15.7 in (40 cm)
Oil on canvas
2008
Signed & Dated: Bottom Right

₹ 25,00,000 - 30,00,000 | $ 31,250 - 37,500

Provenance: Property from a collection based in Kolkata

Husain intended the powerful depiction of the horse to signify grace and freedom. The artist stated, “My horses, like lightning, cut across many horizons. Seldom their hooves are shown. They hop around the spaces. From the battlefield of “Karbala” to Baukura terracota, from the Chinese Tse pei Hung horse to St. Marco horse, from ornate armoured “Duldul” to challenging white of “Ashwamedh”... the cavalcade of my horses is multidimensional.”

The artist working on the presented lot

Lot No. 175

MANU PAREKH

b. 1939

UNTITLED
36 x 56 in (91.4 x 142.2 cm)
Oil on board
2019
Signed & Dated: Bottom Left

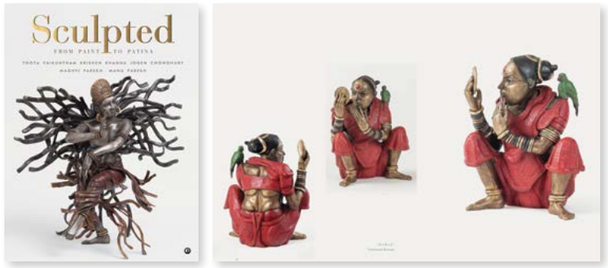
₹ 6,00,000 - 9,00,000 | $ 7,500 - 11,250

Exhibited: 'Manu Parekh: Recent Paintings' at the Lalit Kala Akademi, New Delhi, November 5-11, 2019

Published: 'Manu Parekh: Recent Paintings' by Saffronart, 2019, pg. 87

Provenance: Property from a collection based in New Delhi

Cover of the publication with the work illustrated



Cover of the publication with the artwork illustrated (another)

Lot No. 176

T VAIKUNTAM

b. 1942

UNTITLED (ED: 8/9)
Without base:
10.3 x 8.3 x 5.2 in (26 x 21 x 13.3 cm)
Patinated bronze
Signed: On the reverse

₹ 6,00,000 - 9,00,000 | $ 7,500 - 11,250

Published: 'Sculpted: From Paint To Patina' by Aleph Book Company, 2024, pg. 28-29 (another)

Provenance: Property from a collection based in New Delhi

AN IMPORTANT CANVAS BY BIKASH

Bikash Bhattacharjee, a prominent modernist from Bengal, is highly regarded for his role in bringing realism back to the forefront of Indian art during a time when many artists were gravitating towards abstraction. His work frequently revolved around the Bengali middle class, capturing their dreams, fears, and inner turmoil with remarkable depth and understanding.

Bhattacharjee's early life experiences played a crucial role in shaping his perspective and artistic expression. These formative encounters left an indelible mark on his work, particularly his portraits, which garnered him significant recognition. While his subjects were diverse, he was particularly drawn to portraying women. His fascination with the female form and psyche was central to his art, where he masterfully combined realism with a touch of surrealism, creating a powerful and evocative atmosphere in his paintings.

One of Bhattacharjee's most defining artistic traits was his ability to manipulate light and shadow, giving his works a haunting, almost otherworldly quality. His attention to detail and skill in bringing out the emotions and complexities of his subjects made his portraits deeply engaging and thought-provoking. Women, in particular, featured prominently in his work, depicted in various roles and settings, often embodying the struggles, aspirations, and contradictions of Bengali society.

Through his art, Bhattacharjee did more than just capture faces - he provided a window into the soul of his subjects, reflecting their social realities and personal conflicts. His unique ability to blend realism with deeper psychological and emotional layers made his work stand out, cementing his legacy as one of India's foremost modernist painters. His exploration of light, form, and emotion ensured his art remained not just visually impactful, but also rich in meaning and narrative.

Shrouded In Mystery

OTHERS SIMILAR CREATIONS BY BIKASH BHATTACHARJEE

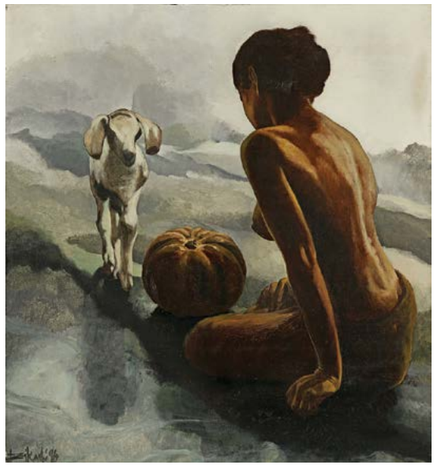
UNTITLED
36 x 42 in (91.4 x 106.7 cm)
Oil on canvas, 1988 **(PRESENTED LOT)**

UNTITLED
20 x 20 in (50.8 x 50.8 cm)
Watercolour on paper, 1989

UNTITLED
45 x 45 in (114.3 x 114.3 cm)
Oil on canvas, 1992

UNTITLED
23.5 x 28 in (59.7 x 71 cm)
Pastel on paper, 1989

SHE & THE MORNING
54 x 41 in (137.2 x 104 cm)
Oil on canvas, 1974



UNTITLED
46 x 42 in (116.8 x 106.7 cm)
Oil on canvas, 1994

UNTITLED
77 x 41 in (195.6 x 104 cm)
Oil on canvas, 1982

UNTITLED
45 x 45 in (114.3 x 114.3 cm)
Oil on canvas, 1994

Lot No. 177

BIKASH BHATTACHARJEE

1940-2006

UNTITLED
36 x 42 in (91.4 x 106.7 cm)
Oil on canvas
1988
Signed & Dated: Bottom Right

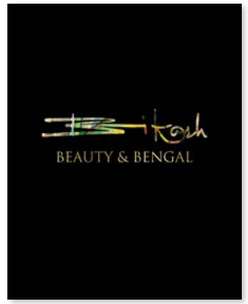
₹ 30,00,000 - 40,00,000 | $ 37,500 - 50,000

Exhibited: 'Bikash - Beauty & Bengal: A selection of Works from 1950 - 2000'at www.theartstrust.com, October 16, 2022 (online)

Published: 'Bikash - Beauty & Bengal: A selection of Works from 1950 - 2000' by The Arts Trust, Mumbai, 2022, pg. 185

Provenance: Property from a collection based in Kolkata

Cover of the publication with the work illustrated



Lot No. 178

SANKHO CHAUDHURI

1916-2006

UNTITLED
With base: 11 x 23 x 19.5 in (28 x 58.4 x 49.5 cm)
Aluminium

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

Lot No. 179

SHANTI DAVE

b. 1931

UNTITLED
41 x 36 in (104.2 x 91.4 cm)
Oil & encaustic on canvas
1975
Signed & Dated: Bottom Centre

