

An abstract painting featuring two stylized human figures. The figure on the left is rendered in a dark brown color, wearing a light blue hat and white shorts. The figure on the right is rendered in a light grey color, wearing a dark blue skirt. The background is a deep, textured purple. The overall style is expressive and modern.

AstaGuru

India's Premium Auction House

MODERN & CONTEMPORARY INDIAN ART

manifest

SEPTEMBER 24-26, 2024

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www.astaguru.com

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SALE GUIDE

All bidding will take place on www.astaguru.com

All lots are published in this catalogue and may be viewed on the website.

Start:

Tuesday, 24 September, 2024 10:30 am IST
(1:00 am US Eastern Time 24 September, 2024)

Close:

Thursday, 26 September, 2024 8:00 pm IST
(10:30 am US Eastern Time 26 September, 2024)

Please note that bidding closes at different times according to lot groups/sessions.

These timings have been listed in the Bid Closing Schedule.



VIEWING

12 - 26 September, 2024
11:30 am - 7:00 pm
Institute of Contemporary Indian Art
ICIA Building, Rampart Row,
Next to Rampart House, Kala Ghoda,
Mumbai - 400 001, India

ENQUIRIES

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INSURANCE PARTNER



AstaGuru

AstaGuru Auction House Pvt. Ltd.

The Antiquities and Art Treasures Rules 1973 - License No. 20

ICIA Building, Rampart Row, Next to Rampart House, Kala Ghoda, Mumbai - 400 001 India



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TIMEPIECES



**JEHANGIR
READYMONEY**

BUYING AT ASTAGURU

BUYING AT ASTAGURU

Estimates

- Estimates are based on an average market value of the lot, determined at AstaGuru's discretion.
- These are provided only as a guide for Buyers.
- Buyers should not rely on estimates as a prediction of actual price. Buyers are advised to carry out independent research.
- Estimates do not include margin, packing, insurance, shipping, handling charges and any other taxes.

Reserves

- The Reserve price is the minimum price at which the lot shall be sold.
- The Reserve price is confidential and will not be disclosed.

Margin

- In addition to the hammer price, the buyer agrees to pay AstaGuru a margin calculated at [18%] of the winning bid value on each lot.
- For all lots, taxes are payable on the final price which includes the Auction House Margin at the applicable rate, included in the invoice.

BIDDING

Pre-Registration and Verification

- Prospective buyers should be registered and verified by AstaGuru in order to bid.
- If you have already registered before, you will still need to login and accept the terms and conditions for the sale. (Use your previous Login ID).
- Fill the form online in order to pre-register, or call AstaGuru.
- Once you have pre-registered, a representative will call you to verify your details.
- If the representative cannot reach you, an email will be sent.
- AstaGuru may (i) request a security deposit to be made in H or its equivalent in \$ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following:

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

(ii) please note if there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days; (iii) in case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase; (iv) request additional information from the bidders, including PAN and Aadhar details to verify any information in the registration form; (v) request any additional bank references or guarantees.

- In case pre-registration has been applied on behalf of a corporate entity upon the completion of verification all first time corporate users will require to update the relevant 'Articles of Incorporation' and 'Memorandum of Association'.
- All bidders should obtain bidding access at least 24 hours before the auction.
- Once your application for bidding access has been accepted you shall receive an email confirming your bidding access along with your login Id and password.
- AstaGuru reserves the right to give bidding access at its discretion.

Absentee Bids

- You may place an absentee bid, by faxing the written bid form available online and in the printed catalogue.
- All bids must come in 24 hours before the auction.

Proxy Bids

- You may place proxy bids on the website once the auction catalogue goes live and will be available until the end of the auction.
- Once you have identified the lot that you would like to bid on, click on "Proxy bid" and enter desired amount (10% more than the "next valid" bid) and confirm your bid at the value submitted.
- Proxy bid placed on a lot before an auction cannot be resubmitted online. Bidders can update such proxy bids by submitting a duly signed written bid form provided on the website.
- In case a bidder is outbid on their proxy bid, they will be intimated of the same and can update the proxy online if they wish to so.
- AstaGuru reserves the right to reject any proxy bid at its discretion without having to provide any explanation.

Opening Bid

- Opening Bid is the value at which the auction house starts the bidding of each lot.
- Opening bid is 10% lower than value of the lower estimate.

Bidding Online

- Once you have identified the lot that you would like to bid on, click on "Bid" to confirm your bid at the value listed.
- You may participate in the bidding process, by entering the next valid bid each time you are out-bid.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that particular lot will be extended by three minutes. The extension will continue until such time that the last bid is not placed under three minutes from the closing time.
- All lots bid history will be made available to be viewed for valid bidders.

Modes of Bidding

- Online bidding access, access to bid through AstaGuru's Mobile App and telephone bidding facility, shall be given at our discretion.
- We may set limits on the number of bids that may be made by a bidder.
- Bidders/Participants shall be informed of their bidding limits, if applicable.
- Upon exhausting the respective bidding limit any further bid will be restricted at AstaGuru's behest.

Bid Increments

- All bids will have an increment of 10% of the current valid bid. Once the bid value exceeds the Rupees five crores (equivalent value \$) the increment will be of 5%.

Personalized Bid Notifications

- By clicking on 'My Bid Summary', which is your personalized bid page, you may choose how frequent you would like to be notified of a change on your bid status.
- You may also be notified on your registered email address and mobile number, if:
- You are outbid on a particular lot;
- You have won a particular lot in an auction.

Bid History

- Bid history indicates the value recorded for each lot since the start of the auction.
- The bid history, current bid and countdown shall be accurate at the time of downloading/refreshing the page.
- However, such information shall not reflect during the data transmission/processing period as to when the information is being relayed from the bidder's computer to our server and vice versa.
- The most recent/updated bid values will reflect only when the information on bid values is refreshed, which shall happen either automatically, or when a bidder clicks on the "Refresh" icon on the website/mobile App page.
- After the values on the page have been refreshed, any further progress with regards to the bid will reflect on the bid history page only once the bidder refreshes the page again.
- The page may also refresh automatically on the website.
- Bid History will not be displayed once the auction has closed.

Bid Extension

- Bidding terminates for the specified lot groups in accordance with the bid closing schedule.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.
- Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.
- Bidders are advised to click on the 'Refresh' button icon on AstaGuru's website page.
- It is of utmost importance to 'Refresh' the website page at regular intervals in order to ensure updates on the latest bids and time extensions get corresponded effectively.

Currency of Bidding

- Bids can be placed in US Dollars (\$) or Indian Rupees (H).
- Buyers in India must pay for their purchase in H and all other buyers must pay in \$.

Closing and Winning Bid

- Winning bid is the last and highest bid at which the lot has closed.
- No new bids can be placed after the Winning Bid
- The closing bid is considered the winning bid only if such bid exceeds the reserve price.
- All winning bids shall be posted on the website after the close of the auction.

Bid Cancellation

- Once a bid / proxy bid has been placed, the Bidder cannot cancel it. AstaGuru reserves the rights to cancel any bid, as determined in its discretion.

Margin

- In addition to the hammer price, a margin calculated at 18% of the winning bid value is added on each lot and is payable by the buyer, exclusive of packing, insurance, shipping, handling charges and any taxes as may be payable.

After the Sale

- If you have won a lot you shall be informed via email after the auction has closed.
- You shall thereafter receive an email with the invoice stating the final purchase price payable for the lot.
- If you are the winning bidder, you are legally bound to purchase the lot from AstaGuru.
- No purchased lots will be shipped out until full payment has been received and cleared by AstaGuru.

Invoicing

- All details for the invoice are to be provided prior to the auction accurately, in the online registration form.
- After the sale, the Buyer as invoiced is required to pay the final purchase price in full (including additional charges as may be applicable).
- No lots shall be dispatched to the Buyer without receipt of payment in full by AstaGuru.

Shipping and Insurance

- All packing, insurance, shipping or handling charges will be borne by the buyer.
- Unless the description of the lot stipulates otherwise, all purchased lots are framed and dispatched. However if the buyer prefers an alternative, the same may be implemented, at AstaGuru's discretion and at the buyers cost. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing.
- Shipping charges are charged on courier rates and are determined on basis of the size, weight and destination of the package.
- In case of international shipments the additional charges calculated are only till the destination port. Import-related duties, taxes delivery and any other charges, wherever applicable, will be directly paid by the buyer.

Duties & Taxes

- All duties and taxes shall be borne by the buyer.
- All sales in India shall attract the applicable GST on the winning bid, including margin.
- There shall be no GST on International sales.

Payment

- Buyers will be required to complete payment of the final purchase price within a period of 7 business days from the receipt of the invoice via e-mail.
- Any delay in payment will be liable for a 2% interest charged per month.

Refund Policy

- Security Deposit - If there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days.
- Security Deposit Adjustment - In case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase.
- Please note once a lot(s) has/have been acquired the refund policy is not applicable, furthermore there is no provision for cancelling the transaction.

Delivery / collection of purchase

- Purchased lots will be shipped within 7 days of the payment being cleared. Buyers may choose to collect their purchase from AstaGuru in Mumbai within 7 days from date of the payment being cleared.
- Buyers who have duly completed payment formalities, but have not taken delivery of their purchased lots from AstaGuru within 30 days of the date of payment will be charged interest @ 2% per month on the value of the lot.

PARTICIPATE IN OUR NEXT AUCTION

- If you are interested in selling works from your collection with AstaGuru, please contact us at contact@astaguru.com or at the auction help desk +91 22 22048139.



Masterful Landscapes

The art of William Daniell

IMPORTANT WORKS SOLD IN PAST AUCTIONS



VIEW OF WHAMPOA (HUANGPU) BEACH, CHINA
33.8 x 50.4 in (86 x 128 cm)
Oil on canvas



PALACE IN JUANPORE, INDIA, WITH A NAUTCH GIRL PERFORMING IN FRONT OF A NOBLEMAN
42.5 x 60.2 in (108 x 153 cm)
Oil on canvas



THE PRINCIPAL GAUT AT HURDWAR, NORTHERN INDIA
30 x 38.2 in (68.5 x 97 cm)
Oil on canvas



THE SOUTH-EAST VIEW OF BIJAIGARH, UTTAR PRADESH
18.5 x 23.6 in (47 x 60 cm)
Watercolour & pencil on paper, 1790



EDINBURGH, A VIEW OF THE ROUND TOWER OF EDINBURGH CASTLE
32.4 x 42.4 in (82.5 x 108 cm)
Oil on canvas



THE LONG WALK, WINDSOR GREAT PARK, THE CASTLE BEYOND
12.2 x 20 in (31 x 50.8 cm)
Watercolour & pencil on paper



DEER IN A GLEN IN WINDSOR GREAT PARK NEAR BISHOPSGATE
12 x 20 in (30.8 x 50.8 cm)
Watercolour & pencil on paper, 1827



A VIEW OF LONDON FROM GREENWICH PARK
38 x 54 in (96.6 x 137 cm)
Oil on canvas



VIEWS OF ARMADALE CASTLE, THE SEAT OF LORD MACDONALD, ISLE OF SKYE
35 x 52.7 in (89 x 134 cm)
Oil on canvas, 1817



KEMAES HEAD, CARDIGANSHIRE
30.5 x 41 in (77.5 x 104 cm)
Oil on canvas, 1814

Lot No. 01

WILLIAM DANIELL RA

1769-1837

UNTITLED (A VIEW OF THE ISLE OF EIGG WITH THE SCURR OF EIGG IN THE DISTANCE)

12 x 16 in (30.5 x 40.6 cm)

Oil on canvas

₹ 10,00,000 - 15,00,000 | \$ 12,195 - 18,293

Provenance: Property from a collection based in North India. The artwork was acquired by the present owner from Dreweatts, UK

This lot is a registered antique with the Government of India, under the Antiquities and Art Treasures Act -1972, under Antiquities and Art Treasures Rule 1973, under section 16 of the above act, with the Archaeological Survey of India (ASI)

William Daniell RA was an English landscape and marine painter, as well as a printmaker, renowned for his aquatint works. Eigg, one of the four islands in the Small Isles group of the Scottish Inner Hebrides, is known for its rich history, diverse wildlife, and vibrant community. This painting by Daniell portrays the island and its highest peak, The Scurr, which is part of the Scurr of Eigg Pitchstone Formation, created by volcanic activity during the Eocene epoch. Daniell created numerous Scottish landscapes, many of which were showcased at the Royal Academy.

COMPARABLE



KWEI-LIN CHINA

12.5 x 18.5 in (31.8 x 47 cm)

Oil on board, Circa 1780

Sold for \$ 43,963





Lot No. 02

**SITAL CHANDRA
BANDYOPADHYAY**

1878-1967

UNTITLED

18.5 x 14.5 in (47 x 36.8 cm)

Watercolour on paper

1932

Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist

Lot No. 03

JAMINI ROY

1887-1972

UNTITLED

27 x 14.5 in (68.6 x 36.8 cm)

Tempera on cardboard

Circa 1950

Signed: Bottom Right

₹ 8,00,000 - 12,00,000

\$ 9,756 - 14,634

Provenance: Property from a collection based in New Delhi

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)





Lot No. 04

JAMINI ROY

1887-1972

UNTITLED

21 x 56 in (53.3 x 142.2 cm)

Tempera on cloth laid on board

Signed: Bottom Right

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Provenance: Property from a collection based in Mumbai, thence by descent

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

By 1925, Jamini Roy began exploring new artistic directions, drawing inspiration from the popular bazaar paintings sold near Kolkata's Kalighat temple. By the early 1930s, he had fully transitioned to using indigenous materials, painting on woven mats, cloth, and wood coated with lime. The Santhals, a tribal community in Bengal's rural districts, became a central theme in his work. A series he created in the decade leading up to World War II showcases how he integrated the essence of native folk art with his style. He combined the minimalistic brushstrokes of the Kalighat style with elements of Bengal's tribal art, such as the terracotta designs found in the Bishnupur temple. These terracotta works, often intricate and used to decorate portals and exterior temple walls, deeply influenced Roy's artistic fusion.

Lot No. 05

JAMINI ROY

1887-1972

UNTITLED

20.5 x 10 in (52 x 25.4 cm)

Gouache on card

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Exhibited: 'Carved Contours: Jamini Roy' at Dhoomimal Gallery, New Delhi, February 5 - March 10, 2016

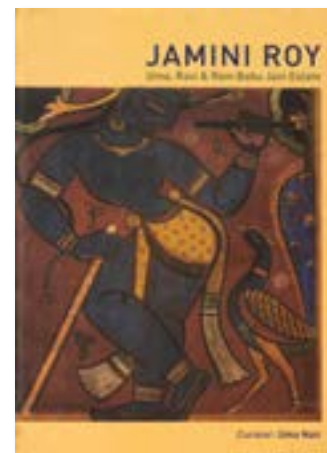
Published: 'Carved Contours: Jamini Roy' by Dhoomimal Gallery, New Delhi, 2016, pg. 36

Provenance: Property from a collection based in New Delhi

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)



Cover of the publication with the work illustrated



Lot No. 06

JAMINI ROY

1887-1972

UNTITLED

15.5 x 21 in (39.4 x 53.3 cm)

Gouache on board

Signed: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai, thence by descent

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian Rupees)

Lot No. 07

RAMGOPAL VIJAYVARGIYA

1905-2003

UNTITLED

29.5 x 22.5 in (75 x 57 cm)

Oil on canvas

1960

Signed & Dated: Verso

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in Jaipur. Artwork was acquired by the present owner directly from the artist

Ramgopal Vijayvargiya, born in 1905 in Baler, Rajasthan, discovered his passion for art at a young age, initially learning the basics of drawing from a wandering ascetic. His father, recognising his talent, wholeheartedly supported his artistic journey. Ramgopal pursued formal studies at the Maharaja School of Arts and Crafts, where he received mentorship from the distinguished Bengal revivalist, Shailendranath De.

At just 17, Ramgopal held his first solo exhibition at the Fine Arts and Crafts Society in Kolkata, where his exceptional talent was quickly recognised. His rapid progress in college was remarkable—completing a five-year course in just eight months. Following his education, Ramgopal briefly worked as a drawing teacher, but his true calling lay in creating art. By the age of 30, he had established a strong reputation in the art world, with nearly a thousand of his paintings sold to eager collectors.

Much of his work was inspired by literary figures such as Kalidas and Omar Khayyam, reflecting his deep connection to poetry and literature. Throughout his prolific career, Ramgopal produced a significant body of work, and today, his paintings are held in numerous prestigious collections worldwide, solidifying his legacy as a master artist.

COMPARABLE



YOUTH IN NIGHT

40.5 x 31 in (102 x 77 cm)

Watercolour on paper

Sold for \$ 25,681





Lot No. 08

SATISH SINHA

1893-1965

UNTITLED

30 x 40 in (76.2 x 101.6 cm)

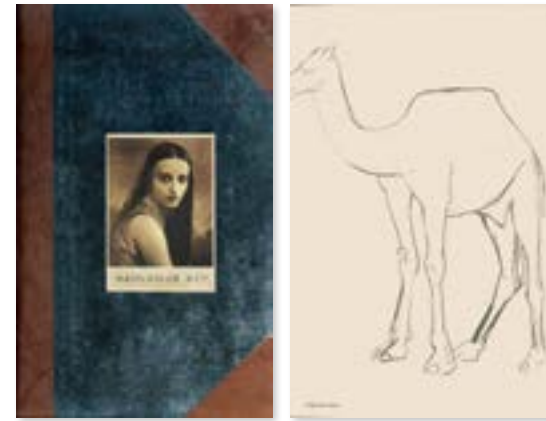
Oil on canvas

1937

Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated

Lot No. 09

AMRITA SHER-GIL

1913-1941

UNTITLED (SKETCH OF A CAMEL)

10.5 x 6.5 in (26.7 x 16.5 cm)

Pencil on paper

1941

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Exhibited: 'Amrita Sher-Gil: Icon Works and Memorabilia from her Last Years' at Chatterjee & Lal, Mumbai, April 6 - 20, 2004

Published: 'Amrita Sher-Gil: Icon Works and Memorabilia from her Last Years,' exhibition catalogue by Chatterjee & Lal, Mumbai, 2004

Provenance: Property from a collection based in New Delhi

This lot is a National Art Treasure - Non Exportable Item
(payment only in Indian Rupees)



Lot No. 10

SAILOZ MOOKHERJEA

1906-1960

UNTITLED

27.5 x 21 in (69.8 x 53.3 cm)

Oil on canvas

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in New Delhi.
Artwork was acquired by the present owner from
Dhoomimal Gallery

This lot is a National Art Treasure - Non Exportable Item
(payment only in Indian Rupees)

COMPARABLE



UNTITLED

26 x 32 in (66 x 81.2 cm)

Oil on canvas

Sold for \$ 155,764

The original sticker from Dhoomimal Gallery



Lot No. 11

JOHN FERNANDES

1951-2007

UNTITLED

45 x 30 in (114.3 x 76.2 cm)

Oil on canvas

2002

Signed & Dated: Bottom Right

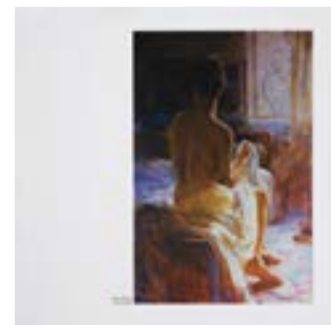
₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Published: 'John Fernandes: Eternal Strokes' by Spenta Multimedia, 2014

Provenance: Property from a collection based in Mumbai



Cover of the publication with the work illustrated



Lot No. 12

K K HEBBAR

1911-1996

UNTITLED (STILL LIFE)

8.8 x 11.5 in (22.3 x 29.2 cm)

Watercolour on paper

Circa 1950

Signed: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Bengaluru. Artwork was acquired by the present owner directly from the artist

The Historic Oeuvre of Baij

IMPORTANT WORKS SOLD IN PAST AUCTIONS



SANTHAL COUPLE
67.5 x 33 in (171 x 83.8 cm)
Tempera on cloth, C.1930
Sold for \$ 236,923



SKELETON FORM
33.8 in 24.8 in (86 x 63 cm)
Oil on canvas
Sold for \$ 119,694



RIVER KOPAI
23.6 x 33.8 in (60 x 86 cm)
Oil on canvas
Sold for \$ 100,437



UNTITLED (LANDSCAPE)
30 x 48 in (76.2 x 122 cm)
Oil on canvas
[PRESENTED LOT](#)



REACHING HOME
34 x 28.2 in (86.4 x 71.6 cm)
Oil on canvas, 1976
Sold for \$ 130,346



SWAPNAMOYI
48 x 29 in (122 x 73.6 cm)
Oil on canvas, C.1940
Sold for \$ 150,632



Lot No. 13

RAMKINKAR BAIJ

1906-1980

UNTITLED (LANDSCAPE)

30 x 48 in (76.2 x 122 cm)

Oil on canvas

Signed: Bottom Right

₹ 30,00,000 - 40,00,000

\$ 36,585 - 48,780

Provenance: Property from a collection based in Mumbai, thence by descent

Ramkinkar Baij, a bohemian genius, was a pioneering artist and sculptor known for his influential works. He lived and worked in Santiniketan, where he was also a member of the teaching faculty. His approach to creating art was not rigid but playful, rooted in a deeply personal and independent perspective. Baij drew significant inspiration from the Santhal tribe and their harmonious existence with nature. A spontaneous and emotional individual, his works reflect these human qualities, yet he maintained a balanced sense of poise and volume across all his creations, whether in painting or sculpture.

Baij's life was devoted to art, which he used as a medium to connect with everyday people, not just capturing their lives and struggles, but also sharing their experiences. Despite often facing financial hardship, at times even using his oil paintings to patch up his leaky roof, Baij earned significant recognition, including the prestigious Padma Bhushan award from the Indian government and a fellowship from the Lalit Kala Akademi. The modernist artist passed away in 1980, leaving a lasting legacy.



Lot No. 15

M F HUSAIN

1915-2011

UNTITLED

21.5 x 14.4 in (54.6 x 36.5 cm)

Watercolour & ink on paper

Signed: Bottom Right

₹ 5,00,000 - 8,00,000 | \$ 6,098 - 9,756

Provenance: Property from a collection based in Mumbai

Lot No. 14

GANESH HALOI

b. 1936

UNTITLED

19.3 x 29.5 in (49 x 75 cm)

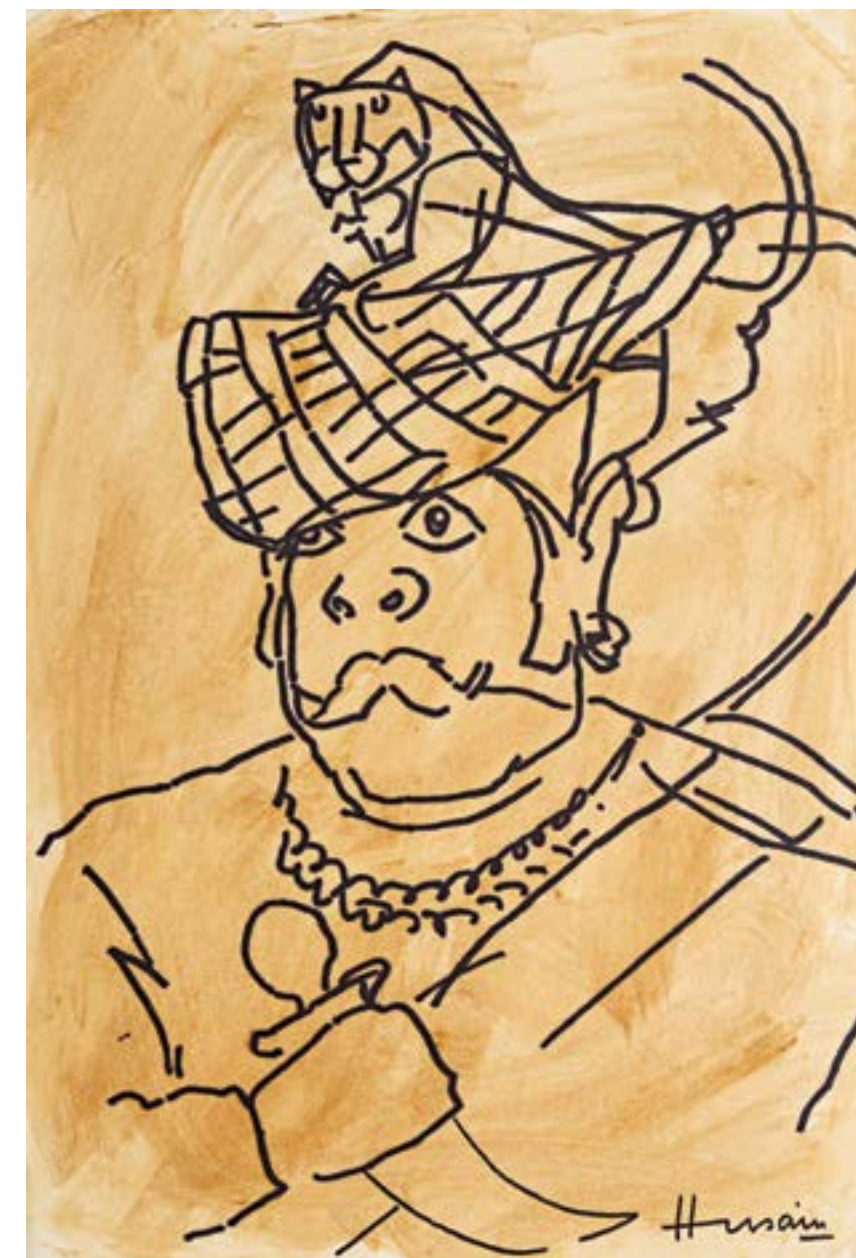
Gouache on Nepali handmade paper

2018

Signed & Dated: Bottom Right

₹ 3,00,000 - 5,00,000 | \$ 3,659 - 6,098

Provenance: Property from a collection based in
New Delhi





Ara's significant canvases



UNTITLED
26 x 34 in (66 x 86.4 cm)
Oil on canvas, C. 1945
PRESENTED LOT



UNTITLED
30 x 40 in (76.2 x 101.6 cm)
Oil on canvas, C. 1980
Sold for \$ 137,661



HOLI
20 x 25.7 in (51.2 x 65.2 cm)
Oil on canvas
Sold for \$ 82,218



UNTITLED
39.5 x 29.5 in (100.6 x 74.7 cm)
Oil, watercolour & charcoal on paper pasted on linen
C. 1940
Sold for \$ 169,032



DRUMMERS
30 x 39.8 in (76 x 101.2 cm)
Oil on canvas, C. 1950
Sold for \$ 105,840



UNTITLED
39.4 x 39.4 in (100 x 100 cm)
Oil on canvas, C. 1960
Sold for \$ 102,328



UNTITLED
17.7 x 22 in (45 x 56 cm)
Oil on canvas, 1945
Sold for \$ 93,871



UNTITLED
19.5 x 25.25 in (49.6 x 64.3 cm)
Oil on canvas
Sold for \$ 94,169

Lot No. 16

K H ARA

1914-1985

UNTITLED

26 x 34 in (66 x 86.4 cm)

Oil on canvas

Circa 1945

Signed: Bottom Left

₹ 30,00,000 - 40,00,000 | \$ 36,585 - 48,780

Provenance: Property from a collection based in Mumbai.
Artwork was acquired by the present owner directly from the artist

K. H. Ara, a pivotal figure in modern Indian art, played a crucial role in shaping the visual language of the Bombay Progressive Artists' Group. The presented lot is a beautiful painting executed during the early phase of his career. It is a remarkable example of his engagement with Western painting traditions. The work notably reflects the influence of Austrian artist Walter Langhammer, a prominent figure in the Bombay art scene and a key patron and critic of the Progressive Artists.

In this work, Ara captures a lively reception or party scene, where people dressed in vibrant clothes engage in conversation, creating a tapestry of social interaction. The colour composition is a highlight of the piece, with bright hues of yellow, red, green, and blue that evoke the opulence and grandeur of bygone era. The painting not only illustrates Ara's mastery of colour and composition but also offers a glimpse into the cultural milieu of the time, blending Western stylistic elements with a uniquely Indian context.



Lot No. 17

M F HUSAIN

1915-2011

UNTITLED (HANUMAN)

7.3 x 10.3 in (18.5 x 26.2 cm)

Watercolour on paper

Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | \$ 6,098 - 8,537

Provenance: Property from a collection based in Mumbai



Lot No. 18

S H RAZA

1922-2016

UNTITLED

6.8 x 4.8 in (17.2 x 12.2 cm)

Acrylic on paper

1973

Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.
The work was previously auctioned by Sotheby's

Lot No. 19

DHANRAJ BHAGAT

1917-1988

VEENA PLAYER

24 x 12 x 7 in (61 x 30.5 x 17.8 cm)

Aluminium

₹ 40,00,000 - 60,00,000 | \$ 48,780 - 73,171

Provenance: Property from a collection based in New Delhi, thence by descent

Illustrated are two views of the presented lot

Dhanraj Bhagat, a pioneering modernist sculptor, gained fame for his innovative figurative compositions characterised by distorted and elongated forms. He stands out as one of the earliest Indian artists to break away from the confines of academic realism. Alongside Kanwal Krishna, BC Sanyal, PN Mago, and KS Kulkarni, he co-founded the Delhi Silpi Chakra in 1949.

Born in Lahore in 1917, Bhagat pursued sculpture studies at the Mayo College of Art, Lahore. Over the course of three decades, spanning from 1947 to 1977, he dedicated his services to the Delhi Polytechnic, initially as a faculty member and later as the esteemed Head of the Department of Sculpture.

Initially, Bhagat's artistic endeavours focused on realistic portrayals of rural life and landscapes in his paintings. However, as he evolved, he developed a distinct individualistic style that involved combining various materials and geometric shapes. Beginning with clay but later shifting to wood, he created works such as the Monarch series (1966). His artistic experimentation also extended to materials like cement, plaster of Paris, iron filings, papier mache, wood, wax, aluminium, copper, brass, and steel. Additionally, he expressed his fascination with Indian mythology through numerous drawings of figures and scenes. While deeply grounded in the everyday life of his fellow countrymen, he demonstrated remarkable dexterity by fearlessly embarking on adventurous artistic experiments.





Lot No. 20

K H ARA

1914-1985

UNTITLED

27 x 22 in (68.6 x 56 cm)

Watercolour on paper

Circa 1960

Signed: Bottom Right

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Provenance: Property from a collection based in Mumbai.

Artwork was acquired by the present owner directly from the artist

Lot No. 21

H A GADE

1917-2001

BARODA MARKET

16 x 14 in (40.6 x 35.6 cm)

Watercolour on paper

Signed: Bottom Right

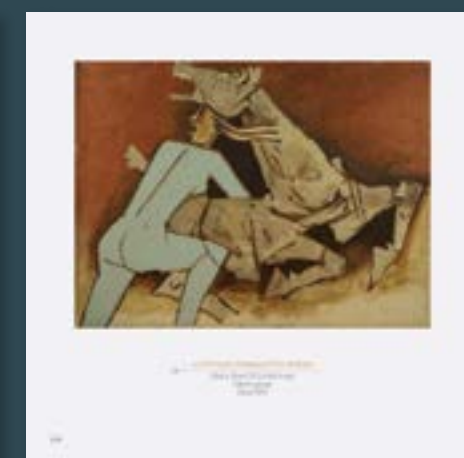
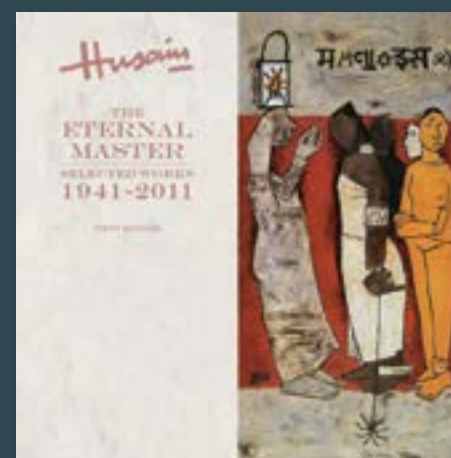
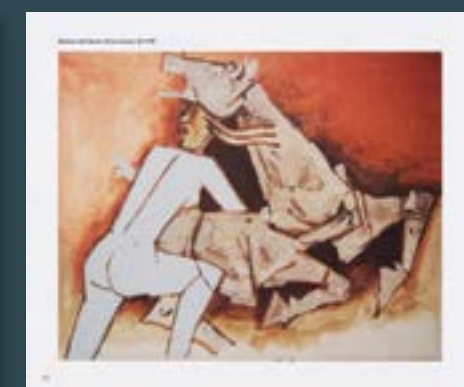
₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi





Husain & his Horses



The presented lot has been published widely

Iconic horse canvases

by
M F
Husain



UNTITLED
29.6 x 39 in (75.2 x 99.3 cm)
Oil on canvas, C. 1970
PRESENTED LOT



UNTITLED
29.8 x 23.5 in (75.8 x 60 cm)
Oil on canvas, C. 1960



UNTITLED
48 x 24 in (122 x 61 cm)
Oil on canvas, C. 1978



UNTITLED
50 x 24 in (127 x 61 cm)
Oil on canvas, C. 1959



UNTITLED
36.2 x 48.4 in (92 x 123 cm)
Oil on canvas, 1976



UNTITLED
52 x 67.5 in (132 x 171.5 cm)
Oil on canvas, 1969



HORSES
19.5 x 39.6 in (49.5 x 100.7 cm)
Oil on canvas, C. 1959



HORSES
29 x 43 in (73.6 x 109.2 cm)
Acrylic on canvas, 1973

Lot No. 22

M F HUSAIN

1915-2011

UNTITLED

29.6 x 39 in (75.2 x 99.3 cm)

Oil on canvas

Circa 1970

Signed: Bottom Right

₹ 1,00,00,000 - 1,50,00,000 | \$ 121,951 - 182,927

Exhibited: 'Husain - The Eternal Master: Selected Works from 1941 – 2011' at www.theartstrust.com (online)

Published: 'Husain' by Tata Steel Publications Co. Ltd. Bombay, 1988, pg. 85

'Our Husain' by Arjun Associates Private Limited, 2013, pg. 38

'The Eternal Master: Selected Works 1941-2011' by The Arts Trust, 2024, pg.158

Provenance: Property from a collection based in Mumbai

M.F. Husain's fascination with horses began in his youth, sparked by witnessing the tazias during Muharram processions. This early obsession led him to frequently sketch horse forms with chalk or coal on his school's walls and notebooks. Later in life, Husain travelled to China, where he studied Song dynasty horse pottery and met the artist Qi Baishi, whose minimalist yet dynamic depictions of horses became a significant source of inspiration for him.

Horses began to emerge as a recurring motif in Husain's work in the early 1950s, initially portrayed as stoic and meditative figures. Over time, as he continued to explore this theme, his representations of horses grew increasingly animated and vibrant.

In this particular piece, Husain's iconic horse is paired with another of his signature motifs—a female nude. The woman, depicted with a pale blue visage, is seen wrangling the majestic beast. Her presence exudes both power and elegance, mirroring the dynamic energy of the horse itself.





Lot No. 23

J M S MANI

1949-2021

UNTITLED

47.5 x 71.5 in (120.6 x 181.6 cm)

Oil on canvas

1986

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai

Lot No. 24

SANKHO CHAUDHURI

1916-2006

UNTITLED

16.5 x 8.5 x 5 in (41 x 21.6 x 12.7 cm)

Bronze

₹ 10,00,000 - 15,00,000

\$ 12,195 - 18,293

Provenance: Property from a collection
based in Mumbai

Illustrated are two views of the
presented lot



Lot No. 25

ARPITA SINGH

b. 1937

UNTITLED

23.8 x 17.8 in (60.4 x 45.2 cm)

Watercolour on paper

1992

Signed & Dated: Top Right

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

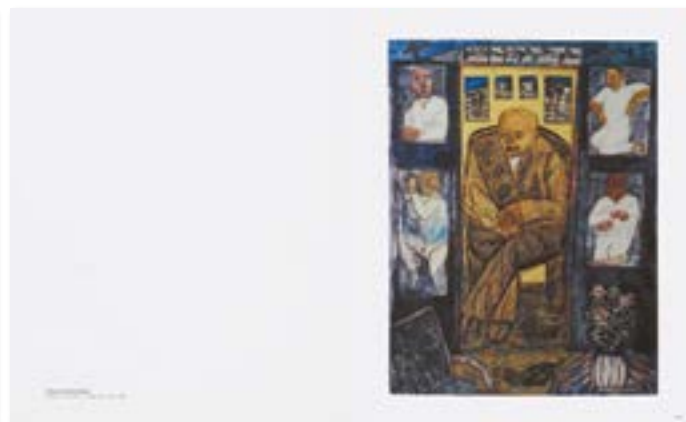
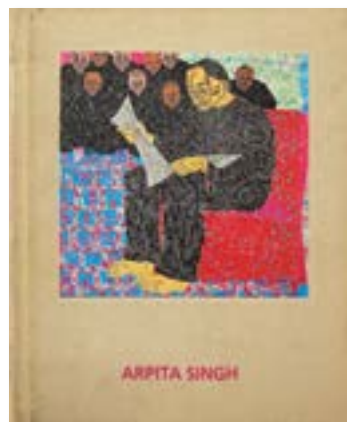
Published: 'Arpita Singh' by Vadehra Art Gallery, 2015, pg. 108

Provenance: Property from a collection based in Mumbai

Born in 1937 in what is now Bangladesh, Arpita Singh earned her diploma in Fine Arts at the Delhi Polytechnic before taking up a position as a designer at the Weaver's Service Centres in Kolkata and New Delhi. Each of Arpita Singh's drawings, watercolours on paper, and oils on canvas tells a story. To describe this renowned artist's work as merely narrative would be a significant understatement.

Engaged with the issues faced daily by women in her country and globally, Singh portrays the wide range of emotions she shares with these subjects – from sorrow to joy, from suffering to hope – providing insight into the ongoing dialogue she maintains with them. The artist's colours are vibrant, her palette often dominated by pinks and blues, and her paintings overflow with a multitude of life forms and objects or motifs such as guns, cars, planes, animals, trees, and flowers. Though described as a figurative artist and a modernist, Arpita Singh remains attuned to traditional Indian art forms and aesthetics, such as miniature painting and various forms of folk art, which she regularly incorporates into her work. The way she employs perspective and narrative in her art is deeply rooted in miniature traditions and directly reflects her background.