₹ 5,00,000 - 7,00,000 | $ 6,250 - 8,750

Provenance: Property from a collection based in New Delhi

This lot will be offered without a reserve

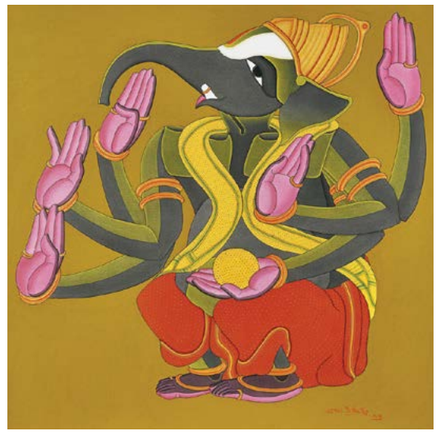
Culture & Colours

IMPORTANT WORKS BY VAIKUNTAM SOLD IN PAST AUCTIONS

UNTITLED
47.7 x 59 in (121 x 150 cm)
Acrylic on canvas
(PRESENTED LOT)

UNTITLED
72 x 120.5 in (182 x 305 cm)
Acrylic on canvas, 2015

UNTITLED (KRISHNA)
79 x 114 in (200 x 289 cm)
Acrylic on canvas



UNTITLED (GANESHA)
60 x 60 in (152 x 152 cm)
Acrylic on canvas, 2012

UNTITLED
48 x 60 in (121 x 152 cm)
Acrylic on canvas

UNTITLED
60 x 48 in (152.4 x 122 cm)
Acrylic on canvas, 2014

UNTITLED
60 x 48 in (152 x 121 cm)
Acrylic on canvas, 2016

Lot No. 180

T VAIKUNTAM

b. 1942

UNTITLED
47.7 x 59 in (121 x 150 cm)
Acrylic on canvas
Signed: Bottom Right

₹ 30,00,000 - 40,00,000 | $ 37,500 - 50,000

Provenance: Property from a collection based in New Delhi

Thota Vaikuntam, born in 1942, is renowned for his depictions of rural life, with the women of Telangana serving as central figures in his paintings. His work draws from the vibrant, earthy energy of his homeland, capturing the simplicity and strength of village life. Vaikuntam's figures are often larger than life, painted in strong primary colours like reds, saffron, and yellows, which reflect the rich cultural fabric of rural India.

In the presented lot, two women sit with serene expressions, amidst the symbolic presence of Lord Ganesha. The composition exudes a reverent tone, as Ganesha, traditionally associated with new beginnings and wisdom, accompanied by the women, embodying a sense of divine protection. Adorned in bright saris, with exaggerated features such as their wide, almond-shaped eyes and robust forms, the women are depicted with dignity and poise, echoing Vaikuntam's fascination with their sensuousness and strength.

The painting, like much of Vaikuntam's work, combines the spiritual with the everyday, blending the sacred with the mundane. His controlled lines and bold, flat colours further heighten the impact of the piece, bringing both the women and Ganesha to life with a powerful simplicity.

GENERAL TERMS

- By participating in this auction, you acknowledge that you are bound by the Conditions for Sale listed below and on the website **www.astaguru.com**
- Securing the Winning Bid results in an enforceable contract of sale.
- AstaGuru is authorized by source to display at AstaGuru's discretion images and description of all lots in the catalogue and on the website.
- AstaGuru can grant, record and reject any bid.
- Bidding access shall be given at AstaGuru's discretion.
- AstaGuru may request a security deposit to be made in H or its equivalent in $ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following:

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

- AstaGuru may review bid history of specific lots periodically to preserve the efficacy of the auction process.
- AstaGuru has the right to withdraw a lot before, during or after the bidding, if it has reason to believe that the authenticity of the Property or accuracy of description is in doubt.
- Reserve price on lots are confidential.
- AstaGuru shall raise all invoices including Auction House Margin and related taxes.
- The Auction House Margin shall be calculated at 18% on the hammer price.
- Foreign currency exchange rates during the auction are made on a constant of $ as per converted in the catalogue.
- All invoicing details should be provided by the buyer prior to the auction.
- All payments shall be made within 7 days from the date of the invoice.
- In case payment is not made within the stated time period, it shall be treated as a breach of contract, AstaGuru shall take any steps including the institution of legal proceedings.
- AstaGuru will charge a 2% late payment fine per month.
- If the buyer wishes to collect the property from AstaGuru, it must be collected within 30 Days from the date of the auction. The buyer shall be charged a 2% storage fee if the property is not collectedon time.
- AstaGuru is the sole authority to award theWinning Bid to the Bidder with the highest Bid at the end of the auction, and AstaGuru is also the sole authority to nullify the same if it deems it necessary.
- In an unlikely event of any technical failure and the website is inaccessible, the lot closing time shall be extended.
- Bids recorded prior to the technical problem shall stand valid according to the terms of sale.
- All Lots are offered during the auction in its 'present/current condition', this implies and encompasses all existing faults and imperfections. We encourage all potential buyers to inspect each item carefully before bidding.

AUTHENTICITY GUARANTEE

- AstaGuru assures on behalf of source that all properties on the website are genuine works of the artists listed.
- However, in an unlikely event if a property is proved to be unauthentic to AstaGuru's satisfaction within a period of 1 month from the collection date, the seller shall be liable to pay back the full amount to the buyer. These claims will be handled on a case-by-case basis, and will require that examinable proof which clearly demonstrates that the property is unauthentic is provided by an established and acknowledged authority. Only the actual buyer (as registered with AstaGuru) can make the claim.
- The property when returned, should be in the same condition as when it was purchased.
- AstaGuru shall charge the buyer in case any steps are to be taken for special expenses that shall take place in order to prove the authenticity of the property.
- In case the source fails to refund the amount, AstaGuru shall be authorized by the buyer to take legal action on behalf of the buyer to recover the money at the expense of the buyer.

EXTENT OF ASTAGURU'S LIABILITY

- AstaGuru has to obtain the money from the source and refund to the buyer the amount of purchase value in case the work is not authentic.
- All damages and loss during transit must be covered by the insurance policy, AstaGuru will not be liable.
- AstaGuru or any member of its team is not liable for any mistakes made in the catalogue.
- The description and additional information provided by AstaGuru in the catalogue is to our best opinion, however we have not undertaken a comprehensive research exercise and therefore potential buyers are encouraged to gauge and consult with professional advisors of their preference.
- If any discrepancy with regards to description and additional information occurs AstaGuru/AstaGuru Team Members are not liable for the same.
- AstaGuru's liability with regards to authenticity is limited to the values mentioned in Capital letters in the title heading section of the Lot. Furthermore the AstaGuru's liability for the same is limited for a period of one month from the date of the auction of the lots.
- AstaGuru is not liable for any claims on insurance.
- AstaGuru is not liable in case the website has any technical problems.
- If any part of the Conditions for Sale between the Buyer and AstaGuru is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall be enforceable to the fullest extent permissible by law.
- The said named Owner being the principal is the sole, absolute and rightful owner of the ARTWORK(S) and is able to transfer good and marketable title over the ARTWORK(S) to AstaGuru, free from any liens, encumbrances, unpaid taxes or dues or charges. There are no legal proceedings pending in respect of the ARTWORK(S) and the ARTWORK(S)is not the subject matter of any dispute.

EXTENT OF THE BIDDER'S LIABILITY

- The bidder must take the onus of inspecting the condition and cross checking the descriptive information with regards to the lots prior to the auction schedule.
- The bidder must assert their decision based on their own judgment.
- In parity with the unpredictable nature of internet/Mobile App data network there may be a lag period between the time of the bidder placing the bid and it being received/registered by AstaGuru's server. Although the bidder may have placed a bid within the stipulated closing schedule, none the less AstaGuru receives the transmitted bid, post the closing schedule the bid will be rejected under such circumstances. Therefore bidders are requested to update their account with the relevant Proxy Bid in order to safeguard any lag oriented delays while placing individual bids.

LAW AND JURISDICTION

- The terms and conditions of this Auction are subject to the laws of India, which will apply to the construction and to the effect of the clauses. All parties are subject to the exclusive jurisdiction of the courts at Mumbai, Maharashtra, India.
- Under the circumstances that a legal notice has to be issued by AstaGuru, the modes to do so are as follows:
- I: Via an email to the registered email ID as per AstaGuru's records.
- II: Via dispatch of a courier to the registered address as per AstaGuru's records.

TERMS AND CONDITIONS OF SALE

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

a) **"Applicable Law"** shall mean to the extent it applies to a Person, all applicable laws, statutes, by-laws, rules, regulations, orders, ordinances, protocols, codes, guidelines, policies, notices, directions, judgments, decrees or other requirements or official directive of any Governmental Authority or Person acting under the authority of any Governmental Authority and/or of any statutory authority in India, whether in effect on the Execution Date or thereafter;

b) **"AstaGuru Auction"** (or "auction") shall mean an online auction conducted by AstaGuru in accordance with these Terms and Conditions of Sale;

c) **"AstaGuru Buyer's Margin" (or "Margin")** is the percentage of margin charged by AstaGuru to the successful Registered Bidder on the Hammer Price of the Artwork, in any auction conducted or hosted by AstaGuru. This Margin shall be 18%, unless specified otherwise.

d) **"Auction Date"** shall mean the day on which the AstaGuru Auction is conducted for the Lot;

e) **"Business Day"** shall mean any day, other than Saturday or Sunday, on which banking institutions in Mumbai, India are open for banking transactions;

f) **"Buyer"** shall mean the Person whose bid is accepted by AstaGuru as the winning bid in an AstaGuru Auction, at AstaGuru's discretion;

g) **"Estimate Price"** shall mean the estimates provided by AstaGuru, at its discretion based on the average market value of the Lot;

h) **"Governmental Authority"** shall mean any international, national, provincial, regional, central, state, municipal or local government, any instrumentality, subdivision, court, administrative, executive or regulatory agency, commission, board, tribunal or other authority thereof, or any quasi-governmental or private body exercising any regulatory, taxing, legislative or other governmental or quasi-governmental authority (in each of the foregoing cases, whether in India or outside India), in each case, having jurisdiction pursuant to Applicable Law;

i) **"Hammer Price"** is the final winning bid amount in the Auction placed by a Registered Bidder, which shall be above the Estimate, and also above the Reserve Price, if any, set by the Owner or AstaGuru, and which excludes the AstaGuru Buyer's Margin.

j) **"INR"** shall mean the lawful currency of the Republic of India;

k) **"Lot"** shall mean the individual jewellery / memorabilia / automobile / timepiece / artwork or any other item being offered for sale at an AstaGuru Auction;

l) **"Person(s)"** shall mean any individual, sole proprietorship, unincorporated association, unincorporated organization, body corporate, corporation, company, partnership, limited liability company, joint venture, Governmental Authority or trust or any other entity or organization;

m) **"Prospective Bidder"** is anyone who wishes to participate to potentially bid in any AstaGuru Auction.

n) **"Registered Bidder" (or "Bidder")** shall mean any person who has registered with AstaGuru to participate and bid in any auction conducted by AstaGuru.

o) **"Reserve Price"** shall mean the minimum price at which the Lot shall be sold at the AstaGuru Auction and shall not be disclosed to the Registered Bidders;

p) **"Opening Bid"** is the price at which all bidding for the Lot will start.

q) **"Terms and Conditions of Sale"** means the terms and conditions stipulated herein below, which are applicable to all Buyers, Bidders and any prospective bidders in an AstaGuru Auction, as may be amended by AstaGuru from time to time; and

r) **"Website"** shall mean www.astaguru.com;

1.2 Interpretation: Unless the context of these Terms and Conditions of Sale requires otherwise:

a) words of any gender are deemed to include those of the other gender;

b) words using the singular or plural number also include the plural or singular number respectively;

c) the terms 'hereof', 'herein', 'hereby', 'hereto' and derivatives or similar words refer to these Terms and Conditions of Sale or specified Clauses thereof, as the case may be;

d) the term 'Clause' refers to the specified Clause of these Terms and Conditions of Sale;

e) headings and bold typeface are only for convenience and shall be ignored for the purpose of interpretation;

f) reference to legislation or law or to any provision thereof shall include references to any such law as it may from time to time, be amended, supplemented or re-enacted, and any reference to statutory provision shall include any subordinate legislation made from time to time under that provision;

g) references to an "Terms and Conditions of Sale" shall be construed as a reference to these Terms and Conditions of Sale as may be amended, varied, supplemented or novated in writing at the relevant time in accordance with the terms herein;

h) any reference to books, files, records or other information or any of them means books, files, records or other information or any of them in any form or in whatever medium held including paper, electronically stored data, magnetic media, film and microfilm;

i) no provisions of these Terms and Conditions of Sale shall be interpreted in favour of, or against, any party by reason of the extent to which such party or its counsel participated in the drafting hereof or by reason of the extent to which any such provision is inconsistent with any prior draft hereof;

j) any time of day or date is to that time or date in India; and

k) time is of the essence in the performance of the Parties' respective obligations. If any time period specified herein is extended, such extended time shall also be of the essence.

2. REGISTRATION OF BIDDERS

2.1 In order to qualify as a Bidder and be eligible to bid at an AstaGuru Auction, prospective bidders should complete all registration and verification formalities with AstaGuru as stipulated in these Terms and Conditions of Sale.

2.2 If a prospective bidder is not previously registered with AstaGuru, he shall register with AstaGuru to bid at an AstaGuru auction at least 4 (four) Business Days before the Auction date.