Cover of the publication with the work illustrated



Lot No. 26

BOSE KRISHNAMACHARI

b. 1963

STRETCHED BODIES

35.5 x 72 in (90 x 183 cm)

Acrylic on canvas

2006

Signed & Dated: Verso

₹ 3,00,000 - 5,00,000 | \$ 3,659 - 6,098

Provenance: Property from a collection based in Mumbai



A



B

Lot No. 27

MILBURN CHERIAN

b. 1957

UNTITLED (A & B)

8.5 x 6.5 in (21.6 x 16.5 cm) each

Oil on canvas

2005

Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai

This lot is a set of two works



Lot No. 28

ANANTA MANDAL

b. 1983

UNTITLED

48 x 72 in (122 x 183 cm)

Oil on canvas

2024

Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai

Lot No. 29

DHANANJAY SINGH

b. 1977

UNTITLED

43.5 x 22 x 19 in (110.4 x 55.8 x 48.3 cm)

Stainless steel, copper & bronze

Signed: Interior

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Kolkata



Lot No. 30

SURENDRAN NAIR

b. 1956

**I BEG YOUR PARDON - THE SCORPION ACT II - AN ACTOR
MEDITATING ON A CHARACTER OF AN IMAGINARY PLAY**

71 x 46.5 in (180.3 x 118 cm)

Oil on canvas

2002

Signed & Dated: Verso

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Exhibited: 'Under the Skin of Simulation' by The Fine Art Resource, Berlin, 2003

Published: 'Under the Skin of Simulation' by The Fine Art Resource, Berlin, 2003

Itinerant Mythologies, Ranjit Hoskote, Sakshi Gallery, Mumbai, 2009, pg. 67

Provenance: Property from a collection based in New Delhi

Cover of the publication with the work illustrated



Lot No. 31

NILESH VEDE

b. 1981

UNTITLED

48 x 48 in (122 x 122 cm)

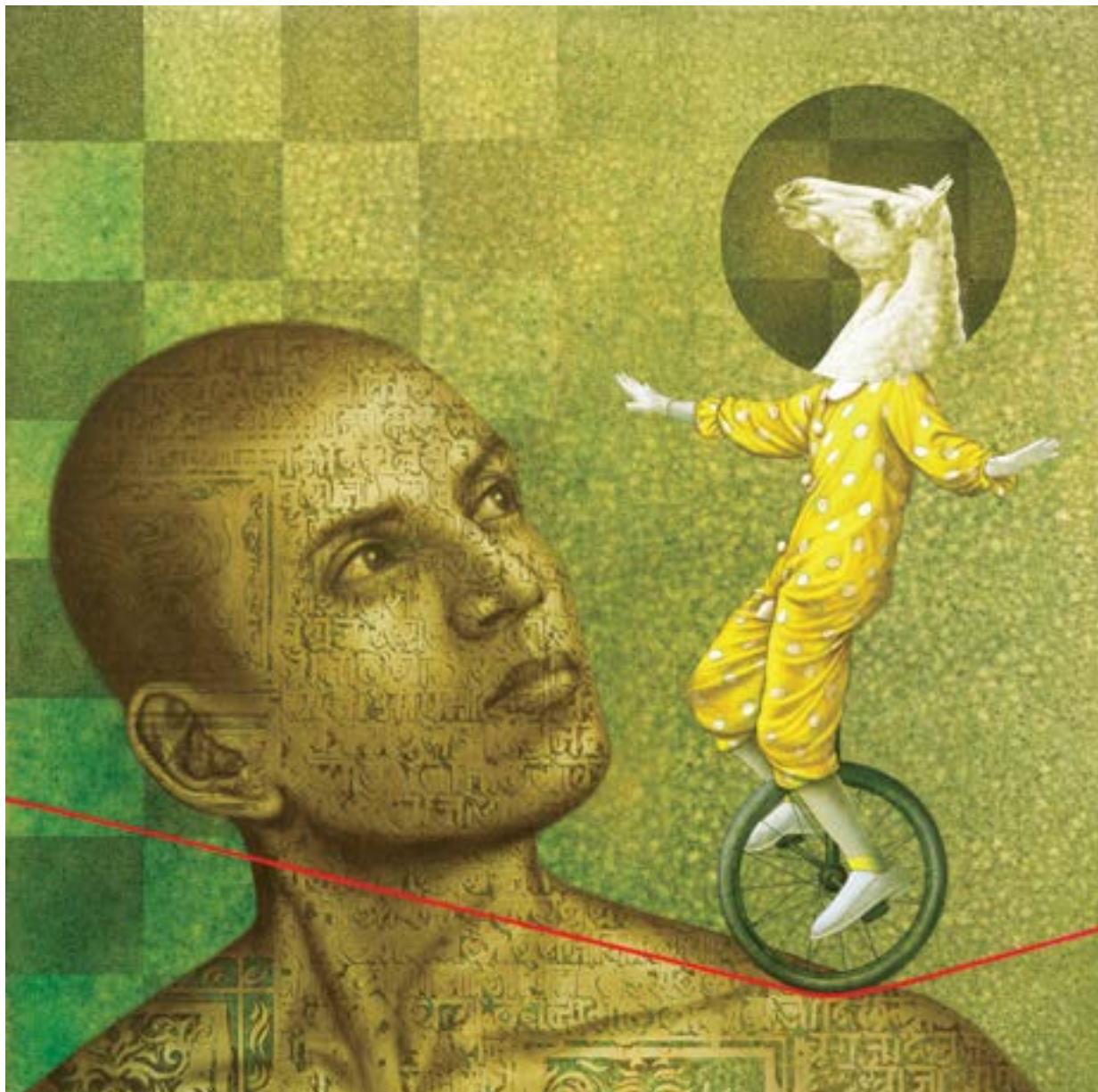
Acrylic on canvas

2020

Signed & Dated: Bottom Right

₹ 3,00,000 - 5,00,000 | \$ 3,659 - 6,098

Provenance: Property from a collection based in Mumbai



Lot No. 32

MOUSUMI BISWAS

b. 1978

FAIRY TALE

Diameter: 48 in (122 cm)

Oil on canvas

2013-2017

Signed & Dated: Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi



Lot No. 33

JAYASHREE CHAKRAVARTY

b. 1956

UNTITLED

19 x 29.5 in (48.3 x 75 cm)

Tempera on board

Signed: Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from an international collection

Lot No. 34

SANUJ BIRLA

b. 1985

UNTITLED (ED: 4/8)

48 x 34 x 18 in (122 x 86.4 x 45.7 cm)

Resin & fibreglass

Signed: On the reverse

₹ 2,50,000 - 3,00,000 | \$ 3,049 - 3,659

Provenance: Property from a collection based in New Delhi



Lot No. 35

ABIR KARMARKAR

b. 1977

FROM MY PHOTO ALBUM

36 x 48 in (91.4 x 122 cm)

Oil on canvas

2004

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai



Lot No. 36

JAGANNATH PANDA

b. 1970

UNTITLED

71.7 x 59.7 in (182 x 151.6 cm)

Acrylic on canvas

2004

Signed & Dated: Bottom Right

₹ 7,00,000 - 9,00,000 | \$ 8,537 - 10,976

Exhibited: 'Paths of Progression' by Saffronart & Bodhi Art, August - November 2005 (New Delhi, Mumbai, New York & Singapore)

Published: 'Paths of Progression' by Saffronart, Mumbai, 2005

Provenance: Property from a collection based in New Delhi

Lot No. 37

SAKTI BURMAN

b. 1935

UNTITLED

21 x 17.3 in (53.3 x 44 cm)

Oil on canvas

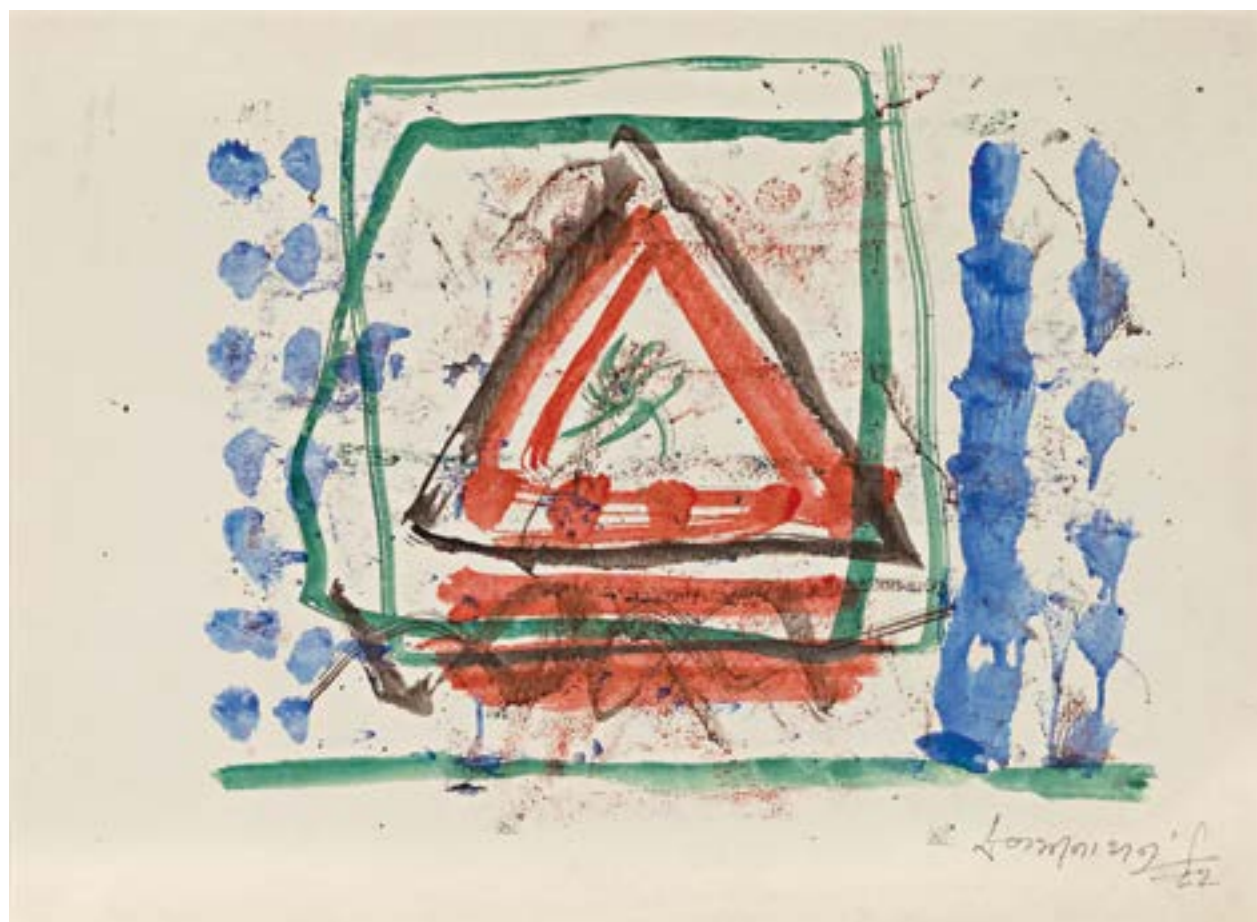
Signed: Bottom Right

₹ 15,00,000 - 25,00,000 | \$ 18,293 - 30,488

Provenance: Property from a collection based in New Delhi

Often called an 'Alchemist of Dreams', Sakti Burman creates works that invite the viewers into a realm of fantasy or dream-like universe inhabited by strange fantastical figures in luxuriant settings. Suspended between the spheres of myth and reality, this world melds empirical experiences and imagination. Rendered with hues that are at once vivid and faded, the captivating luminescent imagery evokes a sense of mythical pantomime theatre where the characters, with their spellbound gazes, are reminiscent of angels, and goddesses, harlequins, and dryads.





Lot No. 38

J SWAMINATHAN

1928-1994

UNTITLED

10 x 14 in (25.4 x 35.6 cm)

Watercolour on paper

1982

Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi. Artwork was acquired by the present owner from Dhoomimal Gallery

Lot No. 39

KRISHEN KHANNA

b. 1925

UNTITLED (BANDWALLAH)

14 x 11 in (35.6 x 28 cm)

Oil on canvas

Signed: Bottom Left

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi





Important early works by Hebbbar



PORTRAIT
12 x 14 in (30 x 35 cm)
Watercolour on paper, 1945



UNTITLED
9.6 x 8.6 in (24.5 x 22 cm)
Gouache & ink on paper, 1946



UNTITLED (BRIDE 'S TOILETTE)
29 x 39.5 in (74 x 100.3 cm)
Oil on canvas, 1944



MANALI MELA
10.5 x 11.7 in (26.6 x 30 cm)
Gouache on paper



UNTITLED (NUDE)
29.8 x 23.3 in (75.6 x 59.2 cm)
Oil on canvas, 1949

Lot No. 40

K K HEBBAR

1911-1996

UNTITLED

18.5 x 14.5 in (47 x 14.5 cm)

Oil on canvas

1945

Signed & Dated: Top Left

₹ 20,00,000 - 30,00,000

\$ 24,390 - 36,585

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist, thence by descent

K K Hebbbar was born on 15 June 1911, in Kattingeri near Udupi, in Karnataka. He grew up in a culturally rich Tulu-speaking family that influenced his artistic sensibilities from a young age. Apart from being well known for his portraits, works created utilising oil paints, poster colours, pen and ink on canvas and paper, he was also a dancer and sculptor. He completed his initial art training at Chamarajendra Technical Institute in Mysore and earned a Diploma in Painting from the Sir J.J. School of Art in Mumbai (1934-38), K.K. Hebbbar also worked as an art instructor there.

Hebbbar was influenced by Indian miniature works such as the illustrations of Jain manuscripts, Mughal miniatures, and Ajanta murals. He was highly inspired by the works of artists such as Amrita Sher-Gil and Paul Gauguin. He travelled to Europe to further his studies at the Académie Julian (Painting) and the École Estienne (Graphics) in Paris. He was known for his unique style that combined traditional Indian themes with modernist techniques, contributing significantly to the Indian art movement.

His works were a reflection of his influence of Impressionism, Pointillism, and Expressionism. Hebbbar utilised bold and bright colours to help convey emotions and feelings. His paintings were frequently drawn from Indian mythology, rituals, and landscapes. He was also very fond of music and dance. He trained in Kathak for two years from Pandit Sunder Prasad and this experience influenced many of his works in which he captured the grace and rhythm of the dancers and performers. These works by the artist can be seen in the book 'The Singing Line' (1964) by Mulk Raj Anand.



Lot No. 41

SHOBHA BROOTA

b. 1943

UNTITLED

36 x 36 in (91.4 x 91.4 cm)

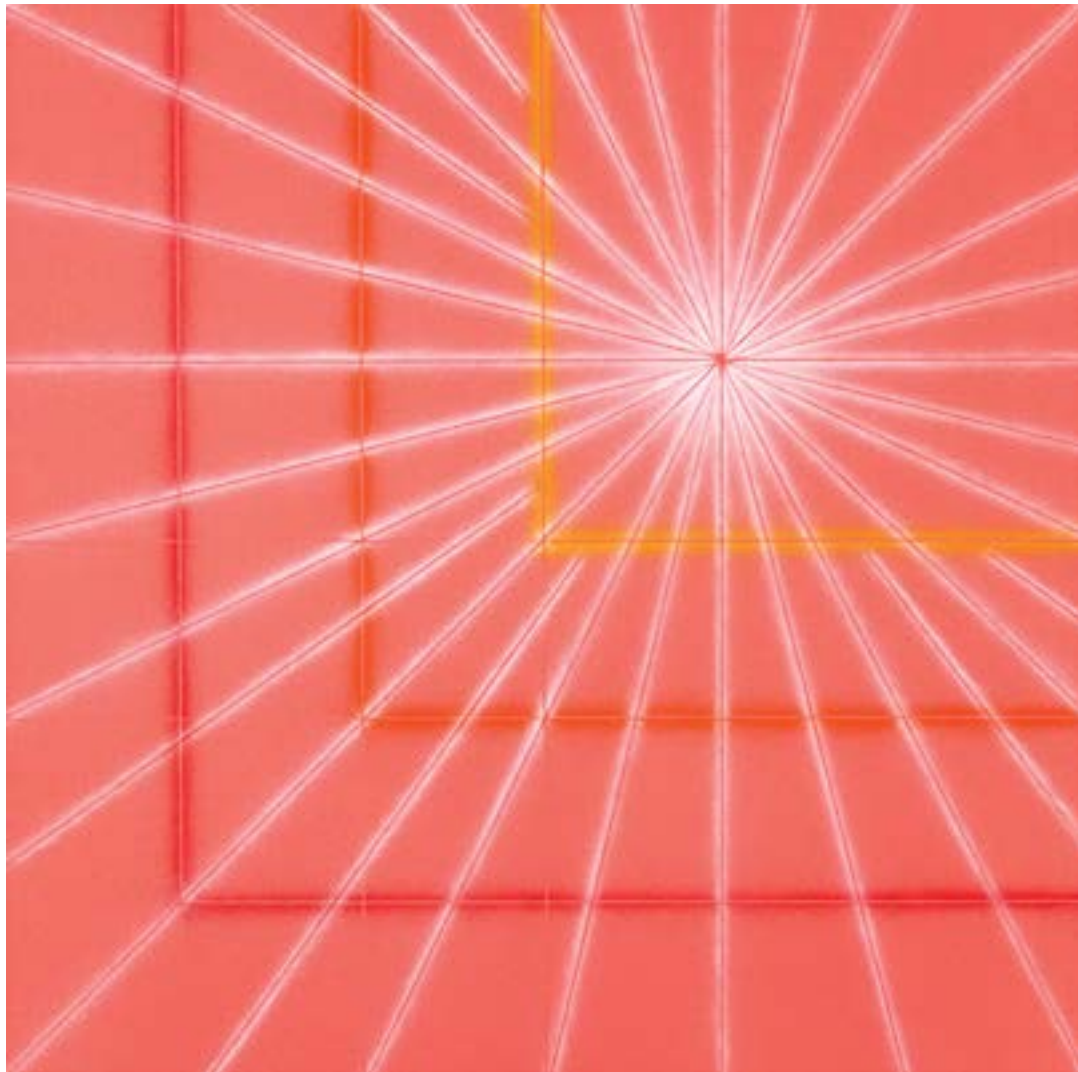
Wool & oil on canvas

2021

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi



Lot No. 42

NEERAJ GOSWAMI

b. 1964

UNTITLED

23.5 x 23.5 in (59.7 x 59.7 cm)

Acrylic on canvas

2009

Signed & Dated: Bottom Centre

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai





Lot No. 43

GURCHARAN SINGH

b. 1949

CULTURAL CHAOS (DIPTYCH)

60 x 72 in (152.4 x 183 cm)

Acrylic on canvas

Signed: Bottom Left & Centre (On both panels)

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Provenance: Property from a collection based in Mumbai

Born in 1949 in Patiala, India, Gurcharan Singh is a celebrated Indian painter known for his outstanding figurative artworks. He trained at the Government College of Arts and Crafts in Chandigarh, where he developed a focus on depicting individuals from economically disadvantaged backgrounds, with particular attention to marginalised and exploited women. Some of his most notable works include *The Red Light in Black and White* and *Les Miserables*.

Throughout his career, Singh delved into the intricate relationships that shape our world, often using symbolic representations to explore deeper themes. One of his signature approaches is the juxtaposition of animals with prostitutes, a motif that unveils the primal nature within humanity. Through this technique, Singh skillfully explores the connection between animal instincts and human behavior, inviting the viewer to consider these shared traits on a more profound level.

Singh has exhibited his work in solo exhibitions at prestigious galleries in Chandigarh, New Delhi, Mumbai, Paris, and Canada. He is widely recognised for his exceptional figurative painting, portraying the essence of everyday life—capturing men, women, children, and animals in large-scale, compelling compositions. His artwork is housed in esteemed institutions such as the Lalit Kala Akademi and the National Gallery of Art in New Delhi, as well as India House in Paris.

Acknowledged for his extraordinary contributions to art, Gurcharan Singh received the National Award in 1976 and was honored with the Padma Shri by the Government of India in 1991.



Lot No. 44

K K HEBBAR

1911-1996

SKETCH FOR MURAL AT NAIR HOSPITAL

10 x 21.5 in (25.4 x 54.6 cm)

Oil & ink on paper

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Bengaluru



Newspaper clipping, dated August 9, 2002, of Hebbar's daughter Rekha Rao with the mural created from the presented lot



Lot No. 45

PIRAJI SAGARA

1931-2014

UNTITLED

33 x 26 x 8 in (83.8 x 66 x 20.3 cm)

Wood

1976

Signed & Dated: On the reverse

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in North India

Illustrated are two views of the presented lot



Lot No. 46

M F HUSAIN

1915-2011

UNTITLED

68 x 57 x 0.5 in (172.7 x 144.8 x 1.3 cm)

Acrylic on wood

Signed: Bottom Right

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Provenance: Property from a collection based in Mumbai, thence by descent

COMPARABLE



UNTITLED (WOOD CUTOUT)

72.5 x 48 x 1 in (184 x 122 x 2.5 cm)

Acrylic on wood, 1992

Sold for \$ 71,255



Lot No. 47

K M ADIMOOLAM

1938-2008

UNTITLED

34 x 34 in (86.4 x 86.4 cm)

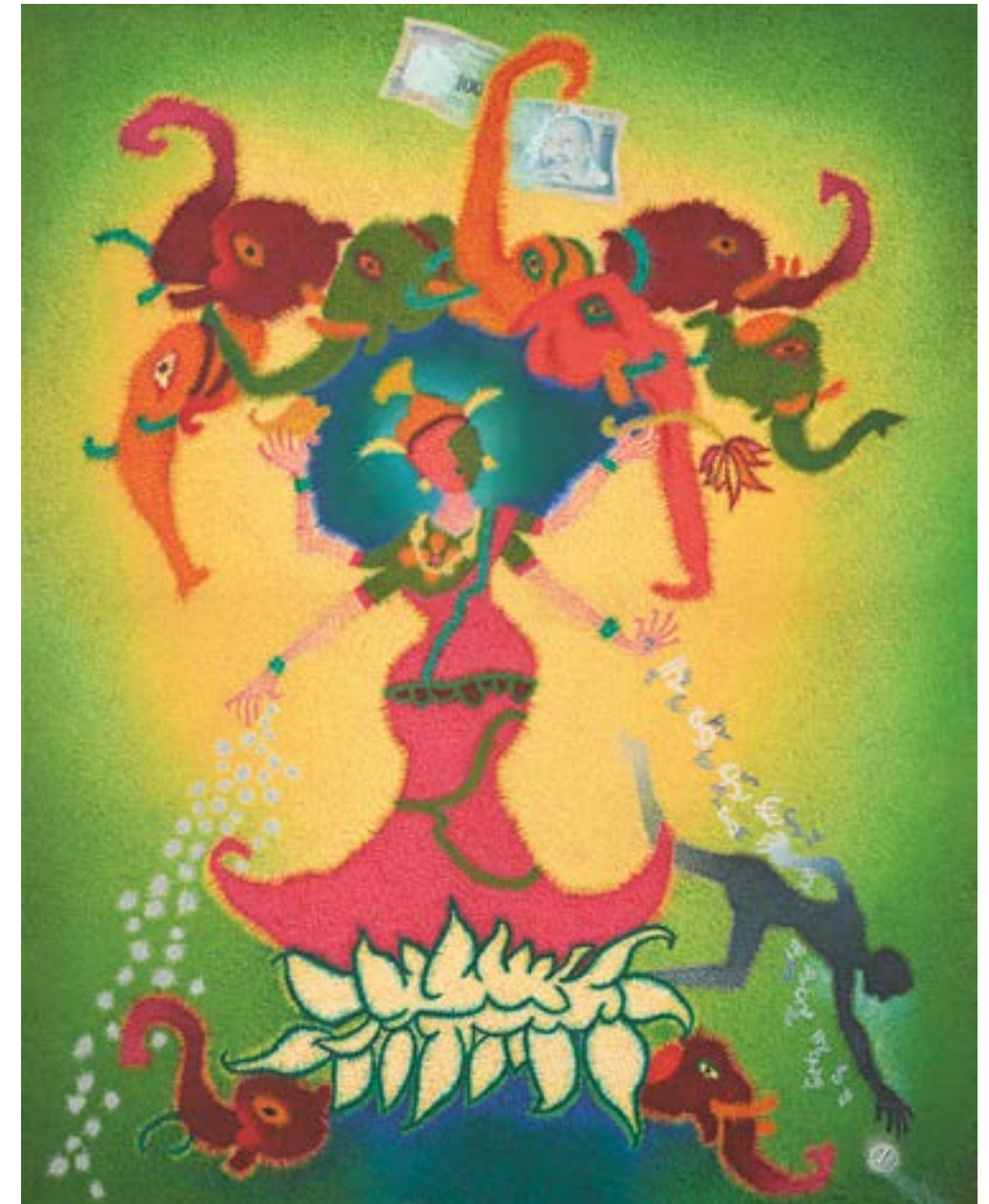
Oil on canvas

1994

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai



Lot No. 48

C D MISTRY

1933-2023

MAHALAXMI

60 x 45 in (152.4 x 114.3 cm)

Oil on canvas

Signed: Bottom Right

₹ 5,00,000 - 7,00,000 | \$ 6,098 - 8,537

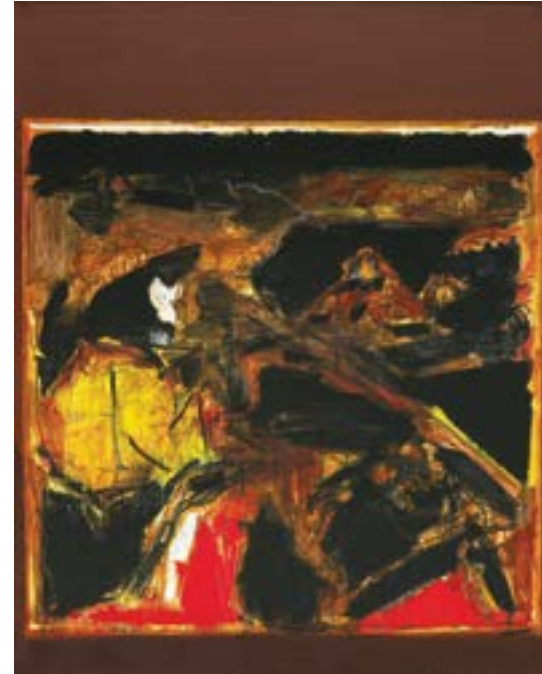
Provenance: Property from a collection based in Ahmedabad

Abstracts & Raza

IMPORTANT WORKS FROM THE 1970-80S



RAJASTHAN
31.5 x 31.5 in (80 x 80 cm)
Acrylic on canvas, 1983



UNTITLED
32 x 25.6 in (81 x 65 cm)
Acrylic on canvas, 1977
PRESENTED LOT

Executed by S H Raza in 1977, this landscape is a fine example of the artist's preoccupation with utilising colours as symbols. While his early landscapes, executed during the 1950s, depicted several figurative elements, as time progressed, they appeared less and were substituted by expressionism. These vibrant bursts of colour were further enhanced by the palette and brushstrokes, referring to the environment and the sentiments the artist wanted to express. He often used his brushwork to express the varied emotions that he experienced especially with regard to India. Although the artist was well travelled and spent a large span of time in France, he was always drawn to the Indian landscape, especially that of Central India where he grew up. While the 1950s saw abstract renditions of the landscapes of Southern France with elements such as churches and houses, the later years saw him look homeward for inspiration.



GREEN LANDSCAPE
39.4 x 39.4 in (100 x 100 cm)
Acrylic on canvas, 1981



UNTITLED
26.4 x 26.4 in (67 x 67 cm)
Acrylic on canvas, 1976



RAJASTHAN
39.5 x 39.5 in (100.3 x 100.3 cm)
Acrylic on canvas, 1975



PAYSAGE PROVENCAL
28.5 x 19.5 in (72.4 x 49.5 cm)
Acrylic on canvas, 1974



UNTITLED
25.6 x 19.6 in (65 x 49.8 cm)
Acrylic on canvas, 1982

Lot No. 49

SH RAZA

1922-2016

UNTITLED

32 x 25.6 in (81 x 65 cm)

Acrylic on canvas

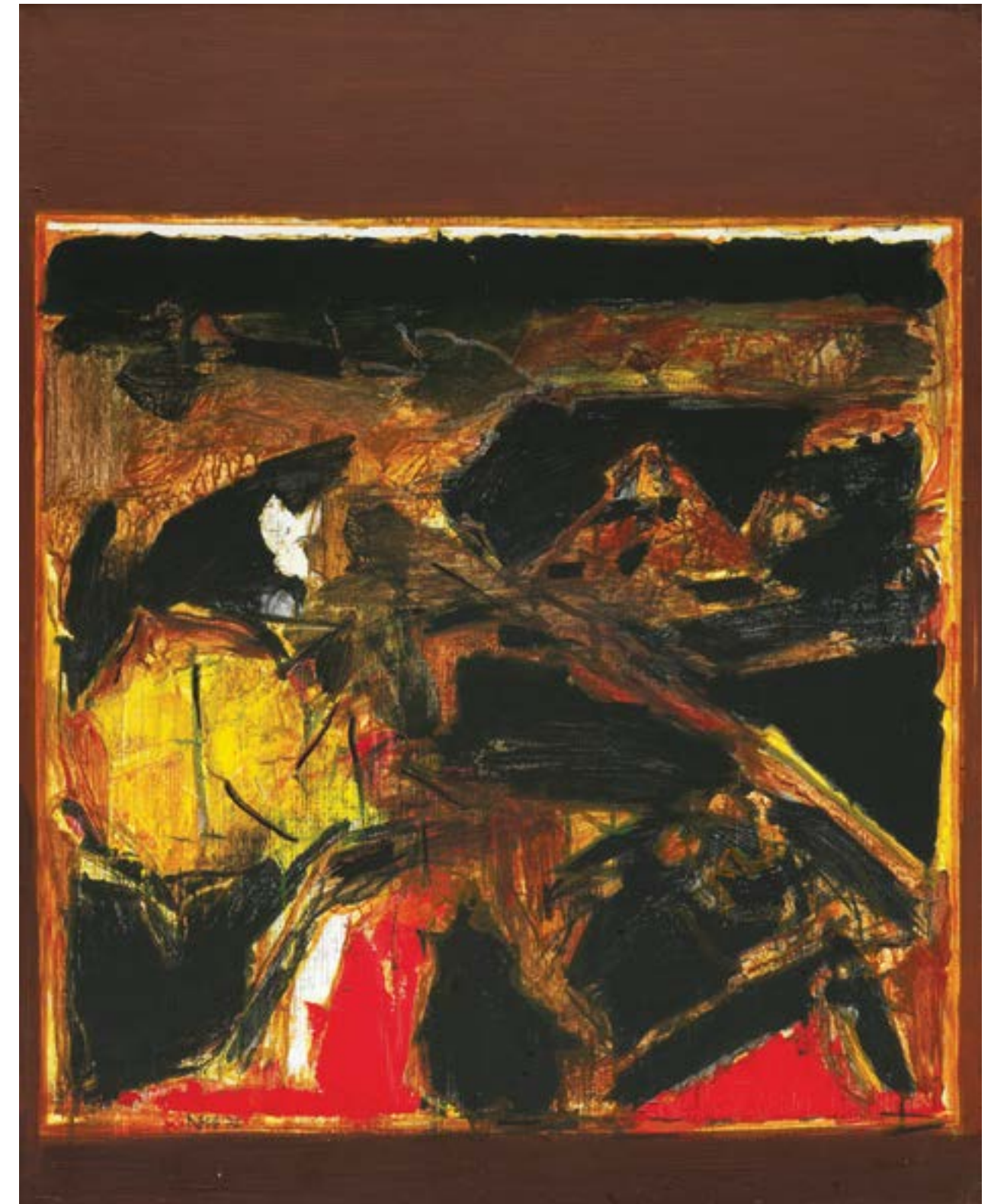
1977

Signed & Dated: Bottom Left

₹ 1,50,00,000 - 2,00,00,000 | \$ 182,927 - 243,902

Published: 'S.H. Raza: Catalogue Raisonné - Volume II (1972-1989)' edited by Anne Macklin, 2022, pg. 170

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated





Lot No. 50

MAITE DELTEIL

b. 1933

UNTITLED

24 x 18 in (61 x 45.7 cm)

Oil on canvas

Signed: Bottom Right

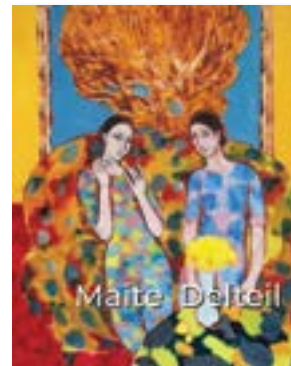
₹ 12,00,000 - 16,00,000 | \$ 14,634 - 19,512

Exhibited: 'Maite Delteil: The Yellow Room' at Art Alive, New Delhi, March 15 - April 15, 2019

Published: 'Maite Delteil: The Yellow Room' by Art Alive Gallery, New Delhi, 2019, pg. 9

Provenance: Property from a collection based in New Delhi

Cover of the publication with the work illustrated



Lot No. 51

ARPITA SINGH

b. 1937

UNTITLED

20 x 15 in (50.8 x 38 cm)

Watercolour on paper

1996

Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | \$ 6,098 - 8,537

Provenance: Property from a collection based in Mumbai





Manjit Bawa & the cow motif

Manjit Bawa was deeply influenced by his spiritual leanings, which shaped his artistic journey. Unlike many of his contemporaries who embraced Western influences, Bawa drew from Indian traditions, choosing vibrant colours like pinks, reds, and violets to express his vision. His works often reflected themes of Indian mythology and spirituality, with the sacred cow being a recurring motif.

The cow, a symbol of divinity and maternal care in Hinduism was depicted in his paintings with a sense of reverence and serenity. Bawa's use of bright, colours against minimalist backgrounds highlighted the spiritual significance of his subjects. His art was not just a visual experience but a reflection of his inner beliefs, where religion and philosophy intertwined to create a unique, enduring legacy in modern Indian art.

Landmark Bawa

Works
with
the cow
as the
central
theme



KRISHNA FLUTING
7.2 x 10.7 in (18.4 x 27.3 cm)
Gouache on paper, 1995



UNTITLED
36 x 36 in (91.4 x 91.4 cm)
Oil on canvas, 1999
PRESENTED LOT



UNTITLED (COW)
41.7 x 42 in (106 x 106.5 cm)
Oil on canvas, 2002



UNTITLED (KRISHNA)
61.7 x 52.7 in (156.8 x 134 cm)
Oil on canvas, 1990



UNTITLED
55.7 x 46.2 in (141.5 x 117.5 cm)
Oil on canvas, 2003



UNTITLED (SHIVA)
69 x 62 in (175.2 x 157.4 cm)
Oil on canvas

Lot No. 52

MANJIT BAWA

1941-2008

UNTITLED

36 x 36 in (91.4 x 91.4 cm)

Oil on canvas

1999

Signed & Dated: Verso

₹ 3,00,00,000 - 4,00,00,000

\$ 365,854 - 487,805

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist

Manjit Bawa, born in 1941 in Dhuri, Punjab, was one of India's most celebrated modernist artists. He started his education in Fine Art at the College of Art in New Delhi and later furthered his studies in serigraphy at the London School of Printing. From 1967 to 1971, Bawa worked as a printmaker in London, a period during which he also held his debut solo exhibitions in London and Spain. He later joined the printmaking department at Bharat Bhavan in Bhopal, following an invitation from his fellow artist Jagdish Swaminathan. His background in serigraphy and printmaking greatly influenced his future painting style.

Bawa received international acclaim for his extraordinary ability to use colour and his creation of otherworldly, floating forms. His art drew on diverse influences, including mythology, Rajput miniature paintings, music, and literature, leading him to create a distinctive visual language. Although his works were mostly figurative, the subjects often took up minimal space amid broad areas of unusual colour, giving his pieces a tranquil, almost spiritual quality.



Lot No. 53

MANU PAREKH

b. 1939

UNTITLED

30 x 40 in (76.2 x 101.6 cm)

Acrylic on canvas

2007

Signed & Dated: Bottom Left

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Mumbai



Lot No. 54

ANJOLIE ELA MENON

b. 1940

UNTITLED

18.5 x 11 in (47 x 28 cm)

Oil on masonite board

Signed: Top Left

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi

Ganesh Pyne's earthy folklore



SLUMBERLAND
19.5 x 22.2 in (49.5 x 56.5 cm)
Tempera on canvas laid on card, 1971
Sold for \$ 529,200



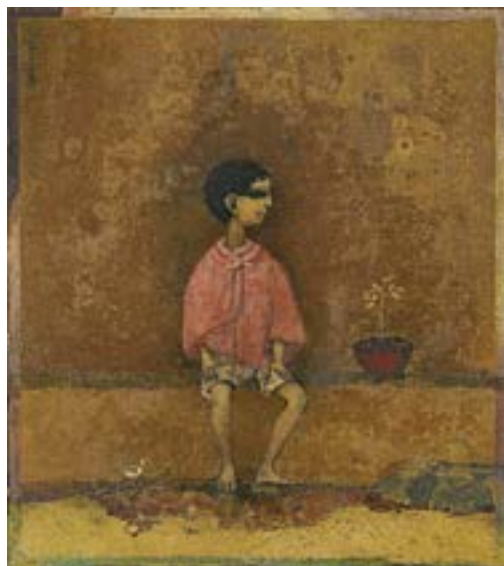
THE CONVERSATION
19 x 26.7 in (48.3 x 68 cm)
Tempera on canvas, 1977
Sold for \$ 479,959



THE ANIMAL
22 x 23.7 in (56 x 60.3 cm)
Tempera on canvas laid on card, 1972
Sold for \$ 400,000



UNTITLED (THE TORCH)
20 x 18 in (50.8 x 45.7 cm)
Tempera on canvas, 2003
PRESENTED LOT



WINTER MORNING
16.2 x 14.5 in (41 x 36 cm)
Tempera on canvas laid on board, 1971
Sold for \$ 720,057



THE DOOR, THE WINDOWS
15 x 13 in (38 x 33 cm)
Tempera on canvas, 1980
Sold for \$ 441,759



UNTITLED
19.4 x 16.4 in (49.3 x 41.8 cm)
Tempera on board, 1981
Sold for \$ 390,188



BEFORE THE PILLAR
19.6 x 22 in (49.8 x 56 cm)
Tempera on canvas laid on card, 1972
Sold for \$ 377,220

Lot No. 55

GANESH PYNE

1937-2013

UNTITLED (THE TORCH)

20 x 18 in (50.8 x 45.7 cm)

Tempera on canvas

2003

Signed & Dated: Bottom Right

₹ 80,00,000 - 1,20,00,000

\$ 97,561 - 146,341

Provenance: Property from a collection based in New Delhi

Ganesh Pyne's art is filled with enigmatic imagery, often inspired by traditional folklore. The myths and fables he heard as a child, along with his own childhood memories and fears, play a significant role in his paintings. His work frequently features warriors and symbols of heroism, evoking ancient associations with the establishment of idealistic values. In the mid-1960s, Pyne adopted tempera as his primary medium. Prior to this, he worked with inks and washes but grew increasingly dissatisfied with watercolour's limitations. Tempera, an opaque medium where pigment is mixed with a binding agent to adhere to the canvas, allowed Pyne to experiment with indigenous powder pigments and various binding agents. This experimentation led him to develop a distinctive technique for building up the surface and texture of his canvases.

In this phase of his work, Pyne's figures became more angular, and his palette more luminous, adding a sense of mystery to his compositions. The strength of the torch-bearer is emphasised by the steady, serene glow of the torch he holds, symbolising unwavering resolve.