2.3 The prospective bidder shall fill the online registration form on the Website and may be required to provide AstaGuru, with the following details – (i) any government issued proof of identity; (ii) any government issued proof of residence; (iii) PAN and Aadhar details (proof of the prospective bidder's tax residency status); (iv) any information requested by AstaGuru to examine the prospective bidder's source of funds; (v) purpose behind purchasing the Lot, if deemed necessary by AstaGuru; (vi) if the prospective bidder is not an individual, AstaGuru may require additional information and documentation with respect to the entity in addition to information required in this Clause 2.3 (iv) and (v), including but not limited to: (a) its certificate of incorporation/establishment/ registration; (b) proof of authority of the authorised representative to transact on behalf of the entity; (c) details mentioned in 2.3(i), (ii) and (iii) of the authorised representative.

2.4 AstaGuru shall verify the details provided by the prospective bidder under Clause 2.3 and may at its sole discretion, refuse acceptance of registration of a prospective bidder, should any of the information furnished under Clause 2.3 is not acceptable or for any reason whatsoever.

2.5 The prospective bidder may be required to provide a financial reference (past 6 months' bank statements, the last 3 years' IT Returns, etc.) and/or a deposit of Rs. [3,00,000 (Indian Rupees Three Lakh) to 5,00,000 (Indian Rupees Five Lakh)] or such other amount as determined by AstaGuru, prior to gaining bidding access at an AstaGuru Auction, if deemed necessary by AstaGuru. The Bidder shall not be entitled to any interest on the Security Deposit for the duration that it remains with AstaGuru and is returned to the Bidder in case the Bidder is unsuccessful in the auction, or if the value of the successful bid is less than the amount of Security Deposit, then the positive difference between the Total Purchase Price and the Security Deposit.

Tier Based Bidding Limit Corresponding To Security Deposit

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1 crore and above.

2.6 AstaGuru reserves the right to: (i) request additional information from the prospective bidder to verify the information provided in the registration form; (ii) request any additional bank references or guarantees from the prospective bidder.

2.7 AstaGuru shall give bidding access to any prospective bidder at its discretion, subject to the fulfilment of all registration formalities as contained in these Terms and Conditions of Sale.

2.8 AstaGuru shall provide all bidding access at least 24 hours before the Auction Date.

2.9 AstaGuru reserves the right to cancel any bidding access provided to a Bidder.

2.10 AstaGuru reserves the right to withdraw a Lot before, during or after the bidding at an AstaGuru Auction, at its sole discretion, including if it has a reason to believe that the authenticity or accuracy of the Lot is in doubt.

2.11 AstaGuru reserves the right to postpone completion of a sale under an AstaGuru Auction until AstaGuru completes its registration and client identification formalities.

2.12 AstaGuru reserves the right to refuse registration to any entity at its sole discretion.

2.13 The email and the phone number given by the Prospective Bidder at the time of registration cannot be changed by the Registered Bidder once it has been registered with AstaGuru. It can only be changed by AstaGuru by proper verification to its satisfaction after the Registered Bidder initiates a request for such a change by making a written request to AstaGuru.

3. RESERVE PRICE, ESTIMATES AND MARGIN

3.1 The Reserve Price is confidential and will not be disclosed to any Bidders.

3.2 AstaGuru may provide an Estimate Price for each Lot to be auctioned, based on the average market value of the said Lot as determined by AstaGuru.

3.3 The Estimate Price given by AstaGuru shall only be a guide to the Bidders and does not indicate with any accuracy, the Total Purchase Price (as defined below).

3.4 The Estimate Price given by AstaGuru, and the Hammer Price of the Lot at an AstaGuru Auction do not include: (i) AstaGuru Buyer's Margin at [18%] of the Hammer Price; (ii) any packing, insurance, shipping or handling charges in connection with the sale of the Lot; (iii) any duties or taxes payable on the Lot.

3.5 The Estimate Price is based on an average market value of the lot, determined at AstaGuru's discretion. This Price is provided only as a guide for the Bidders. Bidders should not rely solely on the Estimate Price as a prediction of the price that the Lot may get sold at in any auction. All Bidders are advised to carry out their independent research. The Estimate Price does not include the AstaGuru Buyer's Margin, packing, insurance, shipping, handling charges and any other taxes.

4. CONDUCT OF ASTAGURU AUCTION

4.1 The auction catalogue for an AstaGuru Auction shall be made available 1 (one) week before the Auction Date for all prospective bidders as may be available in the AstaGuru database and who AstaGuru deems fit to receive the catalogue. AstaGuru has the right to withdraw a Lot before, during or after the auction, if it has reason to believe that the authenticity of the Lot or accuracy of the description is in doubt.

4.2 Bidding Process

a) Bid may be placed online by the Registered Bidders. AstaGuru shall not be responsible for any Bidders not being able to place their bids online due to lack of an understanding of the process.

b) AstaGuru may set limits on the value to which a Bidder can place bids.

c) Bidders shall be informed of their bidding limits, if applicable. Upon exhausting the respective bidding limit, the Bidder will not be able to place any further bid, unless allowed by AstaGuru at its sole discretion or by depositing such sum of money with AstaGuru for increasing the bidding limit; such facility being made available to any Bidder at AstaGuru's sole discretion.

d) If the Bidder is successful, then the further process is described herein. If a Bidder is unsuccessful, then the Security Deposit shall be refunded to the Buyer within 15 working days of the auction date.

e) In the case a Bidder is successful, the Security Deposit shall be adjusted towards the Total Purchase Price.

4.3 Absentee / Proxy Bids

a) Absentee or Proxy Bids are those bids which are placed by a Registered Bidder in any auction, either before the start of the auction or during a live auction, where the system automatically places the bids for the Registered Bidder as per the amounts set by the Bidder.

b) Absentee or Proxy Bids can only be placed by a Bidder through the AstaGuru website.

c) A Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) may be placed at least 24 hours prior to the start of an auction. A pre-auction Proxy Bid can be cancelled more than 24 hours prior to the start of an auction.

d) A Proxy Bid placed during a live auction cannot be cancelled once placed.

e) The starting value of a Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) shall be at least 10% higher than the Opening Bid.

f) If a Proxy Bid is placed during the live auction, the amount shall be at least 20% higher than the next valid bid, for all bids below INR 5,00,00,000/- (Rupees Five Crores) and shall be at least 7% higher than the next valid bid for all bids above INR 5,00,00,000/- (Rupees Five Crores).

g) The increments for the Proxy Bids shall be 10% for all bids below INR 5,00,00,000/- (Rupees Five Crores) and shall be 5% for all bids above INR 5,00,00,000/- (Rupees Five Crores).

h) The Bidder may place a proxy bid at any time, before an AstaGuru Auction goes live until the end of the auction.

i) The Bidder may place a proxy bid by submitting a duly signed written bid form provided on the Website.

j) AstaGuru reserves the right to reject any proxy bid at its discretion.

4.4 Opening Bids

The value of the opening bid shall be determined as follows:

a) The opening bid shall be [10%] lower than the value of the lower estimate.

b) In case of a 'No Reserve' auction, the opening bid shall be at [INR 20,000 (Indian Rupees Twenty Thousand)]. (A 'No Reserve' auction is one in which, no 'Reserve Price' has been set.)

4.5 Bid Increments

a) All live bids on the Website shall have an increment of 10% (ten per cent);

b) If the bid exceeds INR 5,00,00,000 (Indian Rupees Five Crores only), the increment on the live bid shall be 5%.

4.6 Phone Bidding

a) Phone bidding is a free service offered as a convenience to all Registered Bidders and "AstaGuru Auction House Pvt Ltd." is not responsible for any error (human or otherwise), omission, or breakdown in providing this service.

b) Phone Bids request must be made no later than 24 hours prior to the auction. AstaGuru will accept bids by telephone for lots only if any staff is available to take the bids. AstaGuru may record telephone bids at its discretion. By bidding on the telephone, the Registered Bidder is agreeing to AstaGuru recording any telephonic conversations. The telephone bids are governed by these Conditions of Sale.

c) In the case of telephone bids, at about the time the Lot comes up for auction, attempts will be made to contact the Bidder by telephone and, if successful, the Bidder may then participate in the auction through the AstaGuru staff. The Bidder accepts that such contact is at the Bidder's risk. AstaGuru does not take any liability or responsibility should there be any interruption or suspension of phone services.

d) The Bidder accepts that in the event that the telephone link is not established, or breaks down, or there is any confusion or disruption, then the Bidder will not be able to participate in the Auction.

e) AstaGuru will not be held responsible for instructions or authorizations given to them which are unclear or incomplete, and in the case of unclear or incomplete instructions, such bids will not be accepted and/or placed in the concerned auction.

f) If it is impossible to obtain telephone contact or the link breaks down, AstaGuru is authorised to continue to bid on behalf of the telephone bidder up to the maximum bid last stated over the call.

g) The Bidder shall have to provide his Login access, including the password to his account to an AstaGuru representative, who will then place the Bid on his behalf. If the password is not available with the Bidder, he may choose to generate an OTP from the AstaGuru website, which he will have to provide to the AstaGuru representative to access his account. The Bidder is advised to change his account password after the end of each auction when he has disclosed his password or the OTP to any AstaGuru representative to avoid any unauthorised account access in the future.

h) The Bidder indemnifies AstaGuru from any claims and damages that he may incur as a result of him disclosing his account access details to an AstaGuru representative.

4.7 Personalized Bid Notifications

a) The Bidder shall be kept informed about the progress of his bids at an AstaGuru Auction, including when he is outbid or when he wins a particular Lot by e-mail and mobile alerts.

4.8 By bidding at an AstaGuru Auction, the Bidder makes an irrevocable offer to purchase the Lot. Such an offer shall be deemed to be accepted when the bid placed by the Bidder is the 'Hammer Price' for any Lot in an auction.

4.9 Bids may be placed in USD or INR. All foreign currency exchange rates during an AstaGuru Auction shall be based on a constant rate. However, they are subject to change after each session.

4.10 AstaGuru reserves the right to accept, record and reject any bid.

4.11 AstaGuru reserves the right to reject the highest bid from any Bidder on the Auction Date, at its sole discretion.

4.12 Once the Bidder has placed a bid and/or a proxy bid, the Bidder cannot cancel such a bid.

4.13 The closing bid is considered to be the winning bid only if such a bid exceeds the Reserve Price.

4.14 In the event a bid is placed under three minutes from the closing schedule of the Lot, the closing time for that Lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.

4.15 AstaGuru reserves the right to rescind the sale within 7 (seven) Business Days of the Auction Date on account of a breach of any of these Terms and Conditions of Sale.

5. AUTHENTICITY

5.1 AstaGuru assures on behalf of the source/owner of the Lot, the authenticity of the Lot on its Website to the best of its knowledge and abilities. AstaGuru relies on the authenticity guarantees given by the source of the Lot and cannot be held liable for its accuracy. Buyers are advised to conduct their independent verification of the Lot for its authenticity and condition.

5.2 The Buyer may, subject to conditions under Clause 5.3, raise a claim challenging the authenticity of the Lot within 1 month from the date the Lot is collected by the Buyer from AstaGuru. A claim for refund in the case of any inauthenticity of the Lot may be made only by the Buyer, and nobody else. If the Buyer transfers the Lot to any other entity, that entity shall not be eligible to make any claim against AstaGuru for any reason whatsoever.

5.3 In order to successfully raise a claim to challenge the authenticity of the Lot under this Clause 5:

a) the Buyer shall be required to produce examinable proof clearly demonstrating that the Lot is deemed inauthentic by an established and acknowledged authority;

b) the Lot should be in the same condition as it was at the time of purchase from AstaGuru, subject to AstaGuru's satisfaction; and

c) any expenses incurred by AstaGuru in recovering the amount refundable under Clause 5.5 shall be borne by the Buyer.

5.4 List of Authenticators- If the Lots are Memorabilia, AstaGuru relies on the below mentioned 3rd party authenticators, as may be updated from time to time, at AstaGuru's discretion.

- PSA / DNA, based out of Newport Beach, California, United States of America.
- Authentic Autographs Unlimited (AAU), based out of Las Vegas, United States of America
- James Spence Authentication (JSA), based out of Florida, United States of America.
- Online Authentics, based out of California, United States of America.
- Beckett Authentication Services (BAS), based out of Phoenix, Arizona, United States of America.
- Guaranteed Forensic Authenticators (GFA), based out of United States of America.
- Firma Stella based out of United Kingdom
- Field of Dreams, based out of Texas, United States of America.
- Online Authentics, based out of California, United States of America.
- Antiquities Experts, based out of New York, United States of America.
- Wonderland Memorabilia, based out of Nottingham, UK
- Antiquities of California (AOC), United States of America
- SchwartzSportsAuthentic.com
- Upper Deck Authenticated (UDA), based out of California, United States of America.
- International Cricket Council (ICC) based out of Dubai, United Arab Emirates. Autograph Collectables, based out of California, United States of America.
- Icons.com.
- Online Authentics, based out of California, United States of America.
- Authenticatedsignedink.com.

5.5 If the Buyer's claim to challenge the authenticity of the Lot under Clause 5 is successful, the Buyer shall be refunded the Total Purchase Price (as defined below), subject to recovery of such amount by AstaGuru from the source of the Lot.

5.6 In the unlikely event that any Lot is proved to be inauthentic to AstaGuru's satisfaction, within a period of 1 month from the date the Lot is collected by the Buyer from AstaGuru, AstaGuru shall be liable to pay back the Total Purchase Price minus any shipping charges, to the Buyer. The Lot shall be returned to AstaGuru by the Buyer in the same condition as it was, when it was delivered, at the Buyer's expense and responsibility.

5.7 The Buyer shall be responsible for any expenses that AstaGuru may need to incur in order to authenticate the Lot, in the case of any claim of inauthenticity.