Lot No. 56

SATISH GUJRAL

1925-2020

UNTITLED (ED: 2/7)

9.2 x 10 x 6.2 in (23.4 x 25.4 x 15.7 cm)

Bronze

Signed: On the base

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi.
Artwork was acquired by the present owner directly from the artist

Illustrated are two views of the presented lot



Lot No. 57

JANGARH SINGH SHYAM

1962-2001

UNTITLED

20 x 26 in (50.8 x 66 cm)

Ink on paper

1996

Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi



A picture of the Bombay Progressive Artists' Group taken during the 1947 exhibition of Raza's Kashmir paintings at Bombay Art Society. The presented lot is prominently displayed in the background

A place in time by Sayed Haider Raza



UNTITLED
22.5 x 21 in (57 x 53.3 cm)
Watercolour on paper, 1948
PRESENTED LOT



UNTITLED
27.5 x 29.5 in (70 x 75 cm)
Gouache on paper, 1949



UNTITLED
16.7 x 17 in (42.5 x 43.5 cm)
Gouache on card, 1948



UNTITLED
13.5 x 20 in (34.3 x 50.8 cm)
Gouache on paper, 1947



UNTITLED (STREET SCENE)
14 x 19 in (35.6 x 48.3 cm)
Watercolour on paper, 1947



UNTITLED (PRINCESS STREET, BOMBAY)
11.8 x 13.8 in (30 x 35 cm)
Watercolour on paper laid on cardboard, 1947



BOMBAY FROM MALABAR HILL
23.5 x 35.2 in (59.5 x 89.4 cm)
Gouache on board, 1948



UNTITLED (GATEWAY OF INDIA)
14 x 20.4 in (35.6 x 51.8 cm)
Watercolour on paper, 1947

Lot No. 58

S H RAZA

1922-2016

UNTITLED

22.5 x 21 in (57 x 53.3 cm)

Watercolour on paper

1948

Signed & Dated: Bottom Right

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Exhibited: 'Raza & His Contemporaries: Seeking a Vital Form' by Dhoomimal Gallery, New Delhi, February 6 - March 10, 2023

Published: 'Raza & His Contemporaries' by Dhoomimal Gallery, New Delhi, 2023, pg.15

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated





Lot No. 59

GHANSHYAM GUPTA

b. 1969

UNTITLED

48 x 54 in (122 x 137.2 cm)

Acrylic on canvas

Signed: Verso

₹ 3,50,000 - 4,00,000 | \$ 4,268 - 4,878

Provenance: Property from a collection based in Mumbai

Lot No. 60

ASISH KUMAR DAS

b. 1962

UNTITLED

29.5 x 25 x 12 in (75 x 63.5 x 30.5 cm)

Bronze

Signed: On the right leg

₹ 2,50,000 - 3,50,000 | \$ 3,049 - 4,268

Provenance: Property from a collection based in Vadodara



Lot No. 61

CHINTAN ZALAVADIA

b. 1986

UNTITLED (MY PUPPY)

53 x 80.2 in (134.6 x 203.7 cm)

Oil on canvas

2019

Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Vadodara



Lot No. 62

N N RIMZON

b. 1957

UNTITLED

36 x 30 in (91.4 x 76.2 cm)

Acrylic on canvas

Signed: Bottom Left

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai

Lot No. 63

T V SANTHOSH

b. 1968

UNTITLED

48 x 72 in (122 x 183 cm)

Oil on canvas

2008

Signed & Dated: Verso

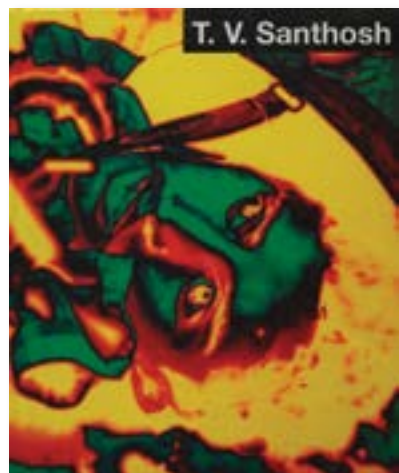
₹ 10,00,000 - 15,00,000

\$ 12,195 - 18,293

Published: 'T V Santhosh: Blood and Spit'
by Jack Shainman Gallery, New York and
The Guild, Mumbai, 2010

Provenance: Property from a collection
based in Mumbai

Cover of the publication with the
work illustrated





Lot No. 64

JITISH KALLAT

b. 1974

SNEEZE (TRIPTYCH)

22 x 57 in (55.8 x 144.7 cm)

Mixed media on paper

2005

Signed & Dated: Various (on each panel)

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 65

DHANANJAY SINGH

b. 1977

UNTITLED

44 x 32 x 24 in (111.7 x 81.2 x 61 cm)

Bronze & stainless steel wire

2022

Signed & Dated: On the base

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi

Lot No. 66

C F JOHN

b. 1960

UNTITLED

39.5 x 39.5 in (100.3 x 100.3 cm)

Oil on canvas

Signed: Bottom Right

₹ 2,50,000 - 3,50,000 | \$ 3,049 - 4,268

Provenance: Property from a collection based in Bengaluru



Lot No. 67

B MANJUNATH KAMATH

b. 1972

ARRANGED LANDSCAPE IN MUMBAI (DIPTYCH)

48 x 96 in (122 x 243.8 cm)

Acrylic & oil on canvas

2006

Signed & Dated: Verso

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Provenance: Property from a collection based in Mumbai



Lot No. 68

PRADEEP PUTHOOR

b. 1965

UNTITLED

78 x 136 in (198 x 345.4 cm)

Oil on canvas

2014

Signed & Dated: Bottom Left

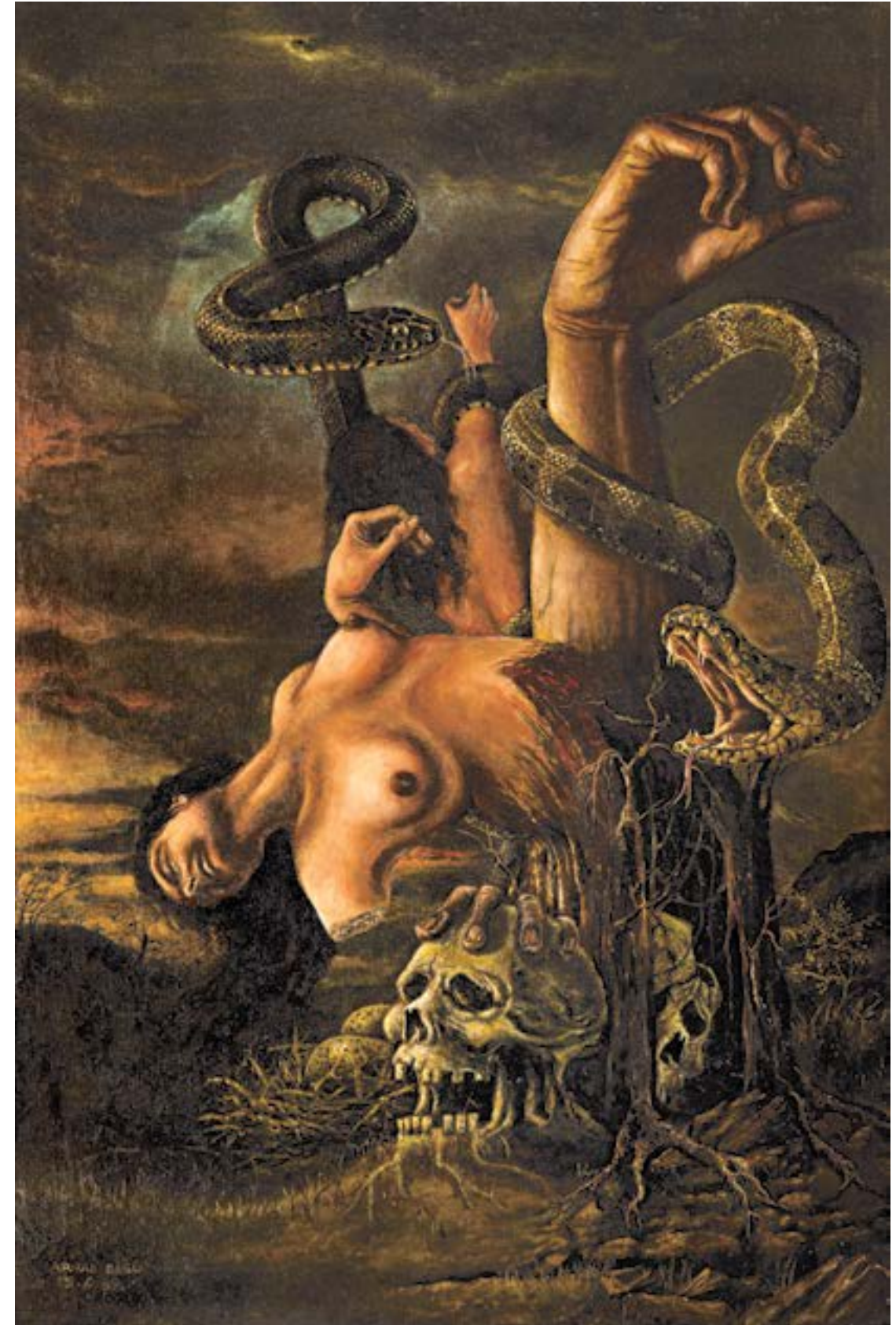
₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Exhibited: 'Pradeep Puthoor: New Paintings,' at Nature Morte, New Delhi, July 5 - August 2, 2014

Provenance: Property from a collection based in South India



The presented lot at display at Nature Morte Gallery, New Delhi



Lot No. 69

ARNAB BASU

b. 1966

UNTITLED

35.8 x 23.7 in (91 x 60.2 cm)

Oil on canvas

1989

Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000

\$ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata

Lot No. 70

T VAIKUNTAM

b. 1942

UNTITLED

38 x 38 in (96.5 x 96.5 cm)

Acrylic on canvas

2020

Signed & Dated: Bottom Right

₹ 15,00,000 - 25,00,000 | \$ 18,293 - 30,488

Provenance: Property from an international collection.
Artwork was acquired by the present owner directly from the artist

Thota Vaikuntam, born in 1942 in Andhra Pradesh, is an artist deeply rooted in the culture and traditions of rural India. In 1970, he earned a Diploma in Painting from the College of Fine Arts and Architecture in Hyderabad. The following year, he was awarded the prestigious Lalit Kala Akademi Fellowship, enabling him to further his artistic education at M.S. University in Baroda. This educational journey provided him with the skills and insights that would later define his unique artistic style.

A significant aspect of Vaikuntam's work is his focus on women. This fascination dates back to his childhood, when he was captivated by performances of male dancers and actors who impersonated female characters. These early experiences had a lasting impact on him, leading to a large part of his oeuvre being dedicated to the portrayal of women. His female subjects are depicted with a sense of dignity and strength, often shown in traditional attire, reflecting the cultural richness of his homeland. The women in his paintings are not just subjects; they are symbols of the enduring traditions and the resilient spirit of rural India.



Lot No. 71

K K HEBBAR

1911-1996

TÊTE-À-TÊTE

17 x 11.5 in (43.2 x 29.2 cm)

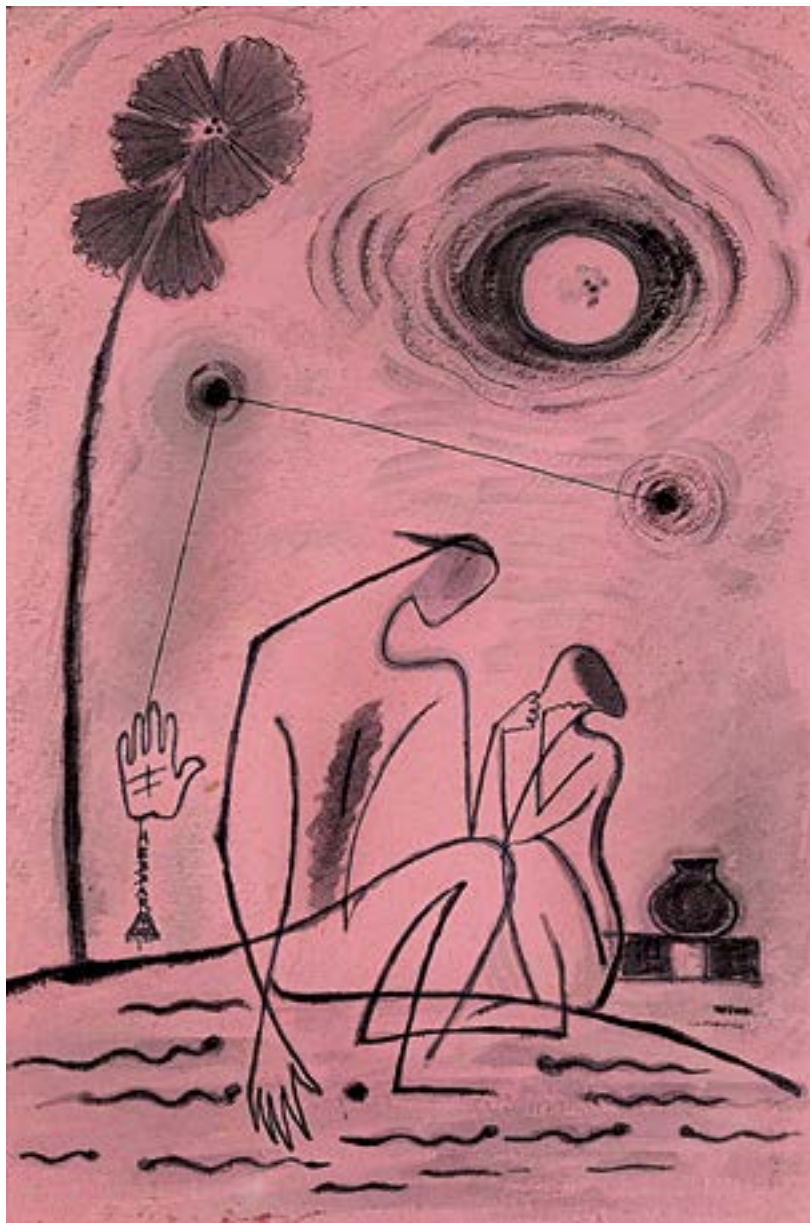
Gouache & ink on paper

1952

Signed & Dated: Bottom Left

₹ 4,00,000 - 5,00,000 | \$ 4,878 - 6,098

Provenance: Property from a collection based in Bengaluru



Lot No. 72

LALU PRASAD SHAW

b. 1937

UNTITLED

14.8 x 20 in (37.6 x 50.8 cm)

Watercolour on paper

1956

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Published: 'The Myriad Minded Artist: Lal Prasad Shaw'
by Gallery Sanskriti, Kolkata, pg. 02

Provenance: Property from a collection based in Mumbai

Cover of the publication with the work illustrated





A Husain Masterpiece

THE PRESENTED LOT IS AN ICONIC CANVAS

Husain's forms not only pay homage to the sacred remnants of the past but also ignite the vitality of contemporary life. His creations weave an everlasting narrative that maintains its relevance in the face of the ever-shifting present. This iconic artist played a central role in introducing independent India's art to a broader audience, on the national and international stages. His exploration of sensuality, spirituality, and the beauty of creatures both real and mythical left an indelible mark on the world of art. Husain's ability to transcend societal boundaries and capture the essence of his subjects with reverence and vitality made him a true visionary and perhaps the greatest modern artist of our time. His works continue to inspire and captivate audiences, reminding us of the enduring power of creativity and the timeless beauty of the human and natural world.

A piece of history

The presented lot originally belonged to the famed Chester and Davida Herwitz collection, often cited as one of the most comprehensive amalgamations of modern and contemporary Indian art in the world. The husband-wife duo explored the depth of Indian art, and were closely associated with many Indian icons, including Maqbool Fida Husain.

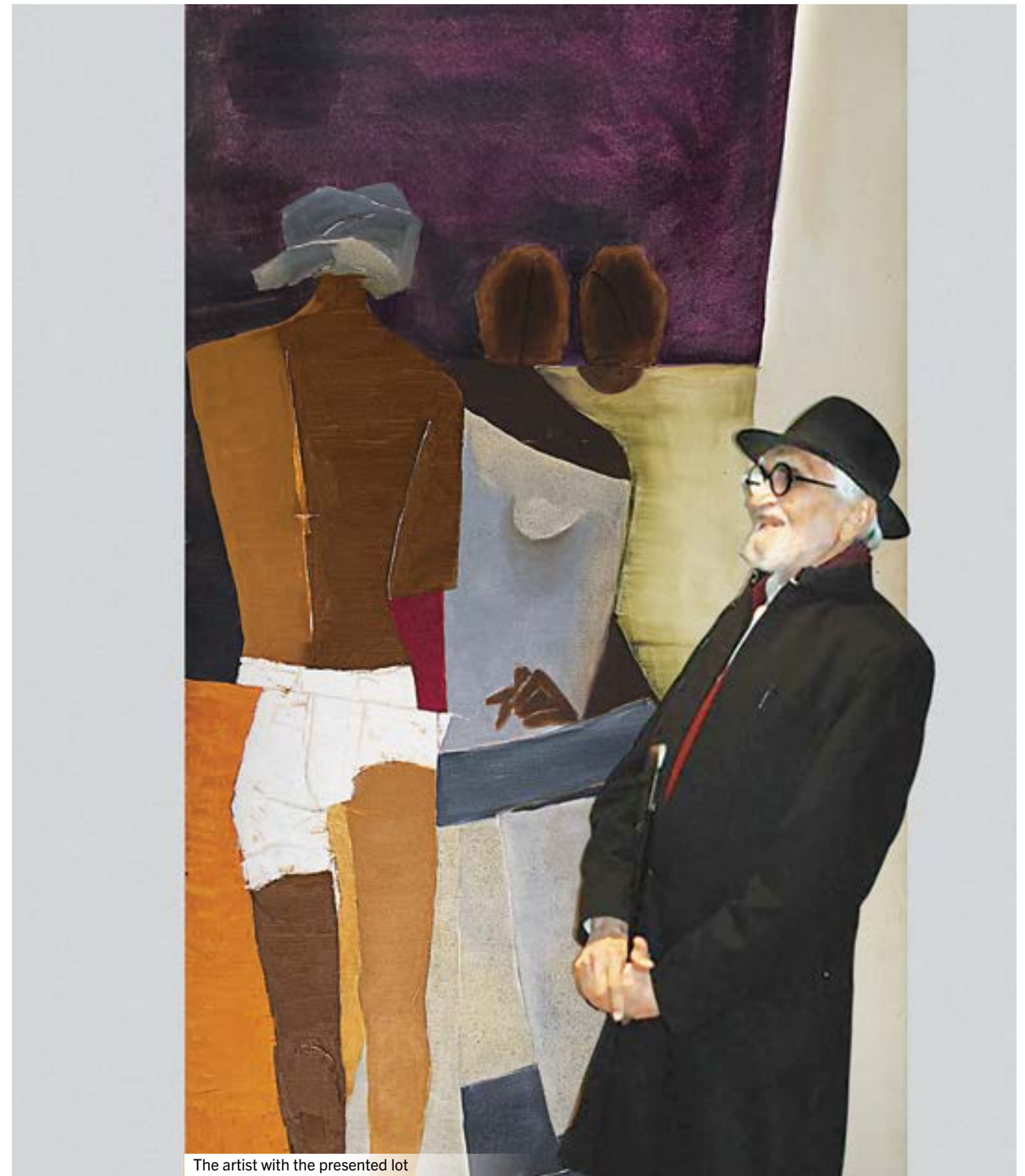
The collection of contemporary Indian art, assembled over the past 30 years, represents a remarkable and enduring vision. Chester and Davida Herwitz recognised long ago the vast array

of talented artists in India and embarked on a continuous effort to acquire the finest of their work. Travelling across the country and dedicating several months each year to this endeavour, they built a collection of great breadth and depth. In fact, Husain once said Chester Herwitz's importance to the Indian art landscape cannot be overstated.

Among the collection's many treasures, the presented lot stands out for its impressive scale, brilliant colour composition and the outstanding trademark Husain figurations.



Chester and Davida Herwitz in their home, surrounded by Indian art



The artist with the presented lot

Important **Husain** works from the **Chester & Davida Herwitz Collection**

UNTITLED

95.5 x 47.8 in
Oil on canvas, C. 1960
PRESENTED LOT



GANDHIJI

100.5 x 44.5 in (255.3 x 113 cm)
Oil on canvas, 1972



MAHABALI

93.5 x 70 in (237.5 x 177.8 cm)
Oil on canvas, 1972



VARANASI (BENARAS)

65 x 90 in (165 x 228.6 cm)
Oil on canvas, 1978



MAN

49.8 x 98 in (126.5 x 249 cm)
Oil on fibreboard, 1951



Lot No. 73

M F HUSAIN

1915-2011

UNTITLED

95.5 x 47.8 in (243 x 121 cm)

Oil on canvas

Circa 1960

Signed: Verso

₹ 3,50,00,000 - 5,00,00,000 | \$ 426,829 - 609,756

Provenance: Property from an international collection.
The artwork is originally from the collection of Chester and Davida Herwitz and was auctioned by Sotheby's in 1996

M. F. Husain's paintings often reflect his deep connection to his early life experiences and the cultural milieu that shaped him.

In the presented lot, Husain presents three figures with obscured faces, a recurring theme in his art. This stylistic choice is deeply personal, rooted in the early loss of his mother, whose face he could not remember. The faceless figures thus become a poignant symbol of memory, loss, and identity. The painting evokes the essence of the people and community from Pandharpur, where Husain spent his formative years. These figures, though devoid of facial features, are imbued with a strong presence, highlighting Husain's ability to convey emotion and narrative through form and colour rather than through facial expression.

Husain's work also bears the influence of European modernism, visible in the use of strong lines and flat planes of primary colours. This blend of Indian themes with modernist techniques illustrates Husain's quest to find a visual language to express his complex subjects.





Lot No. 74

ANJOLIE ELA MENON

b. 1940

UNTITLED

11.5 x 8 in (29.2 x 20.3 cm)

Oil on masonite board

Signed: Top Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi



Lot No. 75

ANJOLIE ELA MENON

b. 1940

UNTITLED

12 x 8 in (30.5 x 20.3 cm)

Oil on masonite board

1994

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi

Lot No. 76

SATISH GUJRAL

1925-2020

UNTITLED

18 x 18 in (45.7 x 45.7 cm)

Oil on canvas

2003

Signed & Dated: Bottom Right & Verso

₹ 10,00,000 - 15,00,000 | \$ 12,195 - 18,293

Provenance: Property from a collection based in New Delhi



Lot No. 77

RAM KUMAR

1924-2018

UNTITLED

30 x 42 in (76.2 x 106.7 cm)

Oil on canvas

1992

Signed & Dated: Verso

₹ 60,00,000 - 80,00,000

\$ 73,171 - 97,561

Provenance: Property from a collection based in Mumbai

Ram Kumar, a prominent modernist painter, was born in 1924 in Simla. Initially aspiring to be a writer, his artistic journey began in 1945 when he formally studied art, later moving to New Delhi to pursue his passion under the guidance of artist Sailoz Mookherjea. His first solo exhibition at the YMCA in Shimla in 1949 marked a turning point in his career. Following this, Kumar traveled to Paris, where he studied with the renowned artist and writer André Lhote, whose approach to figurative and still-life painting profoundly impacted him. During this period, Kumar was also mentored by the influential Cubist artist and sculptor Fernand Léger, further shaping his artistic perspective.

Kumar's association with the Progressive Artists' Group, a collective of India's leading modernists, including M.F. Husain, F.N. Souza, S.H. Raza, S.K. Bakre, and H.A. Gade, also significantly influenced his artistic trajectory. However, despite his early success in the figurative style, Kumar began to feel constrained by the form. He found figuration too restrictive for his evolving artistic vision, which led him to experiment with abstraction upon his return to India in 1952. This marked the beginning of his signature abstract landscapes, which would come to define his legacy.

His abstract works during this period were deeply introspective, reflecting his inner emotions and worldview. The barren landscapes he painted were imbued with a sense of melancholy, shaped in part by his feelings of alienation in urban life. These works were somber and meditative, characterised by a lyrical quality that conveyed a profound sense of stillness and desolation.



Lot No. 78

PRODOSH DASGUPTA

1912-1991

UNTITLED (ED: 5)

Without base: 12 x 12 x 10 in (30.5 x 30.5 x 25.4 cm)

Bronze

1954

Signed & Dated: On the reverse

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Published: 'Prodosh Das Gupta: Sculptures and Drawings' by Kumar Gallery, 2008, pg. 125 (another)

'My Sculpture: Prodosh Dasgupta' by Oxford Book & Stationery, 1955 (another)

Provenance: Property from a collection based in Kolkata



Covers of the publications with the work illustrated (another)



An article from the Pioneer Newspaper showcasing the presented lot (another)



Lot No. 79

S H RAZA

1922-2016

RANGMALA

8 x 6 in (20.3 x 15.2 cm)

Acrylic on canvas

2001

Signed & Dated: Bottom Right

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Provenance: Property from a collection based in New Delhi

Lot No. 80

KRISHEN KHANNA

b. 1925

UNTITLED

36 x 24 in (91.4 x 61 cm)

Acrylic & charcoal on canvas

Signed: Verso

₹ 15,00,000 - 25,00,000 | \$ 18,293 - 30,488

Published: 'Krishen Khanna: In My 100th Year' by Aleph Book Company, 2024, pg. 225

Provenance: Property from an international collection. Artwork was acquired by the present owner directly from the artist



Cover of the publication with the work illustrated



The artist with the presented lot



Lot No. 81

K LAXMA GOUD

b. 1940

UNTITLED

14.3 x 11 in (36.3 x 28 cm)

Acrylic on reverse acrylic sheet & foil

2012

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai

Lot No. 82

RAM KUMAR

1924-2018

UNTITLED

21.5 x 29.5 in (54.6 x 75 cm)

Acrylic on paper

2012

Signed & Dated: Verso

₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi



Lot No. 83

SATISH GUJRAL

1925-2020

UNTITLED

35 x 35 in (89 x 89 cm)

Mixed media on canvas

2012

Signed & Dated: Bottom Right & Verso

₹ 30,00,000 - 40,00,000 | \$ 36,585 - 48,780

Provenance: Property from a collection based in New Delhi

Satish Gujral, a prolific artist born in pre-partition Punjab in 1925, excelled in multiple artistic disciplines, including painting, sculpture, murals, and architecture. Early in his career, Gujral encountered the Progressive Artists' Group, a pivotal moment that led him to reject the rising influence of European modernism in favour of a distinctly Indian artistic approach. In 1947, he enrolled at the Sir J.J. School of Art, and five years later, he received a scholarship to study at the Escuela Nacional de Bellas Artes in Mexico. There, he apprenticed with master muralist David Siqueiros, assisting on various mural projects. He was also deeply influenced by the work of José Orozco, particularly Orozco's large-scale treatment of the human figure, a technique that Gujral often adopted in his own work.

Gujral's artistic repertoire spanned several mediums, with his canvases marked by abstract lines, textures, and forms. His skills extended beyond visual art; he was also a professional architect and interior designer, further showcasing his diverse talents. Throughout his career, Gujral's works embodied a synthesis of Indian and international influences, making him a prominent figure in the Indian contemporary art scene.



Lot No. 84

F N SOUZA

1924-2002

A) UNTITLED

14.5 x 8.5 in (36.8 x 21.6 cm)

Pen on paper

1950

Signed & Dated: Top Left

B) UNTITLED

6.5 x 5 in (16.5 x 12.7 cm)

Pen & pencil on paper

1957

Signed & Dated: Bottom Left

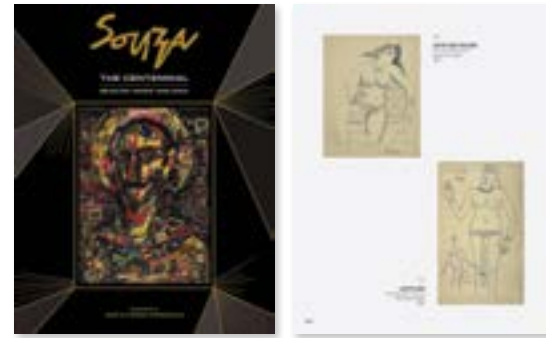
₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Exhibited (A): '100 Years Of Francis Newton Souza - The Centennial: Selected Works from 1939-2000' at www.theartstrust.com (online)

Published (A): 'Souza: The Centennial Selected Works From 1939-2000' by The Arts Trust, pg. 252

Provenance: Property from a collection based in New Delhi

This lot is a set of two works



Cover of the publication with the work illustrated



The artist with the presented lot (another)



A



B



Lot No. 85

HIMMAT SHAH

b. 1933

UNTITLED (ED: 3/5)

21 x 10.5 x 9 in (53.3 x 26.7 x 23 cm)

Bronze

Signed: Bottom Right

₹ 8,00,000 - 12,00,000

\$ 9,756 - 14,634

Exhibited: 'Himmat in London' at Saffronart, Mumbai, December 17, 2021 - February 13, 2022 (another)

Published: 'Himmat in London' by Saffronart, 2022, pg. 82-83 (another)

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated



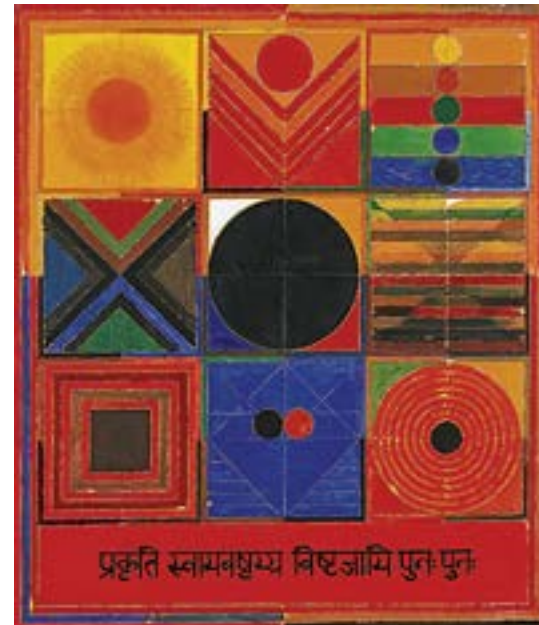
Illustrated are two views of the presented lot



Important works from Raza's famed geometric oeuvre



KUNDALINI
31.5 x 31.5 in (80 x 80 cm)
Acrylic on canvas, 1999
PRESENTED LOT



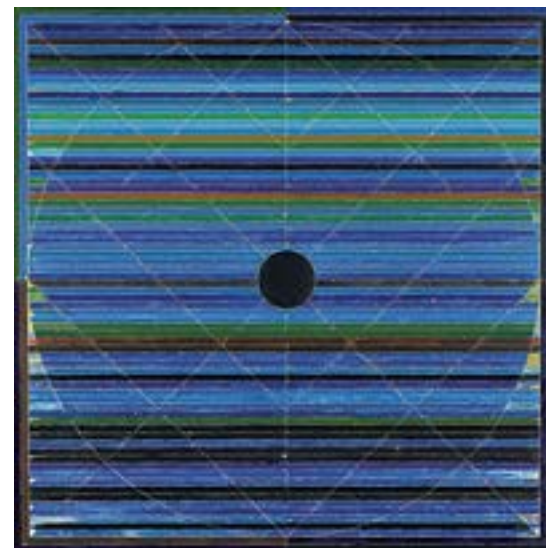
PRAKRITI
30 x 25.5 in (76.2 x 64.7 cm)
Acrylic on canvas, 1994



TANAVA
58.5 x 58.5 in (148.6 x 148.6 cm)
Acrylic on canvas, 2001



TRIANGLES
39.4 x 39.4 in (100 x 100 cm)
Acrylic on canvas, 1997



JALA-BINDU
59 x 59 in (150 x 150 cm)
Acrylic on canvas, 1994



BINDU-LILA
20 x 20 in (50.8 x 50.8 cm)
Acrylic on canvas, 2004



BINDU
39.5 x 39.5 in (100 x 100 cm)
Acrylic on canvas, 1995

Lot No. 86

S H RAZA

1922-2016

KUNDALINI

31.5 x 31.5 in (80 x 80 cm)

Acrylic on canvas

1999

Signed & Dated: Bottom Right

₹ 1,80,00,000 - 2,80,00,000 | \$ 219,512 - 341,463

Exhibited: 'Raza: Celebrating 85 Years' travelling exhibition by Aryan Art Gallery, New Delhi, Mumbai, Hong Kong, 2007

Published: 'Raza: Celebrating 85 Years' by Aryan Art Gallery, 2007

Provenance: Property from an international collection



Cover of the publication with the work illustrated





Lot No. 87

MANU PAREKH

b. 1939

UNTITLED

43.5 x 34.5 in (110.5 x 87.6 cm)

Acrylic on canvas

Signed: Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi

Lot No. 88

YUSUF ARAKKAL

1945-2016

UNTITLED

60 x 60 in (152.4 x 152.4 cm)

Oil on canvas

1994

Signed & Dated: Bottom Right

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Mumbai



Husain often depicted themes from Indian mythology, history, and everyday life. During his early years, he created movie posters and illustrations. He also built and designed toys for a toy company to earn additional income. Husain's works at the company typically reflected his fascination with everyday objects and their ability to convey deeper meanings. His works created during this time would highly impact his career later as it first began his fascination with wood works. Creating toy inspired series and furniture later on in life, he explored childhood nostalgia and the whimsical side of art, incorporating playful elements to create impactful artworks.

M.F. Husain had also created several works inspired by dance as he was deeply influenced by classical Indian dance forms, such as Bharatanatyam, Kathak, and Odissi. These influences are reflected in the grace and fluidity of his compositions, as well as in the use of traditional symbols and motifs. He created his dance-inspired series by focusing on the expression and emotion that could be conveyed through dance, exploring the art as a cultural symbol. He translated the visual language by capturing the intensity and passion of the performers.



The presented lot on exhibit at Husain Ki Sarai, Faridabad

Lot No. 89

M F HUSAIN

1915-2011

UNTITLED

72 x 48 x 0.5 in (183 x 122 x 1.3 cm)

Acrylic on wood

1992

Signed & Dated: Bottom Left

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Exhibited: Husain Ki Sarai at Faridabad, Haryana

'Husain - The Eternal Master: Selected Works from 1941 – 2011' at www.theartstrust.com (online)

Published: 'The Eternal Master: Selected Works 1941-2011' by The Arts Trust, 2024, pg. 451

Provenance: Property from a collection based in Mumbai



Lot No. 90

JOGEN CHOWDHURY

b. 1939

UNTITLED

23.5 x 23.5 in (59.7 x 59.7 cm)

Acrylic on canvas

2004

Signed & Dated: Top & Bottom Right

₹ 5,00,000 - 7,00,000 | \$ 6,098 - 8,537

Provenance: Property from a collection based in Mumbai



Lot No. 91

PARITOSH SEN

1918-2008

UNTITLED

31 x 22.5 in (78.7 x 57 cm)

Tempera on paper board

1998

Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi



A



B

Lot No. 92

K LAXMA GOUD

b. 1940

UNTITLED

6 x 7.2 in (15.2 x 18.2 cm) each

Watercolour on paper

Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Kolkata

This lot is a set of two works

Lot No. 93

MANJIT BAWA

1941-2008

UNTITLED

27.5 x 41 in (69.8 x 104.4 cm)

Mixed media on paper

1994

Signed & Dated: Bottom Right

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

(This work was executed in collaboration with Parvaneh Etemadi)

Provenance: Property from an international collection



Manjit Bawa's global recognition stemmed from his exceptional mastery of colour and the creation of ethereal, floating forms. Drawing inspiration from mythology, Rajput miniature paintings, music, and literature, he forged a unique visual language that was entirely his own. He believed that while India was always transforming, at its core it remained unchanged, as reflected in his paintings. His childhood memories including those of the cows and goats seen in metropolises and the shepherd he encountered in Himachal Pradesh, all became subjects of his vibrant works. While his works were primarily figurative, the subjects occupied little space as compared to the large swathes of unusual colours surrounding them. This imbued the works with a zen-like element.



Lot No. 94

MURALI NAGAPUZHA

b. 1959

UNTITLED

47 x 71 in (119.4 x 180.3 cm)

Oil on canvas

Signed: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in South India

Lot No. 95

CHITTROVANU MAZUMDAR

b. 1956

UNTITLED

59 x 53 in (150 x 134.6 cm)

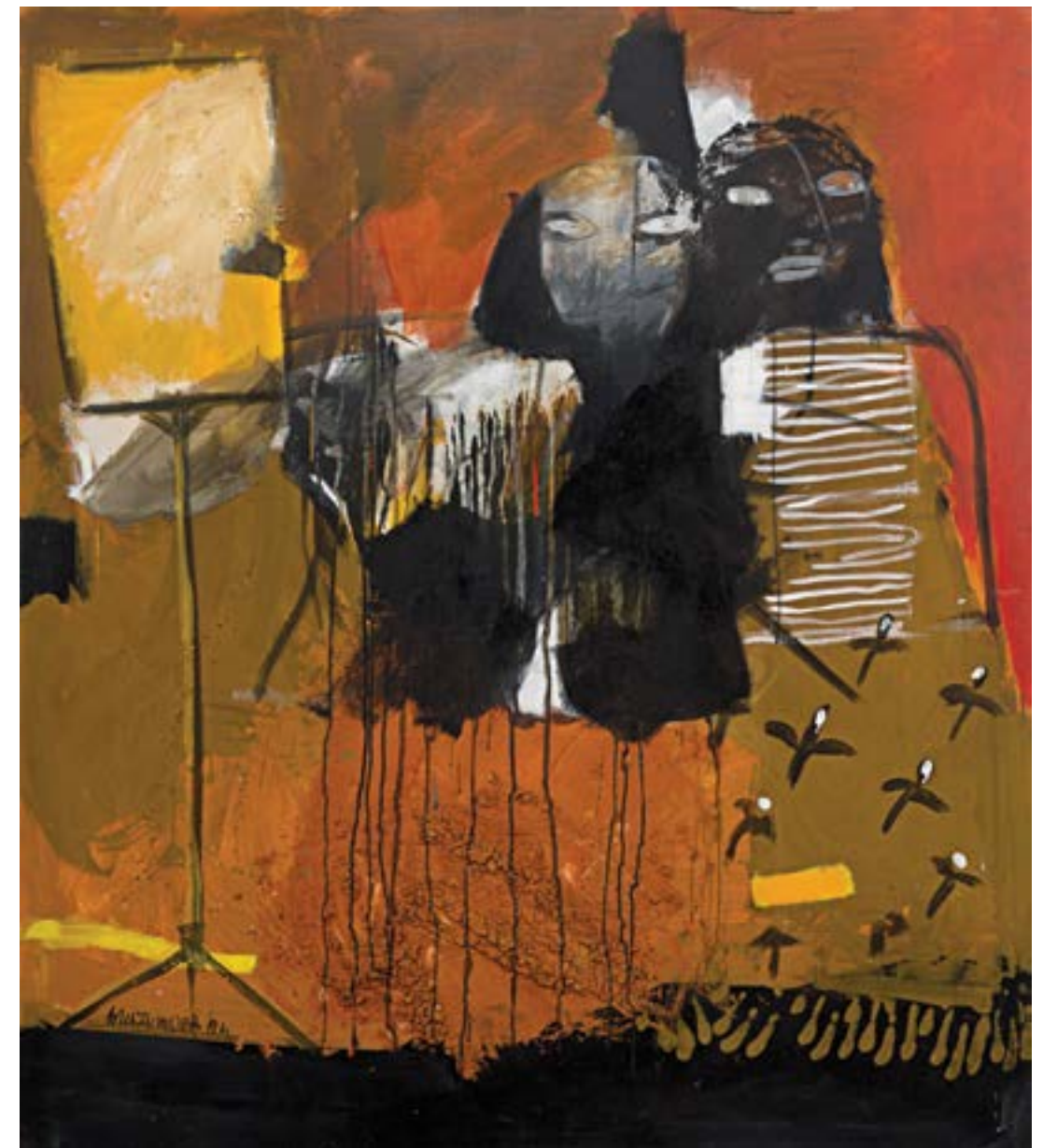
Mixed media on canvas

1994

Signed & Dated: Bottom Left

₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Provenance: Property from a collection based in Mumbai



Lot No. 96

SURYAKANT LOKHANDE

b. 1969

DONALD'S REFLECTION: WEALTHY DREAMS

45.8 x 45.8 in (116.3 x 116.3 cm)

High gloss oil on canvas

Signed: Verso

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Provenance: Property from a collection based in Mumbai

This piece is part of Lokhande's series that delves into the beloved cartoon characters of childhood. These works capture the whimsical essence of youth, evoking nostalgia and the warmth that accompanies a journey down memory lane.

In 'Donald's Reflection: Wealthy Dreams', Donald Duck is depicted gazing into a mirror, envisioning himself living a life of luxury and abundance. The painting explores themes of ambition, the pursuit of success, and the desire for wealth, contrasting Donald's everyday reality with his fantasies of opulence.