5.8 In the unlikely event that a Lot is proved to be inauthentic, AstaGuru shall raise a claim for refund of money with the original owner/source. If the original owner/source fails to refund the amount, the Buyer shall authorise AstaGuru and cooperate in any manner possible to recover the amount as may be due and payable by the original source/owner to AstaGuru, by adopting any appropriate legal proceedings.

6. PAYMENT BY THE BUYER

6.1 The title and ownership interest in the Lot shall be transferred in favour of the Buyer, along with the assignment of the Copyright that AstaGuru owns, only after all payment due under Clause 6 is received by AstaGuru in its bank account notified to the Buyer for payment through bank transfer.

6.2 The Total Purchase Price payable by the Buyer to AstaGuru shall include the Hammer Price, AstaGuru Buyer's Margin and any shipping, packing and handling charges incurred by AstaGuru in connection with the Lot, as calculated by AstaGuru.

6.3 AstaGuru shall raise an invoice in favour of the Buyer within 3 (three) Business Days of the Auction Date ("Invoice Date").

6.4 The Buyer shall pay the Total Purchase Price to AstaGuru within 7 (seven) days of the Invoice Date ("Collection Date").

6.5 Buyers, who are Indian Tax residents, shall pay the Total Purchase Price in INR and all other Buyers shall pay in USD. If the Total Purchase Price is stipulated in INR terms, then the Buyer must ensure that AstaGuru receives the full payment of the Total Purchase Price, irrespective of exchange rate fluctuations, if any.

6.6 In the event the Buyer does not pay the Total Purchase Price within the timeframe provided under Clause 6.4, he shall be liable to pay a Late Fee to AstaGuru at 2 % (two per cent) per month up to 4 months after which, the Sale may be subject to cancellation and a further penalty of 18% on the "Hammer Price".

6.7 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4, AstaGuru shall treat such non-payment as a breach of these Terms and Conditions of Sale and Parties shall proceed on the premise that a Dispute under Clause 10 has arisen.

6.8 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4 & 6.6, AstaGuru may at its discretion dispose the Lot as it may deem fit, including by a re-auction.

7. DELIVERY AND COLLECTION OF PURCHASED LOT

7.1 Subject to receipt and clearance of the Total Purchase Price, AstaGuru shall ship the Lot to the Buyer within 7 Days from receipt of the Total Purchase Price ("Date of Payment").

7.2 All delivery durations / periods mentioned shall only be an estimate based on past experience and estimates given by our delivery partners and shall not be construed to be a guarantee.

7.3 Subject to receipt and clearance of the Total Purchase Price payable by the Buyer, the Buyer may also opt to collect the Lot from AstaGuru at his own expense and responsibility.

7.4 Any Buyer who opts to collect the Lot from AstaGuru under Clause 7.2 but has not collected the said Lot within 30 days from the Date of Payment shall be charged a demurrage/storage fee at 2% per month on the Total Purchase Price of the Lot calculated from the Date of Payment.

7.5 The Buyer shall be liable to insure the Lot against any damages or losses in transit.

7.6 Unless the description of the Lot stipulates otherwise, all purchased Lots are packed & dispatched as per AstaGuru's determination of the best mode of shipping. However, if the Buyer prefers an alternative, the same may be implemented at the Buyer's cost & responsibility. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing and shall not incur any responsibility for any damage that may be caused to the Lot during transit.

7.7 In the case of international shipments, International Chamber of Commerce (hereinafter: ICC) EXW (Mumbai), Incoterms 2020 shall be applicable to these Terms & Conditions of Sale.

TERMS AND CONDITIONS OF SALE

8. EXTENT OF ASTAGURU'S LIABILITY

8.1 The description of the Lot, as contained on the Website is to the best of AstaGuru's opinion and as represented by the source. Bidders are advised to engage and consult with independent professionals/experts on the same.

8.2 AstaGuru shall not be liable for any damage or loss during transit of the Lot. Such losses must be covered by the Buyer as provided under Clause 7.4.

8.3 AstaGuru shall not be liable in case the Website has any technical problems, including for any failure or delay in executing the bids placed via the Website.

8.4 AstaGuru shall not be liable for the rejection of any bids received post the stipulated closing time of the bid. AstaGuru acknowledges that there may be a lag period between the Bidder placing the bid and the same being received and registered by AstaGuru. Bidders are advised to safeguard against such lags in placing individual bids by updating their account with the relevant Proxy Bid.

8.5 AstaGuru and any of its affiliates and (as applicable) their respective directors, officers, employees, representatives and advisors shall not be liable for any errors or omissions on the Website, in the catalogue or in any marketing communication.

8.6 Each and every obligation under these Terms & Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or in part. To the extent that any provision or provisions of these Terms & Conditions of Sale are unenforceable, they shall be deemed to be deleted from these Terms & Conditions of Sale and any such deletion shall not affect the enforceability of the remainder of these Terms & Conditions of Sale not so deleted provided the fundamental Terms & Conditions of Sale are not altered.

9. EXTENT OF BUYER'S LIABILITY

9.1 Securing the winning bid shall be deemed to result into an enforceable contract of sale between AstaGuru and the said Bidder in accordance with these Terms and Conditions of Sale.

9.2 All Lots offered in an AstaGuru Auction are in its 'present/current condition' encompassing all existing faults and imperfections. Bidders are advised to inspect each Lot carefully before bidding.

9.3 The Buyer shall be liable for all the packing, insurance, shipping or handling charges in connection with the sale of the Lot.

9.4 The Buyer shall be liable for any duties or taxes in addition to the Total Purchase Price under Clause 6.2 in connection with the sale of the Lot.

9.5 All Lots classified as Antiquities or Art Treasures under the Antiquities and Art Treasures Act, 1972 are non-exportable and cannot be taken out of India. Any attempt to export such a work without the express permission of Archaeological Survey of India (ASI) shall entirely be at the Buyer's risk.

9.6 All Lots deemed to be a 'Notified Antiquity' under the Antiquities and Art Treasures Act, 1972 need to be registered with ASI. After such a Lot is sold at the auction, it is the Buyer's responsibility to intimate the ASI of such transfer.

9.7 Due to the unpredictable nature of internet/Mobile App data network, there may be a lag period between the time of the Bidder placing the bid, and it being received/registered by AstaGuru's server. Although the Bidder may have placed a bid within the stipulated closing schedule, nonetheless, AstaGuru receives the transmitted bid post the closing schedule; in that event the bid will be rejected under such circumstances. It shall be the Bidder's responsibility to update his account with the relevant Proxy Bid in order to safeguard any lag-oriented delays while placing individual bids.

10. GOVERNING LAW AND DISPUTE RESOLUTION

10.1 These Terms & Conditions of Sale shall be governed by and construed in all respects in accordance with the Applicable Laws of India, as amended from time to time [without giving effect to its principles of conflict of laws]

10.2 Any dispute, claim or controversy whatsoever arising out of or in connection with or relating to these Terms & Conditions of Sale, including the existence, breach, termination or invalidity thereof ("Dispute"), shall first be attempted to be resolved by good faith negotiations between the respective senior executives of the Parties who have the authority to settle such Disputes. Negotiations pursuant to this clause shall be requested by either Party by notice to the other Party in writing.

10.3 In the event that any Dispute is not resolved through negotiations in accordance with Clause 10.2 above within 14 (fourteen) days after one Party has served a written notice on the other Party requesting the commencement of negotiations, either Party may elect to refer the dispute to mediation by a Sole Mediator, who shall either be an Advocate having at least 10 years' practice at the Bombay High Court with experience or training in Mediation, or a retired High Court Judge. The expenses for Mediation shall be borne equally by the Parties. The Mediation can take place at any venue mutually convenient to the Parties or even online through a video-conferencing application or any other suitable platform or application.

10.4 In case of the failure of the mediation proceedings, any dispute arising out of or in connection with this Agreement, including any question regarding its existence, validity or termination, shall be referred to and finally resolved by arbitration in accordance with the Arbitration Rules of the Mumbai Centre for International Arbitration ("MCIA Rules"), which rules are deemed to be incorporated by reference in this clause. The seat of the arbitration shall be Mumbai. The Tribunal shall consist of one arbitrator, appointed with the mutual consent of both parties. The language of the arbitration shall be English. The law governing this arbitration agreement shall be The Arbitration & Conciliation Act, 1996, or any statutory amendment or modification thereof. The law governing the contract shall be the Indian Contract Act, 1872, or any statutory amendment or modification thereof. All the costs and fees to be borne by the parties to these Terms & Conditions of Sale in equal measure without recourse to recovery of costs. Any reference to Arbitration under the terms of these Terms & Conditions of Sale, shall be made by either Party in writing. The Courts in Mumbai shall have exclusive jurisdiction in relation to any court proceedings, arising under, out of, or in relation to the arbitration. All costs related to the Arbitration shall be borne by both the Parties equally.

10.5 Each of the Parties hereby acknowledges and agrees that its failure to participate in arbitration proceedings commenced pursuant to Clause 10.4 above in any respect or to comply with any request, order or direction of the arbitrator shall not preclude the arbitrator from proceeding with such arbitration and/or making a valid final award.

10.6 The decision/ award of the arbitrator shall be made in writing and shall be final and binding on the Parties. The Parties shall submit to the arbitrator's award and the same shall be enforceable in any competent court of law.

10.7 All notices or other communications to be given under these Terms & Conditions of Sale shall be made in writing and by letter to the Registered Address of AstaGuru or by email to contact@astaguru.com; and shall be deemed to be duly given or made when delivered (in the case of personal delivery).

11. MISCELLANEOUS

11.1 By participating in any auction, the Bidder acknowledges and accepts that he is bound by these Terms & Conditions of Sale, as may be updated from time to time on the AstaGuru website at www.astaguru.com. AstaGuru can make changes to these Terms and Conditions of Sale from time to time without any prior notification. It shall be the Bidder's responsibility to make himself aware of the updated Terms and Conditions of Sale, if any before an AstaGuru Auction.

11.2 Each and every obligation under these Terms and Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or part. To the extent that any Clause of these Terms and Conditions of Sale are unenforceable, they shall be deemed to be deleted and any such deletion shall not affect the remainder of these Terms and Conditions of Sale not so deleted, provided the fundamental terms of these Terms and Conditions of Sale are not altered.

11.3 AstaGuru reserves the rights to store, engage with, and use all the data shared by a Registered Bidder across all formats, including but not restricted to – website registrations, social lead generation forms, search engine lead forms, etc.

11.4 AstaGuru does not sell the personal information of its Registered Bidders. AstaGuru, however, does share personal information with third parties for the purpose for marketing and analytics services to create and improve its marketing activities, its own services and provide a better experience to its clients/customers.

11.5 Until the Buyer pays the Total Purchase Price to AstaGuru, no title, right of ownership or otherwise shall be transferred in favour of the Buyer.

11.6 AstaGuru reserves the right to store, maintain and use any data as it may collect before, during or after any auction to provide any service in the present or future. AstaGuru shall also have the right to use such data as it may see fit in order to analyse, improve and market its services. These data shall include any personal information, auction data, bid history, pricing history, etc.

FAQ

1: What is a Condition Report?

A: All Lots are dispatched in its 'present/current condition', furthermore the lots are sold and shipped in their respective original form, which includes any flaws or age oriented wear and tear. AstaGuru strongly urges all bidders to inspect the lots to their satisfaction and not be dependent on the illustrations and description stated in the catalogue, which may be deemed as AstaGuru's opinionated statements in their truest form.

2: What are the various Modes to Bid?

A: **Bidding Online:** All bidders can select and add the lots of their interest in 'My Auction Gallery' and place bids upon the relevant notification (in case they have been out bid in a lot that is being pursued).

B: **Phone Bidding:** AstaGuru will provide Phone Bidding facility based on the availability of phone lines and available staff capacity. While bidding telephonically a team member will assist the bidder and place bids on their behalf, once we have received a confirmation.

For quality control reasons the calls may be recorded for future reference.

C: **Mobile App Bidding:** All bidders can download the AstaGuru App from iTunes App store or Google Play store.

AstaGuru App is available without any charge.

Once the App is downloaded and account verified bidders may place their bids via Astaguru's Mobile App.

D: **Written/Proxy Bids:** Bidders can place bids on lots of their interest by submitting the written bids form (available at the final section of the catalogue) or by updating their account online on AstaGuru's website/Mobile App.

All form of written bids need to be communicated 24 hours prior to the auction's start time.

3: What are the applicable additional charges?

A: All post sales charges are borne by the buyer, this includes packaging, insurance, shipping and handling charges.

Shipping will be charged as per all the applicable parameters such as weight and distance.

Lot winners can arrange for their lots to be handled at their own discretion, however all required formalities and documentation must be completed prior to taking possession.

4: What are the various Duties & Taxes applicable?

A: All applicable Duties & Taxes are borne by the Buyer.
I: All sales in India will attract GST.
II: No GST applicable on International Sale.
III: Import Duties if applicable are specified explicitly in the description section.

5: Procedure in case goods/lots are damaged in transit?

A: Bidders are requested to inform AstaGuru about any damage incurred while the goods/lots are being shipped. Intimation about the same must be communicated within 2 days of taking custody of the goods/lots. Any grievances after the stipulated timeframe will not have any validation as per AstaGuru's liability and will be considered as a null and void claim.

Please contact AstaGuru for any further clarification.

MODERN INDIAN ART

ICONIC MASTERS

Closing Schedule for 9 November, 2024

AUCTION CLOSING

For your convenience, especially if you are bidding on multiple lots, lots are scheduled to close at different times on 9 November, 2024.

Bidding terminates for the specified lot groups in accordance with the bid closing schedule. In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction. Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.