Lot No. 97

SUJATA BAJAJ

b. 1958

EMERGENCE

59 x 13.8 in (150 x 35 cm)

Acrylic on canvas

2008

Signed & Dated: Bottom Right & Verso

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi

Lot No. 98

SUJITH S N

b. 1979

UNTITLED

28.3 x 76.5 in (72 x 194.3 cm)

Watercolour on paper

2018

Signed & Dated: Bottom Right & Verso

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Kochi



Lot No. 99

ALITA CHANDRA

b. 1964

RHAPSODY #03

44 x 44 in (111.7 x 111.7 cm)

Pen, ink & watercolour on archival paper

2019

Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi



Lot No. 100

PHANEENDRA NATH CHATURVEDI

b. 1981

UNTITLED

30 x 30 x 5 in (76.2 x 76.2 x 12.7 cm)

Stainless steel & acrylic on canvas

2022

Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi



Lot No. 101

MEETALI SINGH

b. 1978

UNTITLED

40 x 55 in (101.6 x 139.7 cm)

Watercolour on paper

Signed: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi

Lot No. 102

ASISH KUMAR DAS

b. 1962

UNTITLED

27 x 8.5 x 11.5 in (68.6 x 21.6 x 29.2 cm)

Bronze

2016

Signed & Dated: On the reverse

₹ 2,50,000 - 3,50,000 | \$ 3,049 - 4,268

Exhibited & Published: 'An Exhibition of Sculptures by Asish Kumar Das' at Jehangir Art Gallery, Mumbai, November 22-28, 2016

Provenance: Property from a collection based in Vadodara

Illustrated are two views of the presented lot



Cover of the publication with the work illustrated



A monumental
Vaikuntam
sculpture





Lot No. 103

T VAIKUNTAM

b. 1942

UNTITLED

Without base: 88 x 58 x 81 in (223.5 x 147.3 x 205.7 cm)

With base: 112 x 58 x 81 in (284.5 x 147.3 x 205.7 cm)

Resinated fibreglass & automotive paint with stainless steel pedestal

Signed: Verso

₹ 80,00,000 - 1,20,00,000 | \$ 97,561 - 146,341

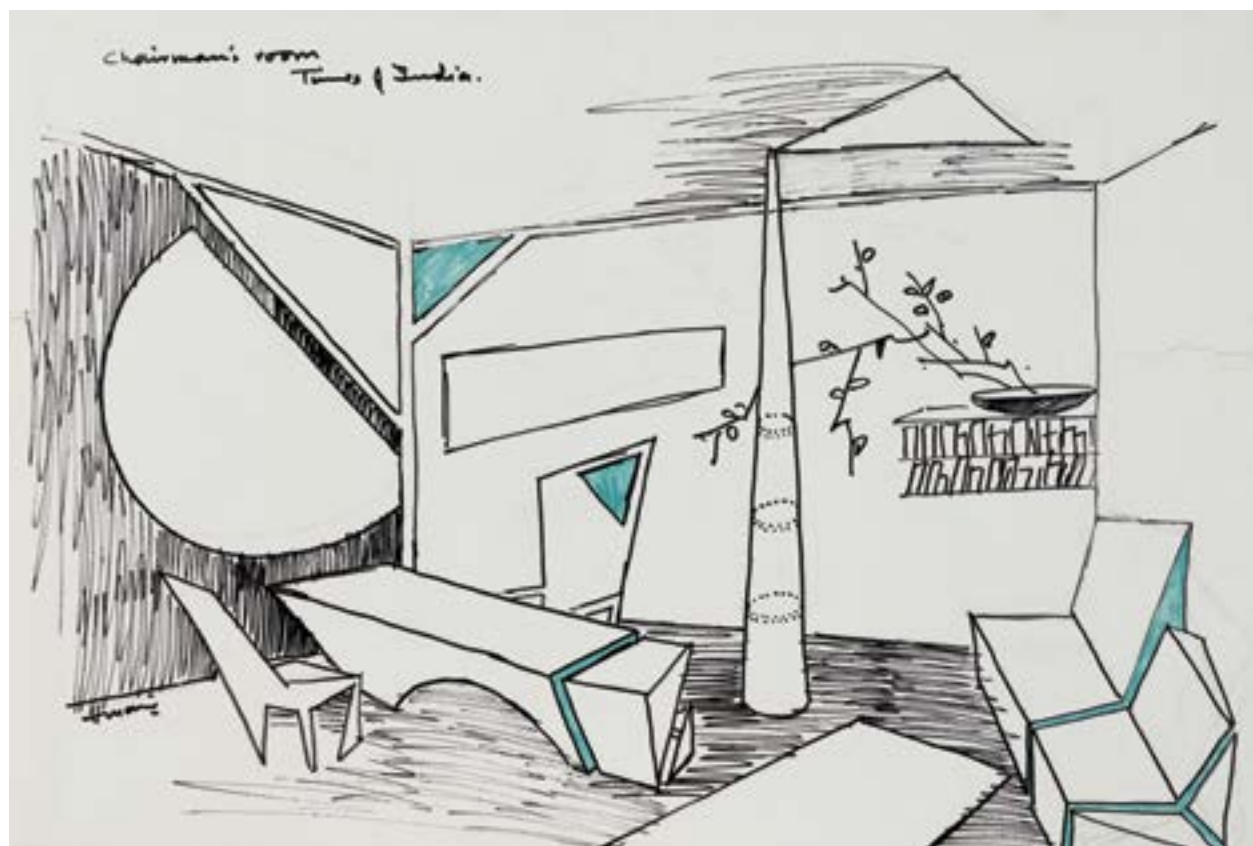
Provenance: Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.

Illustrated are multiple views of the presented lot

One can see Vaikuntam's painterly attributes extend to the large-scale well-crafted sculpture as it displays his signature use of colour and utilises women from rural areas as inspiration. Vaikuntam's use of colour is a defining feature of his work. He primarily employs bold, primary colours such as red, orange, and green, which he believes are more natural and authentic than composite shades. His reluctance to blend colours stems from his belief that nature itself does not produce mixed hues. This approach results in striking contrasts within his paintings, enhancing the vividness of his subjects and adding depth to his compositions. The vibrant palette he uses is not just a stylistic choice but a reflection of the dynamic and lively nature of rural life.

The artist with the presented lot





Lot No. 104

M F HUSAIN

1915-2011

UNTITLED (CHAIRMAN'S ROOM TIMES OF INDIA)

19 x 29 in (48.3 x 73.7 cm)

Pen & ink on paper

Signed: Bottom Left

₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Provenance: Property from a collection based in Mumbai.
Artwork was acquired by the present owner directly from the artist

Lot No. 105

RADHA CHARAN BAGCHI

1910-1977

UNTITLED

35 x 44.5 in (89 x 113 cm)

Oil on canvas

5,00,000 - 7,00,000 | \$ 6,098 - 8,537

Provenance: Property from a collection based in Mumbai





Iconic solitary figures by Akbar Padamsee



NUDE
54 x 27 in (137 x 68 cm)
Oil on canvas, 1987



UNTITLED (NUDE)
36.2 x 25.5 in (92 x 64.8 cm)
Oil on canvas, 1967



WOMAN WITH CONCH
39.4 x 25.6 in (100 x 65 cm)
Oil on canvas, 1962



WOMAN WITH CORN
59 x 30 in (150 x 76 cm)
Oil on board, 1952

Lot No. 106

AKBAR PADAMSEE

1928-2020

UNTITLED

35.5 x 23.5 in (90.2 x 59.7 cm)

Oil on canvas

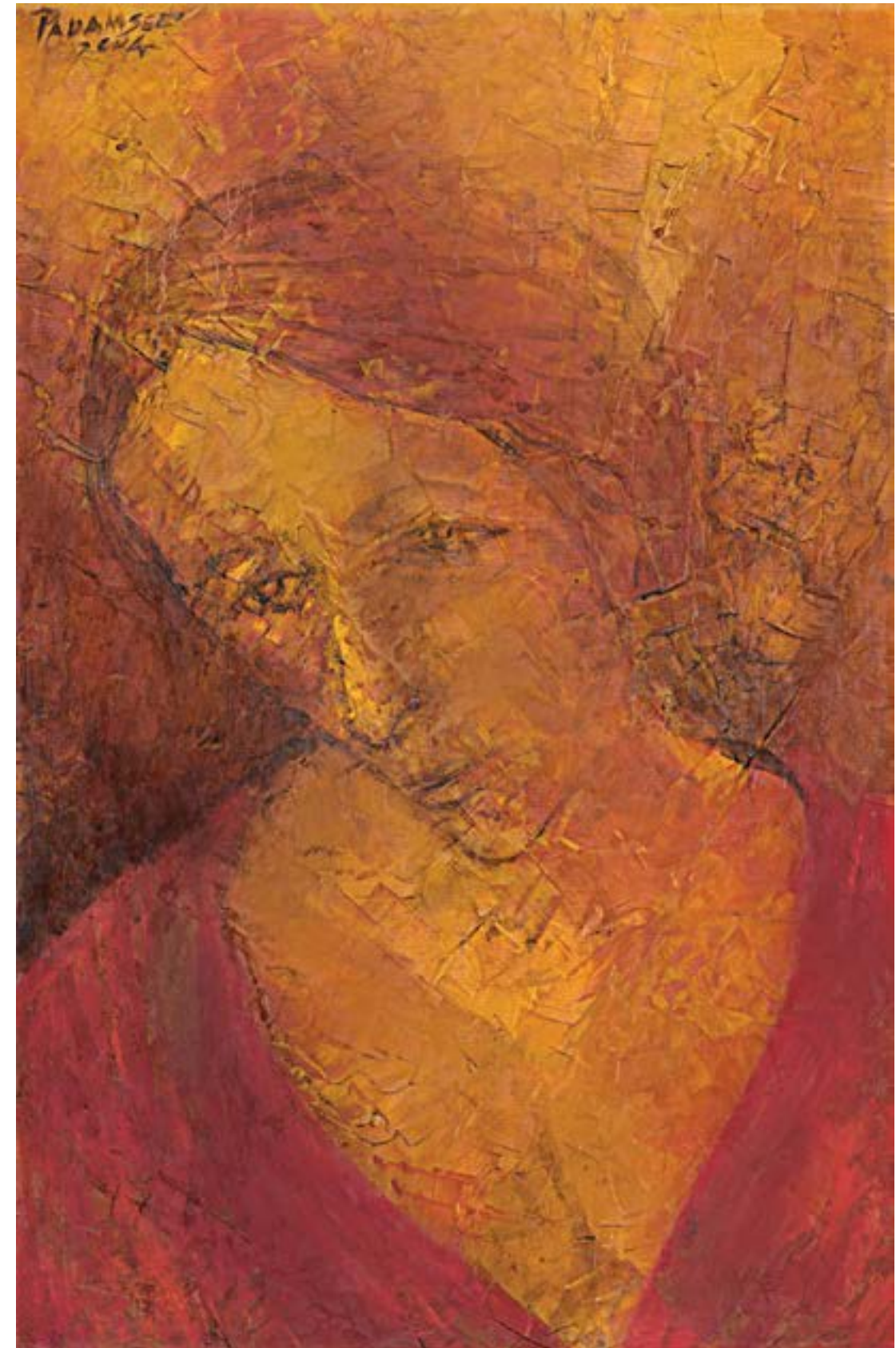
2004

Signed & Dated: Top Left

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Provenance: Property from an international collection

Padamsee's distinct style of portraiture evolved throughout his artistic career. What started as sculptural forms in the 1950s with dark outlines soon grew to be solitary, melancholic figures that often merged with their backgrounds. His subjects were ponderous, monumental figures, aiding in Padamsee's exploration of space within which they existed. Prominent in his portrait oeuvre were female figures such as the presented lot. Although these portraits lend a certain vulnerability to the subject, the figures seem to remain distant and unbothered by others' gaze. The utilisation of the rich red and orange tones, synonymous with Padamsee's metascapes, too lends the portrait a sombreness and mystery.





Lot No. 108

GOPAL ADIVREKAR

1938-2008

UNTITLED

35 x 59 in (89 x 150 cm)

Oil on canvas

1992

Signed & Dated: Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai

Lot No. 107

M S JOSHI

1912-2001

UNTITLED

19 x 27.5 in (48.3 x 69.8 cm) each

Watercolour on paper

Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai. Artworks were acquired by the present owner directly from the artist

This lot is a set of 2 works



Significant works from the 1970s

by Bikash Bhattacharjee



SELF-PORTRAIT
68.5 x 36 in (174 x 91.4 cm)
Oil on canvas, 1970



THE DOOR
61.8 x 37.7 in (157 x 95.7 cm)
Oil on board, 1971



UNTITLED
36 x 40 in (91.4 x 101.6 cm)
Oil on canvas, 1977



AND THE LAMP
33.5 x 33.5 in (85 x 85 cm)
Oil on canvas, 1979



SHE IN THE NIGHT
42.5 x 44 in (108 x 111.8 cm)
Oil on canvas, 1973



SHE & THE MORNING
54 x 42 in (137 x 106 cm)
Oil on canvas, 1974



ONE NEW LOOK
36.2 x 36.2 in (92 x 92 cm)
Oil on canvas, 1979



IN AQUARIUM
34 x 34 in (86.4 x 86.4 cm)
Oil on canvas, 1979 **PRESENTED LOT**

Lot No. 109

BIKASH BHATTACHARJEE

1940-2006

IN AQUARIUM

34 x 34 in (86.4 x 86.4 cm)

Oil on canvas

1979

Signed & Dated: Bottom Right

₹ 30,00,000 - 40,00,000 | \$ 36,585 - 48,780

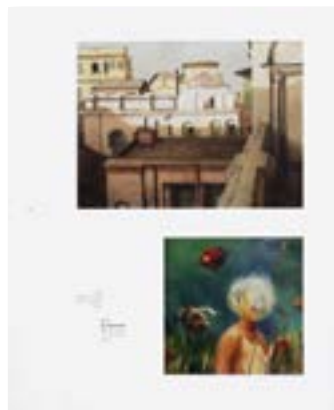
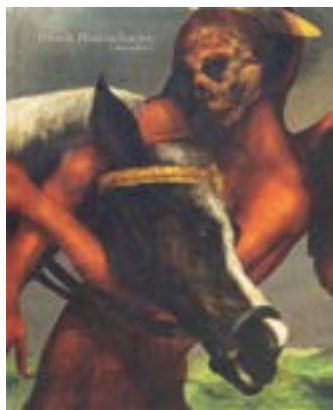
Exhibited: 'Bikash - Beauty & Bengal: A selection of Works from 1950 – 2000' at www.theartstrust.com, October 16, 2022 (online)

Published: 'Bikash - Beauty & Bengal: A selection of Works from 1950 – 2000' by The Arts Trust, Mumbai, 2022, pg. 80

'Bikash Bhattacharjee: A Retrospective' by Emami Chisel Art, 2009, pg. 56

Provenance: Property from a collection based in Kolkata

Covers of the publications with the work illustrated





Lot No. 110

RAM KUMAR

1924-2018

UNTITLED

30 x 22 in (76.2 x 56 cm)

Acrylic on paper

2000

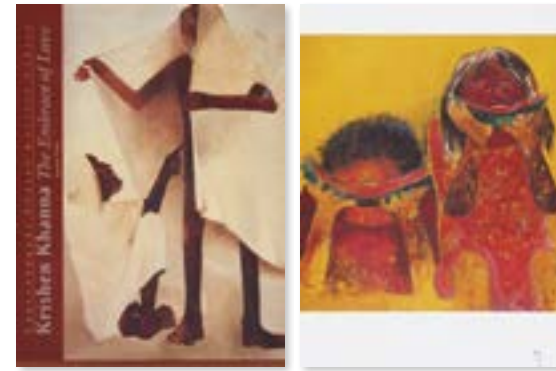
Signed & Dated: Verso

₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Published: 'Ram Kumar - Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 141

Provenance: Property from an international collection

Cover of the publication with the work illustrated



Cover of the publication with the work illustrated

Lot No. 111

KRISHEN KHANNA

b. 1925

CHILDREN EATING WATERMELON

24 x 24 in (61 x 61 cm)

Oil on canvas

Signed: Verso

₹ 20,00,000 - 25,00,000 | \$ 24,390 - 30,488

Published: 'The Embrace of Love' by Gayatri Sinha, 2005, pg. 39

Provenance: Property from an international collection





Lot No. 112

B PRABHA

1933-2001

UNTITLED

33 x 95 in (83.8 x 241.3 cm)

Oil on canvas

1979

Signed & Dated: Bottom Right

₹ 30,00,000 - 40,00,000 | \$ 36,585 - 48,780

Provenance: Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist

Lot No. 113

HIMMAT SHAH

b. 1933

UNTITLED

11 x 5.5 x 10.5 in (28 x 14 x 26.7 cm)

Terracotta

Signed: On the base

₹ 3,00,000 - 5,00,000 | \$ 3,659 - 6,098

Published: 'Terracotta by Himmat Shah,'
2012, pg. 116-117

Provenance: Property from a collection
based in Mumbai



Cover of the publication with the work illustrated



Lot No. 114

JEHANGIR SABAVALA

1922-2011

RECLINING NUDE

20.5 x 29.5 in (52 x 75 cm)

Charcoal on paper

1949

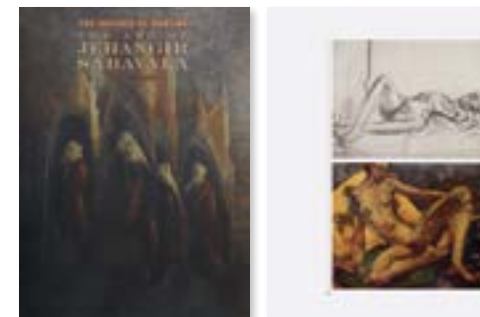
Signed & Dated: Bottom Right

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Published: 'The Crucible of Painting:
The Art of Jehangir Sabavala'
by Ranjit Hoskote, 2005, pg. 64

Provenance: Property from a collection
in New Delhi

Covers of the publications with the work illustrated



Satish Gurjal's

Textural Eloquence

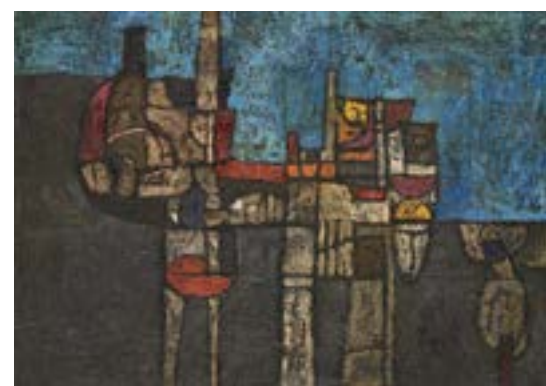
IMPORTANT WORKS SOLD IN PAST AUCTIONS



UNTITLED
44 x 72 in (111.8 x 182.8 cm)
Oil on textured canvas, 1992
PRESENTED LOT



UNTITLED
47.7 x 80.5 in (121.5 x 204.5 cm)
Acrylic on canvas, 1986



UNTITLED
35 x 49.5 in (88 x 125 cm)
Oil & wax on canvas, C. 1960



UNTITLED
27 x 33 in (68.6 x 83.8 cm)
Mixed media on canvas, 1967



UNTITLED
27.5 x 32.3 in (70 x 82 cm)
Mixed media on canvas, 1972



UNTITLED
41 x 41 in (104 x 104 cm)
Mixed media on textured canvas, 1993



UNTITLED
36 x 36 in (91.4 x 91.4 cm)
Mixed media on canvas, 1993

Lot No. 115

SATISH GUJRAL

1925-2020

UNTITLED

44 x 72 in (111.8 x 182.8 cm)

Oil on textured canvas

1992

Signed & Dated: Bottom Left

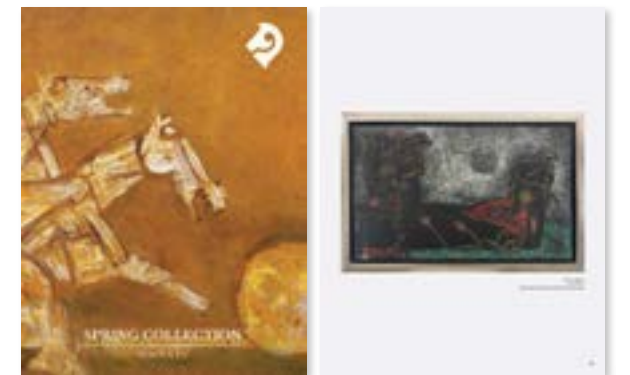
₹ 60,00,000 - 80,00,000 | \$ 73,171 - 97,561

Published: 'Spring Collection: MMXXIV,' by
Artoholics, New Delhi, pg. 191

Provenance: Property from a collection based
in New Delhi



Cover of the publication with the work illustrated





Lot No. 116

SHUVAPRASANNA

b. 1947

THE TUNE

60 x 55 in (152.4 x 139.7 cm)

Acrylic & charcoal on canvas

2006

Signed & Dated: Bottom Right

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Mumbai

Lot No. 117

MADHVI PAREKH

b. 1942

UNTITLED

29.5 x 29.5 in (75 x 75 cm)

Acrylic on reverse acrylic sheet

2008

Signed & Dated: Bottom Left

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 118

PARESH MAITY

b. 1965

GULMOHAR II

53 x 95 in (134.6 x 241.3 cm)

Oil on canvas

2009

Signed & Dated: Bottom Right

₹ 20,00,000 - 30,00,000

\$ 24,390 - 36,585

Provenance: Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist

Born in 1959 in Tamluk, Paresh Maity is a master of watercolours. He studied at the Government College of Art & Craft in Kolkata and completed his M.F.A. at the Delhi College of Arts.

Maity draws inspiration from nature and has travelled extensively across India and various international locations to seek inspiration for his work. The artist enjoys experimenting with multiple mediums, including watercolours, oils, sculpture, and mixed media.

Paresh Maity is renowned for capturing the essence of cities through his watercolour paintings. His exploration of a wide range of forms and colours is highly regarded by viewers. Over the years, Maity has participated in more than 80 exhibitions in India and abroad. In 2014, he was honoured with the prestigious Padma Shri award by the Government of India. The artist continues to live and work in India.



Lot No. 119

KRISHEN KHANNA

b. 1925

UNTITLED (ED: 4/9)

22 x 21 x 27 in (56 x 53.3 x 68.5 cm)

Patinated bronze

Signed: On the reverse

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Exhibited: 'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 58 (another)

Provenance: Property from an international collection



The artist with the presented lot (another)



Cover of the publication with the work illustrated



Lot No. 120

VINOD SHARMA

b. 1952

UNTITLED

47 x 71.5 in (119.4 x 181.6 cm)

Oil on canvas

2024

Signed & Dated: Centre Right

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Provenance: Property from a collection based in Mumbai



Lot No. 121

LAXMAN SHRESTHA

b. 1939

UNTITLED

49.3 x 49.3 in (125.2 x 125.2 cm)

Oil on canvas

Signed: Verso

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in Bengaluru

Laxman Shreshtha's abstract works, imbued with a sense of meditative spirituality, emerge from the profound hardships he endured as a struggling art student. On the brink of destitution and starvation, the artist embarked on a relentless quest for answers to existential dilemmas, finding solace in various schools of thought, including the Upanishads and Buddhism. His canvases, with their intricate layers and nuanced shades, evoke a sense of intrigue and offer the viewer endless interpretations.

COMPARABLE



UNTITLED

50 x 50 in (127 x 127 cm)

Oil on canvas

Sold for \$ 84,507





Lot No. 122

SHOBHA BROOTA

b. 1943

UNTITLED

36 x 36 in (91.4 x 91.4 cm)

Acrylic on canvas

2008

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai

Lot No. 123

RINI DHUMAL

1948-2021

UNTITLED

36 x 36 in (91.4 x 91.4 cm)

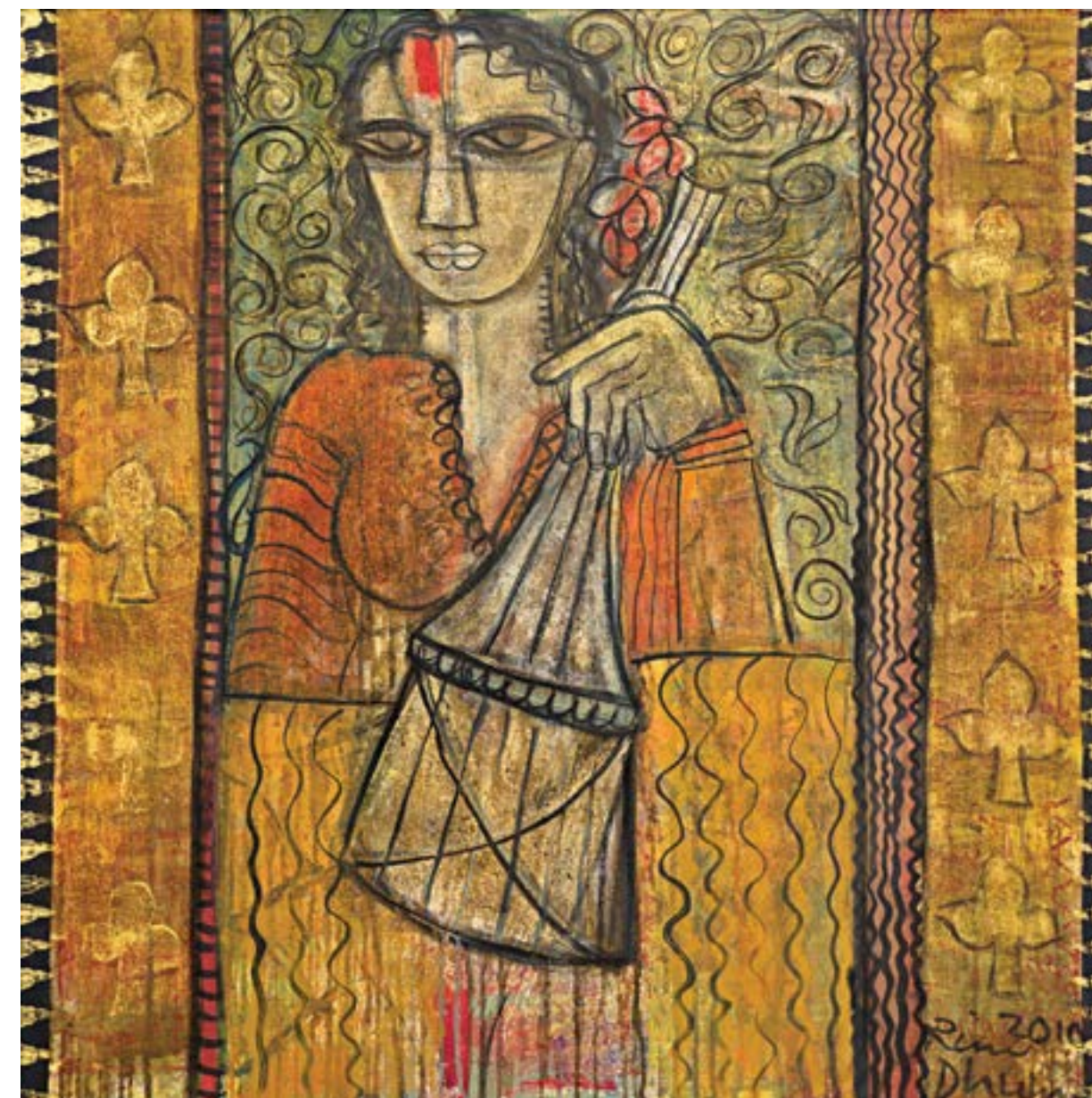
Mixed media on canvas

2010

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 124

M F HUSAIN

1915-2011

UNTITLED

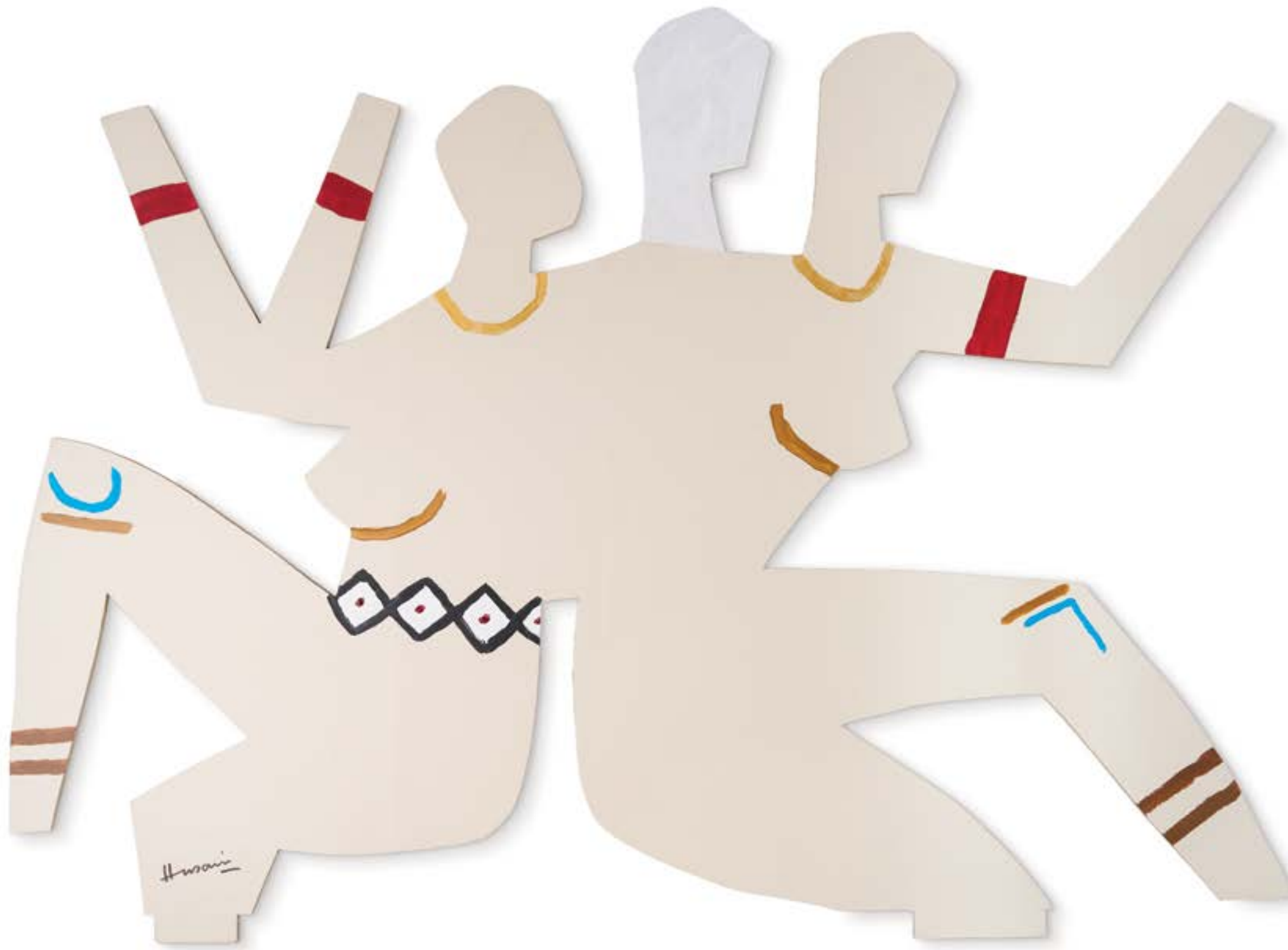
56 x 75.5 x 0.5 in (142.4 x 191.8 x 1.3 cm)

Acrylic on wood

Signed: Bottom Left

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Provenance: Property from a collection based in
Mumbai, thence by descent





Lot No. 126

BOSE KRISHNAMACHARI

b. 1963

UNTITLED

48 x 96 in (122 x 243.8 cm)

Oil on canvas

Signed: Verso

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Mumbai

Lot No. 125

JAGANNATH MOHAPATRA

b. 1969

MY VILLAGE BRIDGE

71.5 x 47.5 in (181.6 x 120.6 cm)

Oil on canvas

Signed: Verso

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Vadodara



A



B

Lot No. 128

PRADOSH SWAIN

b. 1972

UNTITLED

58.5 x 83 in (148.6 x 210.8 cm)

Acrylic on canvas

Signed: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi



C

Lot No. 127

MILBURN CHERIAN

b. 1957

UNTITLED

A & B 8.5 x 6.5 in (21.6 x 16.5 cm) each

C 11.5 x 6.5 in (29.2 x 16.5 cm)

Oil on canvas

2005

Signed & Dated:

A & B Bottom Right **C** Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai

This lot is a set of three works



Lot No. 129

RAVINDER REDDY

b. 1956

UNTITLED (ED: 30/35)

18 x 8 x 14 in (45.7 x 20.3 x 35.5 cm)

Bronze with hand gilded gold leaf & paint
with steel base

Circa 2010

Signed: On the reverse

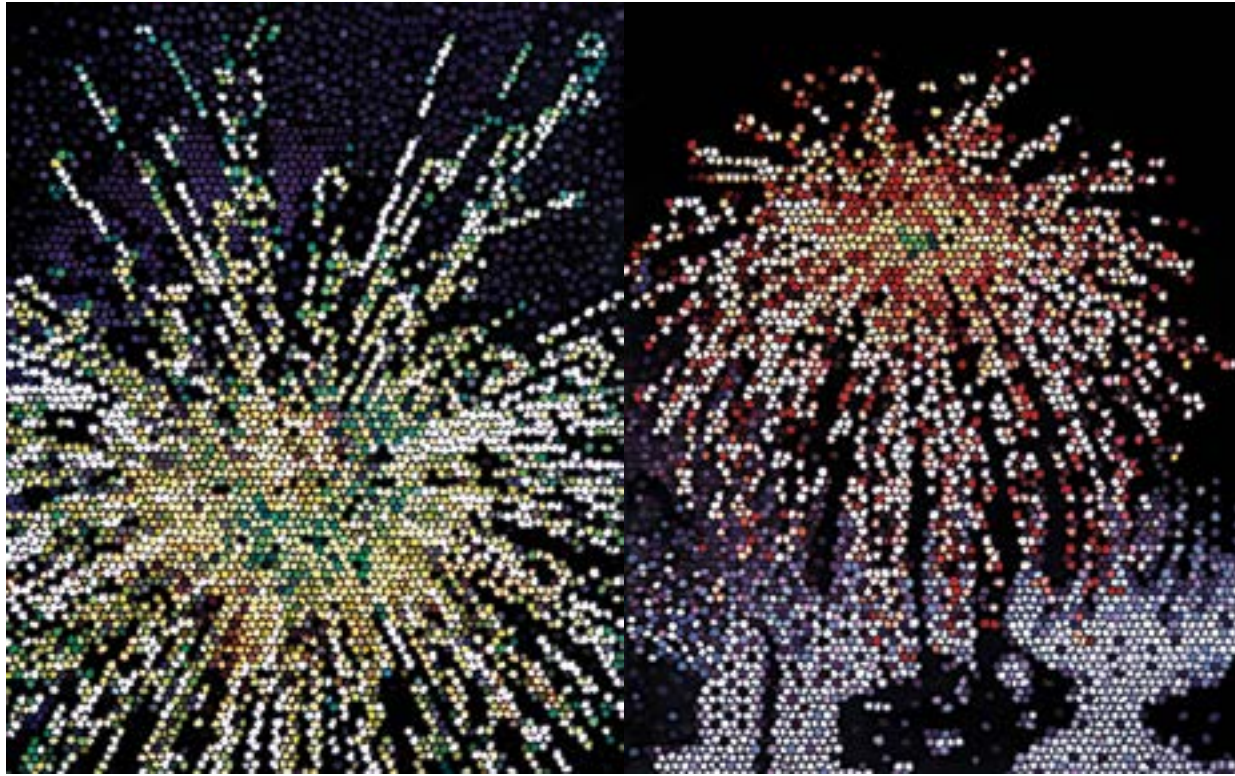
₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in
New Delhi

Illustrated are three views of the presented lot



Ravinder Reddy's iconic head sculpture is a hallmark of his artistic style. This work offers a glimpse into the future, serving as a vessel for visionary ideas while simultaneously reflecting the passage of time. The life-sized sculpture captivates viewers, conveying emotions through its elongated eyes and distinctive facial features. Stripped of any embellishments, the artwork possesses a stark, timeless quality that communicates deep emotions and layered meanings. Through this motif of the head, Reddy weaves together themes of time and the lives of indigenous people who have existed across various eras. His work moves fluidly between different periods of civilisation, drawing inspiration from the frontal emphasis seen in both Egyptian art and early Greek forms.



Lot No. 130

GURUSIDDAPPA G E

b. 1976

UNTITLED (TAARE ZAMEEN PAR) (DIPTYCH)

60 x 96 in (152.4 x 243.8 cm)

Acrylic on canvas

2014

Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | \$ 6,098 - 8,537

Provenance: Property from a collection based in Bengaluru



Lot No. 131

YASHIKA SUGANDH

b. 1993

BARKAT (DIPTYCH)

48 x 120 in (122 x 304.8 cm)

Watercolour on paper

2022

Signed & Dated: Bottom Right

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi

Lot No. 132

ELEENA BANIK

b. 1972

UNTITLED

48 x 36 in (122 x 91.4 cm)

Oil on canvas

Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Kolkata



Lot No. 133

JAGDISH CHANDER

b. 1954

UNTITLED

68.5 x 55.5 in (174 x 141 cm)

Acrylic on canvas

2009

Signed & Dated: Bottom Right

₹ 5,00,000 - 7,00,000 | \$ 6,098 - 8,537

Provenance: Property from a collection based in New Delhi



Lot No. 134

KAHINI ARTE-MERCHANT

b. 1960

THE EMPTY BOOK (R.E.M. SERIES)

30 x 30 in (76.2 x 76.2 cm)

Acrylic on canvas

2009

Signed & Dated: Verso

₹ 2,50,000 - 3,00,000 | \$ 3,049 - 3,659

Provenance: Property from a collection based in Mumbai

Lot No. 135

NIKHIL CHAGANLAL

b. 1961

GOOD MORNING

22 x 28 in (56 x 71 cm)

Acrylic on board

2016

Signed & Dated: Bottom Left & Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Goa



Lot No. 136

S NANDAGOPAL

1946-2017

GANDABHERUNDA (THE POWER OF SYMBOL)

72 x 36 x 20 in (183 x 91.4 x 50.8 cm)

Welded copper & brass

₹ 20,00,000 - 25,00,000 | \$ 24,390 - 30,488

Provenance: Property from a collection based in Chennai. Artwork was acquired by the present owner directly from the artist

The artist with the presented lot





Lot No. 137

RABIN MONDAL

1929-2019

DEITY 10

39.5 x 30 in (100.3 x 76.2 cm)

Acrylic on canvas board

2001

Signed & Dated: Bottom Right & Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 139

M F HUSAIN

1915-2011

UNTITLED

9 x 19 in (23 x 48.3 cm)

Pencil & ink on paper

1941

Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi

B



A



Lot No. 138

K LAXMA GOUD

b. 1940

A) UNTITLED

9.5 x 8.5 in (24 x 21.6 cm)

Mixed media on paper

Signed: Bottom Right

B) UNTITLED

13.5 x 9.5 in (34.3 x 24 cm)

Mixed media on paper

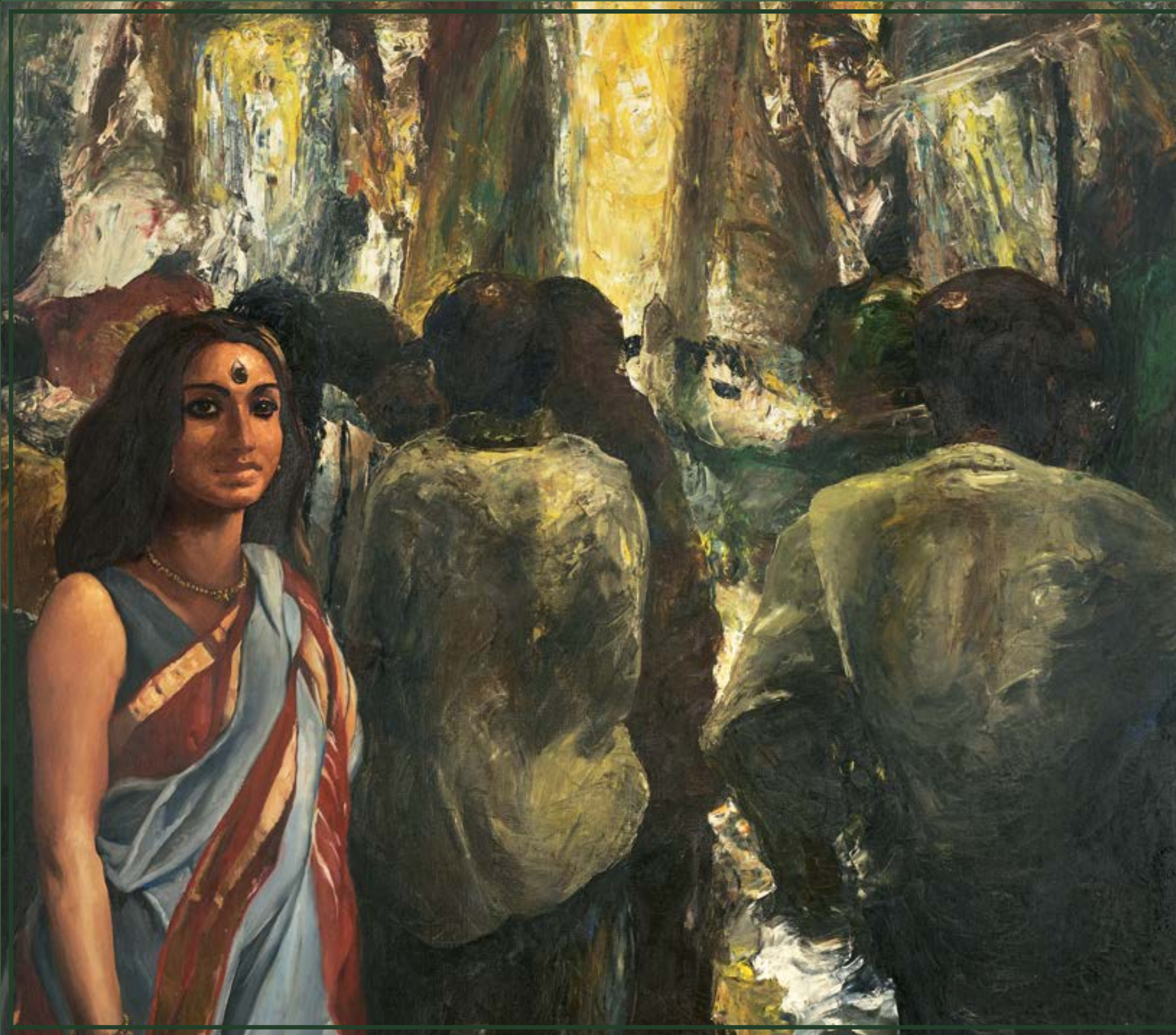
1989

Signed & Dated: Bottom Right

₹ 2,00,000 - 4,00,000 | \$ 2,439 - 4,878

Provenance: Property from a collection based in Kolkata

This lot is a set of two works



Bikash's culturally conscious portraits

Artist Bikash Bhattacharjee spent a lonely childhood chequered with sadness after his father died. Growing up, he spent a lot of time roaming through the streets of Kolkata in areas such as Jorasanko, Shobha Bazaar, and Kumartuli. During these meandering experiences, he witnessed traditional artisans making clay idols of goddesses for Durga Puja and also watched women from affluent households worship the deity in their palatial mansions. The goddess Durga became a quintessential inspiration to the artist, and in a way, he saw the strength of Durga in every woman, whether she was young, old, rich, poor, moral or immoral. These memories and inspirations became instrumental in the making of his famous Durga series of paintings which he executed during the year 1989-90.