Lots have been allotted into groups, and the closing schedule for the various groups is as follows:

Groups	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**
Lot Numbers	**1 - 23**	**24 - 46**	**47 - 69**	**70 - 92**	**93 - 115**	**116 - 138**	**139 - 161**	**162 - 180**
Closing Time (IST)	8:00 pm	8:15 pm	8:30 pm	8:45 pm	9:00 pm	9:15 pm	9:30 pm	9:45 pm
Closing Time (US EASTERN Time)	9:30 am	9:45 am	10:00 am	10:15 am	10:30 am	10:45 am	11:00 pm	11:15 pm
Closing Time (US WESTERN Time)	6:30 am	6:45 am	7:00 am	7:15 am	7:30 am	7:45 am	8:00 am	8:15 am
Closing Time (UK Time)	2:30 pm	2:45 pm	3:00 pm	3:15 pm	3:30 pm	3:45 pm	4:00 pm	4:15 pm
Closing Time (JAPAN)	11:30 pm	11:45 pm	12:00 am	12:15 am	12:30 am	12:45 am	1:00 am	1:15 am
Closing Time (HONG KONG)	10:30 pm	10:45 pm	11:00 pm	11:15 pm	11:30 pm	11:45 am	12:00 am	12:15 am

GIFTEX.IN

A World of Rare Collectibles Auction

ART CARPETS
JEWELLERY
MEMORABILIA TIMEPIECES
SILVER MAPS
HEIRLOOMS TEXTILES
ACCESSORIES BOOKS
COINS FURNITURE
WRITING STAMPS
INSTRUMENTS SCULPTURE
MEDALS CLOCKS

Uncover Hidden Gems

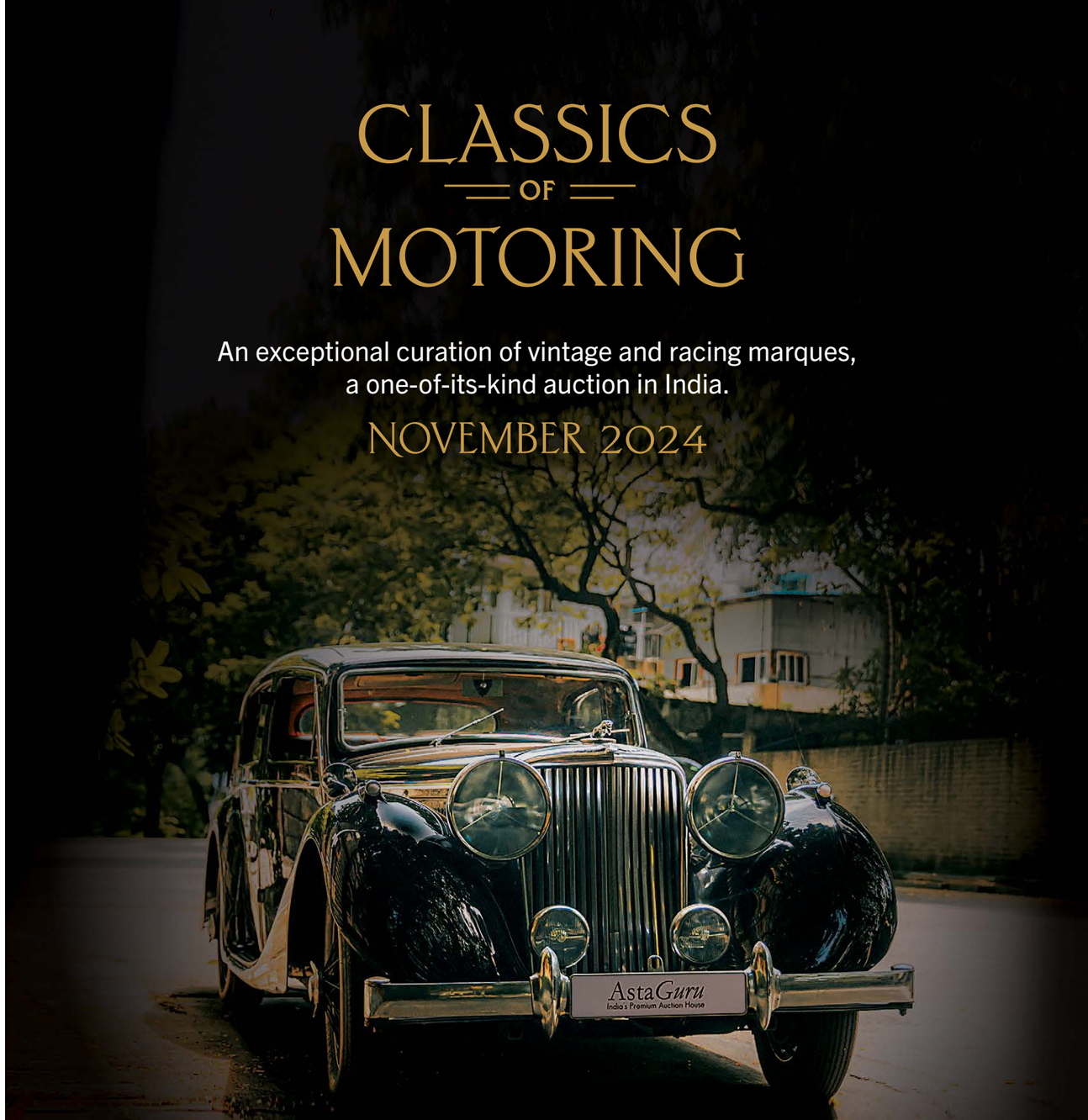
Build your collection. Gift a memory. Become a connoisseur.

GIFTEX

CLASSICS OF MOTORING

An exceptional curation of vintage and racing marques,
a one-of-its-kind auction in India.

NOVEMBER 2024



AstaGuru
India's Premium Auction House

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AstaGuru
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You're Invited...

Explore the potential for your prized collections
with our world-renowned auctions.

Modern Art

TYEB MEHTA
Diagonal, 69 x 59 in,
Oil on canvas, 1973
Winning Bid: ₹ 25,29,41,062

Contemporary Art

ANISH KAPOOR
Untitled
Stainless steel and resin, 2012
Winning Bid: ₹ 9,04,07,609

International Art

PIERRE-AUGUSTE RENOIR
Baigneuse Assise, 17.1 x 14.3 in
(43.4 x 36.3 cm), Oil on canvas
Winning Bid: ₹ 5,44,14,607

Remarkable Silver & Heirlooms

TIFFANY & CO.
A Pair Of Art Deco
Silver Fruit Bowls
Winning Bid: ₹ 89,30,760

Exceptional Timepieces

ROLEX
18K Yellow Gold & Diamond Oyster
Perpetual Lady Datejust Wristwatch
Winning Bid: ₹ 34,15,500

Jewellery & Ornaments

An Important Two Row Zambian
Emerald Bead Necklace From
A Reputed Family
Winning Bid: ₹ 1,37,65,500

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