This series became an epitome of his appreciation of women. Rejecting the hypocritical deification of women, the Durgas on his canvases were not just paragons of beauty and power but embodied all the virtues of women. Abandoning his earlier practice of reimagining the human figure with divine elements, the artist found a Durga in every ordinary woman he encountered. Instead, he represents a sense of divinity to these women by bestowing them with a third eye, which has always been a conspicuous feature of the traditional Durga idols. Going beyond the societal concept of caste, class, and other segregations, the series became an ode by the artist to the nurturing, resilient, and protective nature of women.

The Many Faces of Durga

**SIGNIFICANT
WORKS FROM
THE SERIES**



DURGA
67 x 60 in (170.2 x 152.4 cm)
Oil on canvas, 1988
PRESENTED LOT



DURGA IN THE MORNING
48 x 68 in (122 x 173 cm)
Oil on canvas, 1990



UNTITLED
67.5 x 59 in (171.5 x 150 cm)
Oil on board, 1989



UNTITLED
60 x 68 in (152.4 x 173 cm)
Oil on canvas, 1990



DURGA
68 x 48 in (173 x 122 cm)
Oil on canvas, 1990



DURGA
36 x 30 in (91.4 x 76.2 cm)
Oil on canvas, 1986



DARPAMOYEE
72 x 60 in (183 x 152.4 cm)
Oil on canvas, 1989



MIRROR
67 x 47 in (170.2 x 119.4 cm)
Oil on canvas, 1989

Lot No. 140

BIKASH BHATTACHARJEE

1940-2006

DURGA

67 x 60 in (170.2 x 152.4 cm)

Oil on canvas

1988

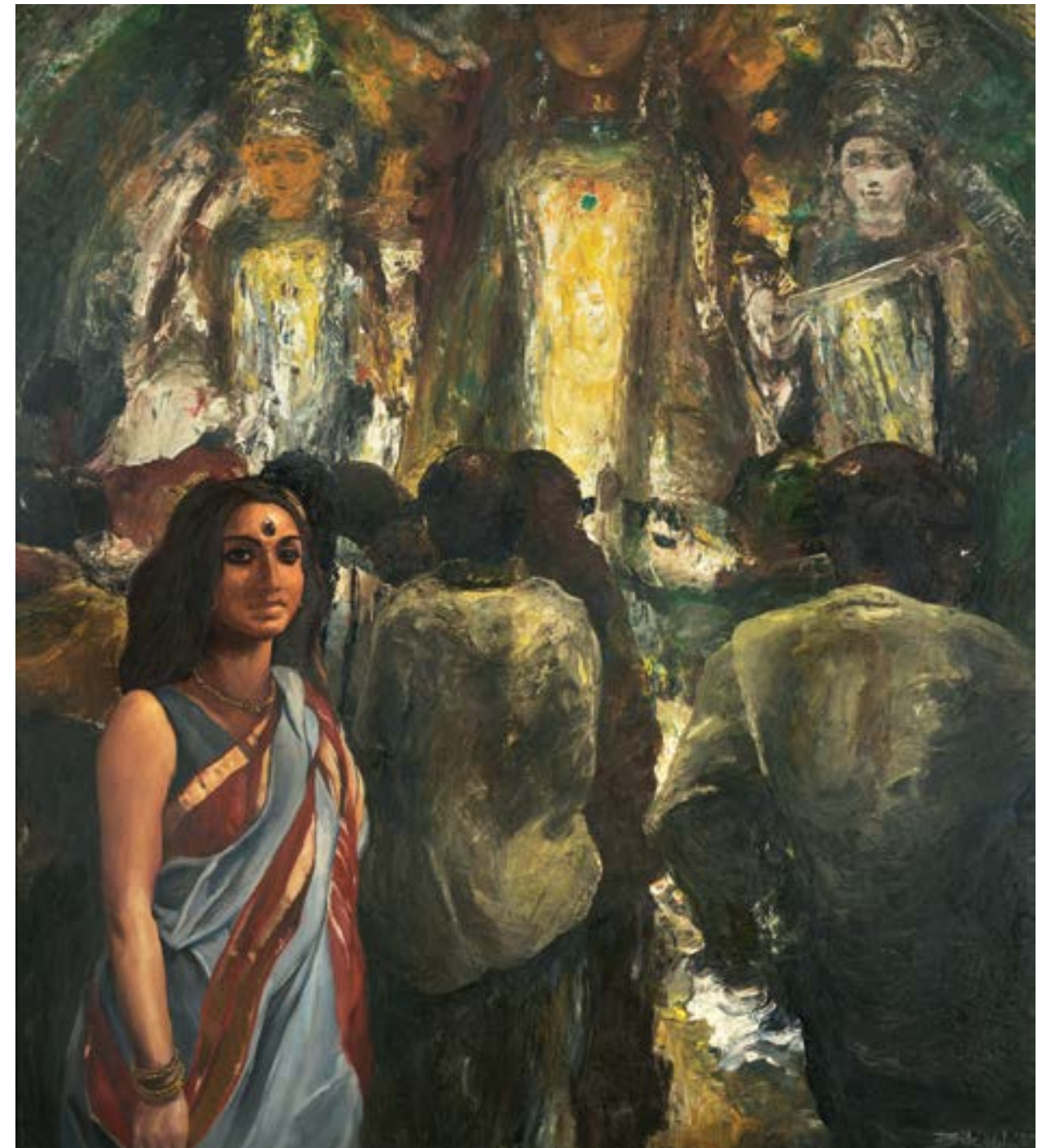
Signed & Dated: Bottom Right

₹ 50,00,000 - 70,00,000 | \$ 60,976 - 85,366

Exhibited: 'Bikash - Beauty & Bengal: A selection of Works from 1950 – 2000' at www.theartstrust.com, October 16, 2022 (online)

Published: 'Bikash - Beauty & Bengal: A selection of Works from 1950 – 2000' by The Arts Trust, Mumbai, 2022, pg. 134

Provenance: Property from a collection based in Kolkata.
Artwork was acquired by the present owner directly from the artist



Cover of the publication with the work illustrated





Lot No. 141

BIMAL DASGUPTA

1917-1995

SYMPHONY

36.5 x 33.5 in (92.7 x 85 cm)

Oil on canvas

1981

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi

Lot No. 142

SHAIL CHOYAL

b. 1945

UNTITLED

47.5 x 36 in (120.6 x 91.4 cm)

Oil on canvas

2017

Signed & Dated: Bottom Left

₹ 2,50,000 - 3,50,000 | \$ 3,049 - 4,268

Provenance: Property from a collection based in Udaipur



Picturesque & Sublime

J P Gangooly's Important landscapes from past auctions



UNTITLED
12 x 16 in (30.7 x 41 cm)
Oil on paper
Sold for \$ 69,850



UNTITLED
20.5 x 23.7 in (52 x 60.3 cm)
Oil on canvas
Sold for \$ 20,000



UNTITLED
21 x 24 in (53.3 x 61 cm)
Oil on canvas
PRESENTED LOT



UNTITLED (SUNRISE)
23.2 x 46.8 in (59 x 119 cm)
Oil on canvas, C. 1930
Sold for \$ 314,884



UNTITLED (HIMALAYAN LANDSCAPE)
11.6 x 17.7 in (29.5 x 45 cm)
Oil on board
Sold for \$ 30,240



UNTITLED (FISHERMEN AT SUNRISE)
12 x 18 in (30.2 x 45.4 cm)
Oil on paper
Sold for \$ 19,050



HIMALAYAN LANDSCAPE
8.6 x 10.7 in (22 x 27.3 cm)
Oil on board
Sold for \$ 16,488

Lot No. 143

J P GANGOOLY

1876-1953

UNTITLED

21 x 24 in (53.3 x 61 cm)

Oil on canvas

Signed: Bottom Left

₹ 35,00,000 - 45,00,000 | \$ 42,683 - 54,878

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist, thence by descent

Born in 1876, Gangooly's artistic journey was influenced by his familial ties to the esteemed Jorasanko family of Abanindranath and Gaganendranath Tagore, exposing him to the rich cultural milieu of Bengal from an early age. Trained under the tutelage of British painter Charles Palmer, Gangooly honed his craft, blending European naturalistic techniques with the vibrant imagery of his homeland.

Renowned for his exquisite portrayal of light and shade, Gangooly's penchant for capturing the transient beauty of twilight hours set him apart. His beach scenes, like the presented lot, are revered for their painterly finesse and emotive depth. Through subtle brushwork and nuanced tonality, Gangooly imbued his landscapes with a captivating aura, evoking a sense of melancholic nostalgia.

Gangooly was celebrated for his expertise in both portraiture and landscape painting, making him a prominent figure in the art world during the early twentieth century.



Lot No. 144

A P SANTHANARAJ

1932-2009

UNTITLED

33.7 x 46 in (85.6 x 116.8 cm)

Oil on canvas

1992

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi



Lot No. 145

K K HEBBAR

1911-1996

SANCHI

10 x 13.5 in (25.4 x 34.3 cm)

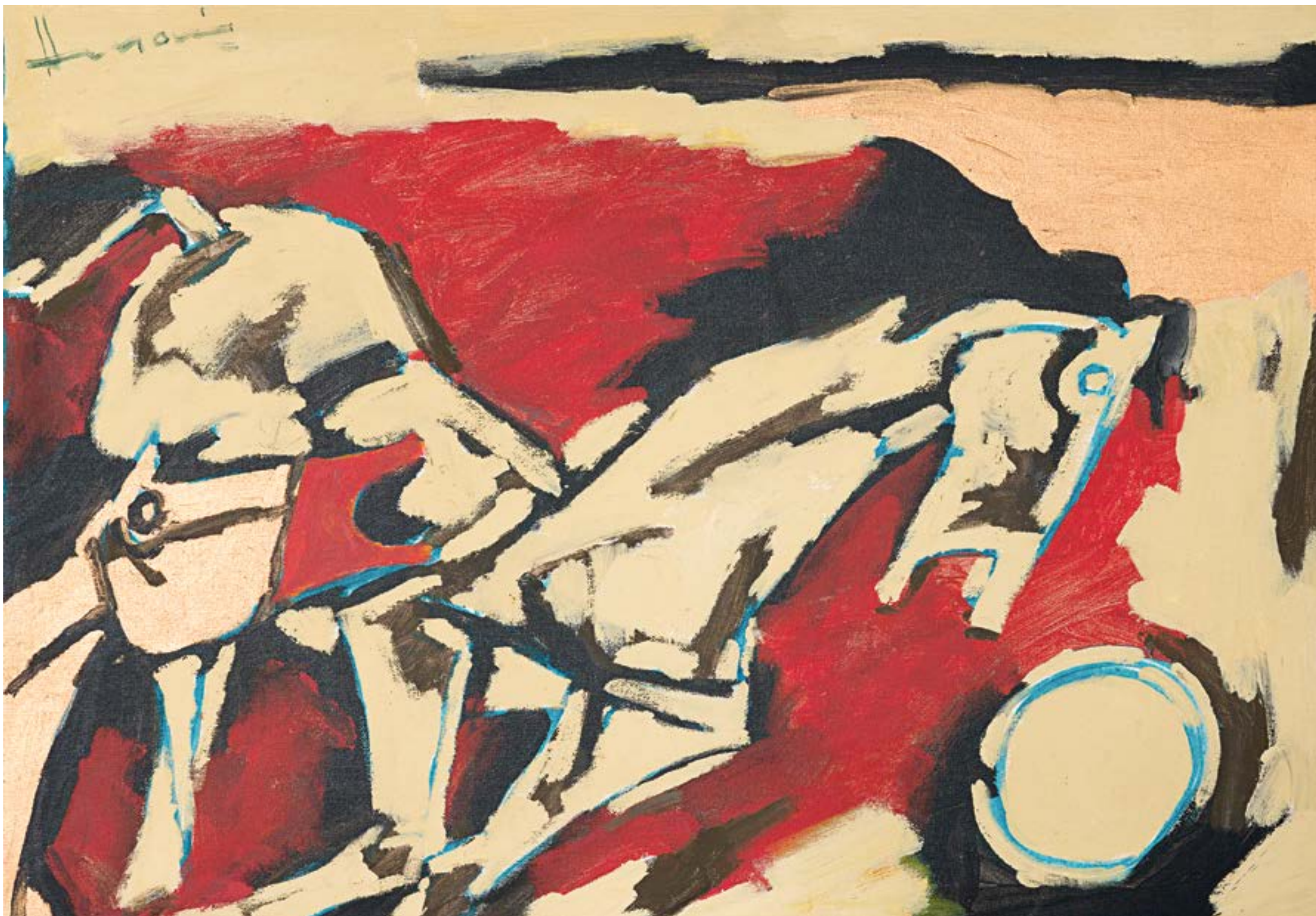
Watercolour on paper

1968

Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Bengaluru.
Artwork was acquired by the present owner directly from the artist



Lot No. 146

M F HUSAIN

1915-2011

UNTITLED

19 x 28 in (48.3 x 71 cm)

Acrylic on canvas

Signed: Top Left

₹ 70,00,000 - 90,00,000

\$ 85,366 - 109,756

Provenance: Property from a collection based in Mumbai

Husain frequently portrayed horses in various settings throughout his career, using them to explore themes of religion, mythology, and spirituality. He once remarked that his bold representations of horses were intended to symbolise grace and freedom. Through these pieces, he sought to express both his personal connection to the animals and their universal significance.

His horse-themed paintings were celebrated for their dynamic energy and ability to evoke strong emotions from viewers. Although artists have long favoured the horse as a subject, Husain's distinctive, confident brushwork and passionate depictions made his work stand out. His portrayals of horses have continued to inspire future generations of Indian artists.



Lot No. 147

BHARTI PRAJAPATI

b. 1962

PARIJATAKA

36 x 48 in (91.4 x 122 cm)

Oil on canvas

2015

Signed & Dated: Centre Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Ahmedabad

Lot No. 148

SUDHANGSU BANDYOPADHYAY

b. 1949

UNTITLED

60 x 80 in (152.4 x 203.2 cm)

Acrylic on canvas

2020

Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata



Lot No. 149

KRISHEN KHANNA

b. 1925

UNTITLED

72 x 48 in (183 x 122 cm)

Acrylic & charcoal on canvas

Signed: Bottom Right

₹ 15,00,000 - 25,00,000 | \$ 18,293 - 30,488

Provenance: Property from an international collection.
Artwork was acquired by the present owner directly
from the artist

The artist working on the presented lot



Lot No. 150

M F HUSAIN

1915-2011

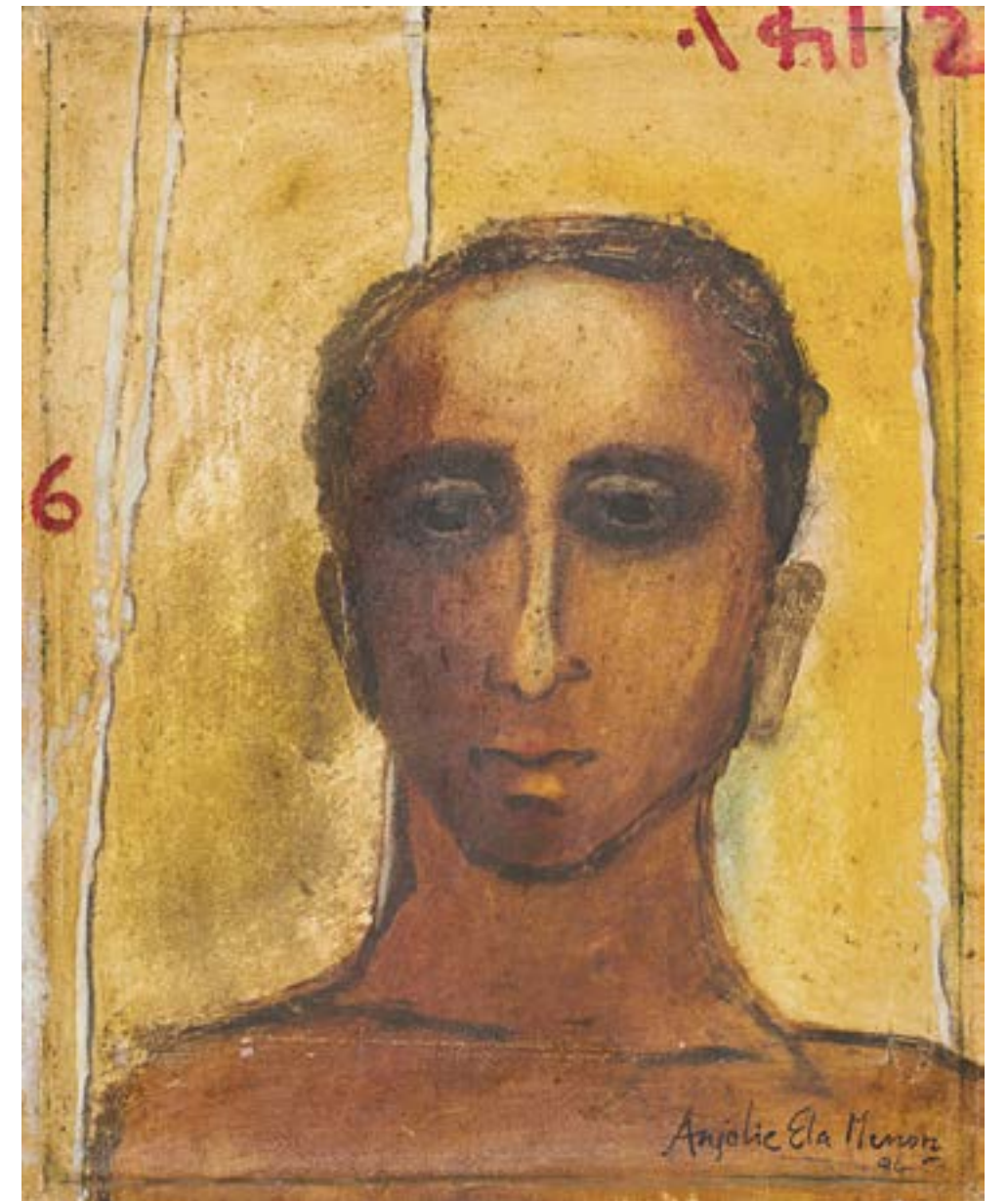
UNTITLED

23 x 14.5 in (58.4 x 36.8 cm)

Acrylic on translucent paper

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in Mumbai



Lot No. 151

ANJOLIE ELA MENON

b. 1940

UNTITLED

16.5 x 13.5 in (42 x 34.3 cm)

Oil on masonite board

1994

Signed & Dated: Bottom Right

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Provenance: Property from a collection based in Mumbai

Lot No. 152

RAMKINKAR BAIJ

1906-1980

UNTITLED (DOG)

16 x 11.5 x 9 in (40.6 x 29.2 x 22.8 cm)

Terracotta

Signed: On the reverse

₹ 60,00,000 - 80,00,000 | \$ 73,171 - 97,561

Published: 'Ramkinkar Baij: A Retrospective'
by National Gallery of Modern Art, New Delhi,
2012, pg. 37 (another)

Provenance: Property from a collection
based in Kolkata, thence by descent

Illustrated are two views of the presented lot



Cover of the publication with the work illustrated





Lot No. 153

AMITAVA DAS

b. 1947

UNTITLED

67 x 43 in (170.2 x 109.2 cm)

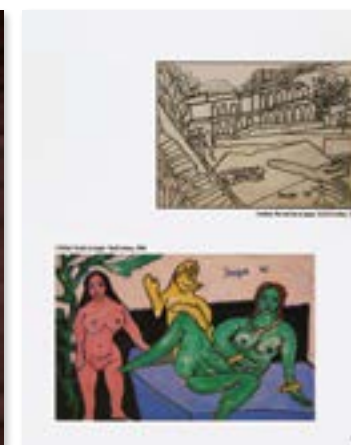
Acrylic & oil on canvas

2003

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai



Cover of the publication with the work illustrated

Lot No. 154

F N SOUZA

1924-2002

UNTITLED

13.8 x 21 in (35 x 53 cm)

Acrylic on paper

1995

Signed & Dated: Top Right

₹ 10,00,000 - 15,00,000 | \$ 12,195 - 18,293

Published: 'Francis Newton Souza: Dhoomimal Gallery Collection' by Dhoomimal Gallery, pg. 353

Provenance: Property from a collection based in New Delhi



Vistas through Bakre's canvases

Important works sold in past auctions



SPANISH LANDSCAPE
14.5 x 23.5 in (36.8 x 59.7 cm)
Oil on canvas, 1961
PRESENTED LOT



**BACKYARD OF PABLO CASALS HOUSE
(IN SPAIN)**
36 x 29 in (91.4 x 73.7 cm)
Oil on canvas, 1962



THE CATHEDRAL
18 x 30 in (45.7 x 76.3 cm)
Oil on hardboard, 1964
Sold for \$ 60,695



UNTITLED (TOWER BRIDGE, LONDON)
24 x 36 in (61 x 91.4 cm)
Oil on board, 1961
Sold for \$ 44,100



UNTITLED
18 x 24 in (45.7 x 61 cm)
Oil on board, 1962
Sold for \$ 48,774



UNTITLED
17.8 x 48 in (45.4 x 122 cm)
Oil and mixed media on board, 1964



COVENTRY
36 x 20 in (91.4 x 50.8 cm)
Oil on board, 1970



UNTITLED
14 x 16.5 in (35.6 x 42 cm)
Oil on canvas, 1966

Lot No. 155

SADANAND K BAKRE

1920-2007

SPANISH LANDSCAPE

14.5 x 23.5 in (36.8 x 59.7 cm)

Oil on canvas

1961

Signed & Dated: Verso

₹ 10,00,000 - 15,00,000 | \$ 12,195 - 18,293

Provenance: Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist

Sadanand Bakre, born in Baroda in 1920, began his artistic journey as a teenager in the studio of Raghunath Krishna Phadke, where he learned the craft of sculpting. In 1939, he enrolled at the Sir J.J. School of Art in Mumbai. During his time there, he was encouraged by the faculty, including the notable art critic Rudi Leyden, whose feedback helped shape Bakre's artistic style. He also received support from Wayne Hartwell, who provided him with accommodation and a place to work while he was establishing himself as an artist.

Bakre was a founding member of the Bombay Progressive Artists' Group, which was established in 1948 to promote modern art in India. In 1951, he moved to Britain, shifting his focus primarily to painting and putting his sculpting on hold. He held a solo exhibition at the Commonwealth Institute in 1951 and another at Gallery One in 1959. After spending over two decades abroad, Bakre returned to India in 1975. In his later years, he chose a secluded and simple lifestyle along the coast of Maharashtra, staying away from the public eye. In recognition of his contributions to art, he received a lifetime achievement award from the Bombay Art Society in 2004. He passed away in the Murud-Harnai district in 2007.





Lot No. 156

AJAY DHANDRE

b. 1977

UNTITLED

60 x 78 in (152.4 x 198 cm)

Oil on canvas

Signed: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Nagpur

Lot No. 157

VIRAJ NAIK

b. 1975

BUBBLE SHOOTER

60 x 48 in (152.4 x 122 cm)

Acrylic on canvas

2007

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 159

ANIRBAN MITRA

b. 1981

THE ACT OF REDRAWING MR. MUSCLE (TRIPTYCH)

96.5 x 66.5 in (245 x 169 cm)

Acrylic, dry pastel & archival print on paper
2013

Signed & Dated: Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Kolkata



Lot No. 158

HARSHA DURUGADDA

b. 1989

UNTITLED

44 x 61 x 46 in (111.7 x 155 x 116.8 cm)

Layered wood

₹ 5,00,000 - 6,00,000 | \$ 6,098 - 7,317

Provenance: Property from a collection based in Hyderabad

Illustrated are two views of the presented lot



Lot No. 160

SURYAKANT LOKHANDE

b. 1969

UNTITLED

60 x 48 in (152.4 x 122 cm)

High gloss oil on canvas

Signed: Bottom Right

₹ 12,00,000 - 15,00,000 | \$ 14,634 - 18,293

Provenance: Property from a collection based in Mumbai

Suryakant Lokhande, born in Mumbai in 1969, developed a passion for art from an early age. Following his secondary education, he enrolled at the Sir J J School of Art. After graduating, he worked with renowned advertising agencies such as Lintas and Ogilvy & Mather, where he gained valuable insight into the relationship between art and media. This experience helped refine his skills and shaped his artistic vision.

Lokhande's work often incorporates a visual language that blends elements of pop art with photographic references. Through his art, he explores the absurdity of the material world, critiquing how life is often viewed superficially rather than through a deeper search for meaning. He has showcased his work in numerous solo and group exhibitions both in India and internationally. His art can be found in various public collections, and one notable piece, 'The Camera Man', created in collaboration with the RPG Art Foundation, is installed outside Mehboob Studios in Bandra, Mumbai. This sculpture has been widely appreciated by both celebrities and the general public.





Lot No. 161

SANJIV SANKKPAL

b. 1967

UNTITLED

42 x 65.5 in (106.7 x 166.4 cm)

Acrylic on canvas

2007

Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Kolhapur

Lot No. 162

NIKHILESWAR BARUAH

b. 1967

OUR BRIGHT FUTURE (TRIPTYCH)

35 x 72 in (89 x 183 cm)

Acrylic on canvas

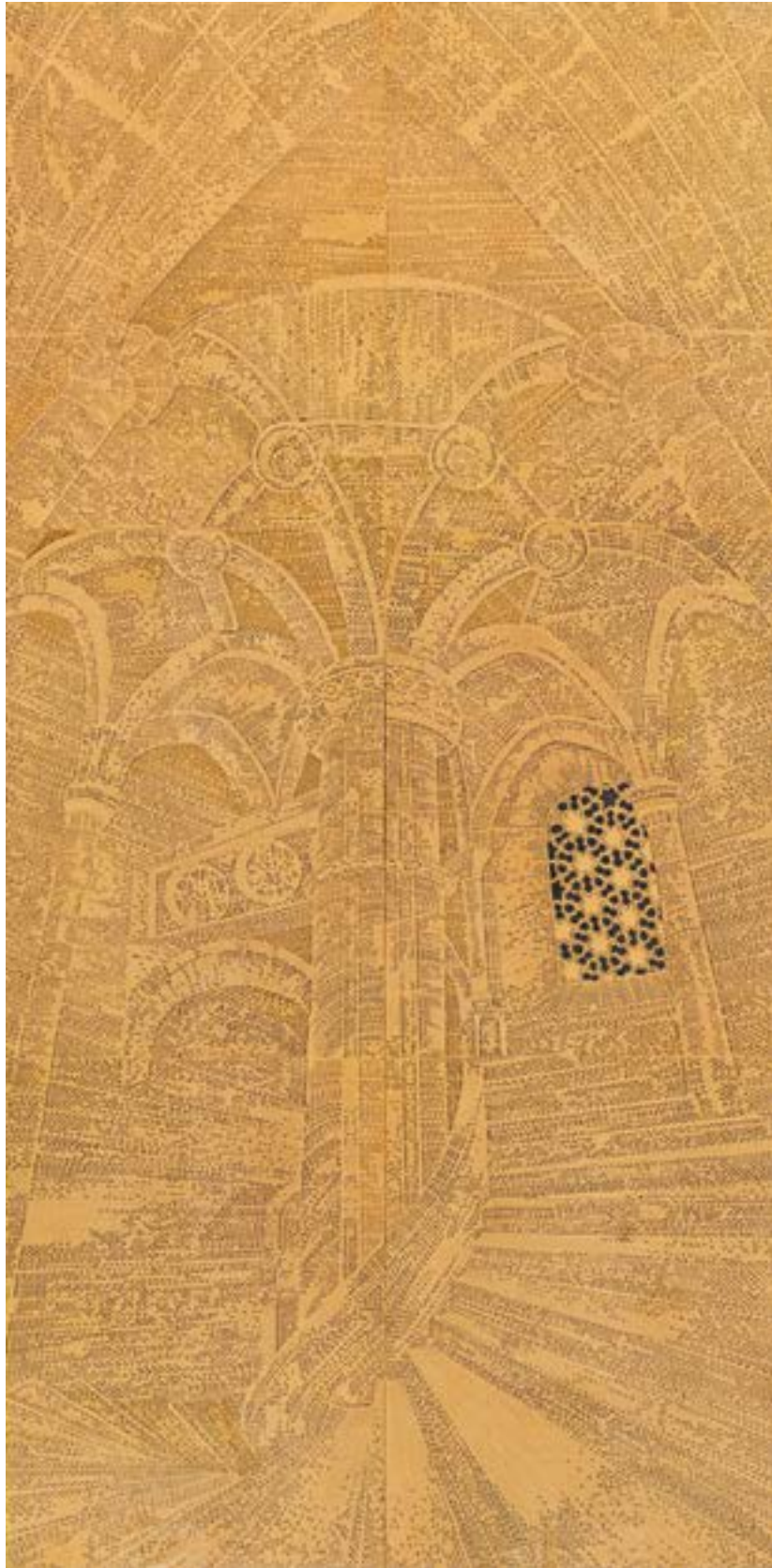
2018

Signed & Dated: Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in North-East India





Lot No. 163

ANIL THAMBAI

b. 1980

THE SITE OF INTERIORITY

72 x 35.5 in (183 x 90.2 cm)

Graphite pigment on sunhemp
paper board

Signed: Verso

₹ 3,00,000 - 4,00,000

\$ 3,659 - 4,878

Provenance: Property from a
collection based in Vadodara



Lot No. 164

SUNIL GAWDE

b. 1960

UNTITLED

60 x 80 in (152.4 x 203.2 cm)

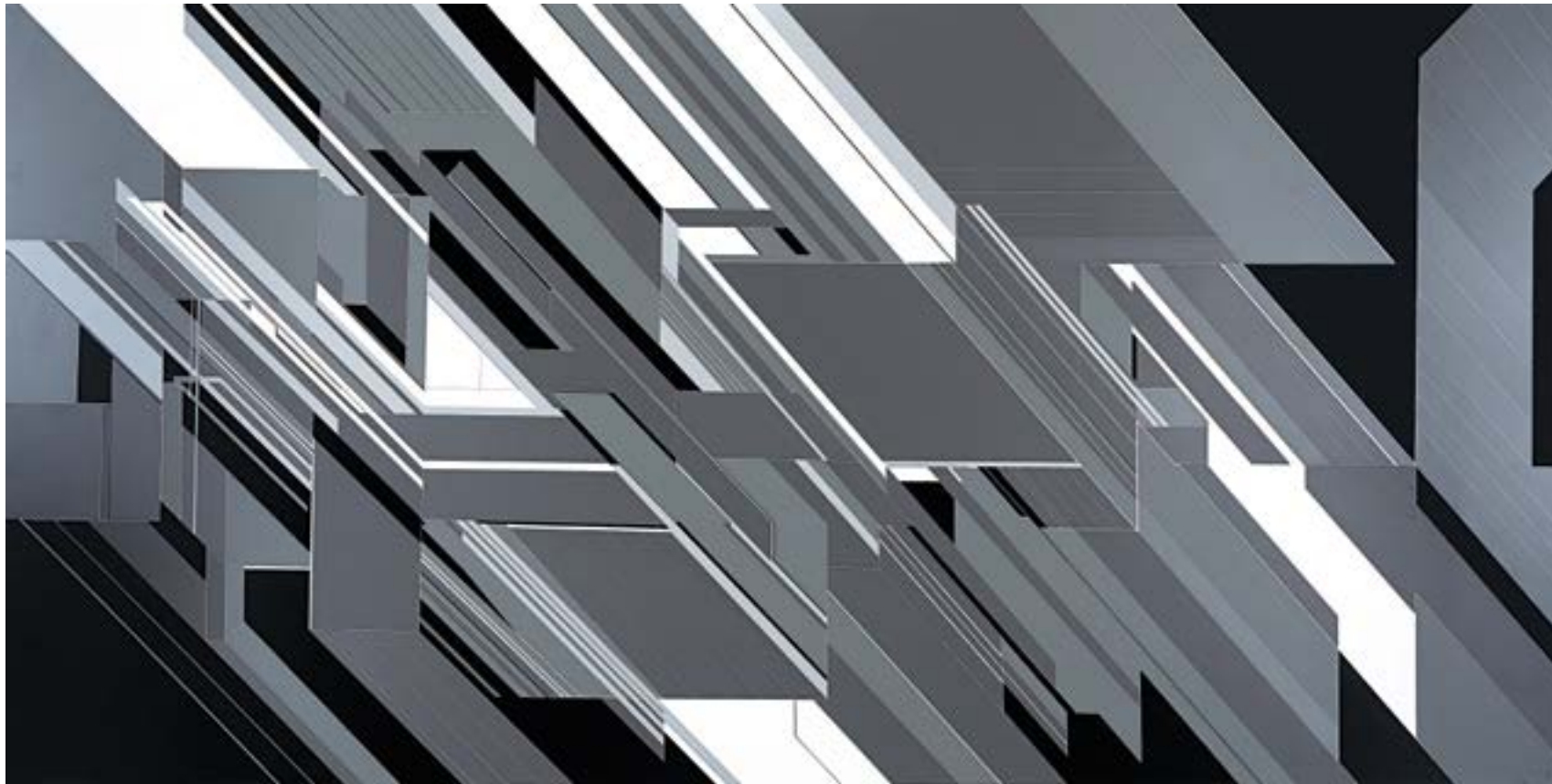
Oil on canvas

2006

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection
based in Mumbai



Lot No. 165

SADANAND SHIRKE

b. 1982

UNTITLED

47.5 x 96 in (120.6 x 243.8 cm)

Vinyl on aluminium board

2021

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai

Lot No. 166

NABIBAKHSH MANSOORI

b. 1966

I WAS ON A BOAT THAT DAY

30 x 96 in (76.2 x 244 cm)

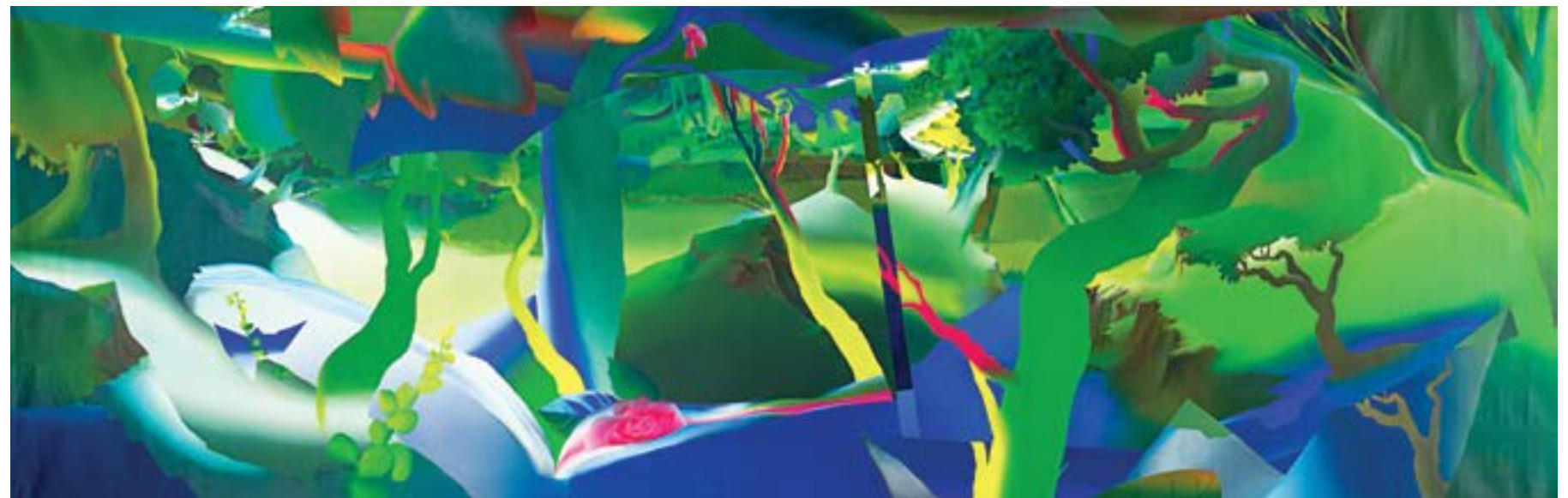
Oil on canvas

2022

Signed & Dated: Bottom Right

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Ahmedabad



Lot No. 167

HIMMAT SHAH

b. 1933

UNTITLED (ED: 1/5)

48 x 22.5 x 24 in (122 x 57 x 61 cm)

Bronze

Signed: On the reverse

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Provenance: Property from a collection based in New Delhi

Illustrated are two views of the presented lot



Himmat Shah is a versatile artist who has experimented with various mediums and styles throughout his career. However, he feels that sculpture is the most authentic form of his artistic expression. Growing up near the ancient Indus Valley, Shah infused the inspiration from his birthplace into his creations. This influence is evident in his renowned series of terracotta and bronze sculptures of 'heads' which remain his most acclaimed works. The 'Heads' series, which began in the 1970s, utilised materials such as plaster, terracotta, and ceramics, reflecting the deep influence of his early years in Lothal, Gujarat.

Over his career, which spans more than seventy years, Shah has been honored with several prestigious awards, including the Lalit Kala Akademi's National Award in 1956 and 1962, the Sahitya Kala Parishad Award in 1988, and the Kalidasa Samman from the Madhya Pradesh government.

Lot No. 168

LANCELOT RIBEIRO

1933-2010

UNTITLED

19.5 x 25 in (49.5 x 63.5 cm)

Oil & polyvinyl acetate on canvas

1964

Signed & Dated: Bottom Left

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi



Lot No. 169

SUNIL DAS

1939-2015

UNTITLED

36.5 x 33 in (92.7 x 83.8 cm)

Acrylic on canvas

2000

Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai



Mastery of Form

MANJIT BAWA'S pantherinae icons



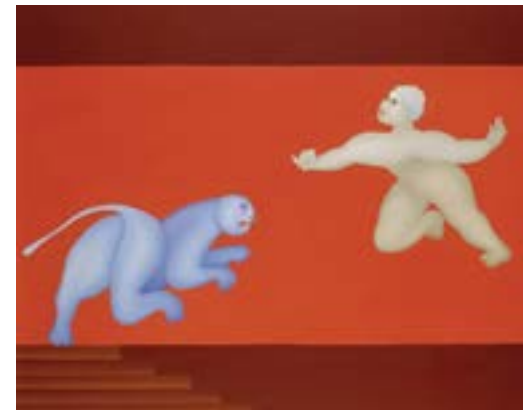
UNTITLED
54 x 42 in (137.2 x 106.7 cm)
Oil on canvas, 1988
PRESENTED LOT



UNTITLED
65.7 x 78 in (167.6 x 198 cm)
Oil on canvas, C. 2000



UNTITLED
36 x 45 in (91.4 x 114.3 cm)
Oil on canvas



UNTITLED
33 x 42 in (83.8 x 106.7 cm)
Oil on canvas



UNTITLED
44 x 69 in (112 x 175 cm)
Oil on canvas, C. 1995



UNTITLED
69.5 x 86 in (176.5 x 218.4 cm)
Oil on canvas, 2005



UNTITLED
8 x 10 in (20.3 x 25.4 cm)
Oil on canvas

Lot No. 170

MANJIT BAWA

1941-2008

UNTITLED

54 x 42 in (137.2 x 106.7 cm)

Oil on canvas

1988

Signed & Dated: Verso

₹ 3,00,00,000 - 4,00,00,000

\$ 365,854 - 487,805

Provenance: Property from a collection
based in Mumbai

Manjit Bawa drew deep inspiration from Indian classical artistic traditions, skillfully blending elements from various genres and periods into his work. His mastery of colour and space results in captivating compositions. In pieces like the presented lot, Bawa simplifies figuration to its essence, prioritizing the figure over the narrative. He explores the rich palettes of miniature painting traditions, creating fields of colour that appear untouched by brushwork. By elevating colour and form, Bawa's work eliminates unnecessary detail, favouring an ambiguous, horizon-less space that invites contemplation.





Lot No. 171

SAKTI BURMAN

b. 1935

UNTITLED

18 x 21.5 in (45.7 x 54.6 cm)

Acrylic & oil on canvas

Signed: Bottom Right

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in Mumbai

Lot No. 172

KRISHEN KHANNA

b. 1925

SCRIBE

30 x 22 in (76.2 x 55.8 cm)

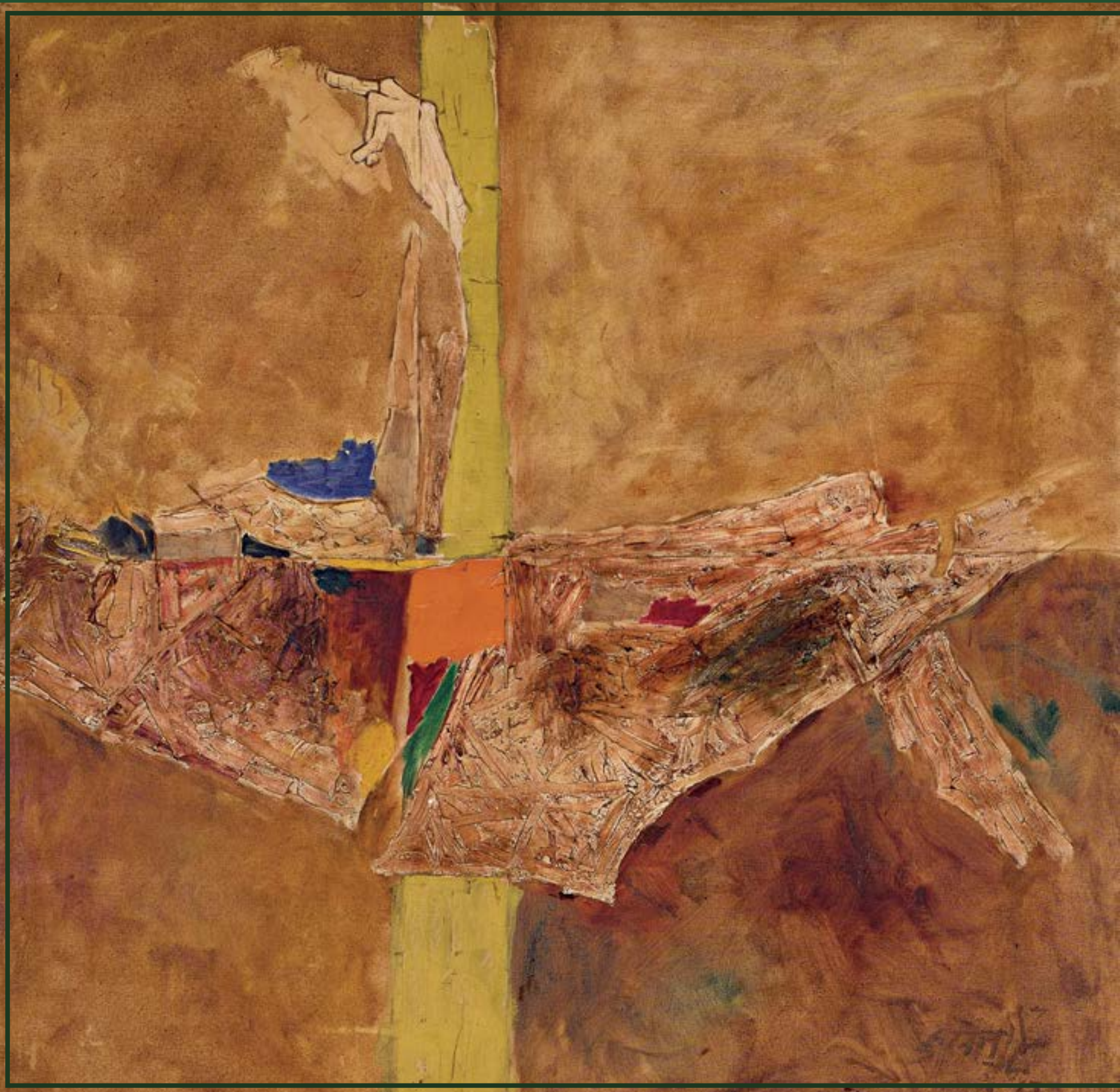
Pastel on paper

Signed: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai





An exceptional visual metaphor

by **M F Husain**

By the 1960s, Husain had firmly established himself as a leading artist, both in India and internationally. His confidence in his talent and vision was unwavering, and he was ready to embrace the urban world with the same fervour he had shown in his depictions of rural India. Movement, balance, and bold, rhythmic lines became the hallmark of Husain's artistic expression, infusing his works with vitality and energy. These qualities would continue to shape his evolving artistic style. Husain's artistic journey during the 1960s was marked by a clear thematic progression. His paintings exhibited a boldness that challenged societal norms, exploring themes of passion and desire. This shift in subject matter laid the foundation for his future artistic pursuits.

HUSAIN & THE 1960s

Important works from the period



UNTITLED
41 x 35.7 in (104 x 91 cm)
Acrylic on canvas laid on board, C. 1969



UNTITLED (YELLOW STRIP OF METAPHOR)
60 x 60 in (152.4 x 152.4 cm)
Oil on canvas, 1967 **PRESENTED LOT**



FARMER'S FAMILY
59.4 x 40.6 in (151 x 103 cm)
Oil on canvas, 1960



VIGIL
36.2 x 16.5 in (92 x 42 cm)
Oil on canvas, 1965



UNTITLED
36.3 x 45.8 in
Oil on canvas, 1969



DISSECTION OF A THEME
60.2 x 60.2 in (153 x 153 cm)
Oil on canvas, 1967



UNTITLED (FERTILITY)
38.2 x 50 in (97 x 127)
Oil on canvas, C. 1969



UNTITLED (SHIKARA)
37 x 49.5 in (94 x 125.7 cm)
Oil on canvas, C. 1960

Lot No. 173

M F HUSAIN

1915-2011

UNTITLED (YELLOW STRIP OF METAPHOR)

60 x 60 in (152.4 x 152.4 cm)

Oil on canvas

1967

Signed & Dated: Bottom Right

₹ 3,00,00,000 - 4,00,00,000 | \$ 365,854 - 487,805

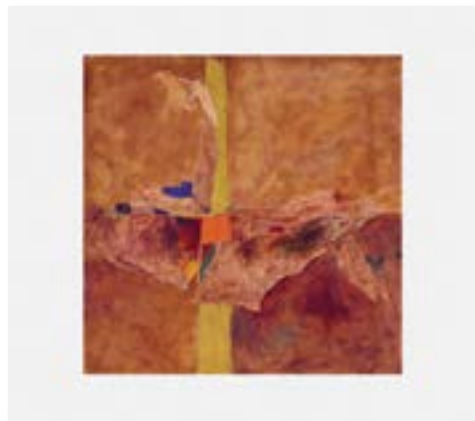
Published: 'Husain' by Richard Bartholomew & Shiv S Kapur, 1972, pl. 162

Provenance: Property from a collection based in New Delhi.

Artwork was acquired by the present owner from Vadehra Art Gallery



Cover of the publication with the work illustrated



Lot No. 174

YUSUF ARAKKAL

1945-2016

UNTITLED

60 x 60 in (152.4 x 152.4 cm)

Oil on canvas

1999

Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai



Lot No. 175

B C SANYAL

1901-2003

PHANTOM HORSE AT SONMARG

34.5 x 53 in (87.6 x 134.6 cm)

Oil on canvas

1977

Signed & Dated: Verso

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi

Lot No. 176

RAM KUMAR

1924-2018

UNTITLED

36 x 24 in (91.4 x 61 cm)

Acrylic on canvas

2003

Signed & Dated: Verso

₹ 30,00,000 - 40,00,000 | \$ 36,585 - 48,780

Provenance: Property from a collection based in New Delhi. Artwork was acquired by the present owner from Kumar Gallery

Kumar's visit to Varanasi in 1960 further transformed his artistic approach. The city's ancient and spiritual landscape deeply resonated with him, leading him to explore the relationship between objects, individuals, and space. His paintings from this period moved away from human figuration, focusing instead on landscapes that appeared almost deserted, yet were charged with an underlying sense of presence. Kumar's interpretation of these landscapes was not purely representational but conceptual, focusing on the interplay of lines, colours, textures, and brushstrokes to express his preoccupation with nature and the human psyche.

As his style evolved, Kumar drew inspiration from the Himalayan foothills, where he spent his childhood in Simla. The landscapes of this region became a major influence on his work in the late 1960s. His paintings from this period reflected his shift toward pure abstraction, using a blend of lines, blocks, and planes to evoke the mountainous terrain. These compositions were often muted in tone but imbued with a sense of both tranquility and tension, reflecting the duality of his emotional state.

Kumar's abstract landscapes gained international acclaim for their unique blend of austerity and emotion. Although his use of colour and line was often restrained, his works evoked a profound sense of both anguish and serenity. His ability to communicate complex emotional landscapes through minimalistic yet powerful compositions made him one of the most revered figures in Indian modernism.





A



B

Lot No. 177

F N SOUZA

1924-2002

A) UNTITLED

10.5 x 8 in (26.7 x 20.3 cm)

Ink on paper

1958

Signed & Dated: Bottom Right

B) UNTITLED (MOURNING OF CHRIST)

9.8 x 8 in (25 x 20.3 cm)

Ink on paper

1957

Signed & Dated: Bottom Left

Exhibited (B): 'Picasso/ Souza' by Grosvenor Gallery, December 17, 2011 - January 14, 2012

Published (B): 'Picasso/ Souza' by Grosvenor Gallery, 2011, pg. 19

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated

Lot No. 178

MANU PAREKH

b. 1939

UNTITLED

30 x 30 in (76.2 x 76.2 cm)

Oil on canvas

1999

Signed & Dated: Bottom Right

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in Mumbai





Lot No. 179

NIKHIL BISWAS

1930-1966

UNTITLED

42.5 x 116 in (108 x 294.6 cm)

Ink on paper pasted on canvas

Signed: Bottom Left

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in Mumbai

Born in Kolkata in 1930, Nikhil Biswas was a founding member of the Calcutta Painters Group, Chitrangshu Group, and the Society of Contemporary Artists, Calcutta.

After receiving his diploma from the Government College of Arts and Crafts, Calcutta, in 1954, Biswas worked as an illustrator for Bengali weeklies Darpan and Janasebak Saptahik, seeking significant images to express the political and social upheaval of his time.

Despite a very short life span, the artist produced a substantial body of work, primarily black-and-white drawings on paper. His paintings were exhibited posthumously in Germany and are now part of the permanent collection at the Halle Museum in Dresden, Germany.

PABLO
PICASSO



Picasso



Lot No. 181

**SANTHOSH
ANDRADE**

b. 1980

HIDE & SEEK

36 x 42 in (91.4 x 107 cm)

Acrylic on canvas

2010

Signed & Dated: Centre Left

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection
based in South India

Lot No. 180

**BOSE
KRISHNAMACHARI**

b. 1963

UNTITLED

58.5 x 38.5 in (148.6 x 97.8 cm)

Watercolour on paper

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 182

JAYASHREE CHAKRAVARTY

b. 1956

UNTITLED

42.5 x 54 in (108 x 137.2 cm)

Acrylic & oil on canvas

2014

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata

Lot No. 183

BAIJU PARTHAN

b. 1956

RED SHIFT: DISPLACED COAT OF ARMS

48 x 24 in (122 x 61 cm)

Acrylic & oil on canvas

2005

Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai



Lot No. 184

T V SANTHOSH

b. 1968

ENEMY'S ENEMY

60 x 48 in (152.4 x 122 cm)

Oil on canvas

2005

Signed & Dated: Verso

₹ 10,00,000 - 15,00,000 | \$ 12,195 - 18,293

Exhibited: 'Unresolved Stories' at Nature Morte, New Delhi, in collaboration with The Guild, Mumbai, October 28 - November 17, 2004

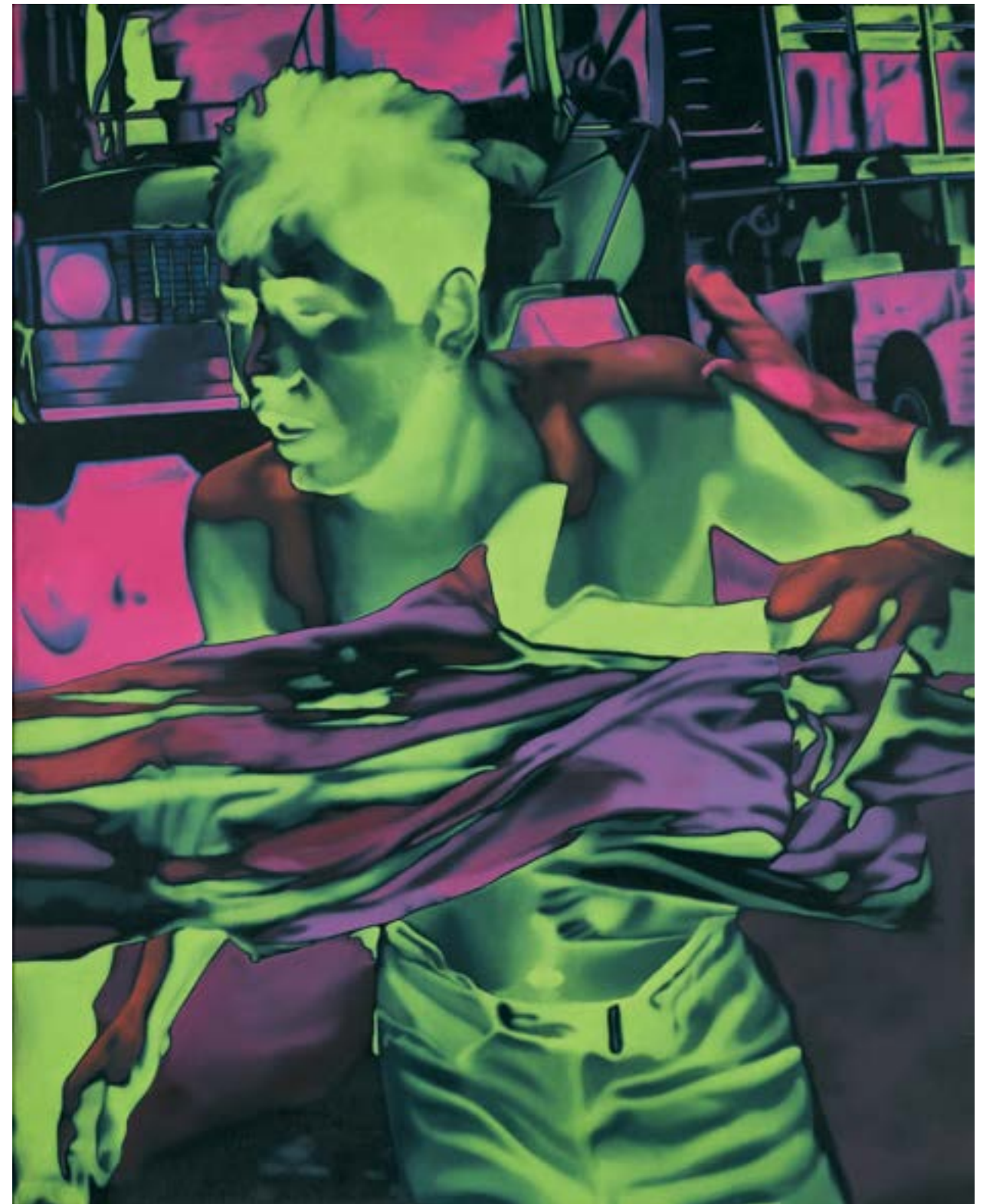
'False Promise' at the Grosvenor Gallery, London, in collaboration with The Guild, Mumbai, November 30 - December 15, 2005

Published: 'T.V Santhosh Unresolved Stories' by The Guild, Mumbai, 2009, pg. 68-69

'False Promise' by The Guild, Mumbai, 2005

Provenance: Property from a collection based in Mumbai

Covers of the publications with the work illustrated



Lot No. 185

AMIT LODH

b. 1986

UNTITLED

48 x 48 in (122 x 122 cm)

Acrylic on canvas

Signed: Bottom Left

₹ 2,50,000 - 3,00,000 | \$ 3,049 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 186

JAGANNATH PANDA

b. 1970

AGAIN & AGAIN II

79.5 x 90 in (202 x 228.6 cm)

Acrylic, fabric & glue on canvas

2009

Signed & Dated: Verso

₹ 10,00,000 - 15,00,000 | \$ 12,195 - 18,293

Exhibited: 'Creative Disruptionists: The Home Coming' at
New Delhi, March 11-14, 2019

Provenance: Property from a collection based in New Delhi



Lot No. 187

SURYAKANT LOKHANDE

b. 1969

UNTITLED

15 x 15 in (38 x 38 cm)

High gloss oil on canvas

Signed: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai

Lot No. 188

SHRADDHA MORE

b. 1989

UNTITLED

60 x 40 in (152.4 x 101.6 cm)

Acrylic on canvas

2022

Signed & Dated: Bottom Right

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai



Lot No. 189

RANBIR SINGH KALEKA

b. 1953

RENEWAL AMONG THE TROPICS

23.5 x 35.5 in (60 x 90 cm)

Oil on linen canvas

2019

Signed & Dated: Verso

₹ 5,00,000 - 7,00,000 | \$ 6,098 - 8,537

Provenance: Property from a collection based in New Delhi



Lot No. 190

OMPAL SANSANWAL

b. 1964

UNTITLED

36 x 48 in (91.4 x 122 cm)

Acrylic & ink on canvas

Signed: Bottom Right

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi

The Power of Rhythm

Important Husain works from past auctions



UNTITLED
47 x 69.5 in (119.3 x 176.5 cm)
Acrylic on canvas, C. 1990
PRESENTED LOT



UNTITLED
36 x 60 in (91.4 x 152.4 cm)
Acrylic on canvas, 1989



THE THREE GRACES
81.5 x 123.7 in (207 x 314.3 cm)
Acrylic on canvas, 1990



UNTITLED
36 x 48 in (91.4 x 122 cm)
Oil on canvas, C. 1985



UNTITLED
103.7 x 82.3 in (263.5 x 209 cm)
Oil on board, 1966



RAJ
47 x 92 in (119.4 x 233.7 cm)
Acrylic, metallic gold & bronze paint on canvas, 1986



UNTITLED
84 x 53 in (213.4 x 134.6 cm)
Acrylic on paper, C. 1980



PARADOXA
49 x 104.5 in (124 x 265 cm)
Oil on canvas, C. 1970

Lot No. 191

M F HUSAIN

1915-2011

UNTITLED

47 x 69.5 in (119.3 x 176.5 cm)

Acrylic on canvas

Circa 1990

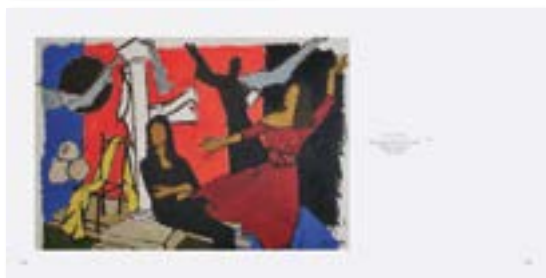
Signed: Bottom Right

₹ 2,00,00,000 - 3,00,00,000 | \$ 243,902 - 365,854

Exhibited: 'Husain - The Eternal Master: Selected Works from 1941 – 2011' at www.theartstrust.com (online)

Published: 'The Eternal Master: Selected Works 1941-2011' by The Arts Trust, 2024, pg. 437

Provenance: Property from a collection based in Mumbai



Cover of the publication with the work illustrated

Lot No. 192

NEERAJ GOSWAMI

b. 1964

STRIDE

18 x 24 in (45.7 x 61 cm)

Oil on canvas

2005

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 193

AKBAR PADAMSEE

1928-2020

UNTITLED

21.5 x 14 in (54.6 x 35.6 cm)

Watercolour on paper

2005

Signed & Dated: Top Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai

Lot No. 194

M F HUSAIN

1915-2011

UNTITLED

73.5 x 41.5 x 0.5 in (186.7 x 105.4 x 1.3 cm)

Acrylic on wood

Signed: Bottom Right

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Provenance: Property from a collection based in Mumbai, thence by descent

Husain is famous for his experiments with various mediums throughout his career. Besides his usual works utilising canvas, paper, acrylics, watercolour and oil paints, he also utilised materials like bronze, wood, cloth, and leather. In these works, one could see his artistic vision translated into mixed media, with the incorporation of signature motifs that were often seen in his works on more traditional mediums.

As in the presented lot, his wood works reflected his interest in Indian culture and varied dance forms. His approach to woodcutting to create a distinct texture and form involved a blend of traditional techniques and his unique artistic vision. He employed experimental methods in carving and printing to achieve distinctive visual effects.





Lot No. 195

SHOBHA BROOTA

b. 1943

UNTITLED

48 x 48 in (122 x 122 cm)

Oil on canvas

2022

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi

Lot No. 196

KRISHEN KHANNA

b. 1925

MURLIDHARAN

24 x 18 in (61 x 45.7 cm)

Oil on canvas

Signed: Bottom Left

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Provenance: Property from a collection based in Mumbai





A Tonal Masterpiece

The presented lot is a monumental rendition of K K Hebbar's treasured motif, the majestic peacock

The presented artwork was painted by Hebbar in 1965, and hung above the dining table in his Mumbai home. Here, artist Rekha Rao, Hebbar's daughter, poses with the painting



The painting was acquired by the family of Mridula and Raghunandan (Nandan) Maluste. In fact, Mrs. Kusum Maluste, Nandan's mother (pictured above and left with Hebbar), was the artist's student at JJ School of Art in Mumbai





Iconic Hebbbar

FAMOUS ARTWORKS SOLD IN PAST AUCTIONS



UNTITLED
24 x 107 in (61 x 271.8 cm)
Mixed media on board, 1968
PRESENTED LOT



UNTITLED (BUILDERS)
36 x 30 in (91.4 x 76.2 cm)
Oil on canvas, 1956



GOLD AND RED
39.7 x 21.6 in (101 x 55 cm)
Oil on canvas, 1962



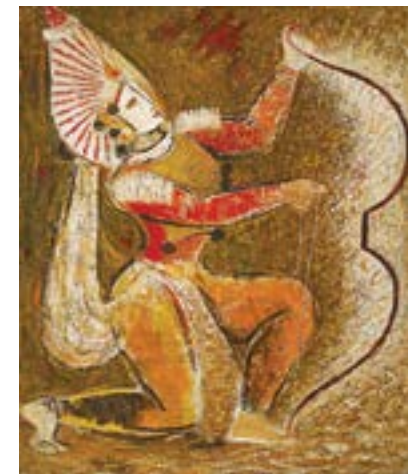
HOMAGE TO SUN AND MOON
29 x 36 in (73.7 x 91.4 cm)
Oil on canvas, 1964



UNTITLED
30.3 x 40.3 in (76 x 102 cm)
Oil on canvas, 1980



UNTITLED (PEACOCK)
51.5 x 28 in (130.8 x 72 cm)
Oil on canvas, 1968



A YAKSHAGANA DANCER
36 x 30 in (91.6 x 76.5 cm)
Oil on canvas, 1962



UNTITLED (VEENA PLAYER)
21.7 x 39.8 in (55 x 101 cm)
Oil on canvas, 1969



Although Hebbar's travel experiences and exposure to Western styles enabled him to create his own individual style, his works were deeply rooted in the folk traditions of India. He often employed abstract forms and compositions to represent complex ideas and themes. Some of his works focused on social themes such as poverty, the effects of war, and hunger. The Government of India commissioned him to create works on the achievements of the Indian Army. He created portraits of John F. Kennedy and Jawaharlal Nehru that were published in the Illustrated Weekly of India.

The artist participated in various national and international art exhibitions such as the Salon de Mai in 1951, the Venice Biennale in 1955, the São

Paulo Art Biennial in 1959, the Vadehra Art Gallery, New Delhi in 1993, the Tokyo Biennale in 1970, and Jehangir Art Gallery (1980, 1987, 1997). His notable works include 'Hill Station', 'Karla Caves', 'Folk Rhythm', 'Beggars', 'Maidenhood', 'Cock Fight', 'Hungry Soul', 'Storm', 'Homage to Indian Music', 'Full Moon' and amongst others.

Throughout his artistic career, he was honoured with numerous awards such as the Padma Shri in 1961, the Padma Bhushan in 1989, the Bombay State Art Exhibition Award in 1956. He won the Lalit Kala Akademi Award thrice, from 1956 to 1958. A retrospective of his works was held at the Rabindra Bhavan in Delhi in 1971. The artist passed away in 1996 in Mumbai.

Lot No. 197

K K HEBBAR

1911-1996

UNTITLED

24 x 107 in (61 x 271.8 cm)

Mixed media on board

1968

Signed & Dated: Bottom Right

₹ 1,00,00,000 - 1,50,00,000 | \$ 121,951 - 182,927

Provenance: Property from the collection of the Maluste family

Lot No. 198

AMIT AMBALAL

b. 1943

UNTITLED

48 x 60 in (122 x 152.4 cm)

Acrylic on canvas

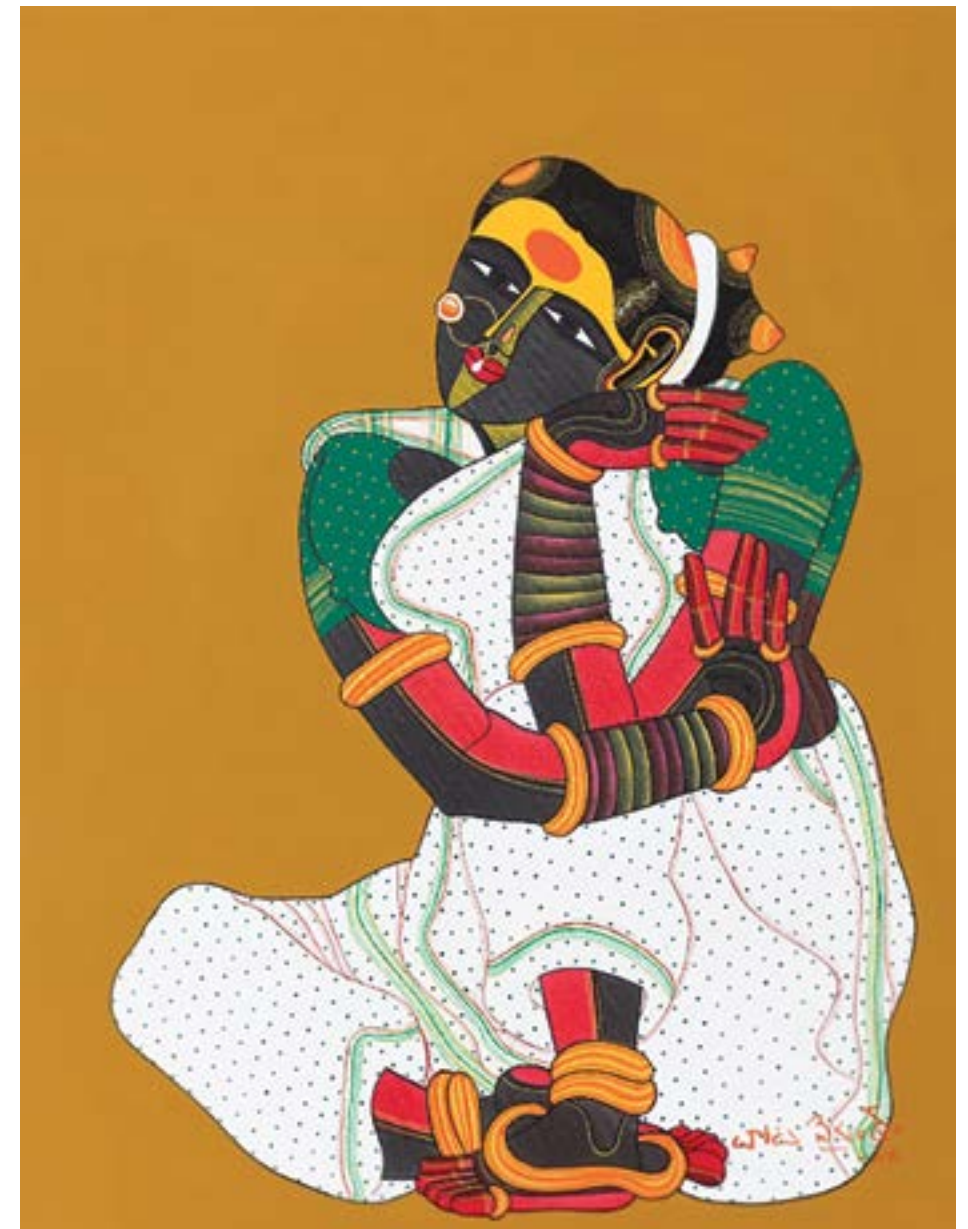
2022

Signed & Dated: Verso

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Exhibited: 'Ab Tera Kya Hoga Kaliya' at Sakshi Gallery,
Mumbai, March 9 - April 7, 2023

Provenance: Property from a collection based in Ahmedabad



Lot No. 199

T. VAIKUNTAM

b. 1942

UNTITLED

32 x 24 in (81.3 x 61 cm)

Acrylic on canvas

2015

Signed & Dated: Bottom Right

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from an international collection

Lot No. 200

S H RAZA

1922-2016

WINTER BREEZE

31 x 15.8 in (78.7 x 15.7 cm)

Acrylic on canvas

2010

Signed & Dated: Bottom Right

₹ 30,00,000 - 40,00,000 | \$ 36,585 - 48,780

Published: 'Vistaar: S H Raza' by Art Musings & Raza Foundation, pg. 98

Provenance: Property from a collection based in Mumbai

Cover of the publication with the work illustrated





Lot No. 201

SUDARSHAN SHETTY

b. 1961

UNTITLED

72 x 54 in (183 x 137 cm)

Acrylic, oil & enamel on canvas

2005

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai

Lot No. 202

GURDEEP SINGH

b. 1975

UNTITLED

36 x 36 in (91.4 x 91.4 cm)

Oil on canvas

2013

Signed & Dated: Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Lot No. 203

VINITA KARIM

b. 1962

BEAUTIFUL CHAOS

36 x 36 in (91.4 x 91.4 cm)

Acrylic, gold leaf & copper on linen

2021

Signed & Dated: Bottom Left

₹ 5,00,000 - 7,00,000 | \$ 6,098 - 8,537

Published: 'Vinita Karim: Anchored/Midstream' by Gallerie Nvyā, New Delhi, 2022, pg. 134

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated



Lot No. 204

JAYASHREE CHAKRAVARTY

b. 1956

UNTITLED

36 x 48 in (91.4 x 122 cm)

Acrylic & oil on canvas

2019

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Kolkata



Lot No. 205

RAHUL ARYA

b. 1971

UNTITLED (DIPTYCH)

38 x 75 in (96.5 x 190.5 cm)

Oil on canvas

2021

Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi

Lot No. 206

BARUN CHOWDHURY

b. 1971

FLYING FREEDOM IN THE AIR

48 x 72 in (122 x 183 cm)

Acrylic & oil on canvas

2022

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Vadodara



Lot No. 207

G R SANTOSH

1929-1997

UNTITLED

52.5 x 41.5 in (133.3 x 105.4 cm)

Oil on canvas

₹ 20,00,000 - 30,00,000 | \$ 24,390 - 36,585

Provenance: Property from a collection based in New Delhi. Artwork was previously sold by Dhoomimal Art Centre

G.R. Santosh's works hold significant importance for their pioneering role in the emergence of Tantra and Kashmir Shaivism art in India. A largely self-taught artist, Santosh masterfully balanced energy and colour in his creations, creating a harmonious interplay that captivates the viewer. His use of colour was deliberate, capturing the subtle moments between breaths, while his symmetrical compositions, though intricate and complex, exude a sense of completeness rather than intimidation. Santosh's unique ability to depict the human form without rendering a face speaks to his mastery, as he elevated his figures to a higher, more spiritual dimension, emphasising purity and transcendence.

Santosh began his artistic journey as a landscape painter, but it wasn't until the 1960s that he embraced the mysticism of Kashmiri Shaivism. A transformative visit to the Amarnath cave in Kashmir deeply influenced him, sparking a lifelong dedication to understanding Tantra and Shaivism. He translated this profound spiritual exploration into his art, visualising these philosophies with depth and intensity.

Throughout his career, Santosh held over 30 solo exhibitions, gaining widespread recognition for his contributions to Indian art. His work was honored with the prestigious Lalit Kala Akademi Award in 1973, and in 1977, he was conferred with the Padma Shri, one of India's highest civilian honors. Santosh passed away in 1997 in New Delhi, leaving behind a legacy that continues to resonate in the world of spiritual and mystical art.





Lot No. 208

AMITAVA DAS

b. 1947

UNTITLED

60 x 48 in (152.4 x 122 cm)

Mixed media on canvas

2006

Signed & Dated: Verso

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in South India

Lot No. 209

K LAXMA GOUD

b. 1940

UNTITLED

19 x 11 x 4 in (48.3 x 28 x 10.2 cm)

Acrylic on wood

2020

Signed & Dated: On the base

₹ 4,00,000 - 5,00,000 | \$ 4,878 - 6,098

Provenance: Property from a collection based in Hyderabad





The Equus Motif

SIGNIFICANT PAINTINGS SOLD IN PAST AUCTIONS



UNTITLED
28.3 x 76 in (78 x 193 cm)
Acrylic on canvas, C. 1970
PRESENTED LOT



FURY ETCHED
70.5 x 97.3 in (179 x 247 cm)
Oil on canvas, C. 1970



UNTITLED
47 x 55 in (119.4 x 139.7 cm)
Acrylic on canvas, 1974



UNTITLED (HORSES)
32 x 71.6 in (81 x 182 cm)
Oil on canvas, 1980



UNTITLED
30 x 51 in (76.2 x 129.5 cm)
Oil on canvas, 1982



HORSES
39.4 x 69.7 in (100.3 x 177 cm)
Oil on canvas, C. 1970



UNTITLED (HORSES)
37 x 66 in (94 x 168 cm)
Oil on canvas, C. 1980



EQUUS
42.5 x 78.2 in (108 x 198.6 cm)
Oil on canvas, 1979



Lot No. 210

M F HUSAIN

1915-2011

UNTITLED

31 x 76 in (78.7 x 193 cm)

Acrylic on canvas

Circa 1970

Signed: Top Right

₹ 4,50,00,000 - 6,50,00,000 | \$ 548,780 - 792,683

Exhibited: 'Husain - The Eternal Master: Selected Works from 1941 – 2011' at www.theartstrust.com (online)

Published: 'The Eternal Master: Selected Works 1941-2011' by The Arts Trust, 2024, pg. 150-151

'Our Husain' by Arjun Associates Private Limited, 2013, pg. 25

Provenance: Property from a collection based in New Delhi

Covers of the publications with the work illustrated



Lot No. 211

H A GADE

1917-2001

UNTITLED

19.5 x 15.5 in (49.5 x 39.4 cm)

Oil on canvas

Signed: Bottom Right

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Provenance: Property from a collection based in New Delhi



Lot No. 212

P A DHOND

1908-2001

UNTITLED

24 x 30 in (60 x 76.2 cm)

Oil on canvas

Circa 1950

Signed: Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Chennai

Krishen Khanna's Biblical Fables



The Biblical theme plays a significant role in Krishen Khanna's body of work, a fascination that began in his childhood when his father gave him a reproduction of Leonardo da Vinci's 'Last Supper'. Captivated by the image, Khanna spent hours sketching it, sparking a lifelong interest in Christian imagery. This theme is central to his artistic exploration, and many of his works reflect this influence.

A recurring subject in Khanna's paintings is the supper at Emmaus, which occurred on the evening of Christ's resurrection. The depicted scene captures the moment when two disciples, Cleopas and another unnamed follower, were discussing the recent events surrounding Jesus's empty tomb. While walking, they met a stranger who inquired about their conversation, and later, the group gathered to share a meal in Emmaus. Khanna's portrayal of this Biblical event is both profound and reflective, illustrating his deep engagement with Christian themes.

Biblical Series by Krishen Khanna



DOUBTING THOMAS WITH JESUS
63 x 37.3 in (160 x 94.7 cm)
Oil on canvas, 1978



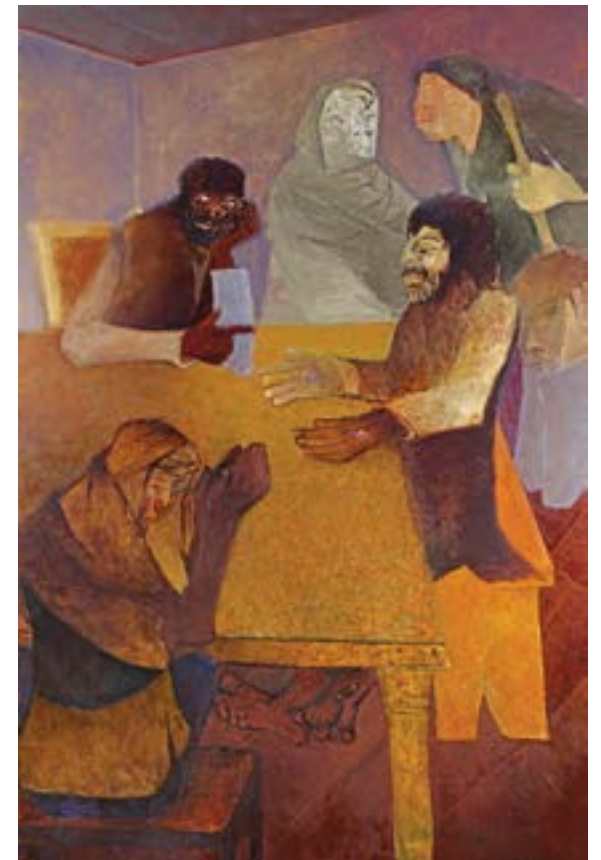
THE RAISING OF LAZARUS
72 x 48 in (183 x 122 cm)
Oil on canvas, 2005



EMMAUS
72 x 52 in (183 x 132 cm)
Oil on canvas, 2006



PIETÀ
72 x 96 in (183 x 243.8 cm)
Oil on canvas, 2008



EMMAUS
72 x 48 in (183 x 122 cm)
Oil on canvas, 2016
PRESENTED LOT



LAST SUPPER
72 x 48 in (183 x 122 cm)
Oil on canvas



PIETÀ
40 x 30 in (101.6 x 76.2 cm)
Oil on canvas, 2005



JESUS AT EMMAUS
72 x 47.8 in (183 x 121.4 cm)
Oil on canvas



THE GOOD SAMARITAN
72 x 48 in (183 x 122 cm)
Oil on canvas



PIETÀ
42 x 30 in (106.7 x 76.2 cm)
Oil on canvas, 2004



THE BETRAYAL
60 x 48 in (152.4 x 122 cm)
Oil on canvas, 2005

Lot No. 213

KRISHEN KHANNA

b. 1925

EMMAUS

72 x 48 in (183 x 122 cm)

Oil on canvas

2016

Signed & Dated: Bottom Right

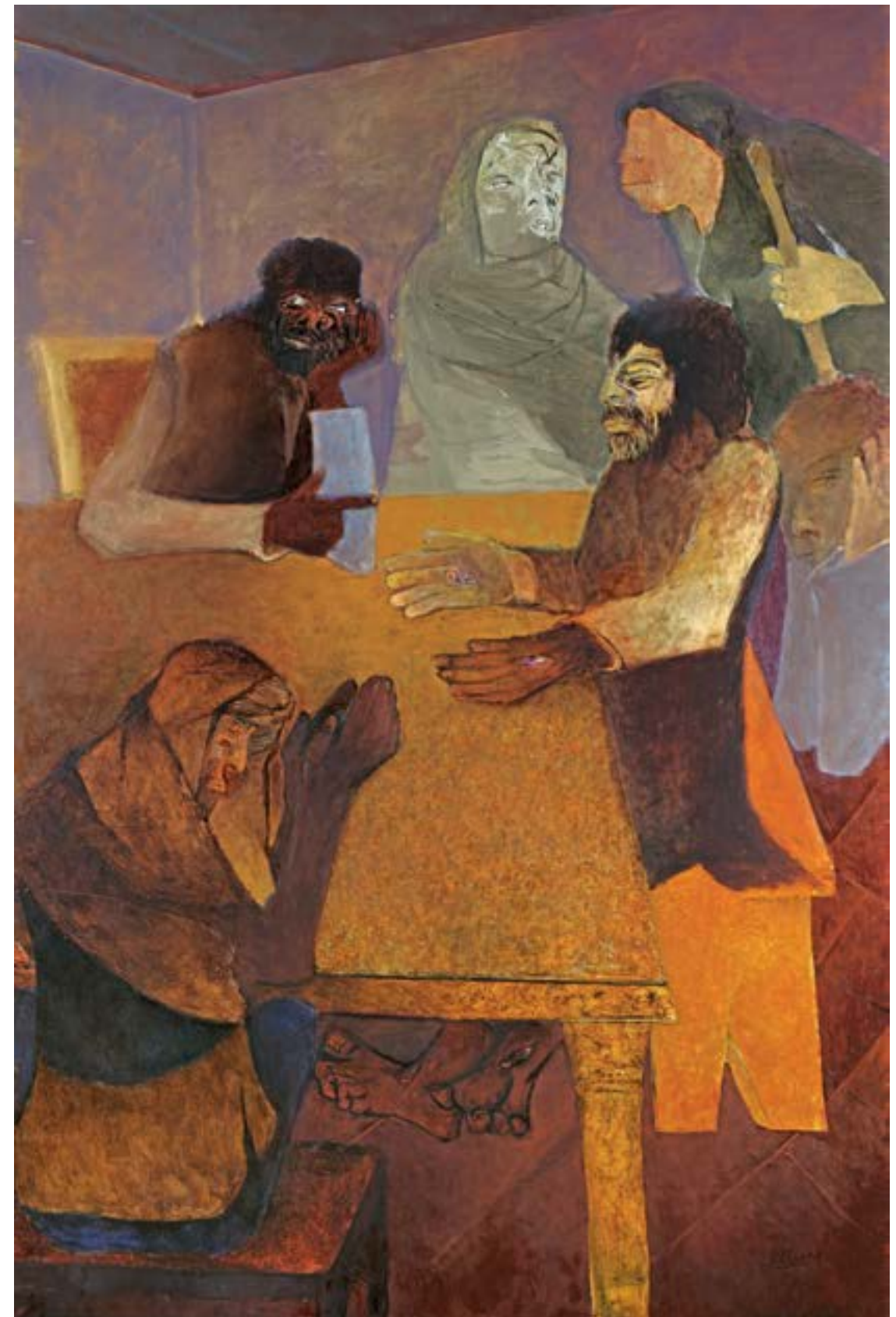
₹ 1,50,00,000 - 2,50,00,000 | \$ 182,927 - 304,878

Exhibited: India Art Fair 2017, Grosvenor Gallery

Provenance: Property from a collection based in Mumbai

Krishen Khanna is a renowned modernist artist who has made a significant impact on Indian art. He was born on July 5, 1925, in Lyallpur (now Faisalabad, Pakistan). He began his artistic training at the Mayo School of Art in Lahore, where he took evening classes. Later, he attended the Imperial Service College in Windsor, England, and graduated in 1940. Upon returning to India, Khanna pursued English Literature at Government College in Lahore. In 1947, following the partition, he and his family relocated to Shimla, India.

During a period when abstraction was the dominant trend, Khanna opted for a more figurative and expressionist approach. His art is more narrative-driven than abstract, yet it doesn't aim for photo-realism. His distinctive style is characterised by bold lines and vivid colours, capturing the struggles of the working class. Many of his well-known pieces are inspired by mythology, allegory, music, and the complexities of human life.





Lot No. 214

MANU PAREKH

b. 1939

UNTITLED

48 x 36 in (122 x 91.4 cm)

Acrylic on canvas

2003

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi

Lot No. 215

NIREN SENGUPTA

b. 1940

MARVEL

33.5 x 33.5 in (85 x 85 cm)

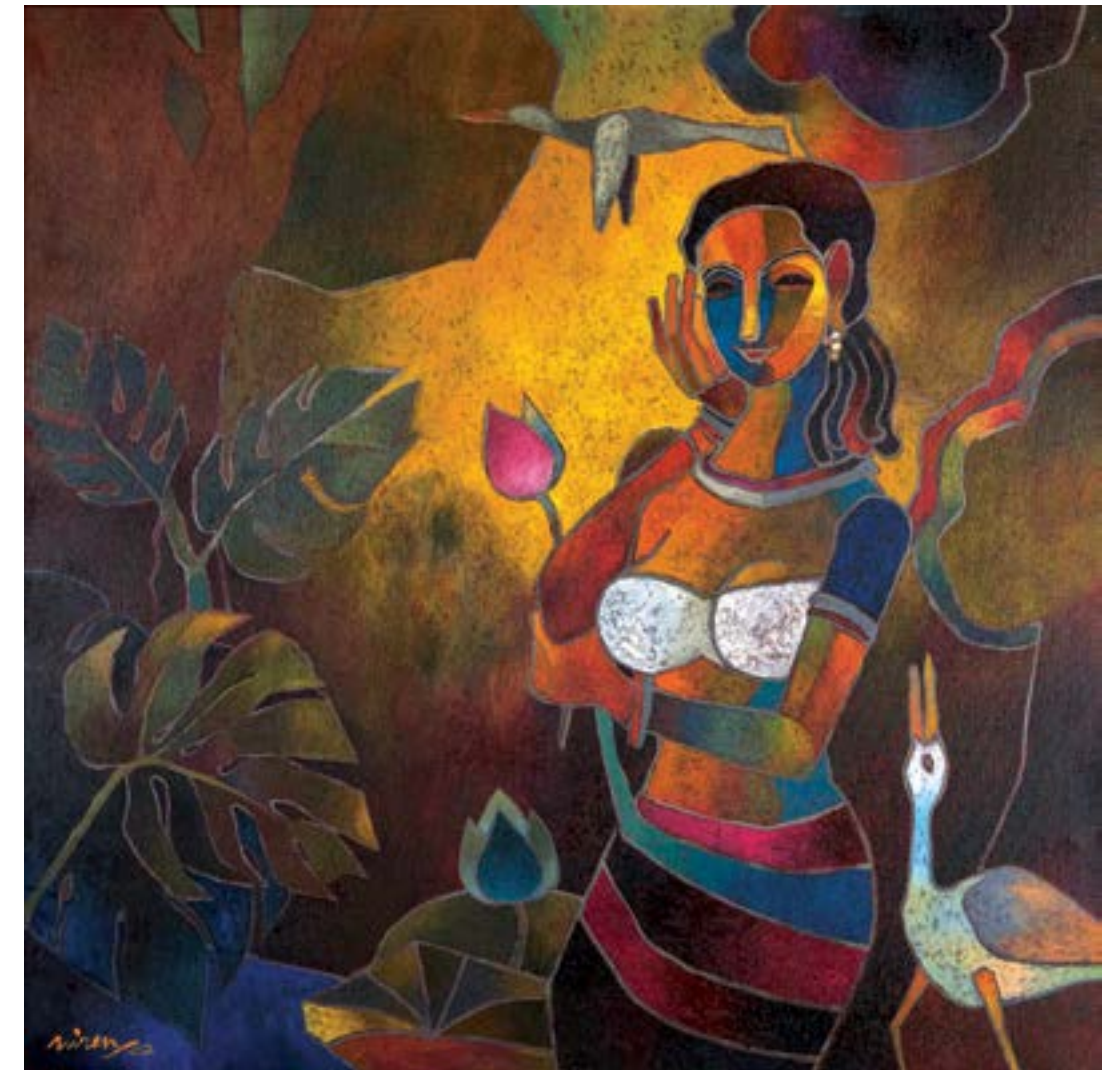
Oil on canvas

2002

Signed & Dated: Bottom Left

₹ 2,50,000 - 3,50,000 | \$ 3,049 - 4,268

Provenance: Property from a collection based in New Delhi



Lot No. 216

F N SOUZA

1924-2002

UNTITLED

52 x 32 in (132 x 81.3 cm)

Acrylic on canvas

1986

Signed & Dated: Centre Left

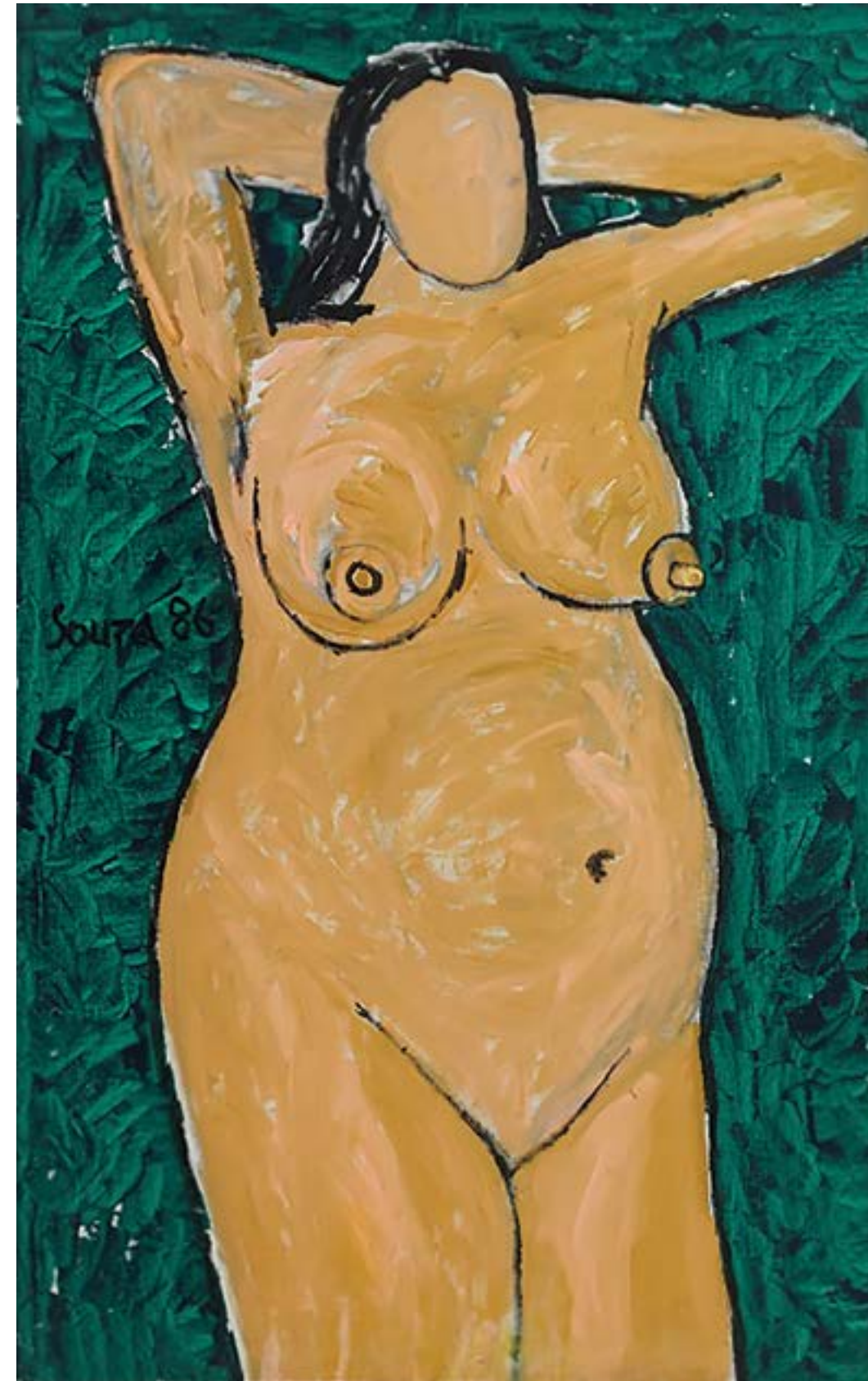
₹ 50,00,000 - 70,00,000 | \$ 60,976 - 85,366

Provenance: Property from an international collection

The female nude form is central to F.N. Souza's body of work, showcasing his exceptional mastery of anatomy and earning him great reverence as a painter. Souza's bold and often provocative depictions of the female body highlight his individuality and artistic freedom. From his early years, he explored themes of passion, drawing inspiration from the sensuous forms of Indian erotic sculpture, particularly those seen in the famed Khajuraho temples. His approach to the nude was not merely skin-deep; rather, he delved into the raw sensuality of his subjects, portraying them without hesitation or restraint.

Souza's artistic vision reflects a deep understanding of the human form and spirit, carving a path of self-expression that was unfiltered and unapologetic. His work resonates with a sense of unapologetic truth, blending technical proficiency with a raw, emotional depth. By doing so, he brings to life the artist within the man, embodying the essence of both.

Souza's nudes are more than simple portrayals of the body; they serve as a platform for him to strip away superficiality, revealing the underlying sensuality and truth of human existence. His work captures the balance between raw sensuality, veiled sexuality, and the unvarnished reality of skin and form.



LOT NO. 217

ARPITA SINGH

b. 1937

UNTITLED

16 x 13.8 in (41 x 35 cm)

Watercolour & pen on paper

1988

Signed & Dated: Top Left

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from an international collection



Lot No. 218

SAKTI BURMAN

b. 1935

UNTITLED

19 x 25 in (48.3 x 63.5 cm)

Watercolour on paper

Signed: Bottom Centre

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai

Memories of the Land

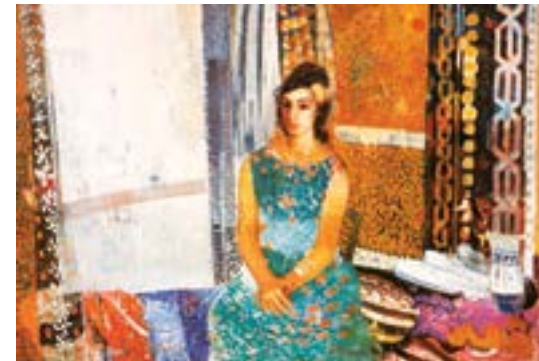
Sakti Burman's portraits

IMPORTANT EARLY WORKS



THREE WOMEN
51 x 61.5 in (129.5 x 156.2 cm)
Oil on canvas, 1961
PRESENTED LOT

The presented lot titled 'Three Women' is a captivating work from the early career of artist Sakti Burman. Painted about five years after he permanently moved to France, the work reflects Burman's deep longing for India, reflecting through a vivid portrayal of three women adorned in bright traditional attire. The scene evokes the warmth and festivity of Indian wedding traditions, blending memories of his homeland with his evolving artistic style. The painting exemplifies Burman's mastery of figuration and highlights how his connection to Indian culture remained strong despite his relocation to France. This unique creation captures the essence of his early explorations, merging the vibrancy of Indian traditions with his burgeoning international influence.



LADY WITH A MIRROR
51.2 x 38.2 in (130 x 97 cm)
Oil on canvas, 1959



APHRODITE
51.2 x 76.8 in (130 x 195 cm)
Oil on canvas, 1959



TOILETTE
51.2 x 31 in (130 x 79 cm)
Oil on canvas, 1959



UNTITLED
39 x 23 in (99 x 58.4 cm)
Oil on canvas, C. 1950

Lot No. 219

SAKTI BURMAN

b. 1935

THREE WOMEN

51 x 61.5 in (129.5 x 156.2 cm)

Oil on canvas

1961

Signed & Dated: Bottom Centre

₹ 60,00,000 - 80,00,000 | \$ 73,171 - 97,561

Provenance: Property from a collection based in Chennai

Born in 1935 in Kolkata, Sakti Burman first studied painting at the Government College of Arts and Crafts, Kolkata, in 1956. He then moved to Paris to attend the Ecole Nationale Supérieure des Beaux-Arts and was awarded the Prix des Etrangers by this institution. In 1958, the artist travelled to Italy and had an opportunity to see the Italian frescoes of Giotto, Piero de la Francesca and Simone Martini, which left a lasting impression on him. Soon, the artist evolved his incredibly distinctive lexicon with a confluence of pointillism and marbling technique that rendered his compositions' fresco-like surfaces. Artist Sakti Burman has participated in numerous solo exhibitions, and biennales throughout his career.





Lot No. 220

REKHA RAO

b. 1947

UNTITLED

35.8 x 48 in (91 x 122 cm)

Acrylic & oil on canvas

2023

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Bengaluru

Lot No. 221

SUHAS ROY

1936-2016

UNTITLED

48 x 36 in (122 x 91.4 cm)

Oil on canvas

2006

Signed & Dated: Bottom Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in Mumbai





K G Subramanyan's
exceptional
canvas



Famous K G Subramanyan creations sold in past auctions



PASTORAL (TRIPTYCH)
49 x 147 in (124.5 x 373.4 cm)
Acrylic & oil on canvas, 2014
Sold for \$ 271,902



FIGURES WITH MYSTICAL BIRDS (DIPTYCH)
48 x 96 in (122 x 243.8 cm)
Acrylic on canvas, 2015
Sold for \$ 207,213



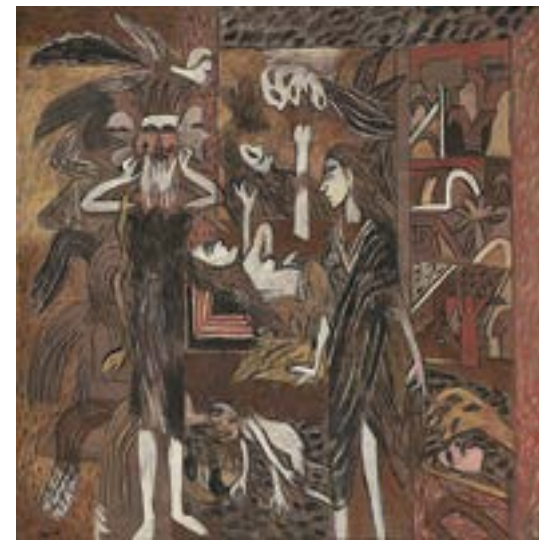
BLACK GREY WHITE (TRIPTYCH)
49 x 147 in (124.5 x 373.4 cm)
Acrylic & oil on canvas, 2014
Sold for \$ 174,936



MASK, ICON, MOUNT, MASCOT
53.7 x 53.7 in (136.5 x 136.5 cm)
Oil on canvas, 2000
Sold for \$ 185,000



THE WARDROBE MIRROR
54 x 54 cm (137.2 x 137.2 cm)
Acrylic on canvas, 2002
Sold for \$ 80,081



THE VISITOR
54 x 54 in (137.2 x 137.2 cm)
Acrylic on canvas, 1994
Sold for \$ 112,433



PADMINI
54 x 54 in (137.2 x 137.2 cm)
Acrylic on canvas, 2002
Sold for \$ 80,500

Lot No. 222

K G SUBRAMANYAN

1924-2016

JANMASHTAMI (DIPTYCH)

47.5 x 96 in (120.6 x 243.7 cm)

Acrylic on canvas

2015

Signed & Dated: Verso

₹ 1,20,00,000 - 1,60,00,000

\$ 146,341 - 195,122

Provenance: Property from an international collection



A painter, muralist, sculptor, printmaker, writer, scholar, teacher, and prolific art historian, K. G. Subramanyan was a multi-talented Indian artist who developed a uniquely individual artistic style throughout his career. Initially studying economics at Presidency College, Madras, he eventually pursued art at Shantiniketan under the guidance of legendary artists Nandalal Bose, Benode Behari Mukherjee, and Ramkinkar Baij. In 1955, Subramanyan was awarded a British Council Research Fellowship to study at the Slade School of Art in London. Ten years later, he travelled to New York as a Rockefeller Fellow.

Subramanyan's works, a vibrant fusion of the modern and the traditional, drew inspiration from diverse sources, including indigenous Bengali artistic traditions, Indian tribal art, folk symbolism, and elements of European modernism such as cubism. Drawing from the rich reservoirs of personal memories and mythical tales, the artist depicted women, children, objects, and animals in a theatrical play of vibrant colours, imbuing his canvases with a sense of magical realism. In the presented lot, Subramanyan constructs a scene — a seemingly non-linear narrative — within vertical panels. Titled 'Janmashtami', the painting celebrates the birth of Krishna. The various panels depict charming stories and iconography commonly associated with the blue-skinned deity, such as Krishna playing the flute or stealing butter.

Lot No. 223

M F HUSAIN

1915-2011

UNTITLED

15.5 x 15.5 in (39.4 x 39.4 cm)

Watercolour & pencil on paper

1942

Signed & Dated: Bottom Right

₹ 6,00,000 - 7,00,000 | \$ 7,317 - 8,537

Exhibited: 'Husain - The Eternal Master: Selected Works from 1941 – 2011' at www.theartstrust.com (online)

Published: 'The Eternal Master: Selected Works 1941-2011' by The Arts Trust, 2024, pg. 37

Provenance: Property from a collection based in Mumbai



Cover of the publication with the work illustrated



Lot No. 224

K M ADIMOOLAM

1938-2008

LAND REFLECTS

23.5 x 29.5 in (59.7 x 75 cm)

Oil on canvas

1990

Signed & Dated: Verso

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in New Delhi



Lot No. 225

M F HUSAIN

1915-2011

UNTITLED (MOTHER TERESA)

36 x 24 in (91.4 x 61 cm)

Acrylic on canvas board

Circa 1990

Signed: Top Right

₹ 70,00,000 - 80,00,000 | \$ 85,366 - 97,561

Exhibited: 'Husain - The Eternal Master: Selected Works from 1941 – 2011' at www.theartstrust.com (online)

Published: 'The Eternal Master: Selected Works 1941-2011' by The Arts Trust, 2024, pg. 413

Provenance: Property from a collection based in Mumbai



Cover of the publication with the work illustrated





Lot No. 226

RINI DHUMAL

1948-2021

UNTITLED

48 x 30 in (122 x 76.2 cm)

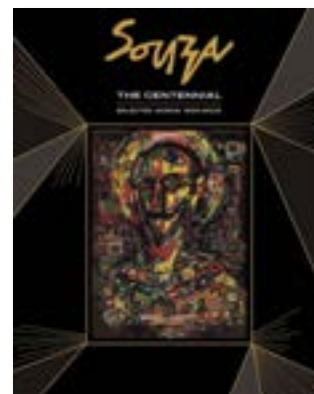
Acrylic on board

2007

Signed & Dated: Bottom Right

₹ 2,00,000 - 3,00,000 | \$ 2,439 - 3,659

Provenance: Property from a collection based in Mumbai



Cover of the publication with the work illustrated

Lot No. 227

F N SOUZA

1924-2002

UNTITLED

29 x 20.5 (73.7 x 52 cm)

Pen on paper

1987

Signed & Dated: Centre Left

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Exhibited: '100 Years Of Francis Newton Souza - The Centennial: Selected Works from 1939-2000' at www.theartstrust.com (online)

Published: 'Souza: The Centennial Selected Works From 1939- 2000' by The Arts Trust, pg. 402

Provenance: Property from a collection based in Kolkata





Lot No. 228

SADANAND K BAKRE

1920-2007

UNTITLED (STILL LIFE)

17 x 35.5 in (43 x 90.2 cm)

Oil on board

1963-64

Signed & Dated: Bottom Right & Verso

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in New Delhi.
This work was previously auctioned by Sotheby's

Lot No. 229

RAM KUMAR

1924-2018

UNTITLED

22.5 x 28.5 in (57 x 72.4 cm)

Ink on paper

1974

Signed & Dated: Verso

₹ 4,00,000 - 6,00,000 | \$ 4,878 - 7,317

Published: 'Ram Kumar - Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 97

Provenance: Property from an international collection



Cover of the publication with the work illustrated



Lot No. 230

S H RAZA

1922-2016

UNTITLED

7.8 x 4.8 in (19.8 x 12.2 cm)

Acrylic on paper

1970

Signed & Dated: Bottom Right

₹ 6,00,000 - 8,00,000 | \$ 7,317 - 9,756

Provenance: Property from a collection based in New Delhi.
This work was previously auctioned by Sotheby's

Lot No. 231

BAL CHHABDA

1923-2013

UNTITLED

39 x 68.5 in (99 x 174 cm)

Oil on canvas

1997

Signed & Dated: Verso

₹ 15,00,000 - 20,00,000

\$ 18,293 - 24,390

Provenance: Property from a collection based in Mumbai



Bal Chhabda, born in Punjab in 1923 in undivided India, was a distinguished figure in the Indian art world, celebrated for his versatility as an artist, gallerist, filmmaker, and collector. Initially involved in the family business of film distribution in Ahmedabad, Chhabda's passion for cinema took him to Hollywood in 1947. Upon his return, he directed 'Do Raha' in the 1950s, a film exploring the conflict between art and love, though it did not succeed commercially.

His encounter with the artist M.F. Husain at the Bhulabhai Desai Institute in Mumbai, a vibrant creative hub, sparked his interest in painting. Influenced by Husain and V.S. Gaitonde, Chhabda became part of the Progressive Artists' Group, contributing significantly to India's modern art movement. He founded Gallery 59 in Mumbai in 1958, a pioneering space that nurtured emerging artists like Tyeb Mehta and Krishen Khanna.



Lot No. 232

M F HUSAIN

1915-2011

UNTITLED

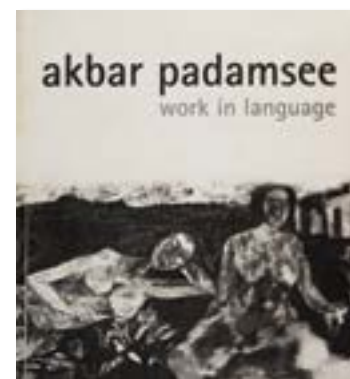
31 x 19.5 in (78.7 x 49.5 cm)

Oil on canvas

Signed: Bottom Right

₹ 30,00,000 - 40,00,000 | \$ 36,585 - 48,780

Provenance: Property from a collection based in New Delhi



Cover of the publication with the work illustrated

Lot No. 233

AKBAR PADAMSEE

1928-2020

HEAD

24 x 36 in (61 x 91.4 cm)

Oil on canvas

2003

Signed & Dated: Top Right

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Published: 'Akbar Padamsee - Work in Language'
by Marg Publication, Mumbai, 2010, pg. 188

Provenance: Property from an international collection





Colours of Culture by Thota Vaikuntam

Born in 1942 in Boorugupali, Andhra Pradesh, acclaimed artist Thota Vaikuntam is best known for vibrant paintings inspired by the daily lives of rural folk. In 1970, he received his diploma in painting from the College of Fine Arts and Architecture, Hyderabad and won the Lalit Kala Akademi Fellowship from Maharaja Sayajirao University of Baroda in the following year, studying under the guidance of renowned artist K. G. Subramanyan.

As a child, Vaikuntam was fascinated by the impersonation of women characters by male theater artists in his village. The impact of these performances and the folk culture surrounding him in his everyday life is evident in his paintings. He is associated with the usage of rich primary colours which add strength and character to the figures. He also drew inspiration from women, particularly strong maternal figures. Later, as his creative vision expanded, the figures started including teachers, priests, farmers, and labourers. The colourful poetic paintings with bold lines and intricate brush strokes delve into rural themes and subjects of Telangana, his native.

The artist's first solo exhibition was held at the Kala Bhavan in Hyderabad in 1973. After this, his works were regularly exhibited in Hyderabad, Kolkata, New Delhi, Bangalore, and Mumbai. Many of his works were also showcased abroad including the UK, the US, Seoul, and Hong Kong.

Vaikuntam earned many prestigious awards including the Biennale Award, Bharat Bhavan, Bhopal, 1988, the National Film Award for Best Art Direction for the film 'Daasi' directed by B. Narsing Rao in 1988, the National Award for Painting from the Government of India in 1993.

Other large-scale Vaikuntam creations



UNTITLED
71.4 x 59.5 in (181.6 x 151.2 cm)
Acrylic on canvas, 2008



UNTITLED
47.2 x 59 in (120 x 150 cm)
Oil on canvas, 2017



UNTITLED
71.6 x 120 in (182 x 305 cm)
Acrylic on canvas, 2015



UNTITLED (TRIPTYCH)
48 x 108 in (122 x 274.3 cm)
Acrylic on canvas



UNTITLED
71.6 x 120 in (182 x 305 cm)
Acrylic on canvas, 2015



RADHA AND KRISHNA
48 x 72 in (122 x 182.8 cm)
Acrylic on canvas, 2006



Lot No. 234

T VAIKUNTAM

b. 1942

UNTITLED

72 x 96 in (183 x 243.8 cm)

Acrylic on canvas

2017

Signed & Dated: Bottom Right

₹ 80,00,000 - 1,20,00,000 | \$ 97,561 - 146,341

Provenance: Property from a collection based in
New Delhi

This remarkable painting by Thota Vaikuntam is a striking example of his artistic vision, capturing the essence of life in rural Telangana through its depiction of simple yet profound moments. What sets this work apart is its departure from Vaikuntam's typical compositions, where he often portrays quiet interactions between his subjects. Instead, this piece masterfully illustrates the joy and harmony of a festive gathering.

The large-scale composition vividly celebrates culture and spirituality, featuring Lord Shiva and Goddess Parvati in a dynamic portrayal. Their dance symbolises the union of masculine and feminine energies, representing harmony, creation, and balance in the universe. The divine couple is surrounded by villagers, who are either applauding the performance or playing traditional instruments like the flute and sitar. Among the onlookers, their son Lord Ganesha is also present, joyfully playing a traditional percussion instrument, adding to the richness and vibrancy of the scene.

Lot No. 235

RAM KUMAR

1924-2018

UNTITLED (ED: 9/9)

19.5 x 7 x 5.5 in (49.5 x 17.8 x 14 cm)

Bronze

Signed: On the base

₹ 10,00,000 - 15,00,000 | \$ 12,195 - 18,293

Exhibited: 'Ram Kumar: Traversing the Landscapes of the Mind' at Saffronart, Mumbai, March 14 - 26, 2017 (another)

'Bronzed: From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another)

Published: 'Ram Kumar -Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 270 (another)

'Bronzed: From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 44 (another)

Provenance: Property from a collection based in New Delhi



Covers of the publications with the work illustrated



Lot No. 236

M F HUSAIN

1915-2011

UNTITLED

19 x 27 in (48.3 x 68.6 cm)

Watercolour & ink on paper

Signed: Bottom Right

₹ 15,00,000 - 20,00,000 | \$ 18,293 - 24,390

Provenance: Property from a collection based in Chennai

Lot No. 237

JOGEN CHOWDHURY

b. 1939

UNTITLED

14.5 x 16 in (36.8 x 40.6 cm)

Pastel on paper

1988

Signed & Dated: Bottom Right

₹ 20,00,000 - 25,00,000 | \$ 24,390 - 30,488

Provenance: Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist

Jogen Chowdhury, born in 1939 in a village near Kotaliparha, now part of Bangladesh, began his formal art education at the age of 16. He enrolled at the Government College of Arts and Crafts in Kolkata in 1955, completing his studies there in 1960. He then went on to further develop his skills at the École des Beaux-Arts in Paris, where he earned his master's degree. After spending nearly a decade in France, he returned to India in the late 1960s.

Chowdhury's unique style is characterised by contorted lines that define the soft, almost fluid figures he is renowned for. His artworks often depict a variety of characters, both men and women, in mysterious and suggestive scenarios, featuring provocative postures and hypnotic gazes. The agile, elongated forms of his figures evoke fluidity, often in dream-like spaces. Many of his portraits are set against a deep black background, creating a dramatic contrast that enhances the figures' contours. Chowdhury's mastery of linework is deeply rooted in the rich tradition of Indian art, and his meticulous use of lines has become a defining feature of his work.





Lot No. 238

K G SUBRAMANYAN

1924-2016

STILL LIFE WITH FIGURES

29 x 21.5 in (73.7 x 54.6 cm)

Gouache on paper

2009

Signed & Dated: Bottom Centre & Verso

₹ 8,00,000 - 12,00,000 | \$ 9,756 - 14,634

Provenance: Property from a collection based in Mumbai

Lot No. 239

AMARNATH SEHGAL

1922-2007

UNTITLED

Without base: 6.5 x 2.5 x 2 in (16.5 x 6.35 x 5 cm)

Bronze

1978

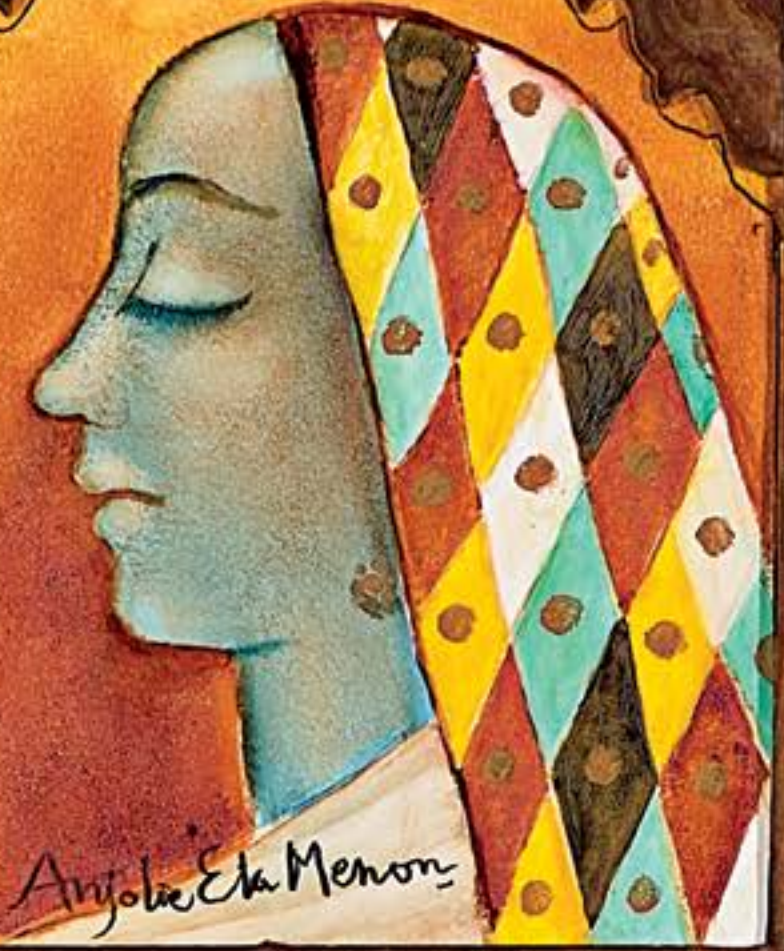
Signed & Dated: On the side

₹ 3,00,000 - 4,00,000 | \$ 3,659 - 4,878

Provenance: Property from a collection based in New Delhi

Illustrated are two views of the presented lot





A Glimpse Into Anjolie's Jharokhas



GAMES
60 x 45 in (152 x 114 cm)
Oil on masonite board & carved wooden door, 1985



KELLENGODE
62 x 60 in (157 x 152 cm)
Oil on masonite board & carved wooden door, 1986



YASHODHA & KRISHNA
62 x 58.3 x 7 in (157.4 x 148 x 18 cm)
Oil on masonite board & carved wooden door



MOTHER & CHILD
63 x 53 x 11 in (160 x 134.6 x 28 cm)
Oil on masonite board & carved wooden door

Similar works sold
in past auctions



ADAM AND EVE
64 x 45 x 7.6 in (162 x 114 x 19 cm)
Oil on masonite board & carved wooden door
Sold for \$ 95,959



UNTITLED
61 x 30 in (155 x 76.2 cm)
Oil on masonite board & carved wooden door
Sold for \$ 69,812



FAMILY
63 x 69 x 8 in (160 x 175 x 20 cm)
Oil on masonite board with jharokha, 2018
Sold for \$ 91,791

Lot No. 240

ANJOLIE ELA MENON

b. 1940

UNTITLED

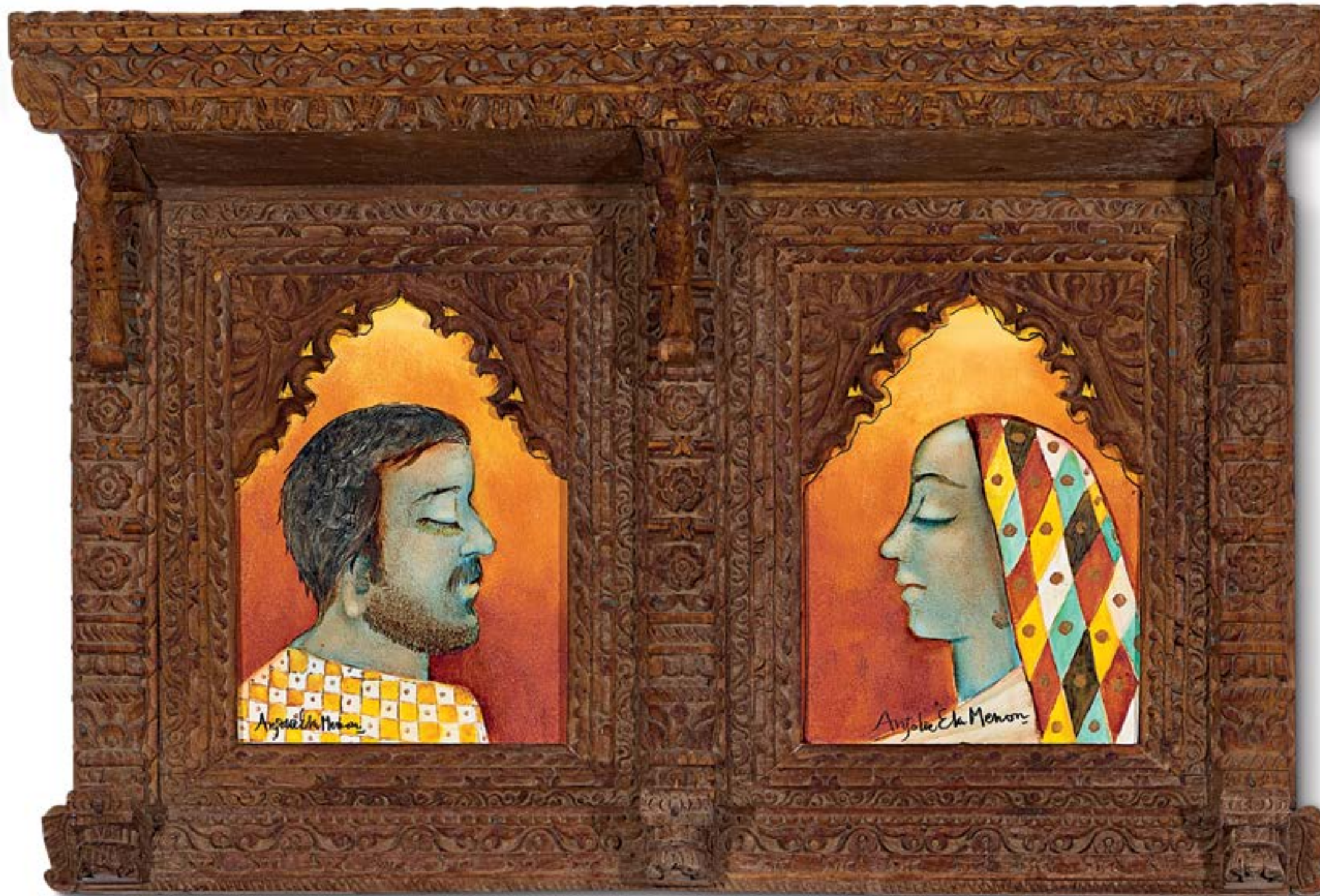
33.5 x 53.3 in (85 x 136 cm)

Oil on masonite with carved wood jharokha

Signed: Bottom Left & Right

₹ 40,00,000 - 60,00,000 | \$ 48,780 - 73,171

Provenance: Property from a collection based in New Delhi



Used as both an 'objet trouvé' and a recurring motif in her paintings, the window holds great significance in Anjolie Ela Menon's artistic career. While the discovery of using the window as part of a mixed media work was accidental, this has become a signature for Menon with the subjects being spotted within the frame of the window staring out into the world. The utilisation of windows in her works helps audiences peek into the myriad lives that she paints.

This also led her to working with jharokhas and naukhanas. Jharokhas, a form of jutting stone windows and concealed balconies often seen in palaces in Rajasthan went on to inspire decorative wooden frames used in houses to frame pictures. In Menon's case, they would house her paintings. Many of her paintings would feature women depicted trapped within these enclosed spaces, onlookers to the outside world.

GENERAL TERMS

- By participating in this auction, you acknowledge that you are bound by the Conditions for Sale listed below and on the website www.astaguru.com
- Securing the Winning Bid results in an enforceable contract of sale.
- AstaGuru is authorized by source to display at AstaGuru's discretion images and description of all lots in the catalogue and on the website.
- AstaGuru can grant, record and reject any bid.
- Bidding access shall be given at AstaGuru's discretion.
- AstaGuru may request a security deposit to be made in H or its equivalent in \$ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following:

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

- AstaGuru may review bid history of specific lots periodically to preserve the efficacy of the auction process.
- AstaGuru has the right to withdraw a lot before, during or after the bidding, if it has reason to believe that the authenticity of the Property or accuracy of description is in doubt.
- Reserve price on lots are confidential.
- AstaGuru shall raise all invoices including Auction House Margin and related taxes.

- The Auction House Margin shall be calculated at 18% on the hammer price.
- Foreign currency exchange rates during the auction are made on a constant of \$ as per converted in the catalogue.
- All invoicing details should be provided by the buyer prior to the auction.
- All payments shall be made within 7 days from the date of the invoice.
- In case payment is not made within the stated time period, it shall be treated as a breach of contract, AstaGuru shall take any steps including the institution of legal proceedings.
- AstaGuru will charge a 2% late payment fine per month.
- If the buyer wishes to collect the property from AstaGuru, it must be collected within 30 Days from the date of the auction. The buyer shall be charged a 2% storage fee if the property is not collected on time.
- AstaGuru is the sole authority to award the Winning Bid to the Bidder with the highest Bid at the end of the auction, and AstaGuru is also the sole authority to nullify the same if it deems it necessary.
- In an unlikely event of any technical failure and the website is inaccessible, the lot closing time shall be extended.
- Bids recorded prior to the technical problem shall stand valid according to the terms of sale.
- All Lots are offered during the auction in its 'present/current condition', this implies and encompasses all existing faults and imperfections. We encourage all potential buyers to inspect each item carefully before bidding.

AUTHENTICITY GUARANTEE

- AstaGuru assures on behalf of source that all properties on the website are genuine works of the artists listed.
- However, in an unlikely event if a property is proved to be unauthentic to AstaGuru's satisfaction within a period of 1 month from the collection date, the seller shall be liable to pay back the full amount to the buyer. These claims will be handled on a case-by-case basis, and will require that examinable proof which clearly demonstrates that the property is unauthentic is provided by an established and acknowledged authority. Only the actual buyer (as registered with AstaGuru) can make the claim.
- The property when returned, should be in the same condition as when it was purchased.
- AstaGuru shall charge the buyer in case any steps are to be taken for special expenses that shall take place in order to prove the authenticity of the property.
- In case the source fails to refund the amount, AstaGuru shall be authorized by the buyer to take legal action on behalf of the buyer to recover the money at the expense of the buyer.

EXTENT OF ASTAGURU'S LIABILITY

- AstaGuru has to obtain the money from the source and refund to the buyer the amount of purchase value in case the work is not authentic.
- All damages and loss during transit must be covered by the insurance policy, AstaGuru will not be liable.
- AstaGuru or any member of its team is not liable for any mistakes made in the catalogue.
- The description and additional information provided by AstaGuru in the catalogue is to our best opinion, however we have not undertaken a comprehensive research exercise and therefore potential buyers are encouraged to gauge and consult with professional advisors of their preference.
- If any discrepancy with regards to description and additional information occurs AstaGuru/AstaGuru Team Members are not liable for the same.
- AstaGuru's liability with regards to authenticity is limited to the values mentioned in Capital letters in the title heading section of the Lot. Furthermore the AstaGuru's liability for

the same is limited for a period of one month from the date of the auction of the lots.

- AstaGuru is not liable for any claims on insurance.
- AstaGuru is not liable in case the website has any technical problems.
- If any part of the Conditions for Sale between the Buyer and AstaGuru is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall be enforceable to the fullest extent permissible by law.
- The said named Owner being the principal is the sole, absolute and rightful owner of the ARTWORK(S) and is able to transfer good and marketable title over the ARTWORK(S) to AstaGuru, free from any liens, encumbrances, unpaid taxes or dues or charges. There are no legal proceedings pending in respect of the ARTWORK(S) and the ARTWORK(S) is not the subject matter of any dispute.

EXTENT OF THE BIDDER'S LIABILITY

- The bidder must take the onus of inspecting the condition and cross checking the descriptive information with regards to the lots prior to the auction schedule.
- The bidder must assert their decision based on their own judgment.
- In parity with the unpredictable nature of internet/Mobile App data network there may be a lag period between the time

of the bidder placing the bid and it being received/registered by AstaGuru's server. Although the bidder may have placed a bid within the stipulated closing schedule, none the less AstaGuru receives the transmitted bid, post the closing schedule the bid will be rejected under such circumstances. Therefore bidders are requested to update their account with the relevant Proxy Bid in order to safeguard any lag oriented delays while placing individual bids.

LAW AND JURISDICTION

- The terms and conditions of this Auction are subject to the laws of India, which will apply to the construction and to the effect of the clauses. All parties are subject to the exclusive jurisdiction of the courts at Mumbai, Maharashtra, India.
- Under the circumstances that a legal notice has to be issued by AstaGuru, the modes to do so are as follows:
 - I: Via an email to the registered email ID as per AstaGuru's records.
 - II: Via dispatch of a courier to the registered address as per AstaGuru's records.

TERMS AND CONDITIONS OF SALE

TERMS AND CONDITIONS OF SALE

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

- a) **“Applicable Law”** shall mean to the extent it applies to a Person, all applicable laws, statutes, by-laws, rules, regulations, orders, ordinances, protocols, codes, guidelines, policies, notices, directions, judgments, decrees or other requirements or official directive of any Governmental Authority or Person acting under the authority of any Governmental Authority and/or of any statutory authority in India, whether in effect on the Execution Date or thereafter;
- b) **“AstaGuru Auction”** (or “auction”) shall mean an online auction conducted by AstaGuru in accordance with these Terms and Conditions of Sale;
- c) **“AstaGuru Buyer’s Margin”** (or **“Margin”**) is the percentage of margin charged by AstaGuru to the successful Registered Bidder on the Hammer Price of the Artwork, in any auction conducted or hosted by AstaGuru. This Margin shall be 18%, unless specified otherwise.
- d) **“Auction Date”** shall mean the day on which the AstaGuru Auction is conducted for the Lot;
- e) **“Business Day”** shall mean any day, other than Saturday or Sunday, on which banking institutions in Mumbai, India are open for banking transactions;
- f) **“Buyer”** shall mean the Person whose bid is accepted by AstaGuru as the winning bid in an AstaGuru Auction, at AstaGuru’s discretion;
- g) **“Estimate Price”** shall mean the estimates provided by AstaGuru, at its discretion based on the average market value of the Lot;
- h) **“Governmental Authority”** shall mean any international, national, provincial, regional, central, state, municipal or local government, any instrumentality, subdivision, court, administrative, executive or regulatory agency, commission, board, tribunal or other authority thereof, or any quasi-governmental or private body exercising any regulatory, taxing, legislative or other governmental or quasi-governmental authority (in each of the foregoing cases, whether in India or outside India), in each case, having jurisdiction pursuant to Applicable Law;
- i) **“Hammer Price”** is the final winning bid amount in the Auction placed by a Registered Bidder, which shall be above the Estimate, and also above the Reserve Price, if any, set by the Owner or AstaGuru, and which excludes the AstaGuru Buyer’s Margin.
- j) **“INR”** shall mean the lawful currency of the Republic of India;
- k) **“Lot”** shall mean the individual jewellery / memorabilia / automobile / timepiece / artwork or any other item being offered for sale at an AstaGuru Auction;
- l) **“Person(s)”** shall mean any individual, sole proprietorship, unincorporated association, unincorporated organization, body corporate, corporation, company, partnership, limited liability company, joint venture, Governmental Authority or trust or any other entity or organization;
- m) **“Prospective Bidder”** is anyone who wishes to participate to potentially bid in any AstaGuru Auction.
- n) **“Registered Bidder”** (or **“Bidder”**) shall mean any person who has registered with AstaGuru to participate and bid in any auction conducted by AstaGuru.
- o) **“Reserve Price”** shall mean the minimum price at which the Lot shall be sold at the AstaGuru Auction and shall not be disclosed to the Registered Bidders;
- p) **“Opening Bid”** is the price at which all bidding for the Lot will start.
- q) **“Terms and Conditions of Sale”** means the terms and conditions stipulated herein below, which are applicable to all Buyers, Bidders and any prospective bidders in an AstaGuru Auction, as may be amended by AstaGuru from time to time; and
- r) **“Website”** shall mean www.astaguru.com;

1.2 Interpretation: Unless the context of these Terms and Conditions of Sale requires otherwise:

- a) words of any gender are deemed to include those of the other gender;
- b) words using the singular or plural number also include the plural or singular number respectively;
- c) the terms 'hereof', 'herein', 'hereby', 'hereto' and derivatives or similar words refer to these Terms and Conditions of Sale or specified Clauses thereof, as the case may be;
- d) the term 'Clause' refers to the specified Clause of these Terms and Conditions of Sale;
- e) headings and bold typeface are only for convenience and shall be ignored for the purpose of interpretation;
- f) reference to legislation or law or to any provision thereof shall include references to any such law as it may from time to time, be amended,

supplemented or re-enacted, and any reference to statutory provision shall include any subordinate legislation made from time to time under that provision;

- g) references to an “Terms and Conditions of Sale” shall be construed as a reference to these Terms and Conditions of Sale as may be amended, varied, supplemented or novated in writing at the relevant time in accordance with the terms herein;
- h) any reference to books, files, records or other information or any of them means books, files, records or other information or any of them in any form or in whatever medium held including paper, electronically stored data, magnetic media, film and microfilm;
- i) no provisions of these Terms and Conditions of Sale shall be interpreted in favour of, or against, any party by reason of the extent to which such party or its counsel participated in the drafting hereof or by reason of the extent to which any such provision is inconsistent with any prior draft hereof;
- j) any time of day or date is to that time or date in India; and
- k) time is of the essence in the performance of the Parties' respective obligations. If any time period specified herein is extended, such extended time shall also be of the essence.

2. REGISTRATION OF BIDDERS

- 2.1 In order to qualify as a Bidder and be eligible to bid at an AstaGuru Auction, prospective bidders should complete all registration and verification formalities with AstaGuru as stipulated in these Terms and Conditions of Sale.
- 2.2 If a prospective bidder is not previously registered with AstaGuru, he shall register with AstaGuru to bid at an AstaGuru auction at least 4 (four) Business Days before the Auction date.
- 2.3 The prospective bidder shall fill the online registration form on the Website and may be required to provide AstaGuru, with the following details – (i) any government issued proof of identity; (ii) any government issued proof of residence; (iii) PAN and Aadhar details (proof of the prospective bidder’s tax residency status); (iv) any information requested by AstaGuru to examine the prospective bidder’s source of funds; (v) purpose behind purchasing the Lot, if deemed necessary by AstaGuru; (vi) if the prospective bidder is not an individual, AstaGuru may require additional information and documentation with respect to the entity in addition to information required in this Clause 2.3 (iv) and (v), including but not limited to: (a) its certificate of incorporation/establishment/ registration; (b) proof of authority of the authorised representative to transact on behalf of the entity; (c) details mentioned in 2.3(i), (ii) and (iii) of the authorised representative.
- 2.4 AstaGuru shall verify the details provided by the prospective bidder under Clause 2.3 and may at its sole discretion, refuse acceptance of registration of a prospective bidder, should any of the information furnished under Clause 2.3 is not acceptable or for any reason whatsoever.
- 2.5 The prospective bidder may be required to provide a financial reference (past 6 months' bank statements, the last 3 years' IT Returns, etc.) and/or a deposit of Rs. [3,00,000 (Indian Rupees Three Lakh) to 5,00,000 (Indian Rupees Five Lakh)] or such other amount as determined by AstaGuru, prior to gaining bidding access at an AstaGuru Auction, if deemed necessary by AstaGuru. The Bidder shall not be entitled to any interest on the Security Deposit for the duration that it remains with AstaGuru and is returned to the Bidder in case the Bidder is unsuccessful in the auction, or if the value of the successful bid is less than the amount of Security Deposit, then the positive difference between the Total Purchase Price and the Security Deposit.

Tier Based Bidding Limit Corresponding To Security Deposit

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1 crore and above.

- 2.6 AstaGuru reserves the right to: (i) request additional information from the prospective bidder to verify the information provided in the registration form; (ii) request any additional bank references or guarantees from the prospective bidder.
- 2.7 AstaGuru shall give bidding access to any prospective bidder at its discretion, subject to the fulfilment of all registration formalities as contained in these Terms and Conditions of Sale.

- 2.8 AstaGuru shall provide all bidding access at least 24 hours before the Auction Date.
- 2.9 AstaGuru reserves the right to cancel any bidding access provided to a Bidder.
- 2.10 AstaGuru reserves the right to withdraw a Lot before, during or after the bidding at an AstaGuru Auction, at its sole discretion, including if it has a reason to believe that the authenticity or accuracy of the Lot is in doubt.
- 2.11 AstaGuru reserves the right to postpone completion of a sale under an AstaGuru Auction until AstaGuru completes its registration and client identification formalities.
- 2.12 AstaGuru reserves the right to refuse registration to any entity at its sole discretion.
- 2.13 The email and the phone number given by the Prospective Bidder at the time of registration cannot be changed by the Registered Bidder once it has been registered with AstaGuru. It can only be changed by AstaGuru by proper verification to its satisfaction after the Registered Bidder initiates a request for such a change by making a written request to AstaGuru.

3. RESERVE PRICE, ESTIMATES AND MARGIN

- 3.1 The Reserve Price is confidential and will not be disclosed to any Bidders.
- 3.2 AstaGuru may provide an Estimate Price for each Lot to be auctioned, based on the average market value of the said Lot as determined by AstaGuru.
- 3.3 The Estimate Price given by AstaGuru shall only be a guide to the Bidders and does not indicate with any accuracy, the Total Purchase Price (as defined below).
- 3.4 The Estimate Price given by AstaGuru, and the Hammer Price of the Lot at an AstaGuru Auction do not include: (i) AstaGuru Buyer’s Margin at [18%] of the Hammer Price; (ii) any packing, insurance, shipping or handling charges in connection with the sale of the Lot; (iii) any duties or taxes payable on the Lot.
- 3.5 The Estimate Price is based on an average market value of the lot, determined at AstaGuru’s discretion. This Price is provided only as a guide for the Bidders. Bidders should not rely solely on the Estimate Price as a prediction of the price that the Lot may get sold at in any auction. All Bidders are advised to carry out their independent research. The Estimate Price does not include the AstaGuru Buyer’s Margin, packing, insurance, shipping, handling charges and any other taxes.

4. CONDUCT OF ASTAGURU AUCTION

- 4.1 The auction catalogue for an AstaGuru Auction shall be made available 1 (one) week before the Auction Date for all prospective bidders as may be available in the AstaGuru database and who AstaGuru deems fit to receive the catalogue. AstaGuru has the right to withdraw a Lot before, during or after the auction, if it has reason to believe that the authenticity of the Lot or accuracy of the description is in doubt.
- 4.2 **Bidding Process**
- a) Bid may be placed online by the Registered Bidders. AstaGuru shall not be responsible for any Bidders not being able to place their bids online due to lack of an understanding of the process.
- b) AstaGuru may set limits on the value to which a Bidder can place bids.
- c) Bidders shall be informed of their bidding limits, if applicable. Upon exhausting the respective bidding limit, the Bidder will not be able to place any further bid, unless allowed by AstaGuru at its sole discretion or by depositing such sum of money with AstaGuru for increasing the bidding limit; such facility being made available to any Bidder at AstaGuru’s sole discretion.
- d) If the Bidder is successful, then the further process is described herein. If a Bidder is unsuccessful, then the Security Deposit shall be refunded to the Buyer within 15 working days of the auction date.
- e) In the case a Bidder is successful, the Security Deposit shall be adjusted towards the Total Purchase Price.

4.3 Absentee / Proxy Bids

- a) Absentee or Proxy Bids are those bids which are placed by a Registered Bidder in any auction, either before the start of the auction or during a live auction, where the system automatically places the bids for the Registered Bidder as per the amounts set by the Bidder.
- b) Absentee or Proxy Bids can only be placed by a Bidder through the AstaGuru website.
- c) A Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) may be placed at least 24 hours prior to the start of an auction. A pre-auction Proxy Bid can be cancelled more than 24 hours prior to the start of an auction.
- d) A Proxy Bid placed during a live auction cannot be cancelled once placed.

- e) The starting value of a Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) shall be at least 10% higher than the Opening Bid.
- f) If a Proxy Bid is placed during the live auction, the amount shall be at least 20% higher than the next valid bid, for all bids below INR 5,00,00,000/- (Rupees Five Crores) and shall be at least 7% higher than the next valid bid for all bids above INR 5,00,00,000/- (Rupees Five Crores).
- g) The increments for the Proxy Bids shall be 10% for all bids below INR 5,00,00,000/- (Rupees Five Crores) and shall be 5% for all bids above INR 5,00,00,000/- (Rupees Five Crores).
- h) The Bidder may place a proxy bid at any time, before an AstaGuru Auction goes live until the end of the auction.
- i) The Bidder may place a proxy bid by submitting a duly signed written bid form provided on the Website.
- j) AstaGuru reserves the right to reject any proxy bid at its discretion.

4.4 Opening Bids

- The value of the opening bid shall be determined as follows:
- a) The opening bid shall be [10%] lower than the value of the lower estimate.
- b) In case of a 'No Reserve' auction, the opening bid shall be at [INR 20,000 (Indian Rupees Twenty Thousand)]. (A 'No Reserve' auction is one in which, no 'Reserve Price' has been set.)

4.5 Bid Increments

- a) All live bids on the Website shall have an increment of 10% (ten per cent);
- b) If the bid exceeds INR 5,00,00,000 (Indian Rupees Five Crores only), the increment on the live bid shall be 5%.

4.6 Phone Bidding

- a) Phone bidding is a free service offered as a convenience to all Registered Bidders and “AstaGuru Auction House Pvt Ltd.” is not responsible for any error (human or otherwise), omission, or breakdown in providing this service.
- b) Phone Bids request must be made no later than 24 hours prior to the auction. AstaGuru will accept bids by telephone for lots only if any staff is available to take the bids. AstaGuru may record telephone bids at its discretion. By bidding on the telephone, the Registered Bidder is agreeing to AstaGuru recording any telephonic conversations. The telephone bids are governed by these Conditions of Sale.
- c) In the case of telephone bids, at about the time the Lot comes up for auction, attempts will be made to contact the Bidder by telephone and, if successful, the Bidder may then participate in the auction through the AstaGuru staff. The Bidder accepts that such contact is at the Bidder’s risk. AstaGuru does not take any liability or responsibility should there be any interruption or suspension of phone services.
- d) The Bidder accepts that in the event that the telephone link is not established, or breaks down, or there is any confusion or disruption, then the Bidder will not be able to participate in the Auction.
- e) AstaGuru will not be held responsible for instructions or authorizations given to them which are unclear or incomplete, and in the case of unclear or incomplete instructions, such bids will not be accepted and/or placed in the concerned auction.
- f) If it is impossible to obtain telephone contact or the link breaks down, AstaGuru is authorised to continue to bid on behalf of the telephone bidder up to the maximum bid last stated over the call.
- g) The Bidder shall have to provide his Login access, including the password to his account to an AstaGuru representative, who will then place the Bid on his behalf. If the password is not available with the Bidder, he may choose to generate an OTP from the AstaGuru website, which he will have to provide to the AstaGuru representative to access his account. The Bidder is advised to change his account password after the end of each auction when he has disclosed his password or the OTP to any AstaGuru representative to avoid any unauthorised account access in the future.
- h) The Bidder indemnifies AstaGuru from any claims and damages that he may incur as a result of him disclosing his account access details to an AstaGuru representative.

4.7 Personalized Bid Notifications

- a) The Bidder shall be kept informed about the progress of his bids at an AstaGuru Auction, including when he is outbid or when he wins a particular Lot by e-mail and mobile alerts.

- 4.8 By bidding at an AstaGuru Auction, the Bidder makes an irrevocable offer to purchase the Lot. Such an offer shall be deemed to be accepted when the bid placed by the Bidder is the 'Hammer Price' for any Lot in an auction.

TERMS AND CONDITIONS OF SALE

4.9 Bids may be placed in USD or INR. All foreign currency exchange rates during an AstaGuru Auction shall be based on a constant rate. However, they are subject to change after each session.

4.10 AstaGuru reserves the right to accept, record and reject any bid.

4.11 AstaGuru reserves the right to reject the highest bid from any Bidder on the Auction Date, at its sole discretion.

4.12 Once the Bidder has placed a bid and/or a proxy bid, the Bidder cannot cancel such a bid.

4.13 The closing bid is considered to be the winning bid only if such a bid exceeds the Reserve Price.

4.14 In the event a bid is placed under three minutes from the closing schedule of the Lot, the closing time for that Lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.

4.15 AstaGuru reserves the right to rescind the sale within 7 (seven) Business Days of the Auction Date on account of a breach of any of these Terms and Conditions of Sale.

5. AUTHENTICITY

5.1 AstaGuru assures on behalf of the source/owner of the Lot, the authenticity of the Lot on its Website to the best of its knowledge and abilities. AstaGuru relies on the authenticity guarantees given by the source of the Lot and cannot be held liable for its accuracy. Buyers are advised to conduct their independent verification of the Lot for its authenticity and condition.

5.2 The Buyer may, subject to conditions under Clause 5.3, raise a claim challenging the authenticity of the Lot within 1 month from the date the Lot is collected by the Buyer from AstaGuru. A claim for refund in the case of any inauthenticity of the Lot may be made only by the Buyer, and nobody else. If the Buyer transfers the Lot to any other entity, that entity shall not be eligible to make any claim against AstaGuru for any reason whatsoever.

5.3 In order to successfully raise a claim to challenge the authenticity of the Lot under this Clause 5:

- a) the Buyer shall be required to produce examinable proof clearly demonstrating that the Lot is deemed inauthentic by an established and acknowledged authority;
- b) the Lot should be in the same condition as it was at the time of purchase from AstaGuru, subject to AstaGuru's satisfaction; and
- c) any expenses incurred by AstaGuru in recovering the amount refundable under Clause 5.5 shall be borne by the Buyer.

5.4 List of Authenticators- If the Lots are Memorabilia, AstaGuru relies on the below mentioned 3rd party authenticators, as may be updated from time to time, at AstaGuru's discretion.

- PSA / DNA, based out of Newport Beach, California, United States of America.
- Authentic Autographs Unlimited (AAU), based out of Las Vegas, United States of America
- James Spence Authentication (JSA), based out of Florida, United States of America.
- Online Authentics, based out of California, United States of America.
- Beckett Authentication Services (BAS), based out of Phoenix, Arizona, United States of America.
- Guaranteed Forensic Authenticators (GFA), based out of United States of America.
- Firma Stella based out of United Kingdom
- Field of Dreams, based out of Texas, United States of America.
- Online Authentics, based out of California, United States of America.
- Antiquities Experts, based out of New York, United States of America.
- Wonderland Memorabilia, based out of Nottingham, UK
- Antiquities of California (AOC), United States of America
- SchwartzSportsAuthentic.com
- Upper Deck Authenticated (UDA), based out of California, United States of America.
- International Cricket Council (ICC) based out of Dubai, United Arab Emirates. Autograph Collectables, based out of California, United States of America.
- Icons.com.
- Online Authentics, based out of California, United States of America.
- Authenticatedsignedink.com.

5.5 If the Buyer's claim to challenge the authenticity of the Lot under Clause 5 is successful, the Buyer shall be refunded the Total Purchase Price (as defined below), subject to recovery of such amount by AstaGuru from the source of the Lot.

5.6 In the unlikely event that any Lot is proved to be inauthentic to AstaGuru's satisfaction, within a period of 1 month from the date the Lot is collected by the Buyer from AstaGuru, AstaGuru shall be liable to pay back the Total Purchase Price minus any shipping charges, to the Buyer. The Lot shall be returned to AstaGuru by the Buyer in the same condition as it was, when it was delivered, at the Buyer's expense and responsibility.

5.7 The Buyer shall be responsible for any expenses that AstaGuru may need to incur in order to authenticate the Lot, in the case of any claim of inauthenticity.

5.8 In the unlikely event that a Lot is proved to be inauthentic, AstaGuru shall raise a claim for refund of money with the original owner/source. If the original owner/source fails to refund the amount, the Buyer shall authorise AstaGuru and cooperate in any manner possible to recover the amount as may be due and payable by the original source/owner to AstaGuru, by adopting any appropriate legal proceedings.

6. PAYMENT BY THE BUYER

6.1 The title and ownership interest in the Lot shall be transferred in favour of the Buyer, along with the assignment of the Copyright that AstaGuru owns, only after all payment due under Clause 6 is received by AstaGuru in its bank account notified to the Buyer for payment through bank transfer.

6.2 The Total Purchase Price payable by the Buyer to AstaGuru shall include the Hammer Price, AstaGuru Buyer's Margin and any shipping, packing and handling charges incurred by AstaGuru in connection with the Lot, as calculated by AstaGuru.

6.3 AstaGuru shall raise an invoice in favour of the Buyer within 3 (three) Business Days of the Auction Date ("Invoice Date").

6.4 The Buyer shall pay the Total Purchase Price to AstaGuru within 7 (seven) days of the Invoice Date ("Collection Date").

6.5 Buyers, who are Indian Tax residents, shall pay the Total Purchase Price in INR and all other Buyers shall pay in USD. If the Total Purchase Price is stipulated in INR terms, then the Buyer must ensure that AstaGuru receives the full payment of the Total Purchase Price, irrespective of exchange rate fluctuations, if any.

6.6 In the event the Buyer does not pay the Total Purchase Price within the timeframe provided under Clause 6.4, he shall be liable to pay a Late Fee to AstaGuru at 2% (two per cent) per month up to 4 months after which, the Sale may be subject to cancellation and a further penalty of 18% on the "Hammer Price".

6.7 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4, AstaGuru shall treat such non-payment as a breach of these Terms and Conditions of Sale and Parties shall proceed on the premise that a Dispute under Clause 10 has arisen.

6.8 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4 & 6.6, AstaGuru may at its discretion dispose the Lot as it may deem fit, including by a re-auction.

7. DELIVERY AND COLLECTION OF PURCHASED LOT

7.1 Subject to receipt and clearance of the Total Purchase Price, AstaGuru shall ship the Lot to the Buyer within 7 Days from receipt of the Total Purchase Price ("Date of Payment").

7.2 All delivery durations / periods mentioned shall only be an estimate based on past experience and estimates given by our delivery partners and shall not be construed to be a guarantee.

7.3 Subject to receipt and clearance of the Total Purchase Price payable by the Buyer, the Buyer may also opt to collect the Lot from AstaGuru at his own expense and responsibility.

7.4 Any Buyer who opts to collect the Lot from AstaGuru under Clause 7.2 but has not collected the said Lot within 30 days from the Date of Payment shall be charged a demurrage/storage fee at 2% per month on the Total Purchase Price of the Lot calculated from the Date of Payment.

7.5 The Buyer shall be liable to insure the Lot against any damages or losses in transit.

7.6 Unless the description of the Lot stipulates otherwise, all purchased Lots are packed & dispatched as per AstaGuru's determination of the best mode of shipping. However, if the Buyer prefers an alternative, the same may be implemented at the Buyer's cost & responsibility. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing and shall not incur any responsibility for any damage that may be caused to the Lot during transit.

7.7 In the case of international shipments, International Chamber of Commerce (hereinafter: ICC) EXW (Mumbai), Incoterms 2020 shall be applicable to these Terms & Conditions of Sale.

8. EXTENT OF ASTAGURU'S LIABILITY

8.1 The description of the Lot, as contained on the Website is to the best of AstaGuru's opinion and as represented by the source. Bidders are advised to engage and consult with independent professionals/experts on the same.

8.2 AstaGuru shall not be liable for any damage or loss during transit of the Lot. Such losses must be covered by the Buyer as provided under Clause 7.4.

8.3 AstaGuru shall not be liable in case the Website has any technical problems, including for any failure or delay in executing the bids placed via the Website.

8.4 AstaGuru shall not be liable for the rejection of any bids received post the stipulated closing time of the bid. AstaGuru acknowledges that there may be a lag period between the Bidder placing the bid and the same being received and registered by AstaGuru. Bidders are advised to safeguard against such lags in placing individual bids by updating their account with the relevant Proxy Bid.

8.5 AstaGuru and any of its affiliates and (as applicable) their respective directors, officers, employees, representatives and advisors shall not be liable for any errors or omissions on the Website, in the catalogue or in any marketing communication.

8.6 Each and every obligation under these Terms & Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or in part. To the extent that any provision or provisions of these Terms & Conditions of Sale are unenforceable, they shall be deemed to be deleted from these Terms & Conditions of Sale and any such deletion shall not affect the enforceability of the remainder of these Terms & Conditions of Sale not so deleted provided the fundamental Terms & Conditions of Sale are not altered.

9. EXTENT OF BUYER'S LIABILITY

9.1 Securing the winning bid shall be deemed to result into an enforceable contract of sale between AstaGuru and the said Bidder in accordance with these Terms and Conditions of Sale.

9.2 All Lots offered in an AstaGuru Auction are in its 'present/current condition' encompassing all existing faults and imperfections. Bidders are advised to inspect each Lot carefully before bidding.

9.3 The Buyer shall be liable for all the packing, insurance, shipping or handling charges in connection with the sale of the Lot.

9.4 The Buyer shall be liable for any duties or taxes in addition to the Total Purchase Price under Clause 6.2 in connection with the sale of the Lot.

9.5 All Lots classified as Antiquities or Art Treasures under the Antiquities and Art Treasures Act, 1972 are non-exportable and cannot be taken out of India. Any attempt to export such a work without the express permission of Archaeological Survey of India (ASI) shall entirely be at the Buyer's risk.

9.6 All Lots deemed to be a 'Notified Antiquity' under the Antiquities and Art Treasures Act, 1972 need to be registered with ASI. After such a Lot is sold at the auction, it is the Buyer's responsibility to intimate the ASI of such transfer.

9.7 Due to the unpredictable nature of internet/Mobile App data network, there may be a lag period between the time of the Bidder placing the bid, and it being received/registered by AstaGuru's server. Although the Bidder may have placed a bid within the stipulated closing schedule, nonetheless, AstaGuru receives the transmitted bid post the closing schedule; in that event the bid will be rejected under such circumstances. It shall be the Bidder's responsibility to update his account with the relevant Proxy Bid in order to safeguard any lag-oriented delays while placing individual bids.

10. GOVERNING LAW AND DISPUTE RESOLUTION

10.1 These Terms & Conditions of Sale shall be governed by and construed in all respects in accordance with the Applicable Laws of India, as amended from time to time [without giving effect to its principles of conflict of laws]

10.2 Any dispute, claim or controversy whatsoever arising out of or in connection with or relating to these Terms & Conditions of Sale, including the existence, breach, termination or invalidity thereof ("Dispute"), shall first be attempted to be resolved by good faith negotiations between the respective senior executives of the Parties who have the authority to settle such Disputes. Negotiations pursuant to this clause shall be requested by either Party by notice to the other Party in writing.

10.3 In the event that any Dispute is not resolved through negotiations in accordance with Clause 10.2 above within 14 (fourteen) days after one Party has served a written notice on the other Party requesting the

TERMS AND CONDITIONS OF SALE

commencement of negotiations, either Party may elect to refer the dispute to mediation by a Sole Mediator, who shall either be an Advocate having at least 10 years' practice at the Bombay High Court with experience or training in Mediation, or a retired High Court Judge. The expenses for Mediation shall be borne equally by the Parties. The Mediation can take place at any venue mutually convenient to the Parties or even online through a video-conferencing application or any other suitable platform or application.

10.4 In case of the failure of the mediation proceedings, any dispute arising out of or in connection with this Agreement, including any question regarding its existence, validity or termination, shall be referred to and finally resolved by arbitration in accordance with the Arbitration Rules of the Mumbai Centre for International Arbitration ("MCIA Rules"), which rules are deemed to be incorporated by reference in this clause. The seat of the arbitration shall be Mumbai. The Tribunal shall consist of one arbitrator, appointed with the mutual consent of both parties. The language of the arbitration shall be English. The law governing this arbitration agreement shall be The Arbitration & Conciliation Act, 1996, or any statutory amendment or modification thereof. The law governing the contract shall be the Indian Contract Act, 1872, or any statutory amendment or modification thereof. All the costs and fees to be borne by the parties to these Terms & Conditions of Sale in equal measure without recourse to recovery of costs. Any reference to Arbitration under the terms of these Terms & Conditions of Sale, shall be made by either Party in writing. The Courts in Mumbai shall have exclusive jurisdiction in relation to any court proceedings, arising under, out of, or in relation to the arbitration. All costs related to the Arbitration shall be borne by both the Parties equally.

10.5 Each of the Parties hereby acknowledges and agrees that its failure to participate in arbitration proceedings commenced pursuant to Clause 10.4 above in any respect or to comply with any request, order or direction of the arbitrator shall not preclude the arbitrator from proceeding with such arbitration and/or making a valid final award.

10.6 The decision/ award of the arbitrator shall be made in writing and shall be final and binding on the Parties. The Parties shall submit to the arbitrator's award and the same shall be enforceable in any competent court of law.

10.7 All notices or other communications to be given under these Terms & Conditions of Sale shall be made in writing and by letter to the Registered Address of AstaGuru or by email to contact@astaguru.com; and shall be deemed to be duly given or made when delivered (in the case of personal delivery).

11. MISCELLANEOUS

11.1 By participating in any auction, the Bidder acknowledges and accepts that he is bound by these Terms & Conditions of Sale, as may be updated from time to time on the AstaGuru website at www.astaguru.com. AstaGuru can make changes to these Terms and Conditions of Sale from time to time without any prior notification. It shall be the Bidder's responsibility to make himself aware of the updated Terms and Conditions of Sale, if any before an AstaGuru Auction.

11.2 Each and every obligation under these Terms and Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or part. To the extent that any Clause of these Terms and Conditions of Sale are unenforceable, they shall be deemed to be deleted and any such deletion shall not affect the remainder of these Terms and Conditions of Sale not so deleted, provided the fundamental terms of these Terms and Conditions of Sale are not altered.

11.3 AstaGuru reserves the rights to store, engage with, and use all the data shared by a Registered Bidder across all formats, including but not restricted to – website registrations, social lead generation forms, search engine lead forms, etc.

11.4 AstaGuru does not sell the personal information of its Registered Bidders. AstaGuru, however, does share personal information with third parties for the purpose for marketing and analytics services to create and improve its marketing activities, its own services and provide a better experience to its clients/customers.

11.5 Until the Buyer pays the Total Purchase Price to AstaGuru, no title, right of ownership or otherwise shall be transferred in favour of the Buyer.

11.6 AstaGuru reserves the right to store, maintain and use any data as it may collect before, during or after any auction to provide any service in the present or future. AstaGuru shall also have the right to use such data as it may see fit in order to analyse, improve and market its services. These data shall include any personal information, auction data, bid history, pricing history, etc.

1: What is a Condition Report?

A: All Lots are dispatched in its 'present/current condition', furthermore the lots are sold and shipped in their respective original form, which includes any flaws or age oriented wear and tear. AstaGuru strongly urges all bidders to inspect the lots to their satisfaction and not be dependent on the illustrations and description stated in the catalogue, which may be deemed as AstaGuru's opinionated statements in their truest form.

2: What are the various Modes to Bid?

A: **Bidding Online:** All bidders can select and add the lots of their interest in 'My Auction Gallery' and place bids upon the relevant notification (in case they have been out bid in a lot that is being pursued).

B: **Phone Bidding:** AstaGuru will provide Phone Bidding facility based on the availability of phone lines and available staff capacity. While bidding telephonically a team member will assist the bidder and place bids on their behalf, once we have received a confirmation.

For quality control reasons the calls may be recorded for future reference.

C: **Mobile App Bidding:** All bidders can download the AstaGuru App from iTunes App store or Google Play store.

AstaGuru App is available without any charge.

Once the App is downloaded and account verified bidders may place their bids via Astaguru's Mobile App.

D: **Written/Proxy Bids:** Bidders can place bids on lots of their interest by submitting the written bids form (available at the final section of the catalogue) or by updating their account online on AstaGuru's website/Mobile App.

All form of written bids need to be communicated 24 hours prior to the auction's start time.

3: What are the applicable additional charges?

A: All post sales charges are borne by the buyer, this includes packaging, insurance, shipping and handling charges.

Shipping will be charged as per all the applicable parameters such as weight and distance.

Lot winners can arrange for their lots to be handled at their own discretion, however all required formalities and documentation must be completed prior to taking possession.

4: What are the various Duties & Taxes applicable?

A: All applicable Duties & Taxes are borne by the Buyer.

I: All sales in India will attract GST.

II: No GST applicable on International Sale.

III: Import Duties if applicable are specified explicitly in the description section.

5: Procedure in case goods/lots are damaged in transit?

A: Bidders are requested to inform AstaGuru about any damage incurred while the goods/lots are being shipped. Intimation about the same must be communicated within 2 days of taking custody of the goods/lots. Any grievances after the stipulated timeframe will not have any validation as per AstaGuru's liability and will be considered as a null and void claim.

Please contact AstaGuru for any further clarification.

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Closing Schedule for 26 September, 2024

AUCTION CLOSING

For your convenience, especially if you are bidding on multiple lots, lots are scheduled to close at different times on 26 September, 2024.

Bidding terminates for the specified lot groups in accordance with the bid closing schedule. In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction. Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.

Lots have been allotted into groups, and the closing schedule for the various groups is as follows:

Groups	1	2	3	4
Lot Numbers	1 - 60	61 - 120	121 - 180	181 - 240
Closing Time (IST)	8:00 pm	8:30 pm	9:00 pm	9:30 pm
Closing Time (US EASTERN Time)	10:30 am	11:00 am	11:30 am	12:00 pm
Closing Time (US WESTERN Time)	7:30 am	8:00 am	8:30 am	9:00 am
Closing Time (UK Time)	3:30 pm	4:00 pm	4:30 pm	5:00 pm
Closing Time (JAPAN)	11:30 pm	12:00 am	12:30 am	1:00 am
Closing Time (HONG KONG)	10:30 pm	11:00 pm	11:30 pm	12:00 am

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TYEB MEHTA
Diagonal, 69 x 59 in,
Oil on canvas, 1973
Winning Bid: ₹ 25,29,41,062



SUBODH GUPTA
Untitled (Ed: Unique)
Stainless steel and utensils, 2014
Winning Bid: ₹ 1,79,08,605



PIERRE-AUGUSTE RENOIR
Baigneuse Assise, 17.1 x 14.3 in
(43.4 x 36.3 cm), Oil on canvas
Winning Bid: ₹ 5,44,14,607



TIFFANY & CO.
A Pair Of Art Deco
Silver Fruit Bowls
Winning Bid: ₹ 16,79,263



ROLEX
18K Yellow Gold & Diamond Oyster
Perpetual Lady Datejust Wristwatch
Winning Bid: ₹ 34,15,500



An Important Two Row Zambian
Emerald Bead Necklace From
A Reputed Family
Winning Bid: ₹ 1,37,65,500

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- Stabilization of Support (Tears, Holes, Distortions)

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For further information please contact:

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SEPTEMBER 24-26, 2024

WRITTEN BID FORM

To enter proxy bid(s) please sign the completed form and fax to (91 22) 2207 5231.

Name _____

*Address: _____

*City: _____ *Pin _____ *Country: _____

*Tel: _____ (Mobile): _____

Tel: (office): _____ *Tel: (home): _____

Fax: (office): _____ Fax: (home): _____

*AstaGuru login ID: _____ *Password: _____

Email ID: _____

Please print clearly in capital letters, and specify if bids are in ₹ or \$.

*Information requested on this form is mandatory. Please mention the Lot Number and description accurately.

Lot No.	Description	Maximum Bid Amount ₹ / \$

*Signature

DATE

